

HERBERT F. JOHNSON

MUSEUM OF ART

Annual Report

2022–2023



Contents



Li Chung (Sandi) Pei (*left*), cofounder of PEI Architects, is a son of I. M. Pei, who designed our 1973 building. Jessica Levin Martinez (*right*), the Richard J. Schwartz Director, and Museum staff introduced Sandi and his wife, Kari Pei, to our spaces for the first time in May 2023 in celebration of the Museum’s fiftieth anniversary year.

The Johnson Museum of Art greatly values the support of its donors. Every attempt was made here to produce a complete and accurate report. In the event of an error or omission, please contact Courtney Campbell, Director of Development, at ccn44@cornell.edu. Thank you!

Cornell University is located on the traditional homelands of the Gayog̱hó:nq̱ (the Cayuga Nation). The Gayog̱hó:nq̱ are members of the Haudenosaunee Confederacy, an alliance of six sovereign nations with a historic and contemporary presence on this land. The confederacy precedes the establishment of Cornell University, New York state and the United States of America. We acknowledge the painful history of Gayog̱hó:nq̱ dispossession, and honor the ongoing connection of Gayog̱hó:nq̱ people, past and present, to these lands and waters.

This land acknowledgment has been reviewed and approved by the traditional Gayog̱hó:nq̱ leadership.

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Museum Advisory Council



Executive committee

Gary Davis, *chair*
Susan Lynch, *vice chair/development chair*

Rona Hollander Citrin, *nominations chair*
Moir Hearne Hints, *communications chair*
Joel Mallin, *finance chair*
Judith Stoikov, *collections chair*
Beth Treadway, *education chair*

Members

Ellen Adelson
Lisa Baker
Katie Bartels
Madeleine Bennett
Janet Bishop
Luvelle Brown
Deborah Goodman Davis
Merry Foresta
Andy Grundberg
Alan B. Harris
Brian Harris
Elizabeth H. Harris
Hugh Hayden
Alex Ho
Michael Jacobs
Younghee Kim-Wait
R. Alexander Latella
Jeffrey Libshutz
Sherry Mallin
Nancy Meinig
Evalyn Edwards Milman

Donald C. Opatrny
Judith T. Opatrny
Jolene Rickard
Melissa Russell Rubel
James Siena
Marlene Siff
C. Evan Stewart
Andrea Gottlieb Vicoarrondo[†]
Margie Wang
Carolyn Wiener

Emeritus Members
Ira and Gale Drukier
Kenneth and Jill[†] Iscol
Dorothy Litwin
Nancy Schaenen
Nelson Schaenen, Jr.
Patricia Carry Stewart
Harold Tanner
Genevieve Tucker

[†] *deceased*

Selected acquisitions



Nan Goldin
American, born 1953
1st days in quarantine, Brooklyn, New York, 2020
Dye sublimation print mounted on aluminum
Edition 4/7
30 × 40 inches (76.2 × 101.6 cm)
Acquired through the generosity of the
Friends of Photography Acquisition Committee
2022.023

Selected acquisitions



Michael Jang

American, born 1951

At home with the Jangs, from the series *The Jangs*, 1973

Gelatin silver print

8 5/8 × 12 1/2 inches (21.9 × 31.8 cm)

Acquired through the generosity of the
Friends of Photography Acquisition Committee

2022.030.001

Selected acquisitions



Xu Bing

Chinese, born 1955

Background Story: Woodcutter in Winter Mountains,
Cornell University, 2022

Site-specific installation: light box, local vegetation, debris,
found objects, and mixed media

161 1/2 × 55 3/8 × 23 5/8 inches (410.2 × 140.7 × 60 cm)

Acquired through the George and Mary Rockwell Fund,
supplemented by the Lee C. Lee Endowment for East Asian Art,
and through the generosity of Younghee Kim-Wait
2023.002

Selected acquisitions



Left

Hans Hofmann

American, 1880–1966

The Ravine, 1956

Oil on canvas

48 × 36 inches (121.9 × 91.4 cm)

Bequest of David M. Solinger, Class of 1926, and

Betty Ann Besch Solinger

2023.008.005

Right

Alexander Calder

American, 1898–1976

Multi-Red #8507, 1962

Painted steel

Approx. width: 62 inches (157.5 cm)

Bequest of David M. Solinger, Class of 1926, and

Betty Ann Besch Solinger

2023.008.002

Selected acquisitions



Al-An deSouza
Born 1958 in Kenya; active in the United States
Blossom, from the series *The Lost Pictures*, 2004
Chromogenic print
40 × 60 inches (101.6 × 152.4 cm)
Acquired through the Nancy Horton Bartels,
Class of 1948, Endowment
2023.012.001

Selected acquisitions



Darius Cobb
American, 1834–1919
Dipper Missing (also known as *Old Army Friends*), before 1888
Oil on canvas
31 1/8 × 23 inches (79.1 × 58.4 cm)
Gift of Edward Cobb, Class of 1973
2023.013.001

Selected acquisitions



India, Mughal
Emperor Jahangir's seal impression and shamsa,
1611–12 (regnal year 6)
Ink, colors, and gold on paper
Calligraphy: 2 1/8 inches (5.4 cm)
Backing: 11 7/16 × 6 7/8 inches (29.1 × 17.5 cm)
Acquired through the George and Mary Rockwell Fund
2023.021

Selected acquisitions



Melvin Edwards
American, 1937–2026
Autumn, 1974
Watercolor and ink on paper
35 × 22 7/8 inches (88.9 × 58.1 cm)
Acquired through the generosity of
Marlene Fogarty Sughrue, Class of 1988, and
John T. Sughrue in memory of Marlene's parents
2023.025

Selected acquisitions



Samuel Levi Jones
American, born 1978
Alternative Press, 2016
Deconstructed encyclopedias, law books, and
African American reference books on canvas
Canvas: 79 1/2 × 63 inches (201.9 × 160 cm)
Gift of Sherry Vogel Mallin, Class of 1955, and Joel Mallin, Class of 1955
2023.029.014

Selected acquisitions



Ursula von Rydingsvard
American, born 1942
in Germany
For Martin F., 2013
Cedar and graphite
144 × 78 × 67 inches
(365.8 × 198.1 × 170.2 cm)
Gift of Sherry Vogel Mallin,
Class of 1955, and
Joel Mallin, Class of 1955
2023.029.019

Installed, October 2024

Exhibitions and special installations



The year 2023 marked the 2000th anniversary of the birth of Pliny the Elder (23–79 CE), the celebrated Roman author, natural philosopher, and statesman. *Wonder and Wakefulness: The Nature of Pliny the Elder* celebrated the multifaceted legacy of Pliny's *Natural History*, considered the "first encyclopedia" in the Western tradition, and its reverberations through two millennia of art, culture, and natural science. The exhibition and its catalogue were curated by Dr. Andrew C. Weislogel, the Seymour R. Askin, Jr. '47 Curator of Earlier European and American Art at the Johnson Museum, and Dr. Verity Platt, Professor of Classics and the History of Art & Visual Studies.

Joan Semmel: Skin in the Game
July 2–August 21, 2022

2022 Cornell Biennial Screen Arts Series
July 13–December 18, 2022

Line of Ascent
August 13–October 16, 2022

*75 Years of Consequence:
The Partition of India*
August 13, 2022–January 23, 2023

Al-An deSouza: Elegies of Futures Past
September 10–December 18, 2022

*Between Nothingness and Infinity:
Oupa Sibeko and Gustavo Nazareno*
September 24–December 4, 2022

Xu Bing: Background Story
October 3, 2022–January 29, 2023

*Wonder and Wakefulness:
The Nature of Pliny the Elder*
January 21–June 11, 2023

*Morning Dew:
The Stigma of Being "Brainwashed"*
February 1–June 11, 2023

*Storywork: The Prints of Marie Watt
from the Collections of Jordan Schnitzer
and His Family Foundation*
February 11–July 30, 2023

*Fifty Years: An Anniversary Celebration
with the Collection*
March 17, 2023–March 10, 2024

*Gifts of Modern Art:
David M. Solinger, Class of 1926*
May 23, 2023–August 3, 2025

Program highlights

Fall 2022

Migrations Visiting Artist Talks

Precious Okoyomon; cosponsored with the Migrations Global Grand Challenge, part of Global Cornell, with support from the Mellon Foundation's Just Futures Initiative

Al-An deSouza; cosponsored with the Migrations Global Grand Challenge, part of Global Cornell, with support from the Mellon Foundation's Just Futures Initiative

Stoikov Lecture on Asian Art

Navina Najat Haidar, the Nasser Sabah al-Ahmad al-Sabah Curator in Charge of the Department of Islamic Art at the Metropolitan Museum of Art. Funded by a generous gift from Judith Stoikov, Class of 1963, and cosponsored this year by the Department of the History of Art and the Cornell South Asia Program.

A. D. White Professor-at-Large

Artist Xu Bing; cosponsored with the Cornell Council for the Arts

Panel Discussion: The Context and Legacy of the Partition of India through Art

Ellen Avril; Zain Abid '24, Outreach Coordinator for Cornell University's South Asian Council; Iftikhar Dadi, the John H. Burris Professor of History of Art and Binenkorb Director of the South Asia Program; and Durba Ghosh, Professor of History and director of the College of Arts and Science's Humanities Scholars Program. Cosponsored by the South Asia Program.

Workshop

"From Camouflage to Composition: Papermaking" with Out of Step Press and artist Nathan Lewis; cosponsored with Cornell Veterans Colleague Network Group (*see page 21*)

Spring 2023

Pliny the Elder

"Art and Nature in Ancient Rome" with Professor Verity Platt, Departments of Classics and the History of Art

"Awakening to Nature: Science and the Senses in Pliny the Elder" with Courtney Ann Roby, associate professor, Department of Classics

"Sculpture's Artificial Intelligence: Theory and Technology ca. 1900" with Megan R. Luke, associate professor, Department of Art History, University of Southern California and Professor and Chair, Modern and Contemporary Art, Kunsthistorisches Institut, Universität Tübingen; cosponsored by the Department of Classics and the Media Studies program

Symposium

"*Morning Dew: Borders, Visibility, and Invisibility*" with Iftikhar Dadi, History of Art & Visual Studies; Rebecca Jennison, Kyoto Seika University; Soyi Kim, East Asian Department; Naoki Sakai, Distinguished Professor of Asian Studies Emeritus; featuring artists Soni Kum, Hiroki Yamamoto, and Kazuya Takagawa; moderated by Professor Emeritus Brett de Bary, Department of Asian Studies. Cosponsored by the POLA Art Foundation, Japan; the East Asia Program and the Mario Einaudi Center for International Studies; Cornell Migrations Initiative; and the Cornell Council for the Arts.

Artists in Conversation

Marie Watt and Hayden Haynes; moderated by Jolene Rickard, artist and associate professor in the Department of the History of Art & Visual Studies and the American Studies Program

Gallery Talks

Soyi Kim, the LB Korean Studies Postdoctoral Fellow, East Asian Department; Olivia Graves, PhD student (Classics); Dusti Bridges, PhD candidate (Anthropological Archaeology); Jenine Hillaire, PhD student (Fiber Science and Apparel Design)

Curricular engagement

Fall 2022 classes

College of Arts and Sciences

Ancient Peoples and Places
(ANTHR 1200, ARKEO 1200)

Archaeology of Mesopotamia
(NES 2610, ANTHR 2010, ARKEO 2010)

Art Histories: An Introduction
(ARTH 1100, SHUM 1100)

The Arts of Southeast Asia
(ARTH 3350, ARTH 6850, ASIAN 3850, MEDVL
3850, MEDVL 6850, VISST 3696)

Buddhists in the Indian Ocean Arena: Past and
Present (ASIAN 2248, HIST 2548, RELST 2248)

Chemical Facilities Boot Camp (CHEM 5110)

Conversational Latin I (LATIN 2207, LATIN 5227)

Creative Writing (ENGL 2800)

Cultural Studies (ENGL 1168, FWS)

Curating the British Empire (STS 6634, ARTH 4720,
ARTH 6720, BSOC 4634, HIST 4634, HIST 6634,
STS 4634)

Curatorial Practicum (ARTH 4110, ARTH 6010)

The Death of Democracy: Europe Between the
World Wars (HIST 2165)

Decolonial Poetics and Aesthetics: Arts of
Resistance in the Americas (ARTH 4556, AMST
4556, ARTH 6556, ENGL 4556, ENGL 6565, LSP
6565, VISST 4556)

Elementary Latin I (LATIN 1201)

Femininities: Asia (ASIAN 1103, FWS)

Graduate Research Methods in Art History
(ARTH 6000)

Greek Myth (CLASS 1531, FWS)

Humanity (ANTHR 1190)

Initiation to Greek Culture (CLASS 2603)

Introduction to China: Outsiders in History
(ASIAN 2230, CAPS 2230)

Introduction to Southeast Asia
(ASIAN 2208, SHUM 2208)



Students from the Milstein Program in Technology & Humanity tour an installation of contemporary artworks by women from the permanent collection, led by Alison Rittershaus, the Lynch Postdoctoral Associate for Curricular Engagement (*at right*).

Introduction to the Classical World in 24 Objects,
(ARKEO 2700, ARTH 2200, CLASS 2700)

Migration: Histories, Controversies, and Perspectives
(AMST 2810)

Monsoon Kingdoms: Pre-Modern Southeast Asian
History (HIST 3950, ASIAN 3397, ASIAN 6697,
HIST 6950)

Mughal India and the Early Modern World,
ca. 1500–1800 (HIST 2749, ASIAN 2274)

Print Matters (GERST 3075, SHUM 3075)

Race and Sex: Arabian Nights (SHUM 3707, COML
3708, FGSS 3708, NES 3707, NES 6706, VISST 3707)

The Rise and Fall of the Soviet Empire (HIST 2969)

South Asian Diaspora
(AAS 2100, ANTHR 2410, SHUM 2101)

Spanish for Heritage Speakers
(SPAN 2000, LSP 2020)

Wonderous Literatures of the Near East (NES 2754,
COML 2754, JWST 2754, SHUM 2754)

Writing Across Cultures (ENGL 1111, FWS)

Writing and Sexual Politics (ENGL 1105, FWS)

Writing Medicine: Stories of Illness and Healing
(ENGL 1140 FWS)

Curricular engagement

Fall 2022 classes

College of Agriculture and Life Sciences

The Art of Horticulture (PLHRT 2010)
The Art of Teaching (EDUC 2410)
Global Development Cornerstone (GDEV 1105)
Graduate Individual Study in Landscape Architecture (LA 5970)
Nature Rx (UNILWYL 1150, PLSCI 1125)
Ways of Knowing: Indigenous and Place-Based Ecological Knowledge (NTRES 3330)

College of Architecture, Art, and Planning

Introduction to Sculpture (ART 2401)
Introduction to Photography (ART 2601)
Special Topics in Photography (ART 3699)

College of Engineering

Engineering Seminar (ENGRG 1050)
Operations Research and Information Engineering Project (ORIE 4999)

College of Human Ecology

Curating Fashion Exhibitions (FSAD 6451)
Fashion, Art and Design Thinking (FSAD 1250)
Migration: Histories, Controversies, and Perspectives (PAM 2810, AMST 2810, LSP 2810, ILRLR 2810, SOC 2810)
Project Management (PADM 5414)

Cornell Law School

Ethical Issues in Criminal Investigations, Prosecutions and Policy (LAW 7232)

SC Johnson College of Business

Undergraduate Special Topics in Applied Economics and Management (AEM 4940)

School of Industrial and Labor Relations (ILR)

Migration: Histories, Controversies, and Perspectives (ILRLR 2810, AMST 2810, LSP 2810, PAM 2810, SOC 2810)

Spring 2023 classes

College of Arts and Sciences

Advanced Korean II (KOREA 4402)
Advanced Spanish Writing Workshop (SPAN 2180)
American Voices (ENGL 1158, FWS)
Animals in Global Cinema (ROMS 1120, FWS)
Archaeological Collections (ARTH 1175, FWS)
Archaeology of Roman Private Life (ARKEO 2743)
Art and the Remapping of the World (ARTH 4620, ARTH 6620, SHUM 4680, SHUM 6680, VISST 4680, VISST 6680)
Art, Nature, and Ecology in Classical Antiquity (CLASS 4702, ARTH 4702, ARTH 6702, CLASS 4702)
Black Holes: Race and the Cosmos (COML 2034, ASTRO 2034)
Can Art Change the World? (ARTH 1176, FWS)
Classics in the 21st Century: A Guide (CLASS 1800)
College Scholar Seminar (COLLS 3001)
Creative Writing (ENGL 2810)
Cultural Identities: Cultural Differences (ROMS 1108, FWS)
Cultural Studies (ENGL 1168, FWS)
Culture, Society, and Power (ANTHR 1101, FWS)
Dancing the Stone: Body, Memory, and Architecture (ARTH 4858, ARTH 6858, ASIAN 4456, ASIAN 6656, MEDVL 4858, MEDVL 6858, PMA 4358, VISST 4858)
Elementary Polish II (POLSH 1132)
Empires and Vampires: History of Eastern Europe (HIST 2958)
Freud in the Tropics: Psychoanalysis, Surrealism, and Colonialism (SHUM 4677, COML 4627, GOVT 6575, SHUM 6677)
A Global History of Love (HIST 1930, ASIAN 1193, FGSS 1940, LGBT 1940, SHUM 1930)
Graduate Seminar in Greek (GREEK 7172)

Curricular engagement

Spring 2023 classes

Greek Myth (CLASS 1531, FWS)

Humanities Scholars Research Methods
(ANTHR 3950, ARTH 3755, ASIAN 3375,
HIST 4000, NES 3750, SHUM 3750)

Intermediate Mandarin II (CHIN 2202)

Introduction to American Studies (AMST 1101)

Introduction to Asian Art: Material World (ARTH
2805, ASIAN 2285, SHUM 2805, VISST 2805)

Introduction to Humanities
(SHUM 2750, ENGL 2950)

Introduction to Judaism
(JWST 2644, NES 2644, RELST 2644)

Introduction to Visual Studies (ARTH 2000,
AMST 2000, COML 2000, VISST 2000)

Islam and Gender (NES 2770, ANTHR 2470, FGSS
2770, LGBT 2770, MEDVL 2770, RELST 2770)

Italian for Art, Architecture and Fashion Design
(ITAL 1213)

Latin Prose (LATIN 2201, LATIN 5221)

Methodology of Romance Language Learning and
Teaching (ROMS 5070)

Modern Chinese Art (ARTH 4816, ARTH 6816,
ASIAN 4473, ASIAN 6673, SHUM 4916)

Monuments, Museums, and Memory:
An Introduction to Public History (AMST 2792)

Narrative Writing (ENGL 3830)

Negrismo, Negritude and Surrealism in the
Caribbean (ASRC 4151, COML 4364, ROMS 4151)

Opt Out, Tune In: Hermits, Pilgrims and Dharma
Bums, from East Asia to Ithaca (ASIAN 3331,
RELST 3331)

Perspectives in German Culture (GERST 2040)

Perspectives on Latin America
(LATA 2200, SPAN 2202)

Perspectives on Latin America in Spanish
(SPAN 2205)

Problems in Byzantine Art (ARKEO 4351,
ARKEO 6351, ARTH 4351, ARTH 6351, CLASS 4752,
CLASS 7752, MEDVL 4351, MEDVL 6351, NES 4351M
NES 6351, RELST 4351, RELST 6351, VISST 4351,
VISST 6351)

Race and Slavery, Old and Modern
(COML 3006, FGSS 3693, ILRLR 3691, NES 3691)

The Rise and Fall of Julius Caesar, and the Death
of the Roman Republic (CLASS 3616, HIST 3616)

Roman History (CLASS 2689, HIST 2689)

Senior Seminar in Feminist, Gender, and
Sexuality Studies (FGSS 4000)

The Social Life of Money (ANTHR 2440)

Spanish for Heritage Speakers
(SPAN 2000, LSP 2020)

Sweetness: How Sugar Built the Modern World
(ASRC 3010, AMST 3015, LATA 3015, ROMS 3010,
SHUM 3010)

True Stories (ENGL 1134, FWS)

Writing About Literature (ENGL 1270, FWS)

Writing Across Cultures (ENGL 1111, FWS)

Writing and Sexual Politics (ENGL 1105, FWS)

Zen Buddhism: Ecology, Sustainability and Daily Life
(ASIAN 3316, ASIAN 6616, RELST 3416, RELST 6616)

College of Agriculture and Life Sciences

The Art of Teaching (EDUC 2410)

Communication and the Environment (COMM 3210)

Global Water Sustainability (NTRES 1201, ENVS 1201)

Indigenous Issues in Global Perspectives
(AIIS 1110, AMST 1601)

Museum and Park Interpretation
(PLSCI 4825, PLSCI 5825)

Sexual Identities and the Media
(COMM 3210, FGSS 4292)

Theoretical Foundations (LA 5900)

Visual Communication (COMM 1300)

Curricular engagement

Spring 2023 classes

College of Architecture, Art, and Planning

- Digital Media: Special Topics (ART 3799)
- Environmental Systems II: Building Dynamics (ARCH 5616, ARCH 2616)
- Introduction to Digital Media (ART 2701)
- Introduction to Drawing (ART 2503)
- Introduction to Photography (ART 2601)
- Introduction to Print Media (ART 2301)
- Painting: Special Topics (ART 3299)
- Theory and Criticism: Special Topics (ART 3199)

College of Human Ecology

- Fashion, Aesthetics and Society (FSAD 2190)
- Fashion Draping (FSAD 2640)
- Introduction to Global Health (NS 2600)

School of Industrial and Labor Relations (ILR)

- Inclusive Leadership (ILRID 2650)
- Race and Slavery, Old and Modern (ILRLR 3691, COML 3006, FGSS 3693, NES 3691)

College of Veterinary Medicine

- Comparative Anatomy: Pattern and Function (VTMED 6103)
- One Health: Conservation with Communities (VTMED 6743)

SC Johnson College of Business

- Luxury Marketing (HADM 4435, HADM 6435)



Students from “Inclusive Leadership” in the School of Industrial and Labor Relations visit the exhibition *Storywork: The Prints of Marie Watt from the Collections of Jordan Schnitzer and His Family Foundation* with Alison Rittershaus, the Lynch Postdoctoral Associate for Curricular Engagement (at left).

Curricular engagement

	STUDENTS	CLASS SESSIONS
Cornell	6,332	301
Other Universities or Colleges	182	13
TOTAL	6,514	314

University partnerships

Cornell Departments and Academic Programs

Africana Studies and Research Center
American Indian and Indigenous Studies Program
American Studies Program
Archaeology Department
Asian American Studies
College of Agriculture and Life Sciences,
Environment and Sustainability
College of Arts and Sciences Admissions Office,
Academic Advising, and Active Learning Initiative
College of Architecture, Art, and Planning
College of Engineering
College Scholar Program
Cornell Botanic Gardens
Cornell China Center
Cornell Cooperative Extension
Cornell College of Veterinary Medicine
Cornell Health
Cornell Institute for Public Affairs
Cornell Law School
Cornell Rare and Manuscript Collection
Cornell University Library
Cornell's Adult University (CAU)
Department of Anthropology
Department of Archaeology
Department of Art
Department of Asian Studies
Department of Astronomy
Department of Chemistry and Chemical Biology
Department of Classics
Department of Communications
Department of Comparative Literature
Department of Design and Environmental Analysis
Department of Ecology and Evolutionary Biology
Department of German Studies
Department of Global Development
Department of History
Department of the History of Art and Visual Studies
Department of Landscape Architecture
Department of Literatures in English
Department of Natural Resources
Department of Near Eastern Studies
Department of Policy Analysis and Management
Department of Romance Studies
Department of Science and Technology Studies
Department of Sociology
Division of Alumni Affairs and Development
Division of Nutritional Sciences
Feminist, Gender, and Sexuality Studies
Fiber Science and Apparel Design
Global Cornell
Human Ecology Pre-Collegiate Scholars
Summer Program
Humanities Scholars Program
Jewish Studies Program
John S. Knight Institute for Writing
Language Resource Center
Latin American Studies Program
Latina/o Studies Program
Lesbian, Gay, Bisexual, and Transgender Studies
Medieval Studies Program
Office of Global Learning
Office of Human Resources
Office of Professional Programs and Extended Learning
Office of the Provost
Office of the Trustees
Office of Vice Provost for Enrollment
Office of Visitor Relations
Religious Studies Program
Student and Campus Life
School of Applied Economics and Management
School of Industrial and Labor Relations
School of Integrative Plant Science,
Horticulture Section
School of Veterinary Medicine
Society for the Humanities
South East Asia Program
Student and Campus Life
University Relations Office

University partnerships

Cornell Organizations and Groups

Alice Cook House
 COLLIS Institute for Catholic Thought and Culture,
 Cornell United Religious Works
 Cornell Association of Professors Emeriti
 Cornell Class of 1966
 Cornell Herpetological Society
 Cornell Raptor Club
 Cornell Veterans Colleagues Network Group
 Court-Kay-Baker Residence Hall
 Engineering Without Borders
 English Language Support Office
 Fraternity and Sorority Affairs
 Hu Shih Residence Hall
 Kappa Phi Lambda Sorority
 Multicultural Living Learning Unit Residence Hall
 Social Justice Sewing Academy
 West Campus Residence Hall

Other colleges and universities

Brown University, RI
 Cayuga Community College
 Cazenovia College
 Corning Community College
 Hobart and William Smith Colleges, Geneva
 Ithaca College
 Syracuse University

Public engagement



“From Camouflage to Composition” was a papermaking workshop series for military, veteran, and civilian participants where discarded military uniforms, clothing representing military service, and other materials were used to create handmade paper. The workshops aimed to encourage dialogue, creativity, and understanding surrounding military service. Cosponsored by the Cornell Veterans Colleague Network Group and Out of Step Press.

Public programs

	<i>PARTICIPANTS</i>	<i>PRESENTATIONS</i>
K-12 school programs (tours/workshops, teacher training)	7,548	339
Adult and family programs	3,215	109
TOTAL	10,763	448

Public engagement

Pre-K–12 school partners

Tompkins County

Belle Sherman Elementary School, Ithaca
Beverly J. Martin Elementary School, Ithaca
Boynton Middle School, Ithaca
Caroline Elementary School, Ithaca
Cassavant Elementary School, McLean
Cayuga Heights Elementary, Ithaca
Dewitt Middle School, Ithaca
Dryden Middle School, Dryden
Elizabeth Ann Clune Montessori School of Ithaca
Enfield Elementary School, Ithaca
Fall Creek Elementary School, Ithaca
Freeville Elementary School, Dryden
Homeschool Collective, Ithaca
Ithaca High School, Ithaca
Lansing High School, Lansing
Lansing Middle School, Lansing
Lehman Alternative Community School, Ithaca
Namaste Montessori School, Ithaca
Newfield Elementary School
Northern Light Learning Center
R. C. Buckley Elementary School, Lansing
South Hill Elementary School, Ithaca
Trumansburg Elementary School, Trumansburg
Trumansburg Middle School, Trumansburg

Broome County

West Middle School, Binghamton
Woodrow Wilson Elementary School, Binghamton

Cortland County

Cortland Junior/Senior High School
Homer Middle School, Homer

Chemung County

Horseheads Middle School, Horseheads
Ridge Road Elementary School, Horseheads

Ontario County

Moodie's Children's Hours School, Geneva

Seneca County

South Seneca Elementary School, Interlaken
South Seneca High School, Ovid

Steuben County

Addison High School
Corning-Painted Post High School

Tioga County

Nathan T. Hall Elementary School, Newark Valley
Waverly High School, Waverly

Community partners

Alzheimer's Association of Central New York
Archaeological Institute of American (AIA)
Bridges Cornell Heights
Cayuga Art Collective
CiTi BOCES
First Baptist Church of Ithaca
Franziska Racker Center of Tioga County
Greater Ithaca Activities Center (GIAC)
Ithaca Public Education Initiative (IPEI)
Kendal of Ithaca
Kids Discover the Trail! (KDT)
Longview Community
Love Living at Home
McGraw House
National Consortium for Teaching about Asia (NCTA)
New York State Teachers Association (NYSTA)
Newfield Public Library
Out of Step Press
P.E.O. International
Society for Classical Studies (SCS)
St. Patrick Residence, Naperville, IL
Tompkins County Public Library
Tompkins Learning Partners
Tompkins-Tioga-Seneca BOCES,
 New Visions Engineering
Tompkins-Tioga-Seneca BOCES, High School
Trumansburg Kids Explore and Discover (TKED)
Villa St. Benedict, Lisle, IL
William George Agency for Children's Services,
 George Junior Republic UFSD

Interns



Thanks to all of our 2022–23 Security and Visitor Services interns, only a few of whom are pictured here, for their hard work!

Mia Brown-Seguín '24
Registrar (Spring 2023)

Clara Enders '22
*Student Educators
(Fall 2022)*

Isa Goico '24
Graphic Design

Leah Han '25
The Morgan Garden Intern

Ashley Herrera '24
Preparator/Installation

Randi Hinds '24
Student Engagement

Tomiris (Iris) Kazhurat '22
*The John A. Hartell Intern
(Modern and Contemporary,
Fall 2022)*

Yu Yun Kim '23
*The Martie Young Asian
Art Intern (Fall 2022)/
The Grace Moak Meisel
Memorial Asian Art Intern
(Spring 2023)*

Rayna Klugherz '23
*Print Room/
Earlier European and
American Art*

Ashley Koca '25
*Print Room/
Watermark Identification in
Rembrandt's Etchings
(WIRE)*

David Legrand '24
*The Nancy and Stephen
Einhorn Intern (Earlier
European and American,
Fall 2022)*

Mingjia (Lindy) Liu '24
*The Richard and Genevieve
Tucker Education Intern*

Hannah Master '23
*The Nancy Horton
Bartels '48 Scholar
for Collections
(Summer 2022)/
Print Room/Watermark
Identification in
Rembrandt's Etchings
(WIRE)*

Isabelle McDonald '23
*The Alison Cheng Intern
for Photography*

Sophia Miller '23
School and Family Programs

Sophia Miller '23
Student Educators

David Ni '24
*The Nancy and Stephen
Einhorn Intern (Earlier
European and American,
Spring 2023)*

Alexandra Pultorak '23
*The Meyer A. and Karen
Charal Gross Intern
(Student Engagement)*

Shahad Salman '24
Student Educators

Leslie Seller
*Graduate associate for
development*

Rory Sheppard '23
Rights and Reproductions

Odessa Thompson '24
*Community Programs
(Fall 2022)*

Gianni Valenti
*Graduate intern for
photography*

Finley Williams '25
School and Family Programs

May Yuasa '24
Student Educators

Loans from the collection

Fashioning Mental Health: 2022 Charlotte A. Jirousek Fellowship Exhibition at the Cornell Fashion + Textile Collection, College of Human Ecology (May–July 2022)

Elisabeth Masé
Swiss, born 1959

Das Kleid/The Dress, 2019
Linen and cotton
Acquired through the generosity of Younghee Kim-Wait; 2020.006

Participant dress from Ithaca iteration of the artist's ongoing project *Das Kleid/The Dress*, 2019
Cotton
Gift of Deborah Berman; 2020.020

Georgia O'Keeffe: "Things I Had No Words For" at the Newport Art Museum, Rhode Island (July 16–October 16, 2022)

Georgia O'Keeffe
American, 1887–1986
Pink Hills, 1937
Oil on canvas
Dr. and Mrs. Milton Lurie Kramer Collection;
Bequest of Helen Kroll Kramer; 77.062.007

O'nigöëi:yo:h: Thinking in Indian at the UB Art Galleries, State University of New York at Buffalo, New York (July 16–October 2, 2022)

Hayden Haynes
Onödowa'ga:' (Seneca), Deer Clan
A Message from our Ancestors, 2021
Various antler (whitetail deer, moose, and elk), and trade beads
Acquired through the Herbert F. Johnson, Class of 1922, Endowment; 2022.011

Forrest Bess: Out of the Blue at the Camden Art Center, London, UK (September 30, 2022–January 15, 2023)

Forrest Bess
American, 1911–1977

Star of David, 1959
Oil on canvas
Acquired through the Herbert Goldstone Fund, in memory of Harold Uris, Class of 1925; 82.086

The Door, 1953
Oil on canvas
Gift of Christopher C. Schwabacher; 85.086

Revisiting 5+1 at the Paul W. Zuccaire Gallery, Staller Center for the Arts, Stony Brook University, New York (November 10, 2022–March 31, 2024)

Al Loving
American, 1935–2005
Untitled, ca. 1969–70
Acrylic on three hexagonal canvases
Gift of Arthur Penn, Class of 1956, and Marilyn Penn; 91.093.001 a-c

Sounding Fashion at the Cornell Fashion + Textile Collection, College of Human Ecology (December 12, 2022–February 3, 2023)

Aram Han Sifuentes
Born 1986 in South Korea; works in Chicago
There Comes a Time When Silence is Betrayal, from the artist's *Protest Banner Lending Library* (2016–ongoing), created by an anonymous workshop participant during the Johnson Museum exhibition *how the light gets in* (September 7–December 8, 2019), 2019
Felt and fusible web on fabric
Gift of the artist; 2020.023.025

Works conserved



I. M. Pei and Partners
Site model, Herbert F. Johnson Museum of Art (1968–73), Cornell University, Ithaca, New York, ca. 1968
Wood and mixed media
Overall (including acrylic vitrine):
15 5/16 × 57 × 40 5/16 inches

Above, detail

Ansel Adams
American, 1902–1984
White House Ruin, Canyon de Chelly, Arizona, 1942 (negative); ca. 1975 (print)
Gelatin silver print
Image: 19 5/8 × 15 1/2 inches
Mount: 22 1/2 × 18 1/8 inches
Transferred from the University President's Office;
2002.031

Unidentified artist
Ice gorge below the American Falls, ca. 1880
Albumen print
Image: 16 1/4 × 19 1/16 inches
Including mount: 19 5/8 × 25 5/8 inches
Gift of Stephan M. Loewentheil, JD 1975;
2004.040.001

Ngurah Arya Arnawa
Indonesian, born 1950
Arjuna Wiwaha, 2004
Oil on canvas
53 3/16 × 78 1/4 inches
Acquired through the George and Mary
Rockwell Fund; 2019.048

Mary Lee Bendolph
American, born 1935
Bricklayer pattern quilt, 1979–80
Corduroy
Approx.: 90 × 84 inches
Acquired through the Nancy Horton Bartels,
Class of 1948, Endowment; 2021.055

Olaf M. Brauner
American, 1869–1947
Portrait of Irene Castle, 1922
Oil on canvas
Canvas: 40 × 30 inches
Frame: 46 3/16 × 36 1/16 inches
Acquired through the generosity of John Foote,
Class of 1974, and Kristen Rupert, Class of 1974, and
transferred from the Cornell Library, Division of Rare
and Manuscript Collections to the Johnson Museum;
2022.041

Works conserved

Henri Cartier-Bresson
French, 1908–2004
Siphnos, Greece, 1961
Gelatin silver print
Image: 9 7/16 × 14 1/8 inches
Sheet: 12 × 15 15/16 inches
Gift of Diann G. Mann, Class of 1966, and
Thomas A. Mann, Class of 1964; 2018.095.026

Jennifer Cecere
American, born 1950
Crown, 1978
Acrylic on lace
16 × 20 inches
Gift of the artist, Class of 1973,
made possible through the Creative Artists
Public Service Program; 81.090

China, Western Zhou dynasty (1046–771 BC)
Curved gui dragon pendant
Carved, translucent, greenish gray jade
Height: 2 1/4 inches
George and Mary Rockwell Collection;
88.002.235

Henry F. Farny
American, 1847–1916
The Buffalo Trail Over the Divide, 1914
Oil on canvas
Canvas: 22 1/8 × 30 1/4 inches
Frame: 32 7/8 × 40 15/16 inches
Gift of Alan B. Harris, Class of 1953, and
Elizabeth Heekin Harris; 2022.013.001

Eden George Co. Ltd.
New Zealand, 1880s–90s
*[Rev. James Treadwell with daughters Janet and
Hilda]*, ca. 1890
Opalotype (milk glass positive) photograph
Image: 14 3/8 × 11 1/4 inches
Plate: 14 15/16 × 12 inches
Gift of Jill B. Treadwell, MPS 1973, and
Donald Treadwell, MPS 1972; 2019.019.004

Wenceslaus Hollar
Bohemian, 1607–1677; active in
Germany, Flanders, and England
Title plate from *Navium Varie Figurae et Formae*, 1647
Etching
Plate: 5 3/4 × 9 1/2 inches
Sheet: 6 × 9 5/8 inches
Gift of Anne Mininberg, Class of 1959; 2022.031

David Levinthal
American, born 1949
Untitled, from the series *Wild West*, 1994
Dye diffusion color transfer print (Polaroid Polacolor)
Artist's proof
Sheet: 29 11/16 × 22 inches
Anonymous gift; 2017.063.039

Nigeria, Yoruba people
Egúngún regalia, ca. 1940s
Various textiles on wood support
Approx.: 64 × 84 × 6 inches
Gift of Amyas Naegele, Class of 1978; 2002.175.002

Immi Storrs
American, born 1945
Bull's Head
Bronze
83 × 24 × 10 inches
Gift of the Honorable Joseph P. Carroll and
Dr. Roberta Abeslon Carroll, Class of 1961; 91.066

Sui Jianguo
Chinese, born 1956
Made in China (Red Dinosaur), 2002
Red-painted polyresin
24 × 13 1/2 × 34 inches
Gift of the Torpey Family: Neil A. Torpey, JD 1985, and
Piper A. Torpey, Class of 2021; 2021.062.005

William T. Williams
American, born 1942
Nila's Cry, 1974
Acrylic on canvas
85 × 60 1/2 inches
Gift of Leonard and Ruth Bocour; 75.088.002

Collections support

Donors of gifts-in-kind

Laura “Lolly” T. Almquist, Class of 1956

Helen Anbinder, Class of 1962, and
Paul Anbinder, Class of 1960

Ellen Avril, in honor of Nancy P. Lin, PhD

Edward D. Cobb, Class of 1973

Forrest D. Colburn, PhD 1983

Lynne and Matt Conway, in honor of Michele Hamill

Carin and Michael R. Cunningham,
in honor of Ellen Avril

Carin and Michael R. Cunningham,
in memory of Chung Yangmo

Carin and Michael R. Cunningham,
in honor of Lena Kim

Carin and Michael R. Cunningham,
in memory of Takeda Tsuneo

Carin and Michael R. Cunningham,
in honor of Kang Woobang

Gary Davis, Class of 1976

Joseph Degenfelder, Class of 1960, and
Dr. Pauline Degenfelder, Class of 1961,
in honor of Frank and Rosa Rhodes

Anne Ferguson, Wendy Ferguson, and
Wright Ferguson, Jr.

Professor James Wells Gair[†] and
Professor Barbara Lust

Charles “Dave” Himmelblau, Class of 1971

Charles Isaacs

The Christian Keese Collection

Eve Kessler, JD 1985, and Art Presson,
in memory of Emanuel Kessler, JD 1948

Edith Kubicek, Class of 1955

Grégory Leroy

Mainewoods Dance Camp, Fryeburg, Maine

Sherry Vogel Mallin, Class of 1955, and
Joel Mallin, Class of 1955

Professor Kaja McGowan, MA 1989, PhD 1996,
in honor of her parents, Dorian and Kari McGowan

The Eleanore Mikus Estate and Trust

Anne Mininberg, Class of 1959

Bea Nettles

Philip Padwe, in memory of
Seymour R. Askin, Jr., Class of 1947

Nancy and Andrew Ramage

Robert L. Retka and Carol Kim Retka

Alison Rittershaus, PhD

Jason M. Roche, Class of 2006, and Laura Roche

Nancy and Nelson Schaenen, Jr., Class of 1950

Judith Schurman, Class of 1952

Carol Bagger Skinner, Class of 1949

Carol Bagger Skinner, Class of 1949, and
Barbara Bagger Rhyne

Alan Snitow, Class of 1970, and Deborah Kaufman

Bequest of David M. Solinger, Class of 1926, and
Betty Ann Besch Solinger

Ryan Stommel, Class of 2019

Yoram B. Szekely

Andrew C. Weislogel, PhD 2000, and
Nancy C. Weislogel, Class of 1993

Herbert Westphalen III

Witho Worms and L. Parker Stephenson Photographs,
in memory of Bernard Yenelouis, MFA 2012

Deaccession funds

Victor and Marie Cole

[†] *deceased*

Collections support

Funds applied toward acquisitions

Professor M. H. Abrams and Ruth Abrams
Purchase Fund

Seymour R. Askin, Jr., Class of 1947, and
Helen-Mae Askin

Nancy Horton Bartels, Class of 1948, Endowment
Class of 1962 Fund for Photography

Class of 1970 Contemporary Art Fund

Jennifer, Gale, and Ira Drukier Fund

Johnson Museum Education Department

John Foote, Class of 1974, and Kristen Rupert,
Class of 1974, through the Cornell Library,
Division of Rare and Manuscript Collections

Friends of Photography Acquisition Committee

Deborah Goodman Davis, Class of 1985, and
Gerald R. Davis, Class of 1984, Fund

Maira Hearne Hintsa, Class of 1974, and Mark Hintsa

Lee C. Lee Endowment for East Asian Art

Ronay Menschel, Class of 1964, and
Richard Menschel

Warner L. Overton, Class of 1922, Endowment

Frank and Margaret Robinson Prints, Drawings, and
Photographs Endowment

George and Mary Rockwell Fund

Robert and Kazuko Smith Fund for Japanese Art

Bequest of Louise C. Stetter, in memory of
W. Cornell Dechert, Class of 1928

Marlene Fogarty Sughrue, Class of 1988, and
John T. Sughrue in memory of Marlene's parents

Richard Sukenik, Class of 1959, Endowment
for Photography

Beth Treadway, Class of 1970, and
Stephen Treadway, Class of 1969, Fund

Margaret Treman and
Charles E. Treman, Jr., Class of 1930, Endowment

Younghee Kim-Wait

Ernest I. White, Class of 1893, Endowment

Stephanie L. Wiles Endowment

Evan Willenson and Sam Willenson, MEng 2023,
in memory of their father, Seth M. Willenson,
Class of 1968

Seth M. Willenson, Class of 1968, Memorial Fund

Foundation, government, and corporation support

Adler Foundation
Adobe Systems Incorporated*
The American Assoc. of University Women Ithaca
American Endowment Foundation
Analog Devices Incorporated*
Apple*
Bank of America Charitable Gift Fund
Bank of America Foundation*
Benevity**
Bessemer Trust
BlackRock Financial Management*
California Community Foundation
Citrin Family Foundation
Class of 1962
Cornell Foundation
Cornell University Foundation (UK) Ltd.
DAFgiving360
Eleanore Mikus Estate & Trust
The Elise and Andrew Brownstein Charitable Trust
The Ellen and Gary Davis Foundation
ExxonMobil Foundation*
The Fein/Ross Family Foundation
Fidelity Charitable Gift Fund
FM Global Foundation*
Google Incorporated*
Greater Cincinnati Foundation
Henry Bartels Charitable Trust
Henry E. & Nancy Horton Bartels Trust
Herbert & Roseline Gussman Foundation
Intel Corporation*
The James R. K. Kantor Trust
Jewish Communal Fund of NY
Jewish Community Federation
Johnson Charitable Gift Fund
Kanders Foundation Incorporated
Klondike Resources, Inc.
L. Parker Stephenson Photographs***

Mastercard International Incorporated*
Max Weintraub Foundation
The Meinig Family Foundation
The Midvale Foundation
Milberg Factors, Incorporated
Morgan Stanley Global Impact Funding Trust
Morris & Rosalind Goodman Family Foundation
National Philanthropic Trust
Opatrny Family Foundation
Park Avenue Charitable Fund
Perry and Donna Golkin Family Foundation
Ralph M. Wynn Foundation
Raymond James Charitable Endowment Fund
Regeneron Pharmaceuticals Incorporated*
Robert G. & Jane V. Engel Foundation Incorporated
Ronald P. & Susan E. Lynch Foundation
Sidney A. & Libby Fine Foundation Incorporated
Taffae Family Foundation
Vanguard Charitable Endowment Program
The Whyte Family Trust

New grant awards

The New York State Council on the Arts supported the Museum with grants totaling \$69,000 for 2022–23.

* *matching gifts*

** *includes matching gifts*

*** *gifts of artwork*

Financial statements

Statement of Overall Revenue and Expenditures

FOR THE YEAR ENDED JUNE 30,

	2022-23	2021-22	2020-21
<i>Support and Revenue</i>			
University Appropriation	\$2,474,666	\$2,289,138	\$2,221,126
Endowment & Investment Income	\$1,980,174	\$1,640,047	\$1,645,525
Restricted Gifts*	\$227,157	\$221,471	\$1,287,964
Annual Fund	\$768,015	\$759,554	\$804,166
Grants & Foundations	\$40,000	\$128,464	\$136,976
Rental of Facility	\$89,098	\$54,650	\$2,300
Other Earned Income	\$8,864	\$14,836	\$7,207
Deaccessioning (restricted)	\$2,311	\$0	\$214
TOTAL INCOME	\$5,590,286	\$5,108,160	\$6,105,478
* Not reflected here are gifts to the Museum's endowment; these gifts totaled \$905,209 in 2022-23.			
<i>Expenditures</i>			
<i>Program</i>			
Curatorial Departments	\$758,855	\$736,053	\$830,682
Education	\$667,102	\$526,342	\$427,924
Registrar & Installation	\$497,259	\$423,674	\$441,682
Digital Access Project	\$60,497	\$53,633	\$50,562
Exhibitions	\$195,451	\$206,366	\$98,884
Conservation	\$39,985	\$82,197	\$50,912
TOTAL PROGRAM	\$2,219,149	\$2,028,265	\$1,900,646
<i>Capital</i>			
Art Purchases	\$684,014	\$473,920	\$538,218
Other Capital	\$117,500	\$105,098	\$145,000
TOTAL CAPITAL	\$801,514	\$579,018	\$683,218
<i>Public Affairs</i>			
Development	\$269,287	\$272,553	\$188,326
Publications	\$121,725	\$114,061	\$101,025
Membership	\$94,304	\$92,311	\$80,527
TOTAL PUBLIC AFFAIRS	\$485,317	\$478,925	\$369,878
<i>Building</i>			
Security	\$712,887	\$452,602	\$239,238
Gallery Maintenance	\$14,271	\$37,291	\$41,948
Building Maintenance	\$608,230	\$491,156	\$456,634
Utilities	\$370,767	\$223,431	\$335,565
Rental of Facility	\$0	\$54,650	\$0
TOTAL BUILDING	\$1,706,155	\$1,259,130	\$1,073,385
<i>Administration</i>			
Business Operations	\$303,133	\$269,199	\$288,759
Director's Office	\$501,541	\$457,407	\$419,332
Computer Support	\$26,126	\$25,123	\$26,587
TOTAL ADMINISTRATION	\$830,799	\$751,729	\$734,678
TOTAL EXPENDITURES	\$6,042,934	\$5,097,067	\$4,761,805
Gifts to Museum Endowment*	\$905,209	\$976,670	\$3,369,321
Market Value of Endowment (restricted)	\$39,007,486	\$39,586,550	\$34,750,000
Market Value of Endowment (unrestricted)	\$16,482,968	\$16,622,956	\$18,895,000
Market Value of Endowment Total	\$55,490,454	\$56,209,506	\$53,645,000

Financial statements

Statement of Operating Revenue and Expenditures

FOR THE YEAR ENDED JUNE 30,

	2022-23	2021-22	2020-21
<i>Support and Revenue</i>			
University Appropriation	\$2,474,666	\$2,289,138	\$2,221,126
Endowment Income	\$1,315,477	\$1,196,571	\$1,248,439
Restricted Gifts for Operations	\$177,157	\$88,382	\$72,165
Annual Fund	\$768,015	\$759,554	\$804,166
Grants & Foundations	\$40,000	\$128,464	\$136,976
Rental of Facility	\$89,098	\$54,650	\$2,300
Other Earned Income	\$8,864	\$14,836	\$7,207
OPERATING INCOME	\$4,873,278	\$4,531,595	\$4,492,379
<i>Expenses</i>			
<i>Program</i>			
Curatorial Departments	\$758,855	\$736,053	\$830,682
Education	\$667,102	\$526,342	\$427,924
Registrar & Installation	\$497,259	\$423,674	\$441,682
Exhibitions	\$195,451	\$206,366	\$98,884
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TOTAL PROGRAM	\$2,219,149	\$2,028,265	\$1,905,646
<i>Public Affairs</i>			
Development	\$269,287	\$272,553	\$188,326
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TOTAL PUBLIC AFFAIRS	\$485,317	\$478,925	\$369,878
<i>Building</i>			
Security	\$712,887	\$452,602	\$239,238
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Building Maintenance	\$608,230	\$491,156	\$456,634
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Rental of Facility	\$0	\$54,650	\$0
TOTAL BUILDING	\$1,706,155	\$1,259,130	\$1,073,385
<i>Administration</i>			
Business Operations	\$303,133	\$269,199	\$288,759
Director's Office	\$501,541	\$457,407	\$419,332
Computer Support	\$26,126	\$25,123	\$26,587
TOTAL ADMINISTRATION	\$830,799	\$751,729	\$734,678
Operating Expenses	\$5,241,420	\$4,518,049	\$4,083,587
Operating Results	-\$368,142	\$13,546	\$408,792

* These results are derived from the statement of overall revenue and expenditures (*previous page*).

Operating results do not include art purchases and capital expenditures or the funding used to support them.

Staff

Annie Abernathy <i>Curatorial Assistant</i>	Amber Husain <i>Security and Events Associate</i>	Andrea Murray <i>Lead Educator and Pre-K-12 Curriculum Development Specialist</i>	Amanda Schaufler <i>Security and Visitor Services Administrative Assistant</i>
Kate Addleman-Frankel <i>Gary and Ellen Davis Curator of Photography</i>	Andrea Inselmann <i>Gale and Ira Drukier Curator of Modern and Contemporary Art</i>	Clare Nash <i>Administrative Assistant to the Director</i>	Sharifa “Elja” Sharifi <i>Visiting scholar supported by the Artist Protection Fund</i>
Luke Andrews <i>Assistant to the Chief of Security and Events Coordinator</i>	Valerie Kane <i>Assistant Registrar</i>	Maryterese Pasquale-Bowen <i>School Programs Assistant</i>	Holly Smith <i>Chief of Security and Special Events Coordinator</i>
Ellen Avril <i>Chief Curator and Judith H. Stoikov Curator of Asian Art</i>	Wendy Kenigsberg <i>School Programs Assistant</i>	Andrea Potochniak <i>Editorial Manager</i>	Anna C. Stratton <i>Gift Associate</i>
David O. Brown <i>Museum Photographer</i>	Alex Koski <i>Security and Visitor Services Associate</i>	Sue Rakow <i>Kids Discover the Trail! Assistant</i>	Tammy Sritecha <i>Major Gift Associate</i>
Courtney Campbell <i>Director of Development</i>	Michael LaRue <i>Security and Visitor Services Associate</i>	Alison Rittershaus <i>Lynch Postdoctoral Associate for Curricular Engagement</i>	Annmarie Ventura <i>Assistant Director of Student Engagement and Public Programs</i>
Matt Conway <i>Registrar</i>	Chris Loomis <i>Assistant Preparator</i>	Gemma Rodrigues <i>Ames Director of Education and Curator of the Global Arts of Africa</i>	Chad Walsh <i>Security and Visitor Services Associate</i>
Milo Dela Cruz <i>Accounts Manager</i>	Clara Lombardi <i>Security and Visitor Services Associate</i>	David Ryan <i>Building Coordinator/ Senior Preparator</i>	Andrew Weislogel <i>Seymour R. Askin, Jr. '47 Curator, Earlier European and American Art</i>
Ezra Delaney <i>Deputy Director and Director of Finance and Administration (interim)</i>	Ayesha Matthan <i>Curatorial Assistant for Asian Art</i>	Jennifer Ryan <i>Annual Giving Program Manager</i>	William J. Woodams <i>Chief Preparator</i>
Carol Hockett <i>Hintsa Family Manager of School and Family Programs</i>	Jessica Levin Martinez <i>Richard J. Schwartz Director</i>	Elizabeth Saggese <i>Administrative Assistant for Education</i>	

Philanthropy and special gifts

New gifts to endowments

William and Isabel Berley
Director's Discretionary
Fund in the
Johnson Museum
Meyer A. and Karen Charel
Gross Internship
Friedland Art
Acquisition Fund
Harris Family Curator of
the Arts of the Americas
Hintsa Family Manager Fund
OMNI Program Endowment
Grace Moak Meisel
Memorial Endowment
Judith H. Stoikov Curator
of Asian Art
Treadway Museum
Collection Fund
Deborah and Michael
Troner, MD Class of '64,
Art Acquisition Fund

Gifts \$1M and above

David M. Solinger[†] and
Betty Ann Besch Solinger[†]
Sherry Vogel Mallin[†] and
Joel Mallin

Gifts \$500,000 to \$999,999

Susan E. Lynch*
Richard Miller and
Judith H. Stoikov*

Gifts \$100,000 to \$499,999

Anonymous
Mark L. Hintsa and
Moira Hearne Hintsa*
Christian Keesee

Sherwood Kuo and
Helen C. Ong
Lauren Petrella
Jason Michael Roche and
Laura Roche
Charles T. Stewart[†] and
Patricia Carry Stewart[†]

Gifts \$25,000 to \$49,999

Bea Nettles
Arthur Presson and
Eve S. Kessler
Peter T. Schurman and
Judith Calhoun Schurman
Claire M. Willenson

Gifts \$10,000 to \$29,999

Stephen J. Adelson and
Ellen G. Adelson*
John Edward Alexander and
Elaine Mead Alexander*
Paul Anbinder and Helen
Rabinowitz Anbinder*
Stephen B. Ashley and
Janice G. Ashley*
Katie N. Bartels and
Andrew Cattell*
Philip H. Bartels and
Susan Stappers Bartels*
Madeleine Miller Bennett*
Jeffrey B. Citrin and
Rona Hollander Citrin*
Edward Cobb
Stephen Cornick and
Gabrielle Becker Cornick
Alan B. Harris and
Elizabeth Harris*
Brian Harris and
Margaret Moore*

Geoffrey Kalish and
Michele Sherman-Kalish
Bruce A. Kubicka and
Jacqueline Whittier Kubicka
Jeffrey R. Libshutz and
Jill Libshutz*
Robert Lawrence Marcus*
Peter C. Meinig and
Nancy S. Meinig*
Donald C. Opatrny and
Judith T. Opatrny*
Joel I. Picket and
Joan Picket
Melissa Russell Rubel and
Matthew E. Rubel*
Bruce D. Steiner and
Sandra S. Steiner*
Charles Evan Stewart and
Patricia M. Stewart*
John T. Sughrue and
Marlene Fogarty Sughrue
Michael B. Troner and
Debbie Simon Troner*
Paul Vizcarrondo Jr.
and Andrea Gottlieb
Vizcarrondo*
William C. Wang and
Margie M. Wang*
Malcolm Wiener and
Carolyn Seely Wiener*
Evan Taylor Willenson
Sammy Willenson
Gifts \$5,000 to \$9,999
Elliot R. Cattarulla and
Karin H. Cattarulla
Lawrence S. Friedland and
Marilyn J. Friedland*
Marnie D. Gelfman*
William F. Gratz and
Jay Bruno*

Gary L. Hellinger and
Marilyn S. Hellinger*
C. David Himmelblau*
Alexander W. Ho*
Michael I. Jacobs*
Jeanne Kanders*
Steven I. Kaufman and
Stephanie S. Kaufman
Joan T. R. Macmillan*
Elliott Meisel and
Mimi Meisel*
Myrna Miller*
Andrew Ramage and
Nancy Hirschland Ramage*
Renee Ring
Alan M. Snitow
Malcolm K. Whyte* and
Karen Cross Whyte

Gifts \$1,000 to \$4,999

Elizabeth Acierno
John Reuben Allen III and
Genevieve Allen*
Nancy Askin
Ferdinand Avril[†] and
Carol H. Avril[†]
Ellen Avril*
Lynn Baumeister
William M. Bellamy Jr.*
Alice Katz Berglas*
Joan M. Birchenall*
Janet C. Bishop and
Thad E. Povey*
Judith R. Bloom*
David R. Boochever and
Kathleen Boochever*
Joseph Peter Bruno and
Barbara Altman Bruno
James Joseph Byrnes and
Terry R. Byrnes*

Donors of gifts-in-kind for the year are listed on page 27.

* Cornell's 1865 Society recognizes donors with two consecutive years of giving

[†] deceased

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As part of the special installation *Fifty Years: An Anniversary Celebration with the Collection*, one entire gallery wall offered an overview of Pop art from the mid 1960s through the 1970s. (Photo: Simon Wheeler)

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Chris Kitchen (*pages 2, 3*); Simon Wheeler (*page 38*)

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The Cornell Glee Club performed at the Museum for a special celebration on May 11, 2023, in honor of the fiftieth anniversary. The Club had performed on May 23, 1973, at the Museum's dedication ceremony. (Photo: Chris Kitchen)

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The Johnson Museum is grateful to the New York State Council on the Arts for general operating support.

