

HERBERT F. JOHNSON
MUSEUM OF ART

Annual Report

2023–2024



Contents



In April, artist Guadalupe Maravilla (*standing*) joined sound healer Hillary Ramos for three sound bath events in conjunction with the exhibition *Guadalupe Maravilla: Armonía de la Esfera*. Drawing from his own journey, Maravilla's healing practice uses the harmonic resonance of gongs and other instruments to cultivate calmness and equilibrium within the body. His visit and programs were developed in conjunction with the Migrations Global Grand Challenge, part of Global Cornell, with support from the Andrew W. Mellon Foundation's Just Futures Initiative.

The Johnson Museum of Art greatly values the support of its donors. Every attempt was made here to produce a complete and accurate report. In the event of an error or omission, please contact Courtney Campbell, Director of Development, at ccn44@cornell.edu. Thank you!

Cornell University is located on the traditional homelands of the Gayogghó:nq' (the Cayuga Nation). The Gayogghó:nq' are members of the Haudenosaunee Confederacy, an alliance of six sovereign nations with a historic and contemporary presence on this land. The confederacy precedes the establishment of Cornell University, New York state and the United States of America. We acknowledge the painful history of Gayogghó:nq' dispossession, and honor the ongoing connection of Gayogghó:nq' people, past and present, to these lands and waters.

This land acknowledgment has been reviewed and approved by the traditional Gayogghó:nq' leadership.

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Museum Advisory Council



In May, the Council celebrated the naming of the Margaret and Frank Robinson Lecture Hall, named with admiration and gratitude by the Hearne and Hints families and Susan Lynch in recognition of Frank's tenure as the Richard J. Schwartz Director of the Museum from 1992 to 2011. (Left to right: Deborah Goodman Davis, Jeffrey Libshutz, Mark Hints, Moira Hearne Hints, Judith Stoikov, Frank Robinson, Susan Lynch, C. Evan Stewart, Margie Wang, R. Alexander Latella, Melissa Russell Rubel, and Jessica Levin Martinez)

Executive committee

Gary Davis, *chair*
Susan Lynch, *vice chair/development chair*

Rona Hollander Citrin, *nominations chair*
Moira Hearne Hints, *campaign chair*
Joel Mallin, *finance chair*
Judith Stoikov, *collections chair*
Beth Treadway, *education chair*

Members

Ellen Adelson	Donald C. Opatrny
Lisa Baker	Judith T. Opatrny
Katie Bartels	Jolene Rickard
Madeleine Bennett	Melissa Russell Rubel
Janet Bishop	James Siena
Luvette Brown	Marlene Siff
Deborah Goodman Davis	C. Evan Stewart
Alan B. Harris	Margie Wang
Brian Harris	Carolyn Wiener

Elizabeth H. Harris[†]
Hugh Hayden
Alex Ho
Michael Jacobs
Younghee Kim-Wait
R. Alexander Latella
Jeffrey Libshutz
Sherry Mallin[†]
Nancy Meinig
Evalyn Edwards Milman

Emeritus Members
Ira and Gale Drukier
Kenneth and Jill[†] Iscol
Dorothy Litwin
Nancy Schaenen
Nelson Schaenen, Jr.
Patricia Carry Stewart[†]
Harold Tanner
Genevieve Tucker

[†] deceased

Selected acquisitions



China, Ming dynasty (1368–1644)
Arhat Kanakavatsa, 15th century
Opaque watercolors on cloth
Approx.: 29 1/2 × 24 inches (75 × 61 cm)
Gift of Carol B. Skinner
2023.023.001

Selected acquisitions



Pierre Auguste Renoir
French, 1841–1919
Enfants jouant à la balle (Children Playing Ball), ca. 1900
Color lithograph
Approx.: 23 3/8 × 20 3/4 inches (59.4 × 52.7 cm)
Gift of Nancy and Nelson Schaenen, Jr., Class of 1950
2023.033.002

Selected acquisitions



Anthony Barboza
American, born 1944

New York, New York, 1972

Gelatin silver print

Image: 5 3/4 × 8 1/2 inches (14.6 × 21.6 cm)

Sheet: 6 1/2 × 9 1/8 inches (16.5 × 23.2 cm)

Acquired through the generosity of Evan Willenson and
Sam Willenson, MEng 2023, in memory of their father,
Seth M. Willenson, Class of 1968

2023.035

Selected acquisitions



Elaine Reichek

American, born 1943

Parallelograms, 1977

Organdy, thread, and Plexiglas

Installed: 91 × 100 × 2 3/4 inches (231.1 × 254 × 7 cm)

Acquired through the Nancy Horton Bartels, Class of 1948, Endowment

2023.040 a-r

Selected acquisitions



Kunié Sugiura

Born 1942 in Nagoya, Japan; lives and works in New York City

Clematis B, 2000

Toned silver gelatin print

Sheet: 39 5/8 × 29 1/2 inches (100.6 × 74.9 cm)

Acquired through the generosity of the
Friends of Photography Acquisition Committee
2023.044

Selected acquisitions



Katsumata Chieko
Japanese, born 1950
Akoda (Pumpkin), 2018
Glazed stoneware
13 × 16 1/8 × 15 3/4 inches (33 × 41 × 40 cm)
Acquired through the Robert J. Smith, PhD 1953, and
Kazuko Smith Endowment for Japanese Art
2023.045

Selected acquisitions



Rose B. Simpson
Santa Clara Pueblo (Tewa), born 1983
I Need You, 2023
Patinated bronze and clay bead earring
Sculpture: 20 × 11 1/2 × 10 1/2 inches (50.8 × 29.2 × 26.7 cm)
Acquired through the Nancy Horton Bartels,
Class of 1948, Endowment
2024.003

Selected acquisitions



Pixy Liao

Born 1979 in Shanghai; lives and works in New York City

Door Stopper, from the series *Experimental Relationship*, 2017

Digital chromogenic print

Edition 5/5

15 × 20 inches (38.1 × 50.8 cm)

Acquired through the generosity of the Friends of Photography
Acquisition Committee, supplemented by the Lee C. Lee Endowment
for East Asian Art
2024.006.002

Selected acquisitions



Tanaka Yū
Japanese, born 1989
Tsutsumimono 23Y-15, 2023
Glazed stoneware
Overall: 20 7/8 × 14 5/8 × 16 7/8 inches (53 × 37.1 × 42.9 cm)
Acquired through the Robert J. Smith, PhD 1953, and
Kazuko Smith Endowment for Japanese Art
2024.014

Selected acquisitions



Bernard Picart

French, 1673–1733

The Viola da Gamba Player, 1707

Red chalk on buff paper

Sheet: 9 × 6 3/8 inches (22.9 × 16.2 cm)

Mount: 9 5/8 × 7 1/16 inches (24.4 × 17.9 cm)

Acquired through the Ernest I. White, Class of 1893,
Endowment Fund, supplemented by the Professor

M. H. Abrams and Ruth Abrams Purchase Fund

2024.026

Exhibitions and special installations



In conjunction with the exhibition *Between Performance and Documentation: Contemporary Photography and Video from China*, a live performance event by exhibition artist Lin Yilin, joined by a group of volunteer participants, took place in the Appel Lobby on November 16.

The performance was followed by the Stoikov Lecture on Asian Art, the keynote of the exhibition symposium (see also page 15), given by Wu Hung, the Harrie A. Vanderstappen Distinguished Service Professor of Art History and the College at the University of Chicago and an adjunct curator at the Smart Museum of Art. The annual Stoikov Lecture is funded by a generous gift from Judith Stoikov, Class of 1963.

Nydia Blas: Love, You Came from Greatness
August 19, 2023–January 7, 2024

*Between Performance and Documentation:
Contemporary Photography and Video from China*
August 26–December 17, 2023

*Celia Vasquez Yui:
The Council of the Mother Spirits of the Animals*
August 26–December 17, 2023

The Poetic World of Persian Art
September 16, 2023–January 7, 2024

Coco Fusco: Your Eyes Will Be an Empty Word
September 16, 2023–January 7, 2024

Cornell Art Faculty
February 2–May 12, 2024

THRIVANCE
March 26–May 19, 2024

*Claudia Joskowicz: Every Building on
Avenida Alfonso Ugarte—After Ruscha*
January 27–June 23, 2024

Guadalupe Maravilla: Armonía de la Esfera
January 27–June 9, 2024

Hakim Karimzada: Herat and Me
June 6–September 15, 2024

Larry Fink: Social Graces
June 6–October 27, 2024

Program highlights

Fall 2023

Panel: “Politics, Art, and Free Expression”

Sharifa “Elja” Sharifi, Afghan visiting scholar and 2022–23 Artist Protection Fund Fellow; Pedro X. Molina, Nicaraguan political cartoonist and visiting critic, Mario Einaudi Center for International Studies; Khadija Monis ’24, Afghan student, poet, and artist; Rachel Beatty Riedl, John S. Knight Professor of International Studies and director, Mario Einaudi Center for International Studies. Cosponsored with Global Cornell as part of the university theme year “The Indispensable Condition: Freedom of Expression at Cornell.”

The Findlay Family Lecture: Coco Fusco

Fusco’s visit was cosponsored by the Public History Initiative in the Department of History and the Johnson Museum, highlighting how artists explore themes of history, memory, and the archive through their work. Additional funding was provided by the New York State Council on the Arts with the support of the Office of the Governor and the New York State Legislature, and from the Department of Art.

Lecture: “Staying with the Trouble: Becoming More Connected to the Earth Through Loss”

Artist Nnenna Okore. Held in conjunction with a curricular installation developed by Alison Rittershaus with Okore; Lori Leonard, chair, Department of Global Development, and the “Circular Economy.” seminar. Cosponsored with the Department of Global Development.

Symposium: Contemporary Photography and Video from China

Nancy P. Lin, Klarman Postdoctoral Fellow at Cornell; artists Lin Yilin, Xing Danwen, Pixy Liao, Tao Hui, Miao Ying, and Song Dong; Ellen Larson, University of Chicago; Madeline Eschenburg, Washburn University; Jessie Taieun Yoon, Cornell; Christopher Phillips, NYU Tisch School of the Arts; and Timothy Murray, Cornell (*see also page 14*)



Launched in Spring 2024, Teen Studios at the Johnson Museum are free drop-in workshops held throughout the year, open to all middle and high school students.

Spring 2024

Lecture: “Nuestra Señora del Mal Querer: Popular Appropriations of Colonial Latin American Art”

Ximena Gómez, assistant professor, History of Art and Architecture, University of Massachusetts. Cosponsored with the Department of the History of Art & Visual Studies, Cornell.

Symposium: The Work of Claudia Juskowicz

Artist Claudia Juskowicz; visiting curators and critics Saul Ostrow and Gabriela Rangel; Hanna Tulis (Department of Architecture); and Cecelia Lawless (Department of Romance Studies). Made possible in part by the New York State Council on the Arts with the support of the Office of the Governor and the New York State Legislature.

Panel: “A Coiled Serpent: Archaeological and Artistic Perspectives on Pre-Hispanic Art”

Professor John S. Henderson and graduate students Rafael Cruz Gil and Andrea Mauri (Department of Anthropology); artist and healer Guadalupe Maravilla, graduate student Rodrigo Guzman-Serrano, Associate Professor Ananda Cohen-Aponte (Department of History of Art & Visual Studies), and Emilio Rojas (visiting critic, Department of Art)

Curricular engagement

Fall 2023 classes

College of Arts and Sciences

Advanced Spanish Writing Workshop (SPAN 2180)
Ancient Peoples and Places (ANTHR 1200)
Animals in Global Cinema (ROMS 1120, FWS)
Art Histories: An Introduction (ARTH 1100)
Chemical Facilities Boot Camp (CHEM 5110)
Civilization and Barbarism (SPAN 4715)
Colonialism and Anticolonialism (GOVT 3715)
Contemporary Latin American Survey (SPAN 2150)
Cornell Advising Seminar (AS 1102)
Creative Writing (ENGL 2800)
Culture, Society, and Power (ANTHR 1101, FWS)
Curatorial Practicum: Curatorial Practice as Entanglements (ARTH 4110)
Elementary Polish I (POLSH 1131)
Expository Writing (ENGL 2880)
Fakes and the Authentic: Connoisseurship, Value, and Judgement (ARTH 4231)
Foreign Policy as Subversion (HIST 1951)
French Intermediate Composition and Conversation II (FREN 2095)
From the New Deal to the Age of Reagan (AMST 2220)
Gender and Sexuality in Southeast Asian Cinema (ASIAN 4451)
Greek Myths (CLASS 1153, FWS)
Image and Imagination (ROMS 1109, FWS)
Intermediate Korean Reading and Writing I (KOREA 2209)
Intermediate Polish I (POLSH 2033)
Introduction to American Studies (AMST 1101)
Introduction to Latin American Art (ARTH 2550)
Introduction to Modern Western Art: Materials, Media, and the End of Masterpieces (ARTH 2600)
Introduction to Southeast Asia (ASIAN 2208)
Introduction to the Arts of China (ARTH 2800)



THRIVANCE was a student-led curatorial intervention and the capstone project from the Fall 2023 curatorial seminar, “Curatorial Practice as Entanglements” (ARTH 4110/ARTH 6010). Students drew from the collections of the Johnson Museum and the Cornell Fashion + Textile Collection to illustrate the Indigenous concept of *thrivance*, which “embodies Indigenous ways of being, knowing, and doing, and centers and draws from the sophistication of Indigenous intellect and spirituality for wellness and complex challenges,” reimagining the role of curators in anticipation of an anti-colonial future. The seminar was led by Associate Professor Jolene Rickard (Tuscarora Nation) and the Museum’s Gemma Rodrigues.

The Last Laugh: Humor in Latin American Literature and Film (SPAN 3750)
Latin American Documentary (SPAN 3710)
Literatures of the Civil War (ENGL 6635)
Migration: Histories, Controversies, and Perspectives (AMST 2810)
Monsoon Kingdoms: Pre-Modern Southeast Asian History (HIST 3950)
Nature and Ecology in Ancient Chinese Travel Writing (ASIAN 3370)
Objects, Rituals, and Tea (ASIAN 4424)
Perspectives on German Culture (GERST 2040)
Perspectives on Spain in Spanish (SPAN 2235)
Portraiture (ARTH 1173, FWS)

Curricular engagement

Fall 2023 classes

College of Arts and Sciences *(continued)*

Queer Classics (CLASS 3635)
Reading Now (ENGL 1167, FWS)
Senior Studio (PMA 4000)
Sin: Theory and Practice (RELST 3795)
Spanish for Heritage Speakers (SPAN 2000)
Trance and Media (COML 4692)
War in US History: From the Frontier to the Wars on Terror (HIST 1576)
Ways of Knowing: Indigenous and Place-Based Ecological Knowledge (AMST 3330)
Wonderous Literatures of the Near East (NES 2754)
Word and Image (ENGL 1183, FWS)
Writing Across Cultures (ENGL 1111, FWS)
Writing History (HIST 1200, FWS)

College of Agriculture and Life Sciences

The Art of Horticulture (PLHRT 2010)
The Art of Teaching (EDUC 2410)
Circular Economy Seminar (GDEV 3085)
Communication and the Environment (COMM 3210)
Discussions of Environment and Sustainability (ENVS 2010)
Navigating the Communication Major and Beyond (COMM 1111)
Pathways to Success in Agriculture and Plant Sciences (PLSCI 1110)
Roadmap to Success in Environment and Sustainability (ENVS 1111)
Ways of Knowing: Indigenous and Place-Based Ecological Knowledge (NTRES 3330)

College of Architecture, Art, and Planning

Drawing: Contemporary Art Practices Through Drawing (ART 2501)
Graduate Studio I (ART 7001)
Introduction to Sculpture (ART 2410)
MAPS: Experimental Moving Image (ART 3708)
MAPS: Intersections (ART 2701)
Painting for Non-Majors (ART 1201)
Painting: Painting Intent and Context (ART 3202)
Photography: Introduction to Photography (ART 2601)
Photography: Special Topics (ART 3699)
Print Media: The Cultures of Print (ART 2301)
Sculpture: Special Topics (ART 3499)
Senior Seminar (ART 4001)

College of Engineering

Engineering Seminar (ENGRG 1050)

College of Human Ecology

Fashion, Art and Design Thinking (FSAD 1250)
Textile and Apparel Production in India (FSAD 4021)
Fashion and Freedom of Expression (UNILWYL 1155)

College of Veterinary Science

Graduate Research in Public Health (VTPEH 6990)

Brooks School of Public Policy

Project Management (PADM 5414)

SC Johnson College of Business

Undergraduate Special Topics in Applied Economics and Management (AEM 4940)

Curricular engagement

Spring 2024 classes

College of Arts and Sciences

Advanced Polish I (POLSH 2103)

Advanced Spanish Writing Workshop (SPAN 2180)

After Nature: Art and Environmental Imagination (ARTH 3620)

Animals in Global Cinema (ROMS 1120, FWS)

Archaeology of Mesopotamia (NES 2610)

College Scholar Seminar (COLLS 3001)

Colonial Connectivities: Curating the Arts of the Spanish Americas (ARTH 4166)

Cornell's Collection of Greek and Roman Art (ARKEO 4035)

Crafting Religion: Material Culture in Southeast Asia (ASIAN 1117, FWS)

The Craft of Archaeology (ARKEO 6100)

The Craft of Storytelling (ROMS 1102, FWS)

Creative Writing (ENGL 2800)

Crossing the Apocalypse (CLASS 669)

Culture, Society, and Power (ANTHR 1101, FWS)

French Intermediate Composition and Conversation II (FREN 2095)

Gender, Memory, and History in Twentieth Century Fiction (AMST 4521)

Graduate Independent Study in Archaeology (ARKEO 6000)

Humanities Scholars Research Methods (SHUM 3750)

Indigenous Issues in Global Perspectives (AMST 1601)

Introduction to Asian Art: Material Worlds (ARTH 2805)

Introduction to China: Outsiders in History (ASIAN 2230)

Introduction to Early Modern Art: Cosmopolitanism and Empire (ARTH 2400)

Introduction to French and Francophone Film (FREN 2320)

Introduction to Visual Studies (ARTH 2000)

Italian for Art, Architecture and Fashion Design (ITAL 1213)

Looking and Writing the City: Rear Windows/Sideview Mirrors (ARTH 1178, FWS)

Magic and Witchcraft in the Greco-Roman World (ARKEO 2846)

Modern and Contemporary Latin American Art (ARTH 3550)

Modern Chinese Art (ARTH 4816)

New Directions in Black Cultural Criticism: Concepts and Methods (ENGL 6642)

Perspectives in German Culture (GERST 2040)

Perspectives on Latin America (SPAN 2200)

Reading Race Early Modern Art (ARTH 4520)

Senior Seminar in Feminist, Gender, and Sexuality Studies (FGSS 4000)

Sex, Gender, and the Natural World in Medieval Culture (FGSS 4689)

Short Stories (ENGL 1170, FWS)

Spanish for Heritage Speakers (SPAN 2000)

Speculative Asias (ASIAN 2282)

Tales of the Alhambra and Lalla Rookh: Case Studies in Orientalism (ARTH 4320)

Threads of Consequence: Textiles in South and Southeast Asia (ARTH 4855)

Visual Culture during the Enlightenment and the Age of Revolutions in the Atlantic World (ARTH 6133)

Word and Image (ENGL 1183, FWS)

World War II: A Global History (HIST 3825)

Writing History (HIST 1200, FWS)

Curricular engagement

Spring 2024 classes

College of Agriculture and Life Sciences

- Art and Science of the Mohawk River Watershed (ENVS 4700)
- The Art of Teaching (EDUC 2410)
- Communication and the Environment (COMM 3210)
- Global Water Sustainability (NTRES 1201, ENVS 1201)
- Indigenous Issues in Global Perspectives (AIIS 1110)
- Museum and Park Interpretation (PLSCI 4825)
- Skills for Public Engagement (PLSCI 3940)
- Theoretical Foundations (LA 5900)

College of Architecture, Art, and Planning

- Drawing as Research (ART 3503)
- Drawing for Non-Majors (ART 2503)
- Drawing: The Body (ART 3502)
- First-Year Studio Research Workshop (ART 2103)
- Painting: Language of Painting (ART 2201)
- Photography: Introduction to Photography (ART 2601)
- Print Media: The Cultures of Print (ART 2301)
- Thesis II (ART 4004)

College of Human Ecology

- Fashion, Aesthetics and Society (FSAD 2190)

College of Veterinary Medicine

- Global Public Health Case Studies (VTPEH 6177)

School of Industrial and Labor Relations (ILR)

- Writing Seminar in Human Resources (ILRHR 2650)

SC Johnson College of Business

- Climate-Smart Agribusiness (AEM 2816)



The Spring 2024 class “Perspectives on Latin America” (SPAN 2200/LATA 2200), taught by Vanessa Gubbins, assistant professor of Latin American Studies, visited *Claudia Joskowicz: Every Building on Avenida Alfonso Ugarte—After Ruscha*, which was named one of the Top 50 Exhibitions Around the World in 2024 by Hyperallergic.

Curricular engagement

	STUDENTS	CLASS SESSIONS
Cornell	7,124	365
Other universities and colleges	237	10
TOTAL	7,361	375

University partnerships

Cornell Departments and Academic Programs

Africana Studies and Research Center
American Indian and Indigenous Studies Program
American Studies Program
Charles Dyson School of Applied Economics
and Management
College of Arts and Sciences, Academic Advising
College of Engineering
Cornell Board of Trustees Office
Cornell Botanic Gardens
Cornell Center for Cultural Humility
Cornell College Scholar Program
Cornell Cooperative Extension
Cornell Einaudi Center
Cornell Health
Cornell Institute for Public Affairs, College of
Human Ecology
Cornell International Education Network (CIEN)
Cornell Libraries
Cornell Office of Global Learning
Cornell School of Communications
Cornell's Adult University (CAU)
Department of Anthropology
Department of Archaeology
Department of Art
Department of Asian Studies
Department of Chemistry and Chemical Biology
Department of Classics
Department of Communications
Department of Comparative Literature
Department of Landscape Architecture
Department of Literatures in English
Department of German Studies
Department of Global Development
Department of Government
Department of History

Department of the History of Art and Visual Studies
Department of Natural Resources
Department of Near Eastern Studies
Department of Policy Analysis and Management
Department of Religious Studies
Department of Romance Studies
Department of Sociology
Division of Alumni Affairs and Development
Einhorn Center for Community Engagement
Environmental and Sustainability Sciences,
College of Agriculture and Life Sciences
Feminist, Gender, and Sexuality Studies (FGSS)
Fiber Science and Apparel Design (FSAD)
Jewish Studies Program
John S. Knight Institute for Writing
Johnson Graduate School of Management
Latin American Studies Program
Latino Studies Program
Lesbian, Gay, Sexual & Transgender Studies Program
Medieval Studies Program
Office of Global Learning
Office of Professional Programs and
Extended Learning
Office of the Provost
Office of Student and Campus Life
Operations Research and Information Engineering
Pre-Collegiate Scholars Summer Program
School of Industrial Labor Relations (ILR)
School of Integrative Plant Science:
Horticulture Section
School of Performing and Media Arts
School of Veterinary Medicine
Society for the Humanities
South Asia Program

University partnerships

Cornell organizations and groups

Black AAP
Carl Becker House
Cornell Anti-Detention Alliance
Cornell Camp Kesem
Cornell Class of 1974
Cornell Class of 1989
Cornell Cooperative Extension
Cornell Health
Cornell Latin Alumni Association (CLAA)
Cornell Protestant Cooperative Ministry
Cornell Young Alumni Program
Cornell Tower Club
Flora Rose House
Hasbrouck Apartments
Keeton House
Low Rise 6, 7 Residence Hall
Soulann Nation
Willard Straight Student Union Board

Other universities and colleges

Cayuga Community College
Brown University, RI
Hobart and William Smith Colleges
Ithaca College
State University of New York at Cortland
Syracuse University
University of Rochester

Public engagement



The Museum's ongoing partnership with Ithaca's Beverly J. Martin Elementary School included a six-part photography unit inspired by the work of Nydia Blas, Martin's niece, who was born and raised in Ithaca. The exhibition *Nydia Blas: Love, You Came from Greatness* showcased portraits of Black families in Ithaca, including Blas's own. The artist visited with students from BJM during her visit in November, which included a public talk.

Public programs

	PARTICIPANTS	PRESENTATIONS
Pre-K-12 school programs	7,731	362
Adult and family programs	3,767	119
TOTAL	11,498	481

Public engagement

Pre-K–12 school partners

Tompkins County

Belle Sherman Elementary School, Ithaca
Beverly J. Martin Elementary School, Ithaca
Boynton Middle School, Ithaca
Caroline Elementary School, Ithaca
Caroline Elementary Afterschool Program, Ithaca
Cayuga Heights Elementary, Ithaca
Dryden Elementary
Elizabeth Ann Clune Montessori School of Ithaca
Enfield Elementary School, Ithaca
Fall Creek Elementary School, Ithaca
Freeville Elementary School, Dryden
Homeschoolers, Ithaca
Ithaca High School
Lansing Middle School
Lehman Alternative Community School, Ithaca
New Roots Charter School, Ithaca
Northeast Elementary School, Ithaca
R. C. Buckley Elementary School, Lansing
South Hill Elementary School, Ithaca
Trumansburg Elementary School
Trumansburg Middle School
William George Agency for Children's Services,
George Jr. Republic, Freeville
Willow Glen Christian School, Freeville

Broome County

West Middle School, Binghamton

Cortland County

Homeschoolers, Cortland

Chemung County

Gardner Road Elementary, Horseheads
Horseheads Middle School
Ridge Road Elementary School, Horseheads

Monroe County

Ellen Creek Elementary Afterschool Program,
Pittsford

Seneca County

South Seneca Elementary School, Interlaken
South Seneca High School, Ovid

Tioga County

Nathan T. Hall Elementary School, Newark Valley
Newark Valley High School

Tompkins Seneca Tioga BOCES

New Visions Engineering
New Visions Life Sciences
New Visions Medical and Health Sciences

Community partners

Alzheimer's Association of Central New York
American Association of University Women
Bridges Cornell Heights
CiTi BOCES
Community School of Music and Arts (CSMA)
Cornell Cooperative Extension
Dryden Summer Camp
Franziska Racker Center of Tioga County
Ithaca Boy Scout Troop
Ithaca Festival
Ithaca Girl Scout Troop
Ithaca High School Class of 1954
Greater Ithaca Activities Center (GIAC)
Groton Cabin Fever Program
Groton Public Library
Ithaca Public Education Initiative (IPEI)
Kendal of Ithaca
Kids Discover the Trail (KDT)
Lansing Community Library
Lifelong
Longview Community
Love Living at Home
McGraw House
Museum Association of New York (MANY)
New York City Museum Education Roundtable
(NYCMER)
Newfield Public Library
Southworth Library, Dryden
Tompkins County Public Library
Trumansburg Conservatory of Fine Arts
Trumansburg Kids Explore and Discover (TKED)
Unity House of Cayuga County
Yoga Farm Ithaca

Interns



Thanks to all of our 2023–24 Security and Visitor Services interns, only a few of whom are pictured here, for their hard work!

Mia Brown-Seguin '24
*School and Family Programs/
Registrar*

Minna Wu Chow '25
*The Morgan Garden Intern
(Summer 2023)/
The Grace Moak Meisel
Memorial Asian Art Intern
(Spring 2024)*

Grace Elmore '25
*The Nancy Horton
Bartels '48 Scholar
for Education
(Summer 2023)*

Zara Gervais*
*Lehman Alternative
Community School*

Rodrigo Guzman-Serrano
*Graduate Intern
(Spring 2024)*

Emily Hernandez '25
Student Educator

Ashley Herrera '24
Preparator/Installation

Olivia Kim '26
Curricular Engagement

Ashley Koca '25
Print Room

Kathleen McGreal '24
Rights and Reproductions

David Ni '24
*The Nancy Horton
Bartels '48 Scholar
for Collections
(Summer 2023)/
Print Room*

Grace Okine
*Graduate Intern for
African Art*

Zachary Pokat '26
*The Nancy and Stephen
Einhorn Intern (Print Room)*

Sabrina Raichoudhury '25
*The Wong and Cheng
Summer Intern for
Chinese Art 2023/
The Martie Young
Asian Art Intern
(Fall 2023)*

Catherine Rucker
*Graduate Intern for
Curricular Engagement*

Kate Sullivan '25*
School and Family Programs

Odessa Thompson '24
School and Family Programs

Zoe Vassiliou '24
*The Alison Cheng Intern
for Photography*

Sophia van Mierlo '24
*Goodman-Davis
Print Room Intern*

Emily Vo '25
Digital Photography Studio

* for academic credit

Loans from the collection

Developing Boston: Berenice Abbott & Irene Shwachman Photograph a Changing City at the Boston Athenaeum, Boston, Massachusetts (August 28–December 30, 2023)

Berenice Abbott
American, 1898–1991
[Faneuil Hall, Boston, Massachusetts], from the series *Route 1*, 1954 (negative); ca. 1980 (print)
Gelatin silver print
Gift of Arthur Penn, Class of 1956, and Marilyn Penn; 86.135.042

[Preparing for Central Expressway, Boston, Massachusetts], from the series *Route 1*, 1954 (negative); ca. 1980 (print)
Gelatin silver print
Gift of Christopher J. Elliman; 86.136.008

Installation at Cowles House, Michigan State University, by MSU Broad Art Museum, East Lansing, in honor of Dolores Wharton (September 2023–June 2025)

Krishen Khanna
Indian, born 1925 in Lyallpur (now Pakistan)
Portrait of Dolores Wharton, 1962
Oil on hardboard
Gift of Dolores D. Wharton and Clifton R. Wharton, Jr.; 2020.049

A Long Arc: Photography and the American South since 1845 at the High Museum of Art, Atlanta, Georgia (September 15, 2023–January 14, 2024)

Margaret Bourke-White
American, 1904–1971
At the time of the Louisville Flood, Louisville Kentucky, 1937 (negative); printed later
Gelatin silver print, mounted on panel
Gift of the artist, Class of 1927, and *LIFE* Magazine; 65.688

Fashioning the Bounds of Free Speech at the Cornell Fashion + Textile Collection, College of Human Ecology (September 28, 2023–January 15, 2024)

Meschac Gaba
Benin, born 1961, lives and works in Benin and Amsterdam
Lincoln Memorial, 2017
Braided wig of synthetic hair
Acquired through the Stern Family Contemporary Art Acquisition Fund; 2017.044

Aram Han Sifuentes
Born 1986 in South Korea; works in Chicago
Seventeen banners from the artist's *Protest Banner Lending Library*, 2016–ongoing
Felt and fusible web fabric
Gifts of the artist; 2020.023.003; .005-.006; .008-.009; .011; .015; .017; .019-.021; .025; .027; .029-.031; .033

Ai Weiwei
Chinese, born 1957
Nineteen masks from the complete collection *MASK*, 2020
Screenprints on commercially manufactured face masks
Acquired through the generosity of the Donors to the Contemporary Art Fund; 2022.022.002 a-d; 2020.022.003 a-d; 2020.022.004 a-d; 2020.022.005 a-g

Loans from the collection

Ben Shahn: On Nonconformity at the
Museo Nacional Centro de Arte Reina Sofía,
Madrid, Spain (October 4, 2023–February 26, 2024)

Ben Shahn
American, born Lithuania, 1898–1969

The Miner, ca. 1948
Lithograph
Gift of Janet Marqusee, Class of 1952, and
John E. Marqusee, Class of 1951; 87.067.005

Nocturne, 1949
Tempera on lightweight canvas, mounted to panel
Courtesy of the Office of the Dean of Students;
Gift of an anonymous donor to the Willard Straight
Hall Art Collection, Cornell University

*Americans in Paris: Artists Working in Postwar
France, 1946–1962* at the Grey Art Museum,
New York University, New York City
(March 2–July 20, 2024)

Norman Bluhm
American, 1921–1999
Bleeding Rain, 1956
Oil on canvas
Gift of Katherine Komaroff Goodman;
77.074.001

Shahpour Pouyan: Winter in Paradise at the
Frist Art Museum, Nashville, Tennessee
(May 30–August 25, 2024)

Shahpour Pouyan
Iranian, born 1979; lives and works in New York
Cyclops, from *We Owe This Considerable Land
to the Horizon Line*, 2017
High-fired ceramic
Acquired through the George and
Mary Rockwell Fund; 2018.004.002 a,b



Paris 1874: Inventing Impressionism at the
Musée d'Orsay, Paris (March 26–July 14, 2024)

Charles François Daubigny
French, 1817–1878
Les champs au mois de juin
(*Fields in the Month of June*), 1874
Oil on canvas
Gift of Louis V. Keeler, Class of 1911, and
Eva P. Keeler; 59.087

Works conserved

Anna Betbeze
American, born 1980
Woods, 2014
Acid dyes, watercolor, and ash on wool
78 × 49 inches
Acquired through the generosity of the Donors to the Contemporary Art Fund; 2014.019

Mary Cassatt
American, 1845–1926
Small profile (Head of a girl), ca. 1874
Oil on panel
13 13/16 × 10 1/2 inches
Gift of Robert L. Gardner, Class of 1957; 75.096

Lucky DeBellevue
American, born 1957
Untitled, 2006
Chenille stems and cane
62 × 34 × 24 inches
Acquired through the generosity of the Donors to the Contemporary Art Fund; 2006.008

Krishen Khanna
Indian, born 1925 in Lyallpur (now Pakistan)
Portrait of Dolores Wharton, 1962
Oil on hardboard
Support: 32 1/4 × 25 1/4 inches
Gift of Dolores D. Wharton and Clifton R. Wharton, Jr.; 2020.049

Nigeria, Yoruba artist
Egúngún regalia (paka Egúngún), ca. 1940–70
Fabric, leather, wood, paper, and wire
Approx.: 64 × 84 × 6 inches
Gift of Amyas Naegele, Class of 1978; 2002.175.002

Rona Pondick
American, born 1952
Untitled Tree, 1997
Cast aluminum
Tree: 180 × 180 × 168 inches
Each of sixty cast “heads”:
approx. 3 × 4 × 4 1/2 inches
Gift of Sherry Vogel Mallin, Class of 1955, and Joel Mallin, Class of 1955; 2023.029.018 a-iii

Ursula von Rydingsvard
American, born 1942 in Germany
For Martin F., 2013
Cedar and graphite
144 × 78 × 67 inches
Gift of Sherry Vogel Mallin, Class of 1955, and Joel Mallin, Class of 1955; 2023.029.019

On February 4, 2023, a power outage on campus led to a steam leak that infiltrated the Museum’s main paintings storage room. Most damage was very minor, and the sources of the leak—a failed valve and gaps in the basement-level masonry—were remediated.

Objects conservator Kasia Maroney surveyed all impacted artworks and performed successful on-site treatments to 111 artworks and frames between August 2023 and April 2024. Cornell University Olin Library paper conservator Michele Hamill treated Louise Lawler’s *The Princess, Now the Queen* (2021.044).

Thirty-four works were further assessed and/or treated on-site by specialists from the Williamstown + Atlanta Art Conservation Centers (W+AACC), with ten requiring additional treatment at W+AACC’s lab in Williamstown, Massachusetts. Treatment of Carl Ostendarp’s *Untitled* (2006.032) was completed during 2023–24.

—Matt Conway, registrar

Collections support

Donors of gifts-in-kind

Helen Anbinder,[†] Class of 1962, and
Paul Anbinder, Class of 1960

Nydia Blas

Carin Cunningham and Michael R. Cunningham,
in honor of Yoo Hong-jun

Carin Cunningham and Michael R. Cunningham,
in honor of Miyajima Shinichi

Carin Cunningham and Michael R. Cunningham,
in memory of Kawada Sadamu

DeeDee Dorskind

Brian A. Dursum

J. R. K. Kantor,[†] Class of 1949

Gift of Leeds Art Foundation, in honor of
Stephen B. Ashley, Class of 1962, MBA 1964, and
Janice G. Ashley

David McMurry

Kristin Ramsay, Class of 1988

Kristin Ramsay, Class of 1988, in honor of the
people in the village of Hulahula and the town of
Marsabit, Kenya

Kristin Ramsay, Class of 1988, in honor of the
people in the village of Hulahula and the town of
Marsabit, Kenya, with special thanks to
Mzee Galmagar

Jason M. Roche, Class of 2006, and Laura Roche

Les Stern,[†] Class of 1960, and Madeline Stern

The Van der Meulen Family

Sachi Wagner

Sheng Wan, Class of 2001

Herbert H. Westphalen III

Donors to acquisition funds

Ann Franzen, Class of 1975, and
John Franzen, Class of 1970

Marilyn Friedland, Class of 1965, and
Lawrence Friedland

Donors to the Friends of Photography
Acquisition Committee Fund

Amy Jai-Sien Lai, Class of 1999

Stephen Treadway, Class of 1969 and
Beth Treadway, Class of 1970

Deborah Troner, Class of 1964 and
Michael Troner, MD Class of 1964

Daniel R. Schwarz and Marcia Jacobson

[†] *deceased*

Collections support

Funds applied toward acquisitions

Professor M. H. Abrams and Ruth Abrams
Purchase Fund

Art Acquisition Endowment

Seymour R. Askin, Jr., Class of 1947, and
Helen-Mae Askin

Nancy Horton Bartels, Class of 1948, Endowment

Friends of Photography Acquisition Committee

Marcia Jacobson and Daniel R. Schwarz
Johnson Museum Purchase Fund

Herbert F. Johnson, Class of 1922, Endowment

Lee C. Lee Endowment for East Asian Art

Joseph Martino, Jr., Class of 1953, Fund

Evalyn Milman, Class of 1960, and
Stephen Milman, Class of 1958, MBA 1959, Fund

George and Mary Rockwell Fund

Robert J. Smith, PhD 1953, and Kazuko Smith
Fund for Japanese Art

David M. Solinger, Class of 1926, Endowment

Bequest of Louise C. Stetter, in memory of
W. Cornell Dechert, Class of 1928

Beth Treadway, Class of 1970, and
Stephen Treadway, Class of 1969, Fund

Deborah Simon Troner, Class of 1964, and
Dr. Michael B. Troner, Class of 1964

Jarett F. Wait, Class of 1980, and
Younghee Kim-Wait Endowment for Korean Arts

Ernest I. White, Class of 1893, Endowment Fund

Stephanie L. Wiles Endowment



Peruvian artists Celia Vasquez Yui (*left*) and her daughter Diana Ruiz Vasquez (*right*) visited the exhibition *Celia Vasquez Yui: The Council of the Mother Spirits of the Animals* and led a public ceramic workshop in October.

Three works included in the exhibition that were created by the pair were acquired for the collection through the Beth Treadway, Class of 1970, and Stephen Treadway, Class of 1969, Fund; the David M. Solinger, Class of 1926, Endowment, and through the Art Acquisition Endowment; and through the Herbert F. Johnson, Class of 1922, Endowment.

Foundation, government, and corporation support

Adler Foundation	Mainewoods Dance Camp
Adobe Systems Incorporated*	Malcolm Hewitt Wiener Foundation
Alan Harris Revocable Trust	Max Weintraub Foundation
Alexandra William Foundation	Milberg Factors, Incorporated
Benevity**	Morgan Stanley Global Impact Funding Trust
Bessemer Trust	Morris & Rosalind Goodman Family Foundation
The Bronx High School of Science Foundation, Inc.	New York Community Trust
California Community Foundation	Patricia Kuei-Hua Tsai Revocable Intervivos Trust
Community Foundation of Tompkins County	Ralph M. Wynn Foundation
Cornell Foundation	Regeneron Pharmaceuticals Incorporated*
Cornell University Foundation (UK) Ltd.	Robert G. & Jane V. Engel Foundation Incorporated
DAFgiving360	Ronald P. & Susan E. Lynch Foundation
Ellen G. Adelson Family Foundation	Sloane Square LLC
The Ellen and Gary Davis Foundation	State Street Bank & Trust Company*
The Fein/Ross Family Foundation	T. Rowe Price Charitable Giving
FM Global Foundation*	The Meinig Family Foundation
Fidelity Charitable Gift Fund	The Midvale Foundation
Gloria Levine & Harvey Levine Charitable Foundation	The Vizcarrondo Family Foundation
Google Incorporated*	Thoma Foundation
Greater Cincinnati Foundation	Vanguard Charitable Endowment Program
Henry Bartels Charitable Trust	
Herbert & Roseline Gussman Foundation	
Intel Corporation*	
The Investment Center Inc	
J P Morgan Chase Foundation*	
Johnson Family Trust	
Kanders Foundation Incorporated	
Leeds Foundation Incorporated	

* *matching gifts*

** *includes matching gifts*

Financial statements

Statement of Overall Revenue and Expenditures

FOR THE YEAR ENDED JUNE 30,

	2023-24	2022-23	2021-22
<i>Support and Revenue</i>			
University Appropriation	\$2,598,763	\$2,474,666	\$2,289,138
Endowment & Investment Income	\$2,073,836	\$1,980,174	\$1,640,047
Restricted Gifts*	\$270,000	\$227,157	\$221,471
Annual Fund	\$616,141	\$768,015	\$759,554
Grants & Foundations	\$426,250	\$40,000	\$128,464
Rental of Facility	\$2,600.00	\$89,098	\$54,650
Other Earned Income	\$22,063	\$8,864	\$14,836
Deaccessioning (restricted)	\$3,118	\$2,311	\$0
 TOTAL INCOME	 \$6,012,772	 \$5,590,286	 \$5,108,160
* Not reflected here are gifts to the Museum's endowment; these gifts totaled \$3,135,614 in 2023-24.			
<i>Expenditures</i>			
<i>Program</i>			
Curatorial Departments	\$782,553	\$758,855	\$736,053
Education	\$597,432	\$667,102	\$526,342
Registrar & Installation	\$445,116	\$497,259	\$423,674
Digital Access Project	\$59,838	\$60,497	\$53,633
Exhibitions	\$494,617	\$195,451	\$206,366
Conservation	\$32,887	\$39,985	\$82,197
TOTAL PROGRAM	\$2,412,444	\$2,219,149	\$2,028,265
 <i>Capital</i>			
Art Purchases	\$534,377	\$684,014	\$473,920
Other Capital	\$0	\$117,500	\$105,098
TOTAL CAPITAL	\$534,377	\$801,514	\$579,018
 <i>Public Affairs</i>			
Development	\$461,360	\$269,287	\$272,553
Publications	\$132,839	\$121,725	\$114,061
Membership	\$31,114	\$94,304	\$92,311
TOTAL PUBLIC AFFAIRS	\$625,313	\$485,317	\$478,925
 <i>Building</i>			
Security	\$775,621	\$712,887	\$452,602
Gallery Maintenance	\$9,664	\$14,271	\$37,291
Building Maintenance	\$631,655	\$608,230	\$491,156
Utilities	\$380,027	\$370,767	\$223,431
Rental of Facility	\$0	\$0	\$54,650
TOTAL BUILDING	\$1,796,967	\$1,706,155	\$1,259,130
 <i>Administration</i>			
Business Operations	\$387,953	\$303,133	\$269,199
Director's Office	\$507,852	\$501,541	\$457,407
Computer Support	\$15,513	\$26,126	\$25,123
TOTAL ADMINISTRATION	\$911,318	\$830,799	\$751,729
 TOTAL EXPENDITURES	 \$6,280,419	 \$6,042,934	 \$5,097,067
 Gifts to Museum Endowment *	 \$3,135,614	 \$905,209	 \$976,670
Market Value of Endowment (restricted)	\$39,574,250	\$39,007,486	\$39,586,550
Market Value of Endowment (unrestricted)	\$16,715,623	\$16,482,968	\$16,622,956
Market Value of Endowment Total	\$56,289,873	\$55,490,454	\$56,209,506

Financial statements

Statement of Operating Revenue and Expenditures

FOR THE YEAR ENDED JUNE 30,

	2023-24	2022-23	2021-22
<i>Support and Revenue</i>			
University Appropriation	\$2,598,763	\$2,474,666	\$2,289,138
Endowment Income	\$1,563,451	\$1,315,477	\$1,196,571
Restricted Gifts for Operations	\$270,000	\$177,157	\$88,382
Annual Fund	\$616,141	\$768,015	\$759,554
Grants & Foundations	\$426,250	\$40,000	\$128,464
Rental of Facility	\$2,600	\$89,098	\$54,650
Other Earned Income	\$22,063	\$8,864	\$14,836
OPERATING INCOME	\$5,499,268	\$4,873,278	\$4,531,595
<i>Expenses</i>			
<i>Program</i>			
Curatorial Departments	\$782,553	\$758,855	\$736,053
Education	\$597,432	\$667,102	\$526,342
Registrar & Installation	\$445,116	\$497,259	\$423,674
Exhibitions	\$494,617	\$195,451	\$206,366
Conservation	\$32,887	\$39,985	\$82,197
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TOTAL PROGRAM	\$2,412,444	\$2,219,149	\$2,028,265
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Utilities	\$380,027	\$370,767	\$223,431
Rental of Facility	\$0	\$0	\$54,650
TOTAL BUILDING	\$1,796,967	\$1,706,155	\$1,259,130
<i>Administration</i>			
Business Operations	\$387,953	\$303,133	\$269,199
Director's Office	\$507,852	\$501,541	\$457,407
Computer Support	\$15,513	\$26,126	\$25,123
TOTAL ADMINISTRATION	\$911,318	\$830,799	\$751,729
Operating Expenses	\$5,746,042	\$5,241,420	\$4,518,049
Operating Results	-\$246,775	-\$368,142	\$13,546

* These results are derived from the statement of overall revenue and expenditures (*previous page*).

Operating results do not include art purchases and capital expenditures or the funding used to support them.

Staff

Annie Abernathy <i>Curatorial Assistant</i>	Amber Husain <i>Security and Events Associate</i>	Clare Nash <i>Administrative Assistant to the Director</i>	Amanda Schaufler <i>Security and Visitor Services Administrative Assistant</i>
Kate Addleman-Frankel <i>Gary and Ellen Davis Curator of Photography</i>	Andrea Inselmann <i>Gale and Ira Drukier Curator of Modern and Contemporary Art</i>	Maryterese Pasquale-Bowen <i>School Programs Assistant</i>	Sharifa “Elja” Sharifi <i>Open Society Network Threatened Scholars Initiative Visiting Scholar</i>
Luke Andrews <i>Assistant to the Chief of Security and Events Coordinator</i>	Valerie Kane <i>Assistant Registrar</i>	Andrea Potochniak <i>Editorial Manager</i>	Holly Smith <i>Chief of Security and Special Events Coordinator</i>
Ellen Avril <i>Chief Curator and Judith H. Stoikov Curator of Asian Art</i>	Wendy Kenigsberg <i>School Programs Assistant</i>	Sue Rakow <i>Kids Discover the Trail! Assistant</i>	Anna C. Stratton <i>Gift Associate</i>
David O. Brown <i>Museum Photographer</i>	Alex Koski <i>Security and Visitor Services Associate</i>	Alison Rittershaus <i>Lynch Postdoctoral Associate for Curricular Engagement</i>	Tammy Sritecha <i>Major Gift Associate</i>
Courtney Campbell <i>Director of Development</i>	Chris Loomis <i>Assistant Preparator</i>	Gemma Rodrigues <i>Ames Director of Education and Curator of the Global Arts of Africa</i>	Annmarié Ventura <i>Assistant Director of Student Engagement and Public Programs</i>
Matt Conway <i>Registrar</i>	Clara Lombardi <i>Security and Visitor Services Associate</i>	David Ryan <i>Building Coordinator / Senior Preparator</i>	Chad Walsh <i>Security and Visitor Services Associate</i>
Milo Dela Cruz <i>Accounts Manager</i>	Jessica Levin Martinez <i>Richard J. Schwartz Director</i>	Jennifer Ryan <i>Annual Giving Program Manager</i>	Andrew Weislogel <i>Seymour R. Askin, Jr. '47 Curator, Earlier European and American Art</i>
Ezra Delaney <i>Deputy Director and Director of Finance and Administration (interim)</i>	Andrea Murray <i>Lead Educator and Pre-K-12 Curriculum Development Specialist</i>	Elizabeth Saggese <i>Administrative Assistant for Education</i>	William J. Woodams <i>Chief Preparator</i>
Carol Hockett <i>Hintsa Family Manager of School and Family Programs</i>			

Philanthropy and special gifts

New gifts to endowments

William and Isabel Berley
Director's Discretionary
Fund in the
Johnson Museum

Meyer A. and Karen
Charel Gross Internship

Friedland Art
Acquisition Fund

Harris Family Curator of the
Arts of the Americas

Hintsa Family Manager of
School and Family Programs

Grace Moak Meisel
Memorial Endowment

Evalyn Edwards Milman and
Stephen E. Milman Fund for
the Museum's
K-12 Education Program

Richard J. Schwartz
Directorship of the Herbert
F. Johnson Museum of Art

Judith H. Stoikov
Curator of Asian Art

Treadway Museum
Collection Fund

Deborah and Michael
Troner, MD Class of '64
Art Acquisition Fund

The Whitegate Fund

Gifts \$1M and above

Laura and John Almquist[†]

A. Brian Harris and
Margaret Moore*

Moirra Hearne Hintsa and
Mark Hintsa*

Edith Kubicek*

Paul Vizcarrondo*

Gifts \$500,000 to \$999,999

Ellen G. Adelson and
Stephen J. Adelson*

Elliot R. Cattarulla and
Karin H. Cattarulla

J. R. K. Kantor[†]

Susan E. Lynch*

Nelson Schaenen Jr. and
Nancy Shelly Schaenen*

Gifts \$100,000 to \$499,999

Deborah Goodman Davis
and Gerald Davis*

Diana Hawkins and
Russell B. Hawkins

David A. McMurry

Jason Michael Roche and
Laura Roche

Madeline Stern

Gifts \$50,000 to \$99,999

Paul Anbinder

DeeDee Dorskind

Jeffrey R. Libshutz and
Jill Libshutz

Gifts \$25,000 to \$49,999

Joan Baekeland

Gary S. Davis and
Ellen S. Davis*

Ronni Lacroute*

James W. Gair and
Barbara Katherine Lust*

Beth A. Treadway and
Stephen J. Treadway*

Sheng Wan*

Gifts \$10,000 to \$24,999

Elaine Mead Alexander and
John Edward Alexander*

Stephen B. Ashley and
Janice G. Ashley[†]*

Lisa Baker and
Richard A. Baker*

Katie N. Bartels and
Andrew Cattell*

Madeleine Miller Bennett*

Brian Dursum

Mary Maxon Grainger and
Bradley R. Grainger*

Elizabeth H. Harris[†] and
Alan B. Harris*

Younghee Kim-Wait

Jeffrey R. Libshutz and
Jill Libshutz*

Robert Lawrence Marcus*

Nancy S. Meinig*

Judith T. Opatrny and
Donald C. Opatrny*

Melissa Russell Rubel and
Matthew E. Rubel*

Carol Bagger Skinner

The Estate of
Irene Lazarus Soskin

Sandra S. Steiner and
Bruce D. Steiner*

Judith H. Stoikov and
Richard Miller*

Ryan John Francis Stommel

Debbie Simon Troner and
Michael B. Troner*

Uno Wait*

Margie M. Wang and
William C. Wang*

Carolyn Seely Wiener and
Malcolm Wiener*

Gifts \$5,000 to \$9,999

David Bernanke

Nydia Blas

Alice J. Brown*

Rona Hollander Citrin and
Jeffrey B. Citrin*

Forrest D. Colburn*

Marilyn J. Friedland and
Lawrence S. Friedland*

Jay Bruno and
William F. Gratz*

Alexander W. Ho*

Michael I. Jacobs*

Jeanne Kanders*

Jacqueline Whittier Kubicka
and Bruce A. Kubicka

Judith A. Lehr*

Joan T. R. Macmillan*

Evalyn Edwards Milman and
Stephen E. Milman*

Patricia M. Stewart and
Charles Evan Stewart*

Donors of gifts-in-kind for the year are listed on page 27.

* Cornell's 1865 Society recognizes donors with two consecutive years of giving

[†] deceased

Philanthropy and special gifts

Gifts \$1,000 to \$4,999

Genevieve Allen and
John Reuben Allen III*
Ellen Avril*
Bruce Barnes
Alice Katz Berglas*
Joan M. Birchenall*
Janet C. Bishop and
Thad E. Povey*
Judith R. Bloom*
Kathleen Boochever and
David R. Boochever*
Barbara Altman Bruno and
Joseph Peter Bruno
Terry R. Byrnes and
James Joseph Byrnes*
Kathryn Camisa and
Charles Camisa*
Theodore Casper*
Angela T. Cheng-Cimini and
Michael D. Cimini*
Laura J. Clark*
George H. Cohen*
Michael R. Cunningham*
Kees Elmes
Joyce L. Evans and
Robert S. Evans
Merry Schulz Foresta and
J. Andrew Grundberg*
Jeffrey I. Frey*
Mary Gail Gearns and
David L. Russo*

Daniel H. Greenberg*
Pauline A. Halpern
Cheryl L. Hannan*
C. David Himmelblau*
Matt Hints*
Marcia Jacobson and
Daniel R. Schwarz*
Sara Lacy and
Mitchell L. Kase*
Joyanna Kleinmaier*
Frederick M. Korz*
Stephen Krauss*
Amy Jai-Sien Lai*
Elizabeth Alexandra Latella
Jessica Levin Martinez*
Elizabeth A. Mayer*
Pamela S. Meyers and
Gerald Stephen Greenberg*
Barbara L. Michaels and
Arthur Michaels*
Marilyn R. Miles and
Stephen W. Miles
Myrna Miller*
Roger M. Moak*
Sue Gubin Morss*
Nancy Neal*
Allen I. Newman*
Ellen Susan Perlmutter and
Edward R. Jones*
Kristin Ramsay and
Chris Ramsay

Carol Kim Retka and
Robert L. Retka
Nancy Roistacher and
Wayne P. Merkelson*
Carol Fein Ross and
Sander B. Ross*
Patricia Miller Ross and
David L. Ross*
Stephanie Wiles and
Jeff Rubin
Elias Savada*
Geraldine Schechter and
Alan N. Schechter*
Jaar-mel Sevin Sloane and
Howard G. Sloane
Ida Sue Starke and
Peter Starke*
Marlene Taylor Stregack
and Joe A. Stregack*
Larry E. Tune*
Cynthia Wagner
Harriet S. Waks and
Jay W. Waks*
Michelle Weiner and
George David Weiner*
Mina Rieur Weiner*
Malcolm K. Whyte* and
Karen Cross Whyte
Sharon Wilson and
Kenneth L. Wilson*
Yde van der Meulen†

Gifts \$500 to \$999

Annetta Alexandridis*
Mary Berkelman and
Maury Tigner*
Lois Fischer Black and
William V. Black*
Sandra Schroeder Bricker
and Jeff Bricker*
Courtney and Michael
Campbell*
Jessica Chen*
Christine Tryba-Cofrin and
David H. Cofrin
Lawson French Cooper Jr.*
Lauri Nebel Cullen and
Joseph P. Cullen
Peggy A. Dunlop*
Jennifer M. Engel and
Lawrence P. Young*
Ann K. Franzen and
John P. Franzen*
Laura D. Fratt and
Michael R. Isby*
Roslyn Bakst Goldman*
Lynda Gould*
Mikey Hearne Hints*
Daniel Hoffman
Joan A. Holladay*
Marcelle R. Joseph
Carolyn McDaniel and
Michael I. Kotlikoff*
Nancy Corwin Malina and
Joel Martin Malina
J. Thomas Marchitto*

* Cornell's 1865 Society recognizes donors with two consecutive years of giving

† deceased

Philanthropy and special gifts

Oscar Harrison Mayer*

Margot L. Milberg

Pamela Antisdel Nemlich
and Keith M. Nemlich*

Dana L. Niedzielska and
Lukasz J. Niedzielski*

Timothy James O'Donnell*

Barbara Z. Reback and
Robert Reback

James M. Sagalyn*

Mary Carey Schaefer†

Lisa L. Schenkel and
J. Gregory Crandall*

Ginger K. So and
Ruben Chan*

Chloe Alexandra Srivastura*

Walter E. Swearingen*

Karen Tafuri and
William Tafuri*

Nancy Trautmann and
Charles Home Trautmann*

Susan Van Sickle and
Fred Van Sickle*

Jean Voelcker*

Dori C. Warren and
E. Terry Warren

Daniel T. Weidenthal*

Herbert Westphalen III

Fred B. Widding*

Gifts \$250 to \$499

Jonathan S. Abrams*

Louis K. Adler

Thomas L. Bantle*

Lauren Emily Bence and
Brent J. Goldman

Toni Berger and
Bruce W. Berger*

Patricia Marcus and
Richard M. Berley*

Susan Crego Bernholdt*

Kenneth G. Best*

Terri A. Binder*

Richard Lewis Blashka*

Elisabeth Kaplan Boas and
Arthur B. Spitzer*

Nancy T. Butler and
Edward M. Butler*

Gail P. Carruth and
A. Bradford Carruth*

Jae In Choi*

Carolyn Levine Coplan and
Neil L. Coplan*

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MUSEUM OF ART

COVER

As part of the special installation *Fifty Years: An Anniversary Celebration with the Collection*, the original building site model, a film from the dedication and opening, and other ephemera from 1973 were on view. (Photo: Simon Wheeler)

PHOTOGRAPHY

David O. Brown/Johnson Museum

Simon Wheeler (*pages 2, 42*);

Gary Hodges (*page 14*); Serge Petchenyi (*page 19*)

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The 50th anniversary open house on September 23, 2023, included tastes of “Cosmos Swirl,” a custom ice cream from Cornell Dairy, named in tribute to Leo Villareal’s 2012 light installation inspired by Carl Sagan. The event also included a reading by Tompkins County Poet Laureate Janie Bibbie and performances by Fall Creek Brass Band, Cornell Lion Dance, and Illuminations Chinese Cultural Dance Troupe.