The Johnson Museum of Art greatly values the support of its donors. Every attempt was made here to produce a complete and accurate report.

In the event of an error or omission, please contact Mary Kate Katz, Assistant Director, Annual Giving, at mk2387@cornell.edu.

Thank you!

Cornell University is located on the traditional homelands of the Gayogoḥonwę́ (the Cayuga Nation). The Gayogoḥonwę́ are members of the Haudenosaunee Confederacy, an alliance of six sovereign nations with a historic and contemporary presence on this land. The confederacy precedes the establishment of Cornell University, New York state and the United States of America. We acknowledge the painful history of Gayogoḥonwę́ dispossession, and honor the ongoing connection of Gayogoḥonwę́ people, past and present, to these lands and waters.

This land acknowledgment has been reviewed and approved by the traditional Gayogoḥonwę́ leadership.

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From the Director

The mission of the Johnson Museum is to bring art and people together—to collect, preserve, present, and interpret the full range of the world of art; to be a forum for ideas; and to increase knowledge through and about art.

In the first year of the global Covid-19 pandemic, we supported Cornell’s educational mission in safely teaching with objects from our global collection. Our spirit of provisionality—a kind of lablike disposition—needed to be in line with the university’s choice to close the campus to guests. But while the Museum was closed to the public and open to Cornell classes by appointment only, we used our spaces, collection, and technology for both in-person and online instruction and programming to reach our campus and community audiences. We were also able to take advantage of this time to thoughtfully renovate our iconic 1973 building, designed by I. M. Pei, to replace original roofing, replace and move some roof-drain piping to less sensitive locations, and add additional insulation to help reduce our carbon footprint.

Our first curricular teaching galleries supported classes across campus in a collaborative effort to support in-person teaching with works of art. We helped the campus de-densify by offering our galleries for in-person instruction, and hosted a rotating slate of student art installations. Museum educators worked across the region and even out of state to bring pre-K–12 programs to thirty schools. From webinars to virtual drawing workshops, we found new ways to bring the Museum home.

But two exhibitions in our ongoing video projection series on the Museum’s east facade, by artists Christian Marclay and Paul Pfeiffer, may have held the most special resonance this year, as we all sought ways to connect with each other and the spirit of creativity in such challenging times.

Jessica Levin Martinez
Richard J. Schwartz Director

Museum Advisory Council

Executive committee

Gary Davis, chair
Susan Lynch, vice chair/development chair
Rona Hollander Citrin, nominations chair
Moira Hearne Hintsa, communications chair
Joel Mallin, finance chair
Judith Stoikov, collections chair
Beth Treadway, education chair

Members

Ellen Adelson
Lisa Baker
Katie Bartels
Madeleine Bennett
Janet Bishop
Deborah Goodman Davis
Merry Foresta
Andy Grundberg
Alan B. Harris
Elizabeth H. Harris
Alex Ho
Michael Jacobs
Younghee Kim-Wait
R. Alexander Latella
Jeffrey Libshutz
Sherry Mallin
Nancy Meinig
Evalyn Edwards Milman
Donald C. Opatrny
Judith T. Opatrny
Melissa Russell Rubel
Nancy Schaenen
Nelson Schaenen, Jr.
James Siena
Elliott Siff †
Marlene Siff
Betty Ann Besch Solinger
C. Evan Stewart
Genevieve Tucker
Andrea Gottlieb Vizcarrondo

Emeritus Members

Ira and Gale Drukier
Kenneth and Jill Iscol
Dorothy Litwin
Patricia Carry Stewart
Harold Tanner

† deceased
Selected acquisitions

Abel Rodríguez
Nonuya, born 1941 in Cahuinari region, Colombia
El arbol de la vida y la abundancia
(The Tree of Life and Abundance), 2019
Watercolor on Fabriano paper
59 3/16 × 59 1/4 inches (150.3 × 150.5 cm)
Acquired through the Warner L. Overton, Class of 1922,
Endowment, and through the David M. Solinger, Class of 1926,
Endowment, with additional support from Malcolm Whyte,
Class of 1955, and Karen Whyte
2020.026

Image courtesy of the artist and Laumont
Selected acquisitions

Diego Rivera
Mexican, 1886–1957
Fruits of Labor, 1932
Lithograph, edition 56/100
Image: 16 1/2 × 11 13/16 inches (41.9 × 30 cm);
Sheet: 20 5/16 × 14 3/4 inches (51.6 × 37.5 cm)
Acquired through the Frank and Margaret Robinson
Prints, Drawings, and Photographs Endowment, supplemented
by the Herbert F. Johnson, Class of 1922, Endowment
2020.027

© Banco de Mexico Diego Rivera & Frida Kahlo Museums Trust, D.F./Arts Rights Society (ARS), New York
Selected acquisitions

Hock E Aye Vi Edgar Heap of Birds
Cheyenne and Arapaho, born 1954
*Native Host IV*, 2019
Vinyl on aluminum
18 × 36 inches (45.7 × 91.4 cm)
Acquired through the Beth Treadway, Class of 1970, and
Stephen Treadway, Class of 1969, Fund
2020.035

*Courtesy of the artist*
Selected acquisitions

Nona Faustine
American, born 1977
Negro burying ground, Elmendorf Reformed Church,
Harlem 1666–1869, 2016
Inkjet print
Frame: 27 1/4 × 40 11/16 × 1 1/2 inches (69.2 × 103.3 × 3.8 cm)
Acquired through the generosity of Deborah Goodman Davis, Class of 1985, and Gerald R. Davis, Class of 1984
2020.047

Image courtesy of the artist and Higher Pictures
Selected acquisitions

The Master of Frankfurt
Flemish, 1460–after 1518
*Adoration of the Magi*, 1500
Oil on canvas (transferred from panel)
Canvas: 38 1/2 × 62 inches (97.8 × 157.5 cm); Frame: 47 3/4 × 71 1/2 inches (121.3 × 181.6 cm)
Gift of Alan B. Harris, Class of 1953, and Elizabeth Heekin Harris 2020.056
Selected acquisitions

Wendy Red Star
Apsáalooke (Crow), born 1981 in Billings, Montana
Rez Car, from the series My Home Is Where My Tipi Sits, 2011
Inkjet print
Edition 1/4
Frame: 61 × 76 inches (154.9 × 193 cm)
Acquired through the Frank and Margaret Robinson Prints, Drawings, and Photographs Endowment
2021.001

Courtesy of the artist and Haw Contemporary
Selected acquisitions

Ida Kohlmeyer
American, 1912–1997
Cloistered No. 9, 1969
Mixed media on canvas
28 × 49 7/8 inches (71.1 × 126.7 cm)
Acquired through the
David Findlay, Jr., Class of 1955, MBS 1957, Fund
2021.011
Selected acquisitions

Sheng Qi
Chinese, born 1965

*Artist as a Young Boy, 2004 (at left)*
Chromogenic print, AP 2/2
35 7/16 × 23 9/16 inches (90 × 59.8 cm)
2021.062.006

*Young Mao, 2004 (at right)*
Chromogenic print, edition 4/10
35 7/16 × 23 9/16 inches (90 × 59.8 cm)
2021.062.007

Gifts of the Torpey Family: Neil A. Torpey, JD 1985,
and Piper A. Torpey, Class of 2021
Exhibitions and installations

Fall 2020

Christian Marclay: Lids and Straws (One Minute)
November 7–24 (facade projection)

Good Looking: Curricular Connections at the
Johnson Museum

Curricular installations

Albrecht Dürer: Visionary Printmaker installed for
"Introduction to Print Media" (ART 2301)

Nam June Paik: Pioneer of International TV and
Video Art installed for "History Will Be Televised"
(GERST 3410)

Rough Cuts: German Expressionist Prints installed for
"Print Matters: Print Culture from the Medieval
to the Modern" (GERST 3075, SHUM 3075)

Relationships, Complex Connectivity, and Hope in
the Age of COVID-19 installed for “Ways of Knowing:
Indigenous and Place-Based Ecological Knowledge”
(AII/NTRES/AMST 3330 & NTRES 6330)

Green Armor installed for “Curating Fashion
Exhibitions” (SHUM 4651/6651, ARKEO 6651,
VISST 4651/6651)

Anselm Kiefer, Dein Goldenes Haar, Margarethe
(Your Golden Hair, Margarethe), installed for
“ Literary Texts and Contexts: The Myth of 1968”
(GERST 2020)

Installations for “Threads of Consequence:
Textiles in South and Southeast Asia” (ARTH 4855,
ASIAN 4487/6644, VISST 4855/6855)

Installation for “Introduction to Modern Western
Art: Materials, Media, and the End of Masterpieces”
(ARTH 2600)

Installation for “Perspectives on Spain in Spanish”
(SPAN 2235)

Yein Lillian Lee installing her work in the Spring 2021 BFA '21 group show Interplay (see page 14).

Installation for “Environment and Sustainability
Colloquium” (ENVS 2000)

Installation for Curatorial Practicum
(ARTH 4110/6100)

AAP student installations

Group Show: Art Students at the Johnson
Zeke Estes, BFA ’21; Simge Guclu, BFA ’21;
Lane Letourneau, BFA ’21; Lindsey Potoff, BFA ’22;
Adam Shulman, BFA ’23, and Ruby Angelina D’Aluisio
Trabka, BFA ’21

Group Show: Maximum Occupancy
Morgan Evans-Weiler, MFA ’21; Erika Germain, MFA
’22; Kirk Henriques, MFA ’21; Christine McDonald,
MFA ’22; Erin Miller, MFA ’22; David Nasca, MFA ’22;
Grace Sachi-Troxell, MFA ’21; Paloma Vianey, MFA ’21;
Xiaoyao Yao, MFA ’21; and Layla Zubi, MFA ’22
University partnerships

Fall 2020 classes served

- Advanced Spanish Writing Workshop (SPAN 2180)
- Ancient Peoples and Places (ANTHR 1200, ARKEO 1200)
- Art Histories: An Introduction (ARTH 1100, SHUM 1100)
- Aspects of Medieval Culture (MEDVL 1101, FWS)
- Black Speculative Fiction (ENGL 4605, AMST 4603, ASRC 4655, SHUM 4605)
- Creative Writing (ENGL 2800)
- Curating Fashion Exhibitions (SHUM 4651/6651, ARKEO 6651, VISST 4651/6651)
- Curatorial Practicum (ARTH 4110/6010)
- Emerging Dimensions in Urban Ecology and Sustainable Practices (LA 4070)
- Engineering Seminar (ENGRG 1050)
- Environment and Sustainability Colloquium (ENVS 2000)
- Fashion, Art, and Design Thinking (FSAD 1250)
- Greek Myth (CLASS 1531, FWS)
- Greek Mythology (CLASS 2604)
- Grounding in Landscape Architecture I (LA 1410)
- History Will Be Televised (GERST 3410)
- Human Development: Infancy and Childhood (HD 1150)
- Humanities Scholars Program
- Integrating Theory and Practice I (LA 3010)
- Introduction to Modern Western Art: Materials, Media, and the End of Masterpieces (ARTH 2600)
- Introduction to Painting (ART 2201)
- Introduction to Photography (ART 2601)
- Introduction to Print Media (ART 2301)
- Introduction to Southeast Asia (ASIAN 2208)
- Literary Texts and Contexts: The Myth of 1968 (GERST 2020)
- Mughal India and the Early Modern World (HIST 2749, ASIAN 2274)
- Performing Islam in Southeast Asia (ASIAN 3311/6611, NES 3511, RELST 3311)
- Perspectives on Spain in Spanish (SPAN 2235)
- Philosophy of the Arts (PHIL 2510)
- Photography: Special Topics (ART 3699)
- Policy Issues in Disaster Prevention and Recovery (PADM 5734)
- Print Matters: Print Culture from the Medieval to the Modern (GERST 3075, SHUM 3075)
- Print Media: Introduction to Print Media (ART 2301)
- Proseminar: Introduction to Methods (ARTH 4101/6101, VISST 4101)
- Race and Sex: Arabian Nights (NES 2700)
- Science, Technology, and Politics (STS 1101)
- Short Stories (ENGL 1170, FWS)
- Spanish Intermediate Composition and Conversation II (SPAN 2095)
- Special Topics: Photographic Ways (ART 3699)
- Sweetness: How Sugar Built the Modern World (ROMS 3010, ASRC 3010, LATA 3015, SHUM 3010)
- Threads of Consequence: Textiles in South and Southeast Asia (ARTH 4855, ASIAN 4487/6644, VISST 4855/6855)
- Ways of Knowing: Indigenous and Place-Based Ecological Knowledge (AIIS/NTRES/AMST 3330 & NTRES 6330)
- Wonderous Literatures of the Near East (COML 2754, JWST 2754, NES 2754, SHUM 2754)
- Word and Image: Tender Queer Futures (ENGL 1183)
- Worlding Sex and Gender (FGSS 2421, ANTHR 2421, LGBT 2421)
- Writing About Art (ARTH 1172, FWS)
- Writing About Literature (ENGL 1270, FWS)
- Writing Berlin (GERST 1121)
- Writing the Environment: Conservation, Conservatories, Conservancies (ENGL 1130)
Exhibitions and installations

Spring 2021

Paul Pfeiffer: Morning After the Deluge
February 11–25 (facade projection)

Extraction, Consumption, and Resistance
This curricular exhibition was curated by Leah Sweet, Lynch Curatorial Coordinator for Academic Programs, in collaboration with Tao Goffe, College of Arts and Sciences; Kathryn Latour, SC Johnson College of Business; and Xoco Shinbrot and Peter McIntyre, College of Agriculture and Life Sciences

Curricular installations

HIV/AIDS Education, installed for
"Introduction to Global Health" (NS 2600)

Fashion in Transit, installed for "Curating Fashion Exhibitions" (SHUM 4651/6651, ARKEO 6651, VISST 4651/6651)

Earth Art, installed for "After Nature: Art and Environmental Imagination" (ARTH 3620)

Abelardo Morell, Camera obscura image of La Giraldilla de la Habana in room with broken wall, installed for "Spanish Intermediate Composition and Conversation II" (SPAN 2095) and "Advanced Spanish Writing Workshop" (SPAN 2180)

Installations for "A Global History of Love" (ASIAN 1193, FGSS 1940, HIST 1930, LGBT 1940, SHUM 1930)

Installation for "Craft Culture—Craft, Art & Gender in Context" (ANTHR 1101, FWS)

Installation for "Hieroglyphs to HTML: History of Writing" (CLASS 2812, ARKEO 2812, LING 2212, NES 2812, SHUM 2812, STS 2812, VISST 2812)

Installation for "Humanities Scholars Research Methods" (SHUM 3750, ANTHR 3950, ASIAN 3375, NES 3750)

AAP student installations

Erika Germain, MFA ’22: A Thought Shaped Surface
Group Show: What Ends Up in a Book
Christine McDonald, MFA ’22: Passenger
Zeke Estes, BFA ’21, Fernan Bilik, B.Arch. ’22, and Haani Jetha, BFA ’22: Sport Culture
Group Show: An Anthropology of Everything
Curated by Morgan Evans-Weiler, MFA ’21
David Nasca, MFA ’22: Midnight Zone
Layla Zubi, MFA ’22: Between Planned Worlds
Olivia Breibart, BFA ’21, and Dylan Brenner, BFA ’21: Lovely and Lonely Places
Cecilia Lu, BFA ’22: Ghost Stories
Sabrina Haertig, BFA ’22: Es Lo Que Tenemos
Alexa Kanarowski, BFA ’22: 19/Nineteen
Paloma Vianey, MFA ’21: Lo Que Queremos (What We Want)
Erika Germain, MFA ’22, and Erin Miller, MFA ’22: Wonder, Wander
Grace Sachi Troxell, MFA ’21: Potato Séance
Morgan Evans-Weiler, MFA ’21: Joyous Decay
Kirk Henriques, MFA ’21: Traditions of Men
Xiaoyao Yao, MFA ’21: On My Way
Group Show: Uncharted Territory:
Artwork by twenty-nine BFA students in Advanced Practice (ART 3006), taught by Associate Professor Carl Ostendarp and Assistant Professor Dan Torop, with help from graduate assistant Paloma Vianey, MFA ’21
Lane Letourneau, Emery Bergmann, Simge Quulu, Lauren Williams, Della Shi, and Gwyneth Haidar: Between Zero and One Lies Infinity (BFA ’21 group show)
Allison Arteaga, Tyra Kim, Yein Lillian Lee, Ariel Noh, and Jane Park: Interplay (BFA ’21 group show)
University partnerships

Spring 2021 classes served

- Advanced Spanish Writing Workshop (SPAN 2180)
- After Nature: Art and Environmental Imagination (ARTH 3620)
- Art and Empire in Britain and France (ARTH 4621, ARTH 6621)
- Art Re-Planning Cities (CRP 3850/5850)
- College Scholar Seminar (COLLS 2001)
- Consulting for Nonprofit and Government Organizations (PADM 5900)
- Craft Culture—Craft, Art & Gender in Context (ANTHR 1101, FWS)
- The Craft of Storytelling: Women’s Writing (ROMS 1102)
- Cultural Identities/Cultural Differences: Post Cards From Paradise (ROMS 1108)
- Ethics and the Environment (BSOC 2061/STS 2061/PHL 2960)
- Fashion Draping (FSAD 2640)
- Fashion, Aesthetics, and Society (FSAD 2190)
- Field Research in the Ecological Arts (ENVS 4940)
- Food, Ecology, and Agrarian Change (DSOC 7500)
- Freud and the Invention of Psychoanalysis (COML 3781/6783, FGSS 3651, FREN 6561, GERST 3561, ROMS 3560, STS 3651)
- A Global History of Love (ASIAN 1193, FGSS 1940, HIST 1930, LGBT 1940, SHUM 1930)
- Global Water Sustainability (NTRES 1201)
- Hieroglyphs to HTML: History of Writing (CLASS 2812, ARKEO 2812, LING 2212, NES 2812, SHUM 2812, STS 2812, VISST 2812)
- Humanities Scholars Research Methods (SHUM 3750, ANTHR 3950, ASIAN 3375, NES 3750)
- Introduction to Global Health (NS 2600)
- Introduction to Humanities (SHUM 2750, STS 2750)
- Luxury Marketing (HADM 4435/6435)
- Marketing Management for Services (HADM 2430)
- Museum and Park Interpretation (PLSCI 4825)
- Nature and Culture (NTRES 2320)
- Photography: Special Topics (ART 3699)
- Postcolonial Remix (ENGL 1188, FWS)
- Print Media: Introduction to Print Media (ART 2301)
- Sardis: A City at the Crossroads (CLASS 7755/4755, ARTH 6353/4353, ARKEO 4353/7353)
- Science in Human Culture (SHUM 2750, STS 2750)
- Short Stories (ENGL 1170, FWS)
- Spanish Intermediate Composition and Conversation II (SPAN 2095)
- Special Topics in Architecture, Culture, and Society (ARCH 4408/6408, AMST 6809, ASRC 6819, FGSS 6819, SHUM 6819)
- Theoretical Foundations (LA 5900)
University partnerships

Departments and Programs at Cornell

Africana Studies and Research Center
American Indian and Indigenous Studies Program
American Studies Program
Carol Tatkon Center
Center for Teaching Innovation (CIT)
College of Architecture, Art, and Planning
College of Engineering
Cornell Institute for Public Affairs
Cornell School of Hotel Administration
Cornell University Library
Cornell’s Adult University (CAU)
Department of Anthropology
Department of Archeology
Department of Art
Department of Asian Studies
Department of City and Regional Planning
Department of Classics
Department of Comparative Literature
Department of Development Sociology
Department of Fiber Science and Apparel Design
Department of German Studies
Department of History
Department of the History of Art and Visual Studies
Department of Human Ecology
Department of Landscape Architecture
Department of Literatures in English
Department of Natural Resources
Department of Near Eastern Studies
Department of Philosophy
Department of Romance Studies
Department of Science and Technology Studies
Division of Nutritional Sciences
Environmental and Sustainability Program
Feminist, Gender, and Sexuality Studies
Fiber Science and Apparel Design
Humanities Scholar Program
Jewish Studies Program
Lesbian, Gay, Bisexual, and Transgender Studies
Office of Visitor Relations
School of Integrative Plant Sciences
Society for the Humanities
Student and Campus Life

Organizations and groups at Cornell

Cayuga Society
College Scholar Program
Cornell Asian Alumni Association
Cornell Campus Club
Cornell Class of ’66
Cornell Club of NYC
Cornell Club of Sarasota-Manatee, FL
Cornell Protestant Cooperative Ministry
Cornell Tower Club
Crème de Cornell
Global Tea Club
Prefreshman Summer Program

Other colleges and universities

Brown University, RI

University programs

<table>
<thead>
<tr>
<th></th>
<th>PARTICIPANTS</th>
<th>PRESENTATIONS</th>
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<tbody>
<tr>
<td>Cornell</td>
<td>6,187</td>
<td>593</td>
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<tr>
<td>Other Colleges/Universities</td>
<td>51</td>
<td>2</td>
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<td>TOTAL</td>
<td>6,238</td>
<td>595</td>
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</table>

A Museum session of “Photography: Special Topics” (ART 3699) with curator Kate Addleman-Frankel, Fall 2020 (see page 13).
University partnerships

Faculty Advisory Committee

Gerard Aching
Professor, Africana and Romance Studies

Michael Ashkin
Associate Professor and Chair, Department of Art

Xak Bjerken
Professor, Department of Music

Iftikhar Dadi
Associate Professor and Chair, Department of the History of Art and Visual Studies

David Faulkner
Senior Lecturer, John S. Knight Institute for Writing in the Disciplines and English

Denise Green
Assistant Professor, Department of Fiber Science and Apparel Design; and Director, Cornell Costume + Textile Collection

Salah M. Hassan
Goldwin Smith Professor of African and African Diaspora Art History and Visual Culture in the Department of Africana Studies and Research Center and the Department of the History of Art and Visual Studies; and Director, Institute for Comparative Modernities

Cynthia Hazan
Associate Professor, Department of Human Development

John Henderson
Professor, Department of Anthropology

Kent L. Hubbell
Professor, Department of Architecture

Johannes Lehmann
Professor, School of Integrative Plant Science, Soil and Crop Sciences Section

Wolfgang H. Sachse
Meinig Family Professor of Engineering Emeritus, Sibley School of Mechanical and Aerospace Engineering

Daniel R. Schwarz
Frederic J. Whiton Professor of English Literature and Stephen H. Weiss Presidential Fellow

Laurel Southard
Senior Lecturer and Director of Undergraduate Research at Cornell

Michael Tomlan
Professor and Director, Historic Preservation Planning, Department of City and Regional Planning

Lyrae Van Clief-Stefanon
Associate Professor, Department of English
Virtual program highlights

**Fall 2020**

**Alumni Affairs and Development**
“Behind the Scenes of East Coast Museums” with Brinda Kumar MA ’10, PhD ’15, assistant curator, Metropolitan Museum of Art; Sarah Humphreville ’09, senior curatorial assistant, Whitney Museum of American Art; Dan Kershaw ’78, exhibition design manager, Metropolitan Museum of Art; Jessica Levin Martinez, moderator

“Behind the Scenes of West Coast Museums” with Janet Bishop ’85, chief curator, San Francisco Museum of Modern Art; América Castillo ’17, Architecture and Design Department, San Francisco Museum of Modern Art; Natalia Di Pietrantonio ’14, PhD ’18, assistant curator, Southern Asian Art, Seattle Art Museum; Elizabeth Morrison MA ’94, PhD ’02, senior curator of manuscripts, J. Paul Getty Museum; Jessica Levin Martinez, moderator

“A Museum and a Mission: Collecting, Exhibiting, Educating” for the Class of 1966 with Jessica Levin Martinez

**Cornell Club New York City**
“Art, Death, and Commerce in the Dutch Golden Age: Using Bailly’s Vanitas Still Life for Interdisciplinary Teaching at the Johnson Museum” with Leah Sweet and Andy Weislogel

**Tower Club and Cayuga Society**
“Art and the Global Climate Struggle” with Jessica Levin Martinez, Ellen Avril, Kate Addleman-Frankel, Andy Weislogel, and artist Maureen Gruben

**For Johnson Museum Members Only**
“Introducing A Boy with a Bird’s Nest by Thomas Gainsborough” with Andy Weislogel

**Family Time with the Johnson**
Diane Macklin; Holly Adams; John Simon

**Workshop**
“Head of the Class: A Three-Part Portrait Drawing Class” with artist Bill Benson

**Spring 2021**

**eCornell Keynote**
“Fashion in Transit” with Denise Green, associate professor / director of the Cornell Fashion + Textile Collection; Rich Geddes, professor / founding director, Cornell Program in Infrastructure Policy; Joshua Johnson ’21, Rawlings Cornell Presidential Research Scholar, Classics Committee on Diversity and Inclusion, Library Advisory Council; Christine McDonald, MFA ’22; Kat Roberts, PhD ’23; Mona Maher, PhD ’24; and Leah Sweet

**Alumni Affairs and Development**
“Picturing America: Margaret Bourke-White” for the Class of 1966 with Carol Hockett

“Asian Art at the Herbert F. Johnson Museum of Art,” a recorded presentation for Cornell Asian American Alumni (CAAAA) 2021 Pan-Asian Celebration with Ellen Avril

**Cornell Clubs**
“Excavating Ancient Egypt” children’s program for Cornell Club New York City with Carol Hockett and Andrea Murray

“An Insider View of the Johnson Museum” for Cornell Club of Sarasota-Manatee with Jessica Levin Martinez and Andrea Insellmann

**Family Time with the Johnson**
Tom Knight's Puppets; Sarah Gotowka; Holly Adams cosponsored by the Cornell Lab of Ornithology

**Workshop**
“Classical Forms: A Three-Part Figure Drawing Class” with artist Bill Benson
## School and community partnerships

### School programs served

**Tompkins County**
- Belle Sherman Elementary School, Ithaca
- Beverly J. Martin Elementary School, Ithaca
- Boynton Middle School, Ithaca
- Caroline Elementary School, Ithaca
- Cassavant Elementary School, Dryden
- Cayuga Heights Elementary, Ithaca
- DeWitt Middle School, Ithaca
- Dryden Elementary School, Dryden
- Dryden Middle School, Dryden
- Elizabeth Ann Clune Montessori School of Ithaca
- Enfield Elementary School, Ithaca
- Fall Creek Elementary School, Ithaca
- Freeville Elementary School, Dryden
- Ithaca High School, Ithaca
- Lansing High School, Lansing
- Lehman Alternative Community School, Ithaca
- Northeast Elementary School, Ithaca
- R. C. Buckley Elementary School, Lansing
- South Hill Elementary School, Ithaca
- Trumansburg Elementary School, Trumansburg
- Trumansburg Middle School, Trumansburg

**Cortland County**
- Homeschoolers, Cortland

**Chemung County**
- Horseheads Middle School, Horseheads
- Ridge Road Elementary School, Horseheads

**Cayuga County**
- Millard Fillmore Elementary, Moravia

**Tioga County**
- Nathan T. Hall Elementary School, Newark Valley
- Spencer–Van Etten Elementary School, Van Etten

**Seneca County**
- South Seneca Elementary School, Interlaken

- Harmony Science Academy, El Paso, TX
- Notre Dame DeSion High School, Kansas City, MO

### Other facilities and organizations

- Bridges Cornell Heights
- Central New York Humanities Corridor
- First Congregational Church
- First Presbyterian Church
- Forest Home Chapel
- Franziska Racker Center of Tioga County
- Greater Ithaca Activities Center (GIAC)
- Ithaca Sunrise Rotary Club
- Kendal of Ithaca
- Lifelong
- Longview Community
- Love Living at Home
- National Consortium for Teaching about Asia
- New York State Teacher Association
- P.E.O. International
- Strong Women Impacting Society
- Temple Beth-El
- Tompkins County Public Library
- Tompkins Learning Partners
- Trumansburg Conservatory of Art
- Unity House of Cayuga County
- Villa St. Benedict, Lisle, IL

### School and community public programs

<table>
<thead>
<tr>
<th>Program Type</th>
<th>Participants</th>
<th>Presentations</th>
</tr>
</thead>
<tbody>
<tr>
<td>School Programs (tours &amp; workshops K-12, teacher training)</td>
<td>4,997</td>
<td>291</td>
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<tr>
<td>Campus/Community Collaborations (lectures, public programs, presentations)</td>
<td>888</td>
<td>22</td>
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<tr>
<td>Tours/Workshops—Adults</td>
<td>1,031</td>
<td>66</td>
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<tr>
<td>Tours/Workshops—Families and Children</td>
<td>535</td>
<td>23</td>
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<tr>
<td><strong>TOTAL</strong></td>
<td><strong>7,451</strong></td>
<td><strong>402</strong></td>
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### Interns

<table>
<thead>
<tr>
<th>Intern Name</th>
<th>Position</th>
<th>Location</th>
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<tr>
<td>Angela Chang '22</td>
<td>The John A. Hartell Intern (Rights and Reproductions)</td>
<td></td>
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<tr>
<td>Ariana Garcia-Cassini '21</td>
<td>Student Engagement</td>
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<td>Andrew P. Gelfand, JD Candidate '23</td>
<td>Graduate intern for African Art (Summer 2021)</td>
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<td>Margaret Groton '21</td>
<td>Graduate intern for African Art (Summer 2021)</td>
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<td>Natalia Gulick '21</td>
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<td>Wesley Kang '22</td>
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<td>Modern and Contemporary Art / Visitor Services</td>
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<td>Cecilia Lu '22</td>
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<td>Hannah Master '23</td>
<td>Print Room / Watermark Identification in Rembrandt's Etchings (WIRE) Intern / The Nancy Horton Bartels '48 Scholar for Collections (Summer 2021)</td>
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<td>Isabelle McDonald '22</td>
<td>The Alison Cheng Intern for Photography</td>
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<td>Sophia Miller '23</td>
<td>The Nancy and Stephen Einhorn Intern (School and Family Programs)</td>
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<td>Shayla Sanchez '23</td>
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<td>Graham Stopa</td>
<td>Graduate intern for Provenance (Summer 2021)</td>
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<td>Jon Agramonte '23</td>
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<td>Devin Massari '21</td>
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<td>Rahma Tasnim '23</td>
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<td>Shereya Venkatesh '21</td>
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<td>Kayla Zhang '23</td>
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<td>Visitor Services</td>
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</table>
Student engagement and activities

Museum Club
Rayna Klugherz ’23, president
Sophia Miller ’23, treasurer
Jasmine Love ’23, outreach coordinator
Madison Albano ’22
Clara Enders ’22
Ariana Garcia-Cassani ’21
Alicia Gonzalez ’24
Jenna Israel ’21
Greg Kerr ’24
Val Lenis ’24
Aidan Reineman ’22
Victoria Reiter ’24
William Serrano ’24
Tracy Zhang ’23

Student Educators: Art & the Museum (SEAM)
Madison Albano ’22, president
Ariana Garcia-Cassani ’21, vice president
Clara Enders ’22
Aidan Reineman ’22
Valerie Lenis ’24

Take 'n' Make activity kits
Flower and leaf stamping
Clay hands

Student wellness virtual workshop
Collage-making with artist Sharon Walters

Tableau Vivant social media contest
Mimic a work of art in the Museum collection and stage a re-creation for Halloween

The Johnson Museum of Art's Wellness Initiative has been made possible by a generous member of the Museum's Advisory Council.
Loans from the collection

Emma Amos
American, 1937–2020

*Horizons*, ca. 1968
Aquatint and sugarlift with two-color screenprint on heavy wove paper
AP III
Image: 15 x 15 1/4 inches (38.1 x 38.7 cm);
Sheet: 28 x 19 7/8 inches (71.1 x 50.5 cm)
Gift of Caroline Goldsmith
81.126.004

*Have Faith*, 1991
Etching, aquatint, monotype, chine collé collage, and African fabric on paper
Edition 7/8
Image / sheet:
31 1/2 × 40 7/8 inches (80 × 103.8 cm)
Acquired through the Truman W. Eustis III, Class of 1951, Fund, and through the generosity of the Class of 1951
2017.008

On view in the exhibition
*Emma Amos: Color Odyssey*
at the Georgia Museum of Art,
University of Georgia, Athens
(January 30–April 25, 2021)
and at the Munson-Williams-Proctor Arts Institute, Utica, New York
(June 19–September 12, 2021)

Norman Bluhm
American, 1921–1999

*Bleeding Rain*, 1956
Oil on canvas
51 x 63 3/4 x 1 1/4 inches (129.5 x 161.9 x 3.2 cm)
Gift of Katherine Komaroff Goodman
77.074.001

On view in the exhibition
*Norman Bluhm: Metamorphosis*
at the Newark Museum, New Jersey
(February 13–August 16, 2020)

Andy Warhol
American, 1928–1987

*Most Wanted Men No. 1, John M.*, 1964
Screenprints on linen
49 x 37 3/4 inches (124.5 x 95.9 cm), each
Acquired with funds provided by the National Endowment for the Arts, and through the generosity of individual donors
76.048 a,b

On view in the exhibition
*Andy Warhol*
at Tate, London
(March 12–November 15, 2020)
and Museum Ludwig, Cologne
(December 12, 2020–April 18, 2021)
Works conserved

Mary Bauermeister
German, 1934–2023
*Only*, 1962–69
Collage of stones
Overall (including frame):
14 × 14 × 2 1/2 inches (35.6 × 35.6 × 6.4 cm)
Gift of William Berley, Class of 1945
2018.023.011

José Guerrero
Spanish, 1914–1991
*Untitled*, 1968
Oil on canvas
28 5/8 × 39 3/8 inches (72.7 × 100 cm)
Gift of R. Wolcott Hooker, Class of 1921
73.079

Fernand Khnopff
Belgian, 1858–1921
*Le Sang de Méduse*, 1898
Lithograph, AP 1/5
Frame: 20 × 17 7/8 × 1 inches
(50.8 × 45.4 × 2.5 cm)
Acquired through the Herbert F. Johnson, Class of 1922, Endowment
2018.022

Ida Kohlmeyer
American, 1912–1997
*Cloistered No. 9*, 1969
Mixed media on canvas
28 × 49 7/8 inches (71.1 × 126.7 cm)
Acquired through the David Findlay, Jr., Class of 1956, MBS 1957, Fund
2021.011

Al Loving
American, 1935–2005
*Untitled*, ca. 1969–70
Acrylic on three hexagonal canvases
Overall: 32 × 39 × 1 3/4 inches
(81.3 × 99.1 × 4.4 cm)
Gift of Arthur Penn, Class of 1956, and Marilyn Penn
91.093.001 a-c

Miriam Schapiro
American, 1923–2015
*Another Spring*, 1985
Acrylic, fabric, and beads on paper
15 1/2 × 30 inches (39.4 × 76.2 cm)
Gift of Isabel and William Berley, Classes of 1947 and 1945
99.078.009

Su Jiankuan
Chinese, 1876–1942
*A Painting of Antiquities*, 1926
Hanging scroll: ink on paper, mounted on silk
39 × 19 1/16 inches (99 × 48.4 cm);
Acquired through the Lee C. Lee Endowment for East Asian Art
2019.036
Collections support

Donors of gifts-in-kind

Ann Baumann Trust, in honor of the career and scholarship of Nancy E. Green
Sandra Berler and David K. Berler, Class of 1955, MD 1958
Ann E. Berman, Class of 1974, and Samuel S. Spektor, Jr.
Dr. Terry Box and Lee Anne Box
Jay E. Cantor, Class of 1964, in honor of Nancy E. Green
Miriam Zinder Cutler, Class of 1956, in honor of her Class’s 65th Reunion
Gary Davis, Class of 1976
Roslyn Bakst Goldman, Class of 1959, and John L. Goldman, JD 1959, in recognition of Nancy E. Green’s longstanding service and commitment to the Museum, its patrons, staff, students, and many friends, upon her retirement from a distinguished and meritorious career as the Gale and Ira Drukier Curator of European and American Art, Prints & Drawings, 1800–1945
Nancy E. Green and Douglas Fowler
Howard Greenberg
Alan B. Harris, Class of 1953, and Elizabeth Heekin Harris
Gift of Michael I. Jacobs, MD 1977
Nelson T. Joyner, Jr., Class of 1959, and Susanne Joyner
Bequest of L. William Kay II, Class of 1951
Younghhee Kim-Wait, in honor of Cathy Rosa Klimaszewski
Gay Leonhardt and Clifton Leonhardt, Class of 1969
Alan Lipton

Pace Prints, in memory of Louise Nevelson
Yigal Ozeri, and Louis K. and Susan P. Mesiel
Margaret and Frank Robinson, in honor of Nancy E. Green
Raushan Sapar
Bequest of Lottie Salton
Kazuko Smith
Ryan Stommel, Class of 2019
Alaine Troisi
Joan and George Violin
Dolores D. and Clifton R. Wharton, Jr.
Fred Widding, Class of 1966, MEng 1967, and Mary Widding

Deaccession funds

Dr. Alfred Greisman, Class of 1955, and Linda Greisman; George and Mary Rockwell; Dr. Jerry Silver and Karen Silver; Drs. Lee and Connie Koppelman; Arnold C. Franco and Beverly R. Franco; Sarita Hopkins Weeks; Mr. and Mrs. Charles Pollan; Willard Straight, Class of 1901
Jennis R. Galloway; Victor and Marie Cole; N. Battle Hales and Jean Hales; Robert Purcell, Class of 1932; Leverett S. Woodworth, MD 1926, and Iris L. Woodworth; Anne Sampson, Class of 1939, and Martin Sampson, Class of 1939; Dr. and Mrs. Henry D. Rosen; and Colonel John R. Fox
The Estate of Charles Baskerville, Class of 1919
Collections support

Funds applied toward acquisitions

Nancy Horton Bartels, Class of 1948, Endowment
John H. Burris, Class of 1954, Fund
Class of 1962 Fund for Photography, in honor of the Class's 60th Reunion
Class of 1962 Fund for Photography, in memory of Jan McClayton Crites, Class of 1962, and in honor of the Class’s 60th Reunion
Lynne and Matt Conway, in memory of Ian Alberta, Class of 2006
Deborah Goodman Davis, Class of 1985, and Gerald R. Davis, Class of 1984
Jennifer, Gale, and Ira Drukier Fund
Truman W. Eustis III, Class of 1951, Endowment
David Findlay, Jr., Class of 1955, MBS 1957, Fund
Douglas Fowler
Friends of Photography Acquisition Committee
Herbert F. Johnson, Class of 1922, Endowment
Ronay Menschel, Class of 1964, and Richard Menschel
Museum Purchase Fund
Warner L. Overton, Class of 1922, Endowment
Frank and Margaret Robinson Prints, Drawings, and Photographs Endowment
George and Mary Rockwell Fund
David M. Solinger, Class of 1926, Endowment
Stern Family Contemporary Art Acquisition Fund
Judith Stoikov, Class of 1963
Richard Sukenik, Class of 1959, Endowment for Photography
Beth Treadway, Class of 1970, and Stephen Treadway, Class of 1969, Fund
Malcolm Whyte, Class of 1955, and Karen Whyte
Stephanie L. Wiles Endowment

Donors to acquisition funds

Elliot Cattarulla, Class of 1953, and Kay Cattarulla, Class of 1955
Donors to the Class of 1962 Photography Fund
Donors to the Class of 1970 Art Purchase Fund
Matt and Lynne Conway
Deborah Goodman Davis, Class of 1985, and Gerald R. Davis, Class of 1984
John Potter Franzen, Class of 1970, and Ann Kavicky Franzen, Class of 1975
Donors to the Friends of Photography Acquisition Fund
Nancy E. Green
Department of the History of Art faculty and staff
Amy Jai-Sien Lai, Class of 1999
Evalyn Edwards Milman, Class of 1960, and Stephen E. Milman, Class of 1958
Daniel R. Schwarz and Marcia Jacobson
Judith Stoikov, Class of 1963, and Richard Miller
Nancy Sukenik
Stephen Treadway, Class of 1969 and Beth Treadway, Class of 1970
Foundation, government, and corporation support

Adler Foundation
American Endowment Foundation
The Andrew W. Mellon Foundation
Apple*
Architron Cadd LLC*
Benevit* 
Biogen Research Corporation*
BlackRock Financial Management*
Bristol-Myers Squibb Company*
California Community Foundation
ChevronTexaco Corporation*
Citrin Family Foundation
Cornell Foundation
Cornell University Foundation (UK) Ltd.
Daniel K. & Betty Roberts Family Foundation
David M. & Hope G. Solinger Foundation
Deloitte Foundation*
E*Trade
E. Rhodes & Leona B. Carpenter Foundation
The Ellen and Gary Davis Foundation
Evanston Community Foundation
ExxonMobil Foundation*
The Fein/Ross Family Foundation
Fidelity Charitable Gift Fund
Gladys Krieble Delmas Foundation
Gloria Levine & Harvey Levine Charitable Foundation
Google Incorporated*
Greater Cincinnati Foundation
Herbert & Roseline Gussman Foundation
IBM Corporation*
The Investment Center
J. M. McDonald Foundation
The James R. K. Kantor Trust
Jewish Communal Fund of NY
Jewish Community Federation
Jewish Federation of Greater Atlanta
Johnson Charitable Gift Fund
Kanders Foundation
Klondike Resources
Mastercard International Incorporated*
The Meinig Family Foundation
The Midvale Foundation
Milberg Factors
Morris & Rosalind Goodman Family Foundation
National Endowment for the Arts
New York Community Trust
New York State Council on the Arts
Oath*
Opatrny Family Foundation
Park Avenue Charitable Fund
Pimco Foundation*
Prudential Insurance Foundation*
Ralph M. Wynn Foundation
The Randy Ann Ehrenberg Trust
Robert G. and Jane V. Engel Foundation
Ronald P. and Susan E. Lynch Foundation
Schwab Fund for Charitable Giving
Sidney A. & Libby Fine Foundation
State Street Bank & Trust Co.*
Terra Foundation for American Art
Tompkins Charitable Gift Fund
UBS*
Vanguard Charitable
Vanguard Charitable Endowment Program
The Vizcarrondo Family Foundation

Grant awards

As part of a four-year, $5 million–grant to Cornell University from the Andrew W. Mellon Foundation's Just Futures Initiative, the Museum received $500,000 for a three-year period to support visiting artists projects at the Museum and on campus. Cornell’s "Migrations: A Global Grand Challenge" project unites scholars across the university and beyond to study the intersections between migration, racism, and dispossession.

A Mellon Foundation Architecture, Urbanism, Humanities Program grant supporting a partnership between the Colleges of Architecture, Art, and Planning and Arts & Sciences was extended to include the Museum and Cornell Library, totaling $33,000 over three years. The Museum will support both the Architecture, Urbanism, and Humanities (AUH) Seminars and its Public Expression Curatorial Project in conjunction with the 2022 Cornell Biennial.

* matching gifts
### Financial statements

#### Statement of Overall Revenue and Expenditures

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<tr>
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<tbody>
<tr>
<td><strong>Support and Revenue</strong></td>
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<tr>
<td>University Appropriation</td>
<td>$2,221,26</td>
<td>$2,429,405</td>
<td>$2,316,027</td>
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<td>Endowment &amp; Investment Income</td>
<td>$1,646,525</td>
<td>$1,672,116</td>
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<td>Restricted Gifts*</td>
<td>$1,287,964</td>
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<td>Annual Fund</td>
<td>$804,166</td>
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<td>Grants &amp; Foundations</td>
<td>$136,976</td>
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<td>Rental of Facility</td>
<td>$2,300</td>
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<td>Other Earned Income</td>
<td>$7,207</td>
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<td>Deaccessioning (restricted)</td>
<td>$214</td>
<td>$42,906</td>
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<td><strong>TOTAL INCOME</strong></td>
<td>$6,105,478</td>
<td>$5,471,069</td>
<td>$5,275,729</td>
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* Not reflected here are gifts to the Museum’s endowment; these gifts totaled $3,369,321 in 2020–21.

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<th><strong>Expenditures</strong></th>
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<td><strong>TOTAL PROGRAM</strong></td>
<td>$1,900,646</td>
<td>$2,222,326</td>
<td>$2,422,509</td>
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| **Capital**               |         |         |         |
| Art Purchases             | $538,218 | $664,659  | $381,091  |
| Other Capital             | $145,000 | $236,530  | $145,549  |
| **TOTAL CAPITAL**         | $683,218 | $901,189  | $526,640  |

| **Public Affairs**        |         |         |         |
| Development               | $188,326 | $168,329  | $170,024  |
| Publications              | $101,025 | $123,893  | $125,990  |
| Membership                | $80,527  | $84,857   | $85,950   |
| **TOTAL PUBLIC AFFAIRS**  | $369,878 | $377,079  | $381,964  |

| **Building**              |         |         |         |
| Security                  | $239,238 | $401,264  | $385,755  |
| Gallery Maintenance       | $41,948  | $45,636   | $45,230   |
| Building Maintenance      | $456,634 | $443,712  | $354,539  |
| Utilities                 | $335,565 | $352,735  | $430,751  |
| Rental of Facility        | $0       | $106,585  | $69,297   |
| **TOTAL BUILDING**        | $1,073,385 | $1,349,932 | $1,285,572 |

| **Administration**        |         |         |         |
| Business Operations       | $288,769 | $364,254  | $413,373  |
| Director’s Office         | $419,332 | $437,604  | $121,894  |
| Computer Support          | $26,587  | $11,236   | $13,356   |
| **TOTAL ADMINISTRATION**  | $744,687 | $813,094  | $548,623  |

**TOTAL EXPENDITURES**

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<td>$4,761,805</td>
<td>$5,663,620</td>
<td>$5,165,308</td>
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* Not reflected here are gifts to the Museum’s endowment; these gifts totaled $3,369,321 in 2020–21.

**Market Value of Endowment (restricted)**

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<td>$34,750,000</td>
<td>$23,962,000</td>
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**Market Value of Endowment (unrestricted)**

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<td>$34,686,000</td>
<td>$34,686,000</td>
<td>$12,420,000</td>
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**Market Value of Endowment Total**

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<td>$69,436,000</td>
<td>$36,068,000</td>
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Financial statements

Statement of Operating Revenue and Expenditures

FOR THE YEAR ENDED JUNE 30,

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<td>$2,316,027</td>
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<tr>
<td>Endowment Income</td>
<td>$1,248,439</td>
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<td>$136,976</td>
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<td>Rental of Facility</td>
<td>$2,300</td>
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<td>Other Earned Income</td>
<td>$7,207</td>
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<td><strong>OPERATING INCOME</strong></td>
<td>$4,492,379</td>
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<th><strong>Expenses</strong></th>
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<td><strong>Program</strong></td>
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<td>Curatorial Departments</td>
<td>$830,682</td>
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<td>Education</td>
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<td>Registrar &amp; Installation</td>
<td>$441,682</td>
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<td>Exhibitions</td>
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<td>Conservation</td>
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<td>Digital Access Project</td>
<td>$50,912</td>
<td>$50,853</td>
<td>$50,718</td>
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<tr>
<td><strong>TOTAL PROGRAM</strong></td>
<td>$1,905,646</td>
<td>$2,222,326</td>
<td>$2,422,510</td>
</tr>
</tbody>
</table>

| **Public Affairs**    |          |          |          |
| Development           | $188,326  | $168,329  | $170,024  |
| Publications          | $101,025  | $123,893  | $126,990  |
| Membership            | $80,527   | $84,857   | $85,950   |
| **TOTAL PUBLIC AFFAIRS** | $369,878 | $377,079 | $381,964 |

| **Building**          |          |          |          |
| Security              | $239,238  | $401,264  | $386,755  |
| Gallery Maintenance   | $419,484  | $45,636   | $45,230   |
| Building Maintenance  | $456,634  | $443,712  | $354,539  |
| Utilities             | $335,565  | $362,736  | $430,751  |
| Rental of Facility    | $0        | $106,686  | $69,297   |
| **TOTAL BUILDING**    | $1,073,385 | $1,349,932 | $1,285,572 |

| **Administration**    |          |          |          |
| Business Operations   | $288,759  | $364,254  | $413,373  |
| Director’s Office     | $419,332  | $437,604  | $121,894  |
| Computer Support      | $26,587   | $11,236   | $13,356   |
| **TOTAL ADMINISTRATION** | $734,678 | $813,094 | $548,623 |

| Operating Expenses    | $4,083,587 | $4,762,431 | $4,638,669 |
| Operating Results     | $408,792   | -$161,162  | $73,726   |

* These results are derived from the statement of overall revenue and expenditures (see page 27). Operating results do not include art purchases and capital expenditures or the funding used to support them.
<table>
<thead>
<tr>
<th>Name</th>
<th>Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>Kate Addleman-Frankel</td>
<td>Curator of Photography</td>
</tr>
<tr>
<td>Gary and Ellen Davis</td>
<td>Curator of Photography</td>
</tr>
<tr>
<td>Luke Andrews</td>
<td>Security and Events Associate</td>
</tr>
<tr>
<td>Ellen Avril</td>
<td>Chief Curator and Curator of Asian Art</td>
</tr>
<tr>
<td>Carol Anne Barsody</td>
<td>Administrative Assistant to the Director and Deputy Director</td>
</tr>
<tr>
<td>David O. Brown</td>
<td>Museum Photographer</td>
</tr>
<tr>
<td>Angela Burgio</td>
<td>Assistant Registrar</td>
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<tr>
<td>Courtney Campbell</td>
<td>Director of Development</td>
</tr>
<tr>
<td>Matt Conway</td>
<td>Registrar</td>
</tr>
<tr>
<td>Milo Dela Cruz</td>
<td>Accounts Manager</td>
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<tr>
<td>Peter Gould</td>
<td>Deputy Director and Director of Finance and Administration</td>
</tr>
<tr>
<td>Nancy E. Green</td>
<td>Gale and Ira Drukier</td>
</tr>
<tr>
<td>Carol Hockett</td>
<td>Coordinator of School and Family Programs</td>
</tr>
<tr>
<td>Andrea Inselmann</td>
<td>Curator of Modern and Contemporary Art</td>
</tr>
<tr>
<td>Laura Libert</td>
<td>Curatorial Assistant</td>
</tr>
<tr>
<td>Chris Loomis</td>
<td>Assistant Preparator</td>
</tr>
<tr>
<td>Jessica Levin Martinez</td>
<td>Richard J. Schwartz</td>
</tr>
<tr>
<td>Andrea Murray</td>
<td>Lead Educator and Pre-K-12 Curriculum Development Specialist</td>
</tr>
<tr>
<td>Maryterese</td>
<td>Pasquale-Bowen</td>
</tr>
<tr>
<td>Andrea Potochniak</td>
<td>Editorial Manager</td>
</tr>
<tr>
<td>Sue Rakow</td>
<td>Kids Discover the Trail! Assistant</td>
</tr>
<tr>
<td>Anissa Rahadiningtyas</td>
<td>Curatorial Assistant for Asian Art</td>
</tr>
<tr>
<td>Gemma Rodrigues</td>
<td>Ames Director of Education and Curator of the Global Arts of Africa</td>
</tr>
<tr>
<td>David Ryan</td>
<td>Chief Preparator and Building Coordinator</td>
</tr>
<tr>
<td>Jennifer Ryan</td>
<td>Annual Fund and Membership Coordinator</td>
</tr>
<tr>
<td>Elizabeth Saggese</td>
<td>Administrative Assistant for Education</td>
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<tr>
<td>Amanda Schaufler</td>
<td>Visitor Services Associate</td>
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<tr>
<td>Holly Smith</td>
<td>Chief of Security and Special Events Coordinator</td>
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<tr>
<td>Leah Sweet</td>
<td>Lynch Curatorial Coordinator for Academic Programs</td>
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<tr>
<td>Annmarie Ventura</td>
<td>Coordinator of Student Engagement</td>
</tr>
<tr>
<td>Chad Walsh</td>
<td>Visitor Services Associate</td>
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<tr>
<td>Andrew Weislogel</td>
<td>Seymour R. Askin, Jr. '47 Curator, Earlier European and American Art</td>
</tr>
<tr>
<td>William J. Woodams</td>
<td>Preparator</td>
</tr>
</tbody>
</table>
Members and special gifts

New gifts to endowment funds
Cattarulla-Hartell Contemporary Art Acquisition Endowment
Meyer A. and Karen Charal Gross Internship Endowment
Gary and Ellen Davis Curator of Photography
Johnson General Operating Endowment
Patricia M. Stewart Gallery for Ancient Art
June W. Holt '47 and Leon C. Holt, Jr. Education Endowment
June W. Holt '47 and Leon C. Holt, Jr. Endowed Internship
Ralph and Jeanne Kanders Museum Library Endowment
Sherry and Joel Mallin Director’s Discretionary Endowment
Grace Moak Meisel Memorial Internship Endowment
Evelyn Edwards Milman ’60 & Stephen E. Milman ’58 Acquisition Endowment
Robert and Kazuko Smith Purchase Endowment
Judith H. Stoikov Curator of Asian Art
Richard Sukenik ’59 Endowment for Photography
Treadway Museum Collection Endowment

Gifts $1,000,000 and greater
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Judith Stoikov and Richard Miller
Nancy Sukenik

Gifts $500,000 to $999,999
Elliot and Kay Cattarulla
Estate of Kazuko Smith

Gifts $100,000 to $499,999
Gary and Ellen Davis
The Hintsa Family
Richard W. Holt and Deborah Holt Weil
Estate of Ruth Lekan
Susan Lynch

Gifts $50,000 to $99,999
Estate of Seymour R. Askin, Jr.
Deborah Goodman Davis and Gerry Davis
Joel and Sherry Mallin

Gifts $25,000 to $49,999
Maria Radoslovich Cox
Ronni Lacroute
Dottie Litwin and Donald Brief
Donald McJunkin
Melissa Russell Rubel and Matthew Rubel
Beth and Stephen Treadway
Paul and Andrea Vizzarondo

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Stephen and Janice Ashley
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Rona Hollander Citrin and Jeffrey Citrin
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Gary and Marilyn Hellinger
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Yang Liu
Philip McCarthy and James Brodsky
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Larry Tune
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Anonymous friend
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Daniel Chen
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Joseph C. Gatto, Jr.
Bradley and Mary Grainger
Daniel Greenberg

Donors of gifts-in-kind and donors to art acquisition funds for the year are listed on pages 24–25.

† deceased
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Andy Grundberg and  
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Gloria Guo  
Rob Hale and  
Christine Oliver  
Richard Johnson and  
Dale Reis Johnson  
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Frederick Korz  
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Amy Jai-Sien Lai  
Judith Lehr  
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Marlene Taylor Stregack  
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Kent Hewitt  
Matt Hintsa  
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Andrea Glanz  
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Ario Lasher  
J. Thomas Marchitto  
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Nancy Roistacher  
Jerome and  
Barbara Nosanchuk  
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Michael Obus  
Timothy O’Donnell  
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Suzanne James Penavić  
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Patricia Miller Ross  
Jeff Rubi and  
Stephanie Wiles  
Estate of Lottie Salton  
Karen Sass  
Anthony and  
Leslie Scattone  
Douglas Schwartz  
Paul and Terry Singer  
Jeffrey and Gail Stone  
William and Karen Tafuri  
Richard Talkin  
Li Tao and Jackson Lee  
Natalie Teich  
Fred and Susan Van Sickle  
Jean Voelcker  
Helen and John Ward  
Dorthea Crozier Warren and  
E. Terry Warren  
Daniel Weidenthal  
Donald C. Woo  
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Gifts $500 to $999  
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Jerome and Enid Alpern  
Helen and Paul Anbinder  
Alice Katz Berglas  
Peter and Judith Brandeis  
Jeff and Sandy Bricker  
Alice Brown  
Courtney and  
Michael Campbell  
Francis Canale  
Robert Ceisler  
Michael Cimini and  
Angela Cheng-Cimini  
Laura Clark  
Neil Coplan and  
Carolyn Levine Coplan  
Cornell Class of 1966  
Gifts $250 to $499  
Louis and Gail Adler  
Richard and  
Maryanne Banks  
Ronni Begleiter  
Susan Crego Bernholdt  
Kenneth Best  
Terri Binder  
William and Lois Black  
Victor Blas and  
Lauren Robinson Blas  
Ellen Breitman and  
Brien Amspoker
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Susan Triedman
Yohko Tsuji
Paul Tuller
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Gifts $100 to $249
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Suzanne Andrews
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Diane Baker
Kaushik Basu
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Irene Christy
Steven Cheuy
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Deborah Cluff
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Nathan Connell
Matt and Lynne Conway
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Diana Daniels
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Jill Davies
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Jane Forni
Peter Fortunato and Mary Gilliland
Rolf and Nancy Frantz
David and Karen Freedman
Heidi Friederich

† deceased
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Joshua Gibson and Tanya Egan Gibson
Aaron and Amy Godert
Tara Prince Goldman
Craig and Elizabeth Gordon
Liz Gordon
Samuel and Judith Greenblatt
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Tobin Smith
Jonathan and Laura Soule
Matthew W. T. Spencer
Seth Speyer and Linda Popejoy
Cara Starke

† deceased
Memorial gifts

In memory of Ian Alberta, Matt and Lynne Conway

In memory of William and Isabel Berley, who enriched the Johnson Museum with their art collection, generosity, and enthusiasm, Daniel R. Schwarz and Marcia Jacobson

In memory of James Boyle, Lynne Henry

In memory of Richard Godbout, Sean Godbout

In memory of Janet M. Crites, Class of 1962, Helen and Paul Anbinder Myra Maloney Hart and Kent Hewitt Stephen and Janice Ashley Karin McNamara Helen and John Ward

In memory of Dee Donaldson Emrich, Elizabeth Emrich-Rouge

In memory of Marciano and Teresa Flores, Roland Sharpe Flores

In memory of Maddy Gell Handler, Philip Handler

In memory of Ritalou Rogow Harris and Robert O. Harris, Gail Harris Thomason and John Thomason

In memory of Sheila and William Hearne, The Hinsta Family

In memory of June W. Holt and Leon O. Holt, Jr., Richard W. Holt and Deborah Holt Weil

In memory of Sylvia Jennis, Wendy Jennis

In memory of Gordon Jones, Thomas E. Jones, Jr.

In memory of Kelly Alice Middaugh, Susan and James A. McCullough, Jr.

In memory of Grace Moak Meisel, Roger Moak

In memory of Martha Lawson Morse, Robert and Mary Margaret Morse

In memory of Irfan Munir, Shafay Munir

In memory of Paul and Betty Noonan, Paula Noonan

In memory of a pet, Karann Putrevu

In memory of Kathleen Putnam, George and Elizabeth Wiggans

In memory of Leonard Murray Roberts, Gloria Roberts

In memory of Jan Rothman, Debbie Rothman

In memory of Lila and Morton Savada, Elias Savada

In memory of Lila Savada, Elias Savada

In memory of Winnifred and Herman Robert Schenkel, Jr. Lisa Schenkel and J. Gregory Crandall

In memory of Kazuko and Robert Smith, Yohko Tsuji

In memory of Arthur Tasker, Alexandra Smith-Havens Marx

In memory of Alan Robert Taxerman, Richard Vinegar and Sherrie Zweig

In memory of Yervant Terzian, Philip Handler

In memory of Kathy Tune, Larry Tune

In memory of Mrs. Chang Yun Chiu Wang, Jean Winters Emery

In memory of Yulin Wang, Jeffrey Ouyang

In memory of Judith Weinberg Weidenthal, Daniel Weidenthal

In memory of Alice Young, Ellen Avril

In memory of Paul Zimmerman, Margot Zimmerman

† deceased
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In honor of Ellen Avril, Karen Sass
In honor of Dorian Batt, Gerald Batt
In honor of Cornell Class of 1996, Dan Dovdavany
In honor of Donna Godbout, Sean Godbout
In honor of Nancy Green, Susette Newberry
In honor of Abraham Hyet, Syed Hyet
In honor of Cathy Klimaszewski, Christine Del Favero
In honor of Patricia Pavlenco, Robert Pavlenco
In honor of Phil Miller III, Gregory O’Shea
In honor of Patricia M. Stewart, Evan Stewart
In honor of Ryan Zucker, Beth Lobel

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For information on making a planned gift and becoming a Cornell Cayuga Society Member, or in the event that your planned gift intentions have changed, please contact Courtney Campbell, Director of Development, at ccn44@cornell.edu.

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The following individuals, families, and organizations are acknowledged for their named endowment funds that provide an ongoing source of income for the Johnson’s operation, staff, exhibitions, collection, and programs.

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Professor and Mrs. M. H. Abrams Purchase Fund
Jan Abrams Exhibition Endowment
Harriet Ames Exhibition Endowment
Associate Director and Harriet Ames Charitable Trust Curator of Education
Steven Ames Challenge Exhibition Endowment
Steven Ames Mellon Endowment
Robert J. Appel Exhibition Endowment
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Seymour R. Askin, Jr., Curatorship for Earlier European and American Art
Nancy Horton Bartels Endowment for Art Acquisitions
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