HERBERT F. JOHNSON

MUSEUM OF ART

Annual Report

2024–2025



CORNELL UNIVERSITY
FOUNDED A.D. 1865



Home Making: Artists and the Domestic was a collaboration between the Johnson Museum and the College of Human Ecology (CHE) on the occasion of the College's hundredth anniversary. Works on view centered artists' explorations of the domestic from that same period to today, and included items from the Cornell University Library's Human Sexuality Collection and CHE's Department of Human Centered Design collections, including the Cornell Fashion + Textile Collection, the Design Resource Library, and the Iconic Design chair collection.

The Johnson Museum of Art greatly values the support of its donors. Every attempt was made here to produce a complete and accurate report. In the event of an error or omission, please contact Courtney Campbell, Director of Development, at ccn44@cornell.edu. *Thank you!*

Cornell University is located on the traditional homelands of the Gayogo̱hó:nǫ̀ʔ (the Cayuga Nation). The Gayogo̱hó:nǫ̀ʔ are members of the Haudenosaunee Confederacy, an alliance of six sovereign nations with a historic and contemporary presence on this land. The confederacy precedes the establishment of Cornell University, New York state and the United States of America. We acknowledge the painful history of Gayogo̱hó:nǫ̀ʔ dispossession, and honor the ongoing connection of Gayogo̱hó:nǫ̀ʔ people, past and present, to these lands and waters.

This land acknowledgment has been reviewed and approved by the traditional Gayogo̱hó:nǫ̀ʔ leadership.

Contents

3 Museum Advisory Council

4 Selected acquisitions

14 Exhibitions and special installations

15 Program highlights

16 Curricular engagement and university partnerships

21 Public engagement

23 Summary of education programs

24 Interns

25 Loans from the collection

27 Works conserved

28 Collections support

29 Foundation, government, and corporation support

30 Financial statements

32 Staff

33 Philanthropy and special gifts

39 The Cayuga Society

40 Named endowments

42 Credits

Museum Advisory Council



Dalila Scruggs '02 *(center)*, the Augusta Savage Curator of African American Art for the Smithsonian American Art Museum, led a tour of the exhibition she co-organized, *Elizabeth Catlett: A Black Revolutionary Artist and All that it Implies*, at the Brooklyn Museum for Council and staff attendees of the Fall 2024 Council meeting. Scruggs was a Johnson Museum intern in 2000–01.

Executive committee

Gary Davis, *chair*
Susan Lynch, *vice chair/development chair*

Rona Hollander Citrin, *nominations chair*
Moira Hearne Hintsa, *campaign chair*
Joel Mallin, *finance chair*
Judith Stoikov, *collections chair*
Beth Treadway, *education chair*

Members

Ellen Adelson
Lisa Baker
Katie Bartels
Madeleine Bennett
Janet Bishop
Luvelle Brown
Christy Ceriale
Sylvia Céspedes
Deborah Goodman Davis
Alan B. Harris†
Brian Harris
Hugh Hayden
Alex Ho
Michael Jacobs
Younghee Kim-Wait
Kathryn Kremnitzer
R. Alexander Latella
Jeffrey Libshutz
Nancy Meinig
Evalyn Edwards Milman
Donald C. Opatrny
Judith T. Opatrny
Jolene Rickard
Melissa Russell Rubel
Tarana Sawhney
James Siena
Sara Tam
Marlene Siff
Margie Wang
Carolyn Wiener

Emeritus Members
Gale Drukier
Ira Drukier
Kenneth Iscol
Dorothy Litwin
Nancy Schaenen
Nelson Schaenen, Jr.
Harold Tanner†
Genevieve Tucker

† *deceased*

Selected acquisitions



Tina Modotti
Italian and American, 1896–1942
La técnica, 1928
Gelatin silver print
9 1/2 × 7 1/2 inches
Acquired through the Evalyn Milman, Class of 1960, and Stephen Milman, Class of 1958, MBA 1959, Fund
2024.037

Selected acquisitions



Richard Artschwager
American, 1923–2013
Diving Boy I, 1998 *(above)*
Diving Boy II, 1998 *(below)*
Acrylic paint and rubberized hair on hardboard
30 1/2 × 45 × 2 inches, each overall
Gifts of Bruce Karatz
2024.039.001, 2024.039.002

Selected acquisitions



Jean-François Millet
French, 1814–1875
Peasants Going to Work, 1863
Etching
Plate: 15 1/8 × 12 3/16 inches
Sheet: 15 1/4 × 12 3/16
Gift of Margaret and Frank Robinson, in honor of Genevieve Tucker's 95th birthday
2024.046.001

Selected acquisitions



John Sloan
American, 1871–1951
Rooftops, ca. 1917–18
Oil on board
8 7/8 × 11 1/2 inches
Gift of Mina Rieur Weiner, Class of 1957, and
Stephen Weiner
2024.047.022

Selected acquisitions



Panama, Guna peoples

Mola with image of eucharistic chalice and host, flanked by angels
Approx. 15 1/2 × 19 1/2 inches
2025.010.001 *(above)*

Mola with image of the Sacred Heart of Jesus, with winged beings
Approx. 15 1/2 × 19 3/4 inches
2025.010.002 *(below)*

Appliqué textiles
Gifts of Professor Kaja McGowan, MA 1989, PhD 1996, in honor of her parents, Dorian and Kari McGowan

Selected acquisitions



Precious Okoyomon
Nigerian American, born 1993 in the United Kingdom
bite your tongue and eat it, 2024
Cast concrete and acid stain
36 × 18 × 8 1/2 inches (91.4 × 45.7 × 21.6 cm)
Commissioned by the Johnson Museum of Art and acquired through the Nancy Horton Bartels, Class of 1948, Endowment
2025.003.001

Selected acquisitions



Tora Vega Holmström
Swedish, 1880–1967
Purple Triangle
Pastel on paper
5 5/8 × 6 11/16 inches
Acquired through the Stephanie L. Wiles Endowment
2025.004.001

Selected acquisitions



Uzbekistan, Bukhara, Shaybanid dynasty
Circle of Mahmud Muzahhid, Persian, active 1500–1560
Death of Layla, from a poetic manuscript, ca. 1540–80
Ink, opaque watercolors, and gold on paper
14 7/8 × 10 1/2 inches, including mount
Acquired through the George and Mary Rockwell Fund, with additional support from the Amy Jai-Sien Lai, Class of 1999, Fund
2025.016

Selected acquisitions



Peru or Bolivia, Cuzco School
Adoration of the Magi, with Gaspar as an Inca King, 18th century
Oil on canvas
18 11/16 × 17 inches
Acquired through the Nancy Horton Bartels, Class of 1948, Endowment, and the John H. Burris, Class of 1954, Fund
2025.018

Selected acquisitions



Unidentified engraver
after Enea Vico
Italian, 1523–1567
Flora or Persephone
Engraving
Plate: 16 3/16 x 11 5/16 inches
Sheet: 19 11/16 x 13 11/16
Acquired through the generosity of Seymour R. Askin, Jr., Class of 1947, and Helen-Mae Askin
2025.020

Exhibitions and special installations



In September, Afghan artist Hakim Karimzada gave a public talk and met with First-Year Writing students in "Radical Love: The Mystical Traditions of Islam" in conjunction with his exhibition, *Hakim Karimzada: Herat and Me* (June 6–September 15, 2024).

Colonial Crossings:
Art, Identity, and Belief in the Spanish Americas
July 20–December 15, 2024

Beverly Pepper // Elaine Reichek
August 10–December 8, 2024

Shahpour Pouyan: Winter in Paradise
October 10–December 15, 2024

Precious Okoyomon:
The Sky Measures Little
October 24–December 22, 2024

Suzi Ferrer
January 25–June 8, 2025

Arthur Jafa:
Love is the Message, The Message is Death
February 8–June 8, 2025

Home Making:
Artists and the Domestic
March 8–July 27, 2025

Wang Tiande: Mirror Impressions
April 8–August 10, 2025

Here & Now:
Artists of Central New York
June 28–August 24, 2025

Program highlights

Fall 2024

Colonial Crossings: Art, Identity, and Belief in the Spanish Americas

Exhibition celebration and student research spotlight with co-curators Andrew Weislogel and Ananda Cohen-Aponte, associate professor, Department of the History of Art and Visual Studies; with Juliana Fagua Arias, PhD student.

Symposium: "Reimagining the Américas: New Perspectives on Spanish Colonial Art," with Ilona Katzew, Curator and Department Head of Latin American Art, Los Angeles County Museum of Art (keynote); presentations by Cristina Cruz González, Oklahoma State University; Maya Stanfield-Mazzi, University of Florida; Jennifer Baez, University of Washington; Mónica Dominguez Torres, University of Delaware; Juliana Fagua Arias, Cornell University; Elena FitzPatrick Sifford, Muhlenberg College; and Lucía Abramovich Sánchez, Museum of Fine Arts, Boston; with a presentation and fortepiano performance by Patricia García Gil, Cornell University. Made possible through the generous support of the Carl & Marilynn Thoma Foundation.

Divine Dialogue: Mary in the Spanish Americas
With staff from the Office for Spirituality and Meaning-Making and the Gender Equity Resource Center, Student & Campus Life

Precious Okoyomon: The Sky Measures Little

A conversation with the artist and Stacey Langwick, assistant professor, Department of Anthropology; and Antonio DiTommaso; associate director, of Cornell AES and professor, School of Integrative Plant Science.

Hakim Karimzada: Herat and Me

A conversation with the artist and Seema Golestaneh, associate professor, Department of Near Eastern Studies. Supported by the Stoikov Asian Art Lecture Fund.



Wang Tiande *(right)*, the 2025 Wong Chai Lok Calligraphy Fellow at Cornell, presented an artist's talk, workshop, and calligraphy demonstration at the Museum in April, cosponsored by the East Asia Program and the Wong Chai Lok Calligraphy Fund.

Spring 2025

In Conversation: Love is the Message, The Message is Death

Ambre Dromgoole, assistant professor, Africana Studies & Research Center; Victoria Netanus Xaka, assistant professor, Department of Music; and moderator Samantha Sheppard, associate professor and chair, Department of Performing and Media Arts. Supported in part by the Findlay Lecture Endowment.

Home Making: A Panel Discussion

Danielle Dreilinger, author of *The Secret History of Home Economics*; Michelle Grabner, cocurator, 2014 Whitney Biennial; Rhonda Gilmore, senior lecturer at the College of Human Ecology *(program cosponsor)*.

A Conversation on Suzi Ferrer

Guest exhibition curator Melissa Ramos Borges and the artist's son, Michael Ferrer Nudelman. Supported in part by the Milman Endowment for Education and the Findlay Lecture Endowment.

Curricular engagement

Fall 2024 classes

College of Arts and Sciences

Advanced Spanish Writing (SPAN 2180)
Ancient Peoples and Places (ANTHR 1200)
Archaeology of the City of Rome (ARTH 3210)
Art and Empire in Britian and France (ARTH 4621)
Art Histories: An Introduction (ARTH 1100)
The Arts of Southeast Asia (ARTH 3850)
Aspects of Medieval Culture: Archaeology and Lost Histories (MEDVL 1101, FWS)
The Barbarians (ANTHR 3416)
Books with Big Ideas (COML 1105, FWS)
Chemical Facilities Boot Camp (CHEM 5110)
Creative Writing (ENGL 2800)
Culture, Society, and Power (ANTHR 1101, FWS)
Early Modern Materialities 1400–1700 (ARTH 4465)
Foreign Policy as Subversion (HIST 1951)
Freud and Psychoanalysis (COML 3651)
Gospel and The Blues: A Black Women's History I, 1900–1973 (ASRC 3322)
Graduate Research Methods in Art History (ARTH 6000)
Greek Myth (CLASS 1531, FWS)
Intermediate Korean Reading and Writing I (KOREA 2209)
Intermediate Persian-Farsi I (PERSN 1322)
Introduction to Ancient Rome (CLASS 1615)
Introduction to Early Modern Art: Cosmopolitanism and Empire (ARTH 2400)
Introduction to Modern Western Art: Material, Media, and the End of Masterpieces (ARTH 2600)
Introduction to Southeast Asia (ASIAN 2208)
Introduction to the History of Photography (ARTH 2500)
Islam and the Ethnographic Imagination (ANTHR 3680)
Looking and Writing the City: Rear Windows/ Sideview Mirrors (ARTH 1178, FWS)



Suzi Ferrer (1940–2006), born Susan Nudelman in New York City, became a critical avant-garde artist in mid-1970s Puerto Rico. An abridged version of the original exhibition at Museo de Arte y Diseño de Miramar, *Suzi Ferrer* was a chronological survey of a groundbreaking body of work, beginning with her time as a Cornell BFA student (Class of 1962). The exhibition featured important works from the collection of the Ferrer Nudelman family, including *Nudelman Altarpiece*, which was only exhibited once during the artist's lifetime.

Love and the Environment (PMA 1181, FWS)
Monuments, Museums and Memory: Introduction to Public History (HIST 2792)
Narrative Writing (ENGL 3820)
Perspectives on German Culture (GERST 2040)
Perspectives on Spain (SPAN 2230)
Perspectives on Spain in Spanish (SPAN 2235)
Poetry Writing (ENGL 3840)
Radical Love: The Mystical Traditions of Islam (NES 1921, FWS)
Refugees (HIST 4851)
The Rise and Fall of the Soviet Empire (HIST 2969)
Shadow Play: Asian Art and Performance (ARTH 4852)
Site-Specific to Immersive Dance Theatre: Choreography for Unconventional Formats and Spaces (PMA 3241)

Curricular engagement

Fall 2024 classes

College of Arts and Sciences *(continued)*

Speculative Asias (ASIAN 2282)

Toxicity (ANTHR 4442)

Vienna and the Birth of the Modern (HIST 4673)

War in US History: From the Frontier to the War on Terror (HIST 1576)

Wonderous Literature of the Near East (NES 2754)

Word and Image (ENGL 1183)

Writing about Literature: Representing Femininity (ENGL 1270, FWS)

Writing the Environment: Place and Displacement (ENGL 1130, FWS)

College of Agriculture and Life Sciences

Art of Teaching (EDUC 2410)

Indigenous and Place-Based Ecological Knowledge (NTRES 3330)

Nature and Your Wellbeing (UNILWYL 1150)

Pathways to Success in Agriculture and Plant Sciences (PLSCI 1110)

Roadmap to Success in Environment and Sustainability (ENVS 1111)

College of Architecture, Art, and Planning

Cities and Regions: Transformative Climate Justice (CRP 1109, FWS)

Introduction to Sculpture (ART 2401)

Media Arts, Performance, and Sound: Intersections (ART 2701)

Medium of the Landscape I (LA 2010)

Painting: Special Topics: Painting Deconstructed (ART 3299)

Painting: The Language of Painting (ART 2201)

Print Media: The Cultures of Print (ART 2301)

Representation I: Freehand Architectural Drawing (ARCH 1501)

Senior Seminar (ART 4100)

Special Topics in Visual Representation I: Mind Your Space (ARCH 4509)

Topics in Architecture (ARCH 1901, FWS)

Vertical Design Option Studio (ARCH 5115)

The Worlds We Make (AAP 1100)

College of Engineering

Engineering Seminar: Freshman Experience (ENGRG 1050)

College of Veterinary Science

Infectious Disease and Health (VTPEH 6111)

Brooks School of Public Policy

Project Management (PUBPOL 5414)

ILR School

Writing Seminar in ILR (ILRID 2250)

Curricular engagement

Spring 2025 classes

College of Arts and Sciences

Advanced Spanish Writing (SPAN 2180)

Art, Identity, and the Human Body in Early Modern Europe (ARTH 3400)

The Art of Criticism (COML 1139, FWS)

Aspects of Medieval Culture: Heaven and Hell (MEDVL 1101, FWS)

Aspects of Medieval Culture: Medieval Migrations, Globalization and Medieval Imaging (MEDVL 1101, FWS)

Black Body Politics: Histories, Theories, and Debates (ASRC 3334)

Black Religion and Pop Culture (ASRC 2322)

Books with Big Ideas (COML 1105, FWS)

Buddhist in the Indian Ocean World: Past and Present (ASIAN 2248)

College Scholar Seminar (COLLS, 3001)

Colonialism and Anticolonialism (GOVT 3715)

Connected Cities in Asia, 16th-18th Centuries (ASIAN 1109, FWS)

Creative Writing (ENGL 2800)

Cultural Identities; Cultural Differences: Writing on Ruins (ROMS 1108, FWS)

Cultural Studies (ENGL 1168, FWS)

Culture, Society, and Power: Living Together—A Survey of Cities Through Time (ANTHR 1101, FWS)

Decolonial Poetics and Aesthetics: Art of Resistance in the Americas (ARTH 4556)

Desbordando: Reading Caribbean Waters in Latinx Studies (LSP 4577)

Empires and Vampires: History of Eastern Europe (HIST 2958)

Global 1960s: Revolution from the College Campus to the Battle Grounds (ASRC 3345)

Global History of Love (HIST 1930)

A Global South: Chile, the Pacific and the World (HIST 2715)

Gospel and The Blues: A Black Women's History II, 1973–2023 (ASRC 3422)

Greek Myth (CLASS 1531, FWS)

Humanities Scholars Research Methods (SHUM 3750)

Image and Text in Antiquity (CLASS 1552, FWS)

Inkas and their Empires (ANTHR 4220)

Intensive Elementary Italian (ITAL 1401)

Introduction to Asian Art: Material Worlds (ARTH 2805)

Introduction to French and Francophone Literature and Culture (FREN 2310)

Introduction to Visual Studies (ARTH 2000)

Italian for Art, Architecture and Fashion Design (ITAL 1213)

Liquidities: Seascapes in Art and as History (ARTH 4625)

Major Seminar (GOVT 4000)

Medicine, Culture and Society (ANTHR 2468)

Modern and Contemporary Latin America Art (ARTH 3550)

Museum of the Sea: Curating Ocean Worlds (ARTH 1154, FWS)

Objects, Rituals, and Tea (ASIAN 44240)

The Perception of Places in Past and Present: From Landscape Archaeology to Virtual Reality (NES 1968, FWS)

Perspectives on Latin America (SPAN 2200)

Perspectives on Latin America in Spanish (SPAN 2205)

Reading Race Early Monden Art (ARTH 4520)

The Rise of Contemporary Chines Art: Narratives in the Making of New Art (ARTH 4844)

Spanish for Heritage Speakers (SPAN 2000)

Spanish Photography (SPAN 3570)

Curricular engagement

Spring 2025 classes

College of Arts and Sciences *(continued)*

Threads of Consequence: Textiles in South and Southeast Asia (ARTH 4855)

Topics in South Asian Culture and Literature: Performing Arts, Music, and Dance in South and Southeast Asia (ASIAN 4414)

Walking the Line: East and West Germany Then and Now (GERST 3080)

Word and Image (ENGL 1183, FWS)

Writing History (HIST 1200, FWS)

College of Agriculture and Life Sciences

Art of Teaching (EDUC 2410)
Global Water Sustainability (NTRES 1201)
Introductory Biology: Ecology and the Environment (BIOEE 1610)
Museum and Park Interpretation (PLSCI 4825)
Theoretical Foundations (LA 5900)

College of Architecture, Art, and Planning

Drawing: The Body (ART 3502)

First-Year Studio Research Workshop (ART 2103)

Introduction to Sculpture (ART 2401)

Media Arts, Performance, and Sound: Intersections (ART 2701)

Painting: Painting Deconstructed (ART 3299)

Print Media: Special Topics: Mokuhanga (ART 3399)

Print Media: The Cultures of Print (ART 2301)

Special Topics in the History Architecture and Urbanism (ARCH 3819)

Special Topics in Visual Representation I: Still Life (ARCH 4509)

Special Topics in Visual Representation I: Tomorrow's Eve (ARCH 4509)

College of Veterinary Medicine

Case Studies in Global and Public Health (VTPEH 6177)

College of Engineering

Special Topics in Information Science: Arts*Tech (INFO 4940)

Cornell Law School

Faculty at Home Seminar: Laws of Nature: Touring the Legal Structures of Ithaca's Environment (LAW 7275)

Brooks School of Public Policy

Dialogue Across Difference in Public Policy (PUBPOL 3880)

Johnson School of Management

Climate-Smart Agribusiness (AEM 2816)

University partnerships

Cornell Departments and Academic Programs

College of Arts and Sciences
Africana Studies and Research Center
American Indian and Indigenous Studies Program
American Studies Program
Center for Historical Keyboards
Department of Anthropology
Department of Archaeology
Department of Asian Studies
Department of Chemistry and Chemical Biology
Department of Classics
Department of Comparative Literature
Department of German Studies
Department of Government
Department of History
Department of the History of Art and Visual Studies
Department of Literatures in English
Department of Music
Department of Near Eastern Studies
Department of Performing and Media Arts
Department of Romance Studies
Department of Science and Technology Studies
Feminist, Gender, and Sexuality Studies
Jewish Studies Program
John S. Knight Institute for Writing
Latin American Studies Program
Latina/o Studies Program
Lesbian, Gay, Bisexual & Transgender Studies Program
Medieval Studies Program
Office of Academic Advising
Pre-Collegiate Scholars Summer Program
Religious Studies Program
Robert S. Harrison College Scholar Program
Society for the Humanities

College of Agriculture and Life Sciences
Cornell Weed Science Teaching Garden
Environment and Sustainability Sciences
Department of Global Development
Department of Landscape Architecture
Department of Molecular Biology and Genetics
Department of Natural Resources
Pre-Collegiate Scholars Summer Program
School of Integrative Plant Sciences, Horticulture Section

College of Architecture, Art and Planning
Department of Art
Department of City and Regional Planning
Pre-Collegiate Scholars Summer Program

Cornell Bowers College of Computer and Information Sciences
Department of Information Sciences

Cornell Duffield Engineering
Freshman Engineering seminar

Cornell Graduate School
Office of Career and Professional Development

College of Human Ecology
Department of Human Center Design
Pre-Collegiate Scholars Summer Program
Peer Partnership Program

Cornell Brooks School of Public Policy
Center on Global Democracy
Cornell Institute for Public Policy

Cornell Law School
Master of Legal Studies
Law School staff
Faculty At Home Seminar

ILR School
Pre-Collegiate Scholars Summer Program

Cornell School of Veterinary Medicine
Cornell Companions
Department of Public & Ecosystem Health
Vet School staff tour

Dyson School of Applied Economics and Management
Pre-Collegiate Scholars Summer Program

Nolan School of Hotel Administration
Master of Management in Hospitality Program
Pre-Collegiate Scholars Summer Program

University partnerships

Cornell Divisions and Units

Cornell Botanic Gardens
Cornell Career Services
Cornell Center for Historical Keyboards
Cornell China Center
Cornell Cinema
Cornell Cooperative Extension Rural Youth Program
Cornell Health
Cornell Libraries
Cornell's Adult University (CAU)
Division of Alumni Affairs and Development
East Asia Program, Mario Einaudi Center for International Studies
Einhorn Center for Community Engagement
Facilities and Campus Services
Gender Equity Resource Center
Institute for Catholic Thought and Culture
Johnson Graduate School of Management
Language Resource Center
Latin American Caribbean Studies Program
Liberty Hyde Bailey Conservatory
Mario Einaudi Center for International Studies
Martin Y. Yang Welcome Center
Office of Academic Diversity Initiatives
Office of Global Learning
Office of Professional Programs and Extended Learning
Office of Spirituality and Meaning-Making
Office of the University Registrar
South Asia Program, Mario Einaudi Center for International Studies
Southeast Asia Program, Mario Einaudi Center for International Studies
Statler Hotel
Student and Campus Life

Cornell student organizations

Alpha Phi Omega Sorority
Black AAP
Carl Becker House
Contigo Peru
Cornell College Mentors for Kids
Cornell Horological Society
Cornell Student Chapter of the Society of Economic Geologists
Cornell Upward Bound
Cornell XR Club
Cryosphere Club
Hasbrouck Apartments
Native American Indigenous Students at Cornell
Willard Straight Student Union Board
William Keeton House
Women in Computing at Cornell
Women's Management Council, SC Johnson College of Business

Other colleges and universities

Colgate University, Hamilton
Hobart and William Smith Colleges, Geneva
Ithaca College
Keuka College, Keuka Park
Tompkins Cortland Community College, Dryden
University of Rochester

Public engagement

School programs

Tompkins County
Belle Sherman Elementary School, Ithaca
Beverly J. Martin Elementary School, Ithaca
Boynton Middle School, Ithaca
Caroline Elementary School, Ithaca
Caroline Elementary Afterschool Program, Ithaca
Cassavant Elementary School, McLean
Cayuga Heights Elementary, Ithaca
Community Nursery School Ithaca
Dryden Elementary
Dryden Middle School
Elizabeth Ann Clune Montessori School of Ithaca
Enfield Elementary School, Ithaca
Fall Creek Elementary School, Ithaca
Freeville Elementary School, Dryden
Homeschoolers, Ithaca
Ithaca City School District Pre-K Teachers
Ithaca High School
Lansing Middle School
Lansing High School
Lehman Alternative Community School, Ithaca
Racker, Ithaca
R. C. Buckley Elementary School, Lansing
South Hill Elementary School, Ithaca
Trumansburg Elementary School
Trumansburg Middle School
Trumansburg High School
William George Agency for Children's Services, George Jr. Republic, Freeville
Willow Glen Christian School, Freeville

Chemung County
Gardner Road Elementary, Horseheads
Horseheads Middle School, Horseheads
Ridge Road Elementary School, Horseheads

Onondaga County
OCM BOCES Alternative High School
Skaneateles High School

Steuben County
Addison High School



Krystyna Piccorossi, Post-Baccalaureate Fellow in Pre-K–12 Museum Education, teaches a Kids Discover the Trail! pre-K group from Caroline Elementary using *For Martin F.* by Ursula von Rydingsvard.

Tioga County
Candor Middle School
Nathan T. Hall Elementary School, Newark Valley
Newark Valley High School
Spencer Van Etten High School
Waverly High School

Tompkins Seneca Tioga BOCES
New Visions Engineering
New Visions Medical and Health Sciences

Seneca County
South Seneca Elementary School, Interlaken
South Seneca High School, Ovid

Public engagement

Community partners

Alzheimer's Association of Central New York
Aurora Art Club
Aurora Free Library
CiTi BOCES
Clay School Ithaca
Campus Club at Cornell
Cornell Cooperative Extension
DIGIVATIONS Institute
Enfield Community Council Summer Camp
GiGi's Playhouse, Johnson City
Greater Ithaca Activities Center (GIAC)
Groton Public Library
Hangar Theatre KIDSTUFF
Ithaca Festival
Ithaca Public Education Initiative (IPEI)
Ithaca/Tompkins County Convention Center
Ithaca's Artist's Market
Kendal of Ithaca
Kids Discover the Trail (KDT)
Lansing Community Library
Lifelong
Lilypad Puppet Theatre
Longview Community
Love Living at Home
McGraw House
The Metropolitan Museum of Art, New York
Museum Association of New York
Newfield Public Library
P.E.O. International
Sciencenter
Sotheby's, New York, NY
Southside Community Center
Southworth Library, Dryden
Tompkins County Public Library
Trumansburg Kids Explore and Discover
Ulysses Philomathic Library
Unity House of Cayuga County
Yoga Farm Ithaca

Summary of education programs

	PARTICIPANTS	PRESENTATIONS
Academic programs		
Cornell University	6,863	326
Other colleges and universities	164	9
Campus engagement *(other curricular, development, and campus programs)*	1,364	72
Student engagement *(programs, tours, and workshops)*	1,487	60
Programs for adults *(tours, workshops, performances, lectures, and senior programs)*	1,992	70
Programs for families and children	2,287	63
Pre-K–12 school programs *(tours, workshops, and teacher training)*	8,908	422
TOTAL	**23,065**	**1,022**

Interns

Nancy Cao ’25
Morgan Garden Intern

Rafael Cruz Gil
Graduate Intern

Zara Gervais*
Lehman Alternative Community School

Rodrigo Guzman-Serrano
Graduate Intern

Julian Helbling ’25
Photography Collection (Fall 2024)/ Arts of the Americas (Spring 2025)

Emily Hernandez ’25
The Nancy Horton Bartels ’48 Scholar for Collections (Summer 2024)/ Print Room

Sofia Iagnemma ’28
African Art

Sarah (Remy) Kageyama ’25
The Nancy Horton Bartels ’48 Scholar for Education (Summer 2024)

Cristina Kiefaber ’25
Registrar

Ashley Kim ’26
Rights and Reproductions

Olivia Kim ’26
The June ’47 and Leon Holt Endowed Intern for Academic Engagement

Ashley Koca ’25
Print Room/Watermark Identification in Rembrandt’s Etchings (WIRE)

Ayesha Matthan
The Cavanaugh Graduate Summer Assistant for Asian Art (Summer 2024)/ The David and Muriel Dreiling Graduate Intern for Asian Art (Fall 2024)

Marié Nobematsu-Le Gassic
Graduate Intern for Photography Collection

Grace Okine
Graduate Intern for African Art

Raeesa Patel
Graduate Intern for Curricular Engagement

Sabrina Raichoudhury ’25
The Martie Young Asian Art Intern (Fall 2024)/ The Grace Moak Meisel Memorial Asian Art Intern (Spring 2025)

Dekyel Samdron ’27
Morgan Garden Intern

Ona Sanomi ’26
The Meyer A. and Karen Charal Gross Intern (Modern and Contemporary Art)

Aditi Shankar ’26
School and Family Programs



Student interns served as virtual reality (VR) attendants for the fall exhibition *Shahpour Pouyan: Winter in Paradise*

Ojas Bharadwaj ’28
Troy Corbitt ’26
Destynee Alexis Johnson
Seren Sung-One Park ’29
Meghana Praveen
Madeline Isabelle Rose ’28
Graham Wage Ross ’25
Amira Shimin ’25
Sylvia Tai ’28

Sharifa “Elja” Sharifi
The David and Muriel Dreiling Graduate Intern for Asian Art

Kate Sullivan ’25
School and Family Programs

Yuki Takata
Graduate Intern for Development

Nicholas Vega ’26
Premodern Collection/ Print Room

Thanks to all of our 2024–25 Security and Visitor Services interns for their hard work!

* *for academic credit*

Loans from the collection

Paris 1874: Inventing Impressionism, co-organized by the Musée d'Orsay, Paris (March 26–July 14, 2024), and presented as *Paris 1874: The Impressionist Moment* at the National Gallery of Art, Washington, DC
(September 8, 2024–January 19, 2025)

Charles François Daubigny
French, 1817–1878
Les champs au mois de juin (Fields in the Month of June), 1874
Oil on canvas
Gift of Louis V. Keeler, Class of 1911, and Eva P. Keeler; 59.087

I. M. Pei: Life is Architecture, organized by M+, Kowloon, Hong Kong
(June 29, 2024–January 5, 2025), and presented at the Power Station of Art, Shanghai
(April 4–July 27, 2025)

I. M. Pei and Partners, founded 1955
Site model, Herbert F. Johnson Museum of Art (1968–73), Cornell University, Ithaca, New York, ca. 1968
Wood and mixed media

Americans in Paris: Artists Working in Postwar France, 1946–1962, organized by the NYU Grey Art Museum and presented at the Addison Gallery of American Art, Phillips Academy, Andover, Massachusetts
(September 3, 2024–January 5, 2025)

Norman Bluhm
American, 1921–1999
Bleeding Rain, 1956
Oil on canvas
Gift of Katherine Komaroff Goodman; 77.074.001

The Making of Barkcloth: Place, Gender, and Trans-Local Community at the Cornell Fashion + Textile Collection, College of Human Ecology
(September 26, 2024–January 2025)

New Guinea or Solomon Islands
Tapa cloth
Beaten bark cloth and pigments
Gift of Ernestine E. King; 73.087

Polynesia
Tapa cloth
Beaten bark cloth and pigments
Gift of William W. Brill; 83.010.001

Samoa, mid-20th century
Siapo (tapa) cloth
Mulberry bark with vegetable dyes
Anonymous gift in honor of Robert W. Shaw, Sr.; 2013.017

Fiji
Tapa cloth
Beaten bark cloth and pigments
Gift of Alice Gant; 2016.043.003

Indonesia, Sulawesi, Toraja peoples
Shirt and pants
Beaten bark cloth
Gift of Wanda Warming and Michael Gaworski; 2018.057.059 a,b

A Long Arc: Photography and the American South since 1845, organized by the High Museum of Art, Atlanta, Georgia, and presented at the Virginia Museum of Fine Arts, Richmond
(October 5, 2024–January 26, 2025)

Margaret Bourke-White
American, 1904–1971
At the time of the Louisville Flood, Louisville Kentucky, 1937 (negative); printed later
Gelatin silver print, mounted on panel
Gift of the artist, Class of 1927, and *LIFE* Magazine; 65.688

Loans from the collection

Seeing is Believing: The Art and Influence of Gérôme, organized by Qatar Museums' Lusail Museum, Doha, and presented at Mathaf: Arab Museum of Modern Art, Doha (November 3, 2024–February 22, 2025)

Jean-Léon Gérôme
French, 1824–1904
Almeh Performing the Sword Dance, 1875
Oil on canvas
Acquired through the Membership Purchase Fund; 73.009

The Monhegan Wildlands: Art, Ecology, and the Resilience of a Maine Island at the Bowdoin College Museum of Art, Brunswick, Maine (December 12, 2024–June 1, 2025)

Edward Hopper
American, 1882–1967
Monhegan Landscape, ca. 1916–19
Oil on panel
Gift of Herbert Gussman, Class of 1933; 97.021

Project a Black Planet: The Art and Culture of Panafrica at the Chicago Art Institute (December 15, 2024–March 30, 2025)

Ibrahim Mohammed El-Salahi
Sudanese, born 1930
Funeral and the Crescent, 1963
Oil on hardboard
Gift of the artist, through Mariska Marker; 2000.021.001

Neue Sachlichkeit / New Objectivity at the Neue Galerie, New York City (February 20–May 26, 2025)

Otto Dix
German, 1891–1969
Liegende auf Leopardenfell (Reclining Woman on a Leopard Skin), 1927
Oil on panel
Gift of Samuel A. Berger; 55.031



Jack Whitten: The Messenger at the Museum of Modern Art, New York City (March 23–August 2, 2025)

Jack Whitten
American, 1939–2018
Mirsinaki Blue, 1974
Acrylic on canvas
Gift of Leonard and Ruth Bocour; 75.088.001

Mary Cassatt / Berthe Morisot: Allies in Impressionism at the Fenimore Art Museum and Fenimore Farm, Cooperstown, New York (May 24–September 1, 2025)

Mary Cassatt
American, 1845–1926
Small profile (Head of a girl), ca. 1874
Oil on panel
Gift of Robert L. Gardner, Class of 1957; 75.096

Berthe Morisot
French, 1841–1895
Nu de dos (Nude seen from behind), 1889
Drypoint and chine collé on wove paper
Gift of Lawrence M. Saphire, 86.107

Works conserved

Ah Leon
Taiwanese, born 1953
Double-Spout Branch T-Pot, 1999
Stoneware
14 15/16 x 39 3/8 inches
Acquired through the generosity of Daphne Farago
2003.020

Hendrick Goltzius
Dutch, 1558–1617
The Nine Muses, 1592
Engravings
Nine sheets: approx. 9 3/4 × 6 1/2 inches each
Gift of the van der Meulen Family
2023.058 a-i

Edward Hopper
American, 1882–1967
Monhegan Landscape, ca. 1916–19
Oil on panel
11 3/4 × 16 inches
Gift of Herbert Gussman, Class of 1933
97.021

Manuel Neri
American, 1930–2021
Cipolia No. 2, 1983
Marble
Figure: approx. 63 1/2 × 17 × 15 inches
Base: 7 1/16 × 22 1/16 × 21 3/4 inches
Bequest of Ann S. Bowers, Class of 1959;
2024.044.001

Northern European
Panel with St. Henry and devotional inscription, 1620
Painted glass
13 5/8 × 7 inches
Gift of Daniel Nadler, Class of 1954, and Serga Nadler
2005.038.008

Qi Baishi
Chinese, 1864–1957
Crabs, 1952
Hanging scroll: ink on paper
Overall: 69 1/2 × 21 3/4 inches (including scroll knobs)
Gift of Dr. Hu Shih, Class of 1914
56.251

Collections support

Donors of gifts-in-kind

Anonymous, in memory of
Marc A. Franklin, Class of 1953, LLB 1956

Bequest of Ann S. Bowers, Class of 1959

Edward Cobb, Class of 1973

Peter J. Cohen

Forrest D. Colburn, MA 1981, PhD 1983

Cornell Student and Campus Life

Carin Cunningham and Michael R. Cunningham,
in memory of Professor Harrie Vanderstappen, SVD

Deborah Goodman Davis, Class of 1985, and
Gerald R. Davis, Class of 1984

Peggy Flynn Dunlop, Class of 1959, MS 1963

Joyce Eskwitt

Cora Ho and Alexander Ho, Class of 1996

Audrey Kahin, MA 1976, PhD 1979

Bruce Karatz

Jeanne Kaufman, MPhil 1988, and
Page Kaufmann, JD 1989

Lee Chun-yi, in memory of Dr. Li Chu-tsing

Dr. Alexander Levitan, Class of 1959, and
Lucy Levitan

Nancy McAfee, Class of 1963

Professor Kaja McGowan, MA 1989, PhD 1996,
in honor of her parents, Dorian and Kari McGowan

Alison Rittershaus

Margaret and Frank Robinson

Margaret and Frank Robinson,
in honor of the Hintsa Family

Margaret and Frank Robinson,
in honor of Susan Lynch

Margaret and Frank Robinson,
in honor of Genevieve Tucker's 95th birthday

Sheng Wan Class of 2001

Wang Tiande, in memory of Wu Shandan

Wang Tiande, in honor of Wang Qingye

Mina Rieur Weiner, Class of 1957, and Stephen Weiner

The Zorach Family, through Wells College,
Aurora, New York

Funds applied toward acquisitions

Professor M. H. Abrams and Ruth Abrams
Purchase Fund

Seymour R. Askin, Jr., Class of 1947, and
Helen-Mae Askin

Nancy Horton Bartels, Class of 1948, Endowment

John H. Burris, Class of 1954, Fund

Marilyn Friedland, Class of 1965, and
Lawrence Friedland Endowment

Friends of Photography Acquisition Committee

Herbert F. Johnson, Class of 1922, Endowment

Amy Jai-Sien Lai, Class of 1999, Fund

Joseph Martino, Jr., Class of 1953, Fund

Evalyn Milman, Class of 1960, and
Stephen Milman, Class of 1958, MBA 1959, Fund

Rebecca Morgan, Class of 1960, and
James Morgan, Class of 1960, BME 1962, MBA 1963

Frank and Margaret Robinson Prints, Drawings, and
Photographs Endowment

George and Mary Rockwell Fund

Robert J. Smith, PhD 1953, and Kazuko Smith
Endowment for Japanese Art

Jarett F. Wait, Class of 1980, and Younghee Kim-Wait
Endowment for Contemporary Islamic and
Middle Eastern Arts

Ernest I. White, Class of 1893, Endowment

Stephanie L. Wiles Endowment

Foundation, government, and corporation support

Alexandra William Foundation
American Endowment Foundation
Ann S. Bowers Separate Property Trust***
Benevity*
Bessemer Giving Fund
California Community Foundation
Cornell Foundation
Cornell University Foundation (UK) Ltd.
DAFgiving360
Dawn M. Szurek Revocable Trust
Eaton Corporation*
Ellen G. Adelson Family Foundation
The Fein/Ross Family Foundation
FM Global Foundation*
Fidelity Charitable Gift Fund
Goldman Sachs Group Incorporated*
Google Incorporated*
Greater Cincinnati Foundation
Henry Bartels Charitable Trust
Henry E & Nancy Horton Bartels Trust
Herbert & Roseline Gussman Foundation
J P Morgan Chase Foundation
Jewish Community Federation
John T. & Theresa D. Cederholm Foundation
Johnson Family Trust
The Laboiteaux Sharp Family Foundation
Laura J. Clark Trust
Max Weintraub Foundation
The Meinig Family Foundation
Microsoft Corporation*
The Midvale Foundation
The Michael S. Alpert Lifetime Trust
Milberg Factors, Incorporated
Morgan Stanley
Morgan Stanley Global Impact Funding Trust
Morris & Rosalind Goodman Family Foundation
National Philanthropic Trust
New York Community Trust
Opatrny Family Foundation
Patricia Kuei-Hua Tsai Revocable Intervivos Trust
Penguin Random House LLC*
Ralph M. Wynn Foundation
Regeneron Pharmaceuticals Incorporated*
Renaissance Charitable Foundation
Robert G. & Jane V. Engel Foundation Incorporated
Ronald P. & Susan E. Lynch Foundation
Saenz Family Foundation
Sanford C. Bernstein & Co., LLC
Sidney A. & Libby Fine Foundation Incorporated
Snitow 1992 Trust
State Street Bank & Trust Company*
Thrivent Charitable Impact & Investing
Vanguard Charitable Endowment Program
Wells College
Von Rydingsvard and Greengard Foundation

** matching gifts*
*** includes matching gifts*
**** gifts of artwork*

Financial statements

Statement of Overall Revenue and Expenditures

FOR THE YEAR ENDED JUNE 30,

	2024–25	*2023–24*	*2022–23*
Support and Revenue			
University Appropriation	$2,760,826	$2,598,763	$2,474,666
Endowment & Investment Income	$2,219,832	$2,073,836	$1,980,174
Restricted Gifts*	$2,998,431	$270,000	$227,157
Annual Fund	$621,235	$616,141	$768,015
Grants & Foundations	$55,000	$426,250	$40,000
Rental of Facility	$3,200	$2,600.00	$89,098
Other Earned Income	$5,010	$22,063	$8,864
Deaccessioning (restricted)	$0	$3,118	$2,311
TOTAL INCOME	$8,663,534	$6,012,772	$5,590,286

* Not reflected here are gifts to the Museum's endowment; these gifts totaled $1,079,019 in 2024–25.

Expenditures			
Program			
Curatorial Departments	$714,022	$782,553	$758,855
Education	$611,523	$597,432	$667,102
Registrar & Installation	$495,730	$445,116	$497,259
Digital Access Project	$62,668	$59,838	$60,497
Exhibitions	$550,884	$494,617	$195,451
Conservation	$29,608	$32,887	$39,985
TOTAL PROGRAM	$2,464,434	$2,412,444	$2,219,149
Capital			
Art Purchases	$652,137	$534,377	$684,014
Other Capital	$115,057	$0	$117,500
TOTAL CAPITAL	$767,194	$534,377	$801,514
Public Affairs			
Development	$371,733	$461,360	$269,287
Publications	$129,782	$132,839	$121,725
Membership	$75,130	$31,114	$94,304
TOTAL PUBLIC AFFAIRS	$576,645	$625,313	$485,317
Building			
Security	$783,980	$775,621	$712,887
Gallery Maintenance	$13,749	$9,664	$14,271
Building Maintenance	$147,330	$631,655	$608,230
Utilities	$1,022,486	$380,027	$370,767
Rental of Facility	$0	$0	$0
TOTAL BUILDING	$1,967,545	$1,796,967	$1,706,155
Administration			
Business Operations	$345,555	$387,953	$303,133
Director's Office	$926,112	$507,852	$501,541
Computer Support	$18,306	$15,513	$26,126
TOTAL ADMINISTRATION	$1,289,973	$911,318	$830,799
TOTAL EXPENDITURES	$7,065,791	$6,280,419	$6,042,934
Gifts to Museum Endowment*	$1,079,019	$3,135,614	$905,209
Market Value of Endowment (restricted)	$41,348,839	$39,574,250	$39,007,486
Market Value of Endowment (unrestricted)	$16,716,778	$16,715,623	$16,482,968
Market Value of Endowment Total	$58,065,617	$56,289,873	$55,490,454

Financial statements

Statement of Operating Revenue and Expenditures

FOR THE YEAR ENDED JUNE 30,

	2024–25	*2023–24*	*2022–23*
Support and Revenue			
University Appropriation	$2,760,826	$2,598,763	$2,474,666
Endowment Income	$1,690,564	$1,563,451	$1,315,477
Restricted Gifts for Operations	$2,998,431	$270,000	$177,157
Annual Fund	$621,235	$616,141	$768,015
Grants & Foundations	$55,000	$426,250	$40,000
Rental of Facility	$3,200	$2,600	$89,098
Other Earned Income	$5,010	$22,063	$8,864
OPERATING INCOME	$8,134,266	$5,499,268	$4,873,278
Expenses			
Program			
Curatorial Departments	$714,022	$782,553	$758,855
Education	$611,523	$597,432	$667,102
Registrar & Installation	$495,730	$445,116	$497,259
Exhibitions	$550,884	$494,617	$195,451
Conservation	$29,608	$32,887	$39,985
Digital Access Project	$62,668	$59,838	$60,497
TOTAL PROGRAM	$2,464,434	$2,412,444	$2,219,149
Public Affairs			
Development	$371,733	$461,360	$269,287
Publications	$129,782	$132,839	$121,725
Membership	$75,130	$31,114	$94,304
TOTAL PUBLIC AFFAIRS	$576,645	$625,313	$485,317
Building			
Security	$783,980	$775,621	$712,887
Gallery Maintenance	$13,749	$9,664	$14,271
Building Maintenance	$147,330	$631,655	$608,230
Utilities	$1,022,486	$380,027	$370,767
Rental of Facility	$0	$0	$0
TOTAL BUILDING	$1,967,545	$1,796,967	$1,706,155
Administration			
Business Operations	$345,555	$387,953	$303,133
Director's Office	$926,112	$507,852	$501,541
Computer Support	$18,306	$15,513	$26,126
TOTAL ADMINISTRATION	$1,289,973	$911,318	$830,799
Operating Expenses	$6,298,597	$5,746,042	$5,241,420
Operating Results	$1,835,668	-$246,775	-$368,142

* These results are derived from the statement of overall revenue and expenditures *(previous page)*.
Operating results do not include art purchases and capital expenditures or the funding used to support them.

Staff

Annie Abernathy
Curatorial Assistant

Kate Addleman-Frankel
Gary and Ellen Davis Curator of Photography

Luke Andrews
Assistant to the Chief of Security and Events Coordinator

Ellen Avril
Chief Curator and Judith H. Stoikov Curator of Asian Art

David O. Brown
Museum Photographer

Courtney Campbell
Director of Development

Matt Conway
Registrar

Milo Dela Cruz
Accounts Manager

Jose Escoto
Deputy Director/ Director of Finance & Administration

Carol Hockett
Hintsa Family Manager of School and Family Programs

Hugo Ikehara-Tsukayama
Harris Family Curator of the Arts of the Americas

Andrea Inselmann
Gale and Ira Drukier Curator of Modern and Contemporary Art

Valerie Kane
Assistant Registrar

Mary Kate Katz
Assistant Director, Annual Giving

Wendy Kenigsberg
School Programs Assistant

Alex Koski
Security and Visitor Services Associate

Chris Loomis
Preparator

Saraphina Masters
Coordinator for Student Engagement and Public Programs

Jessica Levin Martinez
Richard J. Schwartz Director

J. Michael Moorse
Administrative Assistant to the Director's Office

Andrea Murray
Lead Educator and Pre-K–12 Curriculum Development Specialist

Maryterese Pasquale-Bowen
School Programs Assistant

Krystyna Piccorossi
Post-Baccalaureate Fellow in Pre-K–12 Museum Education

Andrea Potochniak
Editorial Manager

Jakub Koguciuk
Lynch Postdoctoral Associate for Curricular Engagement

Kelly Russell
Security and Visitor Services Associate

Gemma Rodrigues
Ames Director of Education and Curator of the Global Arts of Africa

David Ryan
Building Coordinator

Elizabeth Saggese
Administrative Assistant for Education

Amanda Schaufler
Security and Visitor Services Administrative Assistant

Holly Smith
Chief of Security and Special Events Coordinator

Hunter Sobel
Security and Visitor Services Associate

Tammy Sritecha
Major Gift Associate

Chad Walsh
Security and Visitor Services Associate

Andrew Weislogel
Seymour R. Askin, Jr. '47 Curator, Earlier European and American Art

Carin Wolfe
Preparator

William J. Woodams
Chief Preparator

Philanthropy and special gifts

New gifts to endowments

William and Isabel Berley Director's Discretionary Fund in the Johnson Museum

Meyer A. and Karen Charel Gross Internship

Friedland Art Acquisition Fund

Harris Family Curator of the Arts of the Americas

Grace Moak Meisel Memorial Endowment

Evalyn Edwards Milman and Stephen E, Milman Fund for the Museum's K-12 Education Program

Judith H. Stoikov Curator of Asian Art

Treadway Museum Collection Fund

Deborah and Michael Troner, MD Class of '64 Art Acquisition Fund

Gifts $1M and above

Judith H. Stoikov and Richard Miller*

Gifts $500,000 to $999,999

Anonymous

Joan A. Holladay

Jean W. Jagendorf

Mina Rieur Weiner

Gifts $100,000 to $499,999

Anonymous

Ellen G. Adelson and Stephen J. Adelson† *

Katie N. Bartels and Andrew Cattell*

Joyce Diamond Eskwitt*

Moira Hearne Hintsa and Mark L. Hintsa*

Paul Vizcarrondo Jr.

Gifts $50,000 to $99,999

Deborah Goodman Davis and Gerald Davis*

Bruce Karatz

Wang Tiande

Beth A. Treadway and Stephen J. Treadway*

Gifts $25,000 to $49,999

Lucy K. Levitan and Alexander A. Levitan

Susan E. Lynch*

Audrey R. Kahin*

Ronni Lacroute*

Nancy Askin

Chun-yi Lee

Sheng Wan*

Gifts $10,000 to $24,999

Genevieve Allen and John Reuben Allen III*

Stephen B. Ashley*

Lisa Baker and Richard A. Baker*

Susan Stappers Bartels and Philip H. Bartels*

Madeleine Miller Bennett*

Lewis Ka Hang Cheng*

Rona Hollander Citrin and Jeffrey B. Citrin*

Forrest D. Colburn*

Alison Faith Franklin and Theodore Barclay Constan*

Gabrielle Becker Cornick and Stephen Cornick

Jonathan Franklin

Alan B. Harris†*

Jill Libshutz and Jeffrey R. Libshutz*

Robert Lawrence Marcus*

Nancy S. Meinig*

Rebecca Q. Morgan and James C. Morgan*

Judith T. Opatrny and Donald C. Opatrny*

Melissa Russell Rubel and Matthew E. Rubel*

Sandra S. Steiner and Bruce D. Steiner*

Debbie Simon Troner and Michael B. Troner*

Uno Wait*

Margie M. Wang and William C. Wang*

Sally W. Williams†*

Gifts $5,000 to $9,999

Michael R. Cunningham*

Ellen S. Davis and Gary S. Davis*

Peggy A. Dunlop*

Marilyn J. Friedland and Lawrence S. Friedland*

Alexander W. Ho*

Michael I. Jacobs*

Judith A. Lehr*

Martin C. Liu

Joan T. R. Macmillan*

Nancy Neal*

Margaret and Frank Robinson*

Patricia M. Stewart and Charles Evan Stewart*

Barbara G. Weinberg and Richard D. Weinberg*

Alene W. Wyatt

Cynthia Diane Young*

Donors of gifts-in-kind for the year are listed on page 28.

** Cornell's 1865 Society recognizes donors with two consecutive years of giving*

† *deceased*

Philanthropy and special gifts

Gifts $1,000 to $4,999

Paul Anbinder†

Ellen Avril

Joan T. Barist and Jeffrey A. Barist

Lynn Baumeister

Alice Katz Berglas

Joan M. Birchenall

Janet C. Bishop and Thad E. Povey

Kathleen Boochever and David R. Boochever

Sandra Schroeder Bricker and Jeff Bricker

Terry R. Byrnes and James Joseph Byrnes

Theodore Casper

Theresa D. Cederholm

George H. Cohen

Martha F. Coultrap and Harvey M. Bagg Jr.

Kristen Rupert and John Howard Foote

Merry Schulz Foresta and J. Andrew Grundberg

Jeffrey I. Frey

Mary Gail Gearns and David L. Russo

Lisa Megargle George and Glenn R. George

Mary Maxon Grainger and Bradley R. Grainger

Daniel H. Greenberg

Margaret Moore and A. Brian Harris

Matt Hintsa

Daniel Hoffman

Marcia Jacobson and Daniel R. Schwarz

Sara Lacy and Mitchell L. Kase

Frederick M. Korz

Stephen Krauss

Kathryn Brenna Kremnitzer

Edith Kubicek

Amy Jai-Sien Lai

R. Alexander Latella

J. Thomas Marchitto

Jessica Levin Martinez

Elizabeth A. Mayer

William James Meyer

Pamela S. Meyers and Gerald Stephen Greenberg

Barbara L. Michaels and Arthur Michaels

Myrna Miller

Roger M. Moak

Allen I. Newman

Carol Fein Ross and Sander B. Ross

Sylvia Cespedes and Hernan J. F. Saenz III

Patricia Cristina Santiago

Elias Savada

Geraldine Schechter and Alan N. Schechter

Matthew Anton Sharp and Eliza Tobias Sharp

Ida Sue Starke and Peter Starke

Marlene Taylor Stregack and Joe A. Stregack

Sara Tam

Larry E. Tune

Harriet S. Waks and Jay W. Waks

Michelle Weiner and George David Weiner

Malcolm K. Whyte and Karen Cross Whyte

Sharon Wilson and Kenneth L. Wilson

Ashley Dearborn Windsor

Stephanie Young and Ralph S. Young

Gifts $500 to $999

Annetta Alexandridis*

Alaka Basu and Kaushik Basu

Patricia Marcus and Richard M. Berley*

Lois Fischer Black and William V. Black*

Judith R. Bloom*

Jeffrey M. Carowitz*

Angela T. Cheng-Cimini and Michael D. Cimini*

Laura J. Clark*

Peter J. Cohen

Anne D. Cowie*

Robert A. Cowie*

Jennifer M. Engel and Lawrence P. Young*

Francis J. Foehrkolb Jr.*

Bette Franklin and Darel Brady Franklin*

Ann K. Franzen and John P. Franzen*

Roslyn Bakst Goldman*

Lynda Gould*

Karen Gross and Meyer A. Gross*

Radoslava D. Hall and Jeffrey Hall*

Cheryl L. Hannan*

C. David Himmelblau*

Romy Silver Kohn*

Carolyn McDaniel and Michael I. Kotlikoff*

Bernard S. MacCabe*

Nancy Cooke McAfee*

Kaja Maria McGowan and Ketut Raka Nawiana

Margot L. Milberg*

Roberta K. Tarbell and Karl F. Miller*

Barbara Nosanchuk and Jerome Nosanchuk*

Timothy James O'Donnell*

Alison Katherine Rittershaus*

Nancy Roistacher and Wayne P. Merkelson*

Eric Paul Rosenblum*

Debbie G. Rothman*

James M. Sagalyn*

** Cornell's 1865 Society recognizes donors with two consecutive years of giving*

† deceased

Philanthropy and special gifts

Charlotte Ann Shull*

Susan Futterman and Arnold I. Siegel*

Deborah K. Smith and Peter G. Smith*

Ginger K. So and Ruben Chan*

Karen Tafuri and William Tafuri*

Natalie M. Teich*

Nancy Trautmann and Charles Home Trautmann*

Susan Van Sickle and Fred Van Sickle*

Daniel T. Weidenthal*

Aviva L. Weintraub*

Juliana Whitmore and Peter J. Wilson*

Fred B. Widding*

Gifts $250 to $499

Anonymous

Jonathan S. Abrams*

Kenneth G. Best*

Richard Lewis Blashka*

Ellen S. Breitman and Brien Amspoker

Natasha Szarkowski Brown*

Nancy T. Butler and Edward M. Butler*

Joseph K. Bylebyl*

Courtney Campbell*

Gail P. Carruth and A. Bradford Carruth*

Jean R. Ceglowski and Eugene C. Ceglowski*

Susan R. Chandler

Claudia Chiu

Jae In Choi*

Edward Cobb

Lawson French Cooper Jr.*

John H. Davis Jr.*

Mary Anna Denman*

Donna Fleming*

Marnie D. Gelfman*

Jennifer G. Germann

Andrea E. Glanz and James H. Irish*

Ruth Smith Goodstein and Peter H. Goodstein*

Sarah Gould and Peter D. Gould*

Jill A. Green*

Olga Gutman and Andrew Kremnev*

Helen Downs Haller and Christian J. Haller*

Karen Lang Harwitt and Marc Hugh Harwitt*

Cara Nash Iason and Lawrence Iason*

Dale Reis Johnson and Richard A. Johnson*

Jeanne Paik Kaufman and Page M. Kaufman

Laura R. Kelley

Linda S. Keshishoglou*

Brian Hangil Kim*

Eric E. Kinder*

Alise Francine Kreditor and Jeffrey P. Englander*

Li Tao and Jackson Lee*

Victoria Leidner

Janet H. Lieberman*

Jenni Lu

Steven A. Mansbach

Susan W. Markert*

Carol Marks and Richard H. Marks*

Oscar Harrison Mayer*

Gerald R. Miller*

Kenneth John Myers*

Pamela Antisdel Nemlich and Keith M. Nemlich*

Leslie Jennis Obus and Michael J. Obus*

Amanda Beth Freedman and Philip Joseph Orban

Rachel B. Parsons*

Sreedar Venkata Raja*

Carol S. Scheele*

Kern Shin*

Lisa A. Stern and Robert A. Rombro*

Katherine G. Stifel*

Robert C. Sze*

Douglas J. Tabish*

Peter S. Taft*

Susan A. Triedman

Jane Wang*

Michael F. Wolfe*

Donald C. Woo*

Gifts $100 to $249

Anonymous

Zoe Aicher and Robert E. Aicher*

Jewelle Allen†

Michael S. Alpert*

Barbara Avery*

Anne Avril*

Michael J. Baccoli*

Diane Patricia Baker*

Barbara K. Batt and Gerald E. Batt*

Jessica del Mundo and Jose Perez Beduya*

Sharon Benepe*

Richard Bennett

LeGrace G. Benson*

Mary F. Berens and Paul Patrick Feeny*

Laurie Berke-Weiss and Brian D. Berke*

Susan Crego Bernholdt*

Ellen Biesdorf*

Terri A. Binder*

Ralph O. Bischof*

Deborah E. Black*

Elisabeth Kaplan Boas and Arthur B. Spitzer*

Victor A. Bochicchio*

Carrie J. Bodner*

Linda Chesman Byard and Corydon Ives Byard*

Lucie L. Campbell and Guy Franklin Campbell III*

** Cornell's 1865 Society recognizes donors with two consecutive years of giving*

† deceased

Philanthropy and special gifts

Pamela S. Tolbert and Steve Carver*

Steve Carver

Liz desCognets Champagne*

Teresa Chan and Jerry Ngai

Steven Nelson Chase*

Karen Chen*

Patricia D. Clark*

Deborah Marie Clawson*

Deborah A. Cluff*

Betty A. Cohen and Darren Leeds*

Karen P. Coombe*

Peg Crowley*

Mary Ellen Z. Cummings*

Marie G. Curry*

Sandra Bain Cushman and Stephen B. Cushman*

Jane Cytryn*

Nicole D. D'Amato*

Diana M. Daniels*

Jill K. Davies*

Christine Ann Del Favero*

Don P. Deprez*

Linda Jones Docherty*

Lois Weyman Dow and William H. Rowe*

Edward Joseph Dubovi*

Tanya A. Egan Gibson and Joshua B. Gibson*

Jean Winters Emery*

Lisa M. Everts*

Elisabeth Faughnan*

Vivian L. Fields and Gary Fields*

Michele M. Fisher and Christian C. Fisher*

Matthew W. Ford

Nancy N. Frantz*

Rolf A. Frantz*

Renee Strauch Freed and Jack H. Freed

Marybeth Tarzian and Robert Gearhart*

David B. Gersh*

Andrea Inselmann and Matthew Glaysher

Betty Schultz Goldberg and Joshua I. Goldberg

Barbara Allen Grambow*

Sally C. Grubb and David Thomas Grubb*

Holly Gump*

Peter E. Guterl*

Suzanne Heller Haber and Neal D. Haber*

Carol Sue Hai*

Helen Downs Haller and Christian J. Haller*

Richardson Handjaja*

Stephen Michael Harasim*

Mark K. Harrison*

Richard Hautaniemi*

Hans A. Henkes*

Lynne Marie Henry*

Susan Hine and Joe Hine*

Mikey Hearne Hintsa*

Jean B. Hunter and Thomas J. Hirasuna*

Ellen Charlton Hobbie*

Carol I. Hockett*

Eva Holzer*

Susana Beatriz Honig and Leslie Honig

John Hua Hui*

Sarah Averill Humphreville*

Linda Jaffe and Kenneth Jaffe

Joan Tardif and Jeffrey J. Janowsky

Wendy B. Jennis*

Judy M Jensvold and Harry Edmund Shaw*

Alfred R. Johnson Jr.*

Gary C. Johnson*

Melissa Roberts Johnson

Ellen Susan Perlmutter and Edward R. Jones*

Clara-Ann Joyce*

Adria Goodkin Kaplan*

David B. Kapson*

Karen Katz*

Mary Katharine Katz*

Sandra Mozesky Kavanagh and Sean Kavanagh*

Ruth Keene*

Tracey Kenney and Gerald Kenney

Joon-Hyung Kim

Sunny Kim*

Alanna Phillips Klein*

Marjorie S. Klein*

Michael Oskar Kleinsteuber*

Melinda A. Knight*

Alan B. Koslin*

Norman Krause

Muriel B. Kuhs*

Valerie S. Kuramoto and Steven R. Kuramoto*

Janette Lamb and Jeremy J. Martinson*

Eve Ngan and Yu Hin Felix Lau*

Karen S. Lazan*

Claudia Lazzaro*

Clifton A. Leonhardt*

Paul Burton Levine*

Julie S. Lipsius and Steve Riskin*

Sari Locker*

Frank James Loprest Jr.*

Olga J. Marcasciano and Philip J. Marcasciano*

Elizabeth A. McArthur*

Sheila Helen McEnery*

Susan J. Mehr*

Teresa Kwok-Hung Mei*

Frank Joseph Messere*

Ann-Marie Meulendyke and Charles Vaughan*

Richard I. Michelman*

Gwendolyn Nilsen Millesen*

Kelsey Danielle Mollura*

Sonya Monosoff Pancaldo*

Leslie A. Month*

** Cornell's 1865 Society recognizes donors with two consecutive years of giving*

Philanthropy and special gifts

G. Robert Morris*

Mary Margaret Morse and Robert A. Morse*

Sam J. Neal*

Rhonda M. Stroud and Larry R. Nittler*

Matthew Nowick*

Catheryn Cree Obern and Richard F. Robinson*

Anton Ochoa*

Michael L. Olive*

Mary S. Palmer and William R. Palmer*

Marianne F. Partlow*

Doris H. Perlmutter*

Susan Perry*

Jill B. Petchesky and Harry J. Petchesky*

Anne M. Pincus*

Linda B. Popejoy and Seth D. Speyer*

Yogesh K. Potdar*

Kira Marcy Pritchard*

Benjamin W. Raile*

Julie A. Raskin*

Joan Ratner*

Nancy Weiss Rich*

Nancy F. Ridenour*

Robert H. Rieger*

Gloria A. Roberts*

Gemma Francisca Rodrigues*

Andrew I. Rosenberg*

Jennifer H. Rosenbluth-Stoll*

Terry A. Rosen*

David M. Ryan*

Michael J. Sacarny*

Samuel H. Sage*

Samuel J. Salkin*

Robert A. Sanders Jr.*

Leslie Mcquitty Scattone and Anthony C. Scattone*

Matthew P. Schaab*

Chrissie L. Schelhas-Miller*

Heather Rakel Schroeder*

Shannon Schroeder*

Mason Gerald Scisco*

Victoria A. Seligman*

Vincent Peter Shanley*

Melissa B. Shapiro*

Marlene Siff*

Rebecca I. Simon*

Marjorie N. Smart and Robert C. Camp Sr.*

Alan M. Snitow

Phillippe B. Souroujon*

Matthew W. T. Spencer*

Chloe Alexandra Srivastura*

Stephanie Stern*

Gladys Lunge Stifel*

Griffin Stoutenburg and Wanida Stoutenburg*

Clifford J. Straehley III*

Walter E. Swearingen*

Stephanie M. Sweda*

Alcibiades Santiago Torres*

Wanda W. Ng and Alex Tung Tran*

Jill B. Treadwell and Donald Treadwell*

Ricky Shing Chi Tse*

Francis J. Vitale*

Robert S. Walker*

Nancy C. Weislogel and Andrew C. Weislogel*

Juliet Rothschild Weissman and Matthew Weissman*

Patricia Wilson and Edward Wilson*

Jaimee Wilson and Scott M. Wilson

Albert W. Wu*

Jay O. Yedvab*

Grace Zheng*

** Cornell's 1865 Society recognizes donors with two consecutive years of giving*

Philanthropy and special gifts

Memorial gifts

In memory of
Robert Steven Abrams,
Jonathan Abrams

In memory of
Archie Randolph Ammons,
Stephen Cushman and
Sandra Bain Cushman

In memory of
Seymour Robert Askin, Jr.,
Nancy Askin

In memory of Nan Bylebyl,
Joseph Bylebyl

In memory of
Marcus Carl Franklin,
Alison Faith Franklin
and Theodore
Barclay Constan

In memory of Nancy Gersh,
Sherrie Zweig and
Richard Vinegar

In memory of
Sheila and William Hearne,
Moira Hearne Hintsa and
Mark Hintsa

In memory of William Homer,
Karen Coombe

In memory of Barclay Jones,
Michelle and
George Weiner

In memory of Paul Liu,
Martin C. Liu

In memory of
Martha Lawson Morse,
Robert and
Mary Margaret Morse

In memory of
Donald W. New,
Clifford Straehley III

In memory of
George and Mary Rockwell,
Susan Chandler

In memory of
Lila and Morton Savada,
Elias Savada

In memory of
Helene Shapiro,
Melissa B. Shapiro

In memory of
Andrea Gottlieb Vizcarrondo,
Lynn Baumeister
Barbara and
Richard Weinberg

In memory of
Judith Weidenthal,
Daniel Weidenthal

In memory of a pet,
Susan Perry
Cassondra Amanda Kelly

Tribute gifts

In honor of
Dorian Samantha Batt,
Gerald and Barbara Batt

In honor of
Robert Breiman and
Kenneth Kaufman,
Marcia Jacobson and
Daniel R. Schwarz

In honor of Nancy Green,
Marnie Gelfman

In honor of Robin Hall,
Jeffrey and
Radoslava Hall

In honor of the
Johnson Museum
Education Department,
Alison Katherine
Rittershaus

In honor of
Wenkai and Peyyi Lu,
Jenni Lu

In honor of
Dorian and Kari McGowan,
Kaja McGowan and
Ketut Raka Nawiana

In honor of
Giuseppe Pezzotti,
Phillippe Souroujon

In honor of
Evelyn Mary Reider,
Robert Pavlenco

In honor of Frank Robinson,
Nancy Hirschland
Ramage and
Andrew Ramage

In honor of a pet,
John Hua Hui

Philanthropy and special gifts

The Cayuga Society

The Cayuga Society honors those who have made planned gifts to the Museum.

For information on making a planned gift and becoming a Cornell Cayuga Society Member, or in the event that your planned gift intentions have changed, please contact Courtney Campbell, Director of Development, at ccn44@cornell.edu.

Anonymous donors
Peter† and Rheta Auer
William M. Bellamy Jr.
Madeleine Miller Bennett
Mallika Boonkhanphol
Alice J. Brown
John and Lisa Cattarulla
Karin and Elliot Cattarulla
Christine Del Favero
Truman† and Martha Eustis
Melinda L. Everitt†
Edward A. Fox
Jeffrey I. Frey
Peter F. Galderisi
Bradley and Mary Grainger
Joan Adrian Holladay
Jess and Seth Jacobson
Jean W. Jagendorf
Edward Kelman
Edith Kubicek
Paul Burton Levine and Lois Levine
Virginia and Jon Lindseth
Dorothy and Thomas† Litwin
Robert Lawrence Marcus
Philip E. McCarthy
Joseph M. Ostrow
Roland S. Philip
Sarah E. Phillips
Nelson Schaenen Jr.
Marcia Jacobson and Daniel R. Schwarz
Alan M. Snitow
James† and Patricia Stocker
Judith H. Stoikov
Joyce W. Underberg
William C. Wells
Sally W. Williams†
Margot L. Zimmerman

† *deceased*

Named endowments

The following individuals, families, and organizations are acknowledged for their named endowments that provide an ongoing source of support for the Johnson's operation, staff, exhibitions, collection, and programs.

Anonymous

Professor and Mrs. M. H. Abrams Purchase Fund

Jan Abrams Exhibition Endowment

Harriett Ames Exhibition Endowment

Associate Director and Harriett Ames Charitable Trust Curator of Education

Steven Ames Challenge Exhibition Endowment

Steven Ames Mellon Endowment

Robert J. Appel Exhibition Endowment

Art Acquisition Endowment

Seymour R. Askin, Jr., Curatorship for Earlier European and American Art

Nancy Horton Bartels Endowment for Art Acquisitions

William and Isabel Berley Director's Discretionary Fund

John Burris Art Acquisition Endowment

Cattarulla-Hartell Contemporary Art Acquisition Fund

Kathleen A. and William J. Cavanaugh Summer Graduate Assistantship in Asian Art

Alison C. Cheng Internship in Photography

Maria R. Cox and Donald M. Cox Museum Director's Discretionary Fund

Maria R. Cox and Donald M. Cox Exhibition Endowment

Gary and Ellen Davis Curator of Photography

Deborah Goodman Davis and Gerald R. Davis Fund for the Acquisition of Works on Paper

Muriel Dreiling Asian Art Internship

Jennifer, Gale, and Ira Drukier Fund for Art Acquisitions

Gale and Ira Drukier Curatorship of Modern and Contemporary Art

Gale and Ira Drukier Endowment*

Nancy and Stephen Einhorn Internship

Truman W. Eustis III Print Endowment

Mary Hyde Field Endowment

Findlay Family Lecture in American Art

Ruth Parcells Foote Fund

Elizabeth Miller Francis Fund

Marilyn and Lawrence Friedland Art Acquisition Fund

Meyer A. and Karen Charal Gross Internship

Alan and Betsey Harris Exhibition Endowment

Harris Family Curator of the Arts of the Americas

Professor John A. Hartell Internship

Hartell-Cattarulla Endowment for Exhibitions

Hintsa Family Manager of School and Family Programs

June W. Holt '47 and Leon C. Holt, Jr. Education Endowment

June W. Holt '47 and Leon C. Holt, Jr. Endowed Internship

Kenneth and Jill Iscol Art Purchase Endowment

Johnson General Operating Endowment

Johnson Museum Campaign Endowment

H. F. Johnson Acquisition Endowment

Lee C. Lee Endowment for East Asian Art

Lee C. Lee Asian Art Endowment

Litwin Omni Endowment

Lurcy Lecture Endowment

Lynch Coordinator for Academic Programs

Sherry Vogel Mallin and Joel Mallin Museum Director's Discretionary Fund

Joel and Sherry Mallin Endowment

Grace Moak Meisel Memorial Endowment

Named endowments

The following individuals, families, and organizations are acknowledged for their named endowments that provide an ongoing source of support for the Johnson's operation, staff, exhibitions, collection, and programs.

Mellon Foundation Matching Grant

The Edward Arthur Metzger Fund

Evalyn Edwards Milman '60 & Stephen E. Milman '58 Fund for the Museum's K-12 Education Program

Evalyn Edwards Milman '60 & Stephen E. Milman '58 Acquisition Fund

Rebecca and James Morgan Garden Fund

Museum Exhibition Endowment

Museum Education Program Fund

Museum Artist-in-Residence Endowment

National Endowment for the Arts Endowment

New Wing Operations Endowment

Warner L. Overton Endowments

Dorothy D. Park Estate

Joel and Joan Picket National Endowment for the Arts Exhibition Endowment

Frank and Margaret Robinson Prints, Drawings and Photographs Endowment

Rockwell Art Acquisition Endowment

George and Mary Rockwell Endowments

Richard J. Schwartz Directorship

Richard J. Schwartz Exhibition Endowment

Robert J. Smith, PhD 1953, and Kazuko Smith Purchase Endowment

David M. Solinger Endowment

Louise C. Stetter (Bruce L.) Endowment

Judith H. Stoikov Curator of Asian Art

Dr. Judith Stoikov Lecture Series in Asian Art

Richard Sukenik '59 Fund for Photography

Tanner Family Purchase Fund

Treadway Museum Collection Fund

Margaret H. and Charles E. Treman, Jr. Acquisition Fund

Deborah and Michael Troner MD '64 Acquisition Fund

Genevieve M. Tucker Art and Education Internship

William J. and Phyllis Stapley Tuddenham Fund

Jarret F. and Younghee Kim-Wait Fund for Contemporary Islamic and Middle Eastern Arts

Jarret F. and Younghee Kim-Wait Fund for Korean Arts

A. D. White Director's Discretionary Fund

Ernest I. White Endowment

The Whitegate Fund

Stephanie L. Wiles Acquisition Fund

Annie Wong and Calvin Cheng Internship for Chinese Art

Martie Young Asian Art Internship

HERBERT F. JOHNSON

MUSEUM OF ART

COVER

The first exhibition of colonial Latin American art at Cornell, *Colonial Crossings: Art, Identity, and Belief in the Spanish Americas* introduced rich artistic traditions of Mexico, Venezuela, Colombia, Ecuador, Peru, Bolivia, Cuba, Puerto Rico, and the Philippines during the period of Spanish colonial rule. made possible in part through the generous support of the Carl & Marilynn Thoma Foundation, it was cocurated with a seminar of ten undergraduates and three doctoral students. *(Photo: Tammy Sritecha)*

PHOTOGRAPHY

David O. Brown/Johnson Museum

Simon Wheeler *(pages 9, 15, 42)*

Herbert F. Johnson Museum of Art
Cornell University
114 Central Avenue
Ithaca, NY 14853
607-255-6464
museum.cornell.edu

© 2026 Cornell University

The Johnson Museum is grateful to the New York State Council on the Arts for general operating support.

NEW YORK STATE OF OPPORTUNITY. Council on the Arts



The exhibition *Precious Okoyomon: The Sky Measures Little* presented three commissioned installations, including *Theory of a Curve*, a site-specific earthwork of native and invasive wildflowers surrounding the Museum building from October 2024 to August 2025; *Horizontal Cosmology*, a "library of pollination" to share sources that have informed Okoyomon's artistic practice offered with fresh-tea brewed from a blend of leaves and flowers featured in *Theory of a Curve*; and *The Self Grows Forward Out of Its Reference*, an installation of new works in sculpture *(see page 9)*.