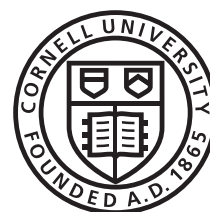


HERBERT F. JOHNSON
MUSEUM OF ART

Annual Report

2020–2021





"Print Media: Introduction to Print Media" (ART 2301) at the Museum, Spring 2021 (see page 15).

The Johnson Museum of Art greatly values the support of its donors. Every attempt was made here to produce a complete and accurate report.

In the event of an error or omission, please contact Mary Kate Katz, Assistant Director, Annual Giving, at mk2387@cornell.edu.

Thank you!

Cornell University is located on the traditional homelands of the Gayogohó:nq' (the Cayuga Nation). The Gayogohó:nq' are members of the Haudenosaunee Confederacy, an alliance of six sovereign nations with a historic and contemporary presence on this land. The confederacy precedes the establishment of Cornell University, New York state and the United States of America. We acknowledge the painful history of Gayogohó:nq' dispossession, and honor the ongoing connection of Gayogohó:nq' people, past and present, to these lands and waters.

This land acknowledgment has been reviewed and approved by the traditional Gayogohó:nq' leadership.

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From the Director

The mission of the Johnson Museum is to bring art and people together—to collect, preserve, present, and interpret the full range of the world of art; to be a forum for ideas; and to increase knowledge through and about art.

In the first year of the global Covid-19 pandemic, we supported Cornell's educational mission in safely teaching with objects from our global collection. Our spirit of provisionality—a kind of lablike disposition—needed to be in line with the university's choice to close the campus to guests. But while the Museum was closed to the public and open to Cornell classes by appointment only, we used our spaces, collection, and technology for both in-person and online instruction and programming to reach our campus and community audiences. We were also able to take advantage of this time to thoughtfully renovate our iconic 1973 building, designed by I. M. Pei, to replace original roofing, replace and move some roof-drain piping to less sensitive locations, and add additional insulation to help reduce our carbon footprint.

Our first curricular teaching galleries supported classes across campus in a collaborative effort to support in-person teaching with works of art. We helped the campus de-densify by offering our galleries for in-person instruction, and hosted a rotating slate of student art installations. Museum educators worked across the region and even out of state to bring pre-K–12 programs to thirty schools. From webinars to virtual drawing workshops, we found new ways to bring the Museum home.

But two exhibitions in our ongoing video projection series on the Museum's east facade, by artists Christian Marclay and Paul Pfeiffer, may have held the most special resonance this year, as we all sought ways to connect with each other and the spirit of creativity in such challenging times.

Jessica Levin Martinez
Richard J. Schwartz Director

Museum Advisory Council

Executive committee

Gary Davis, *chair*
Susan Lynch, *vice chair/development chair*

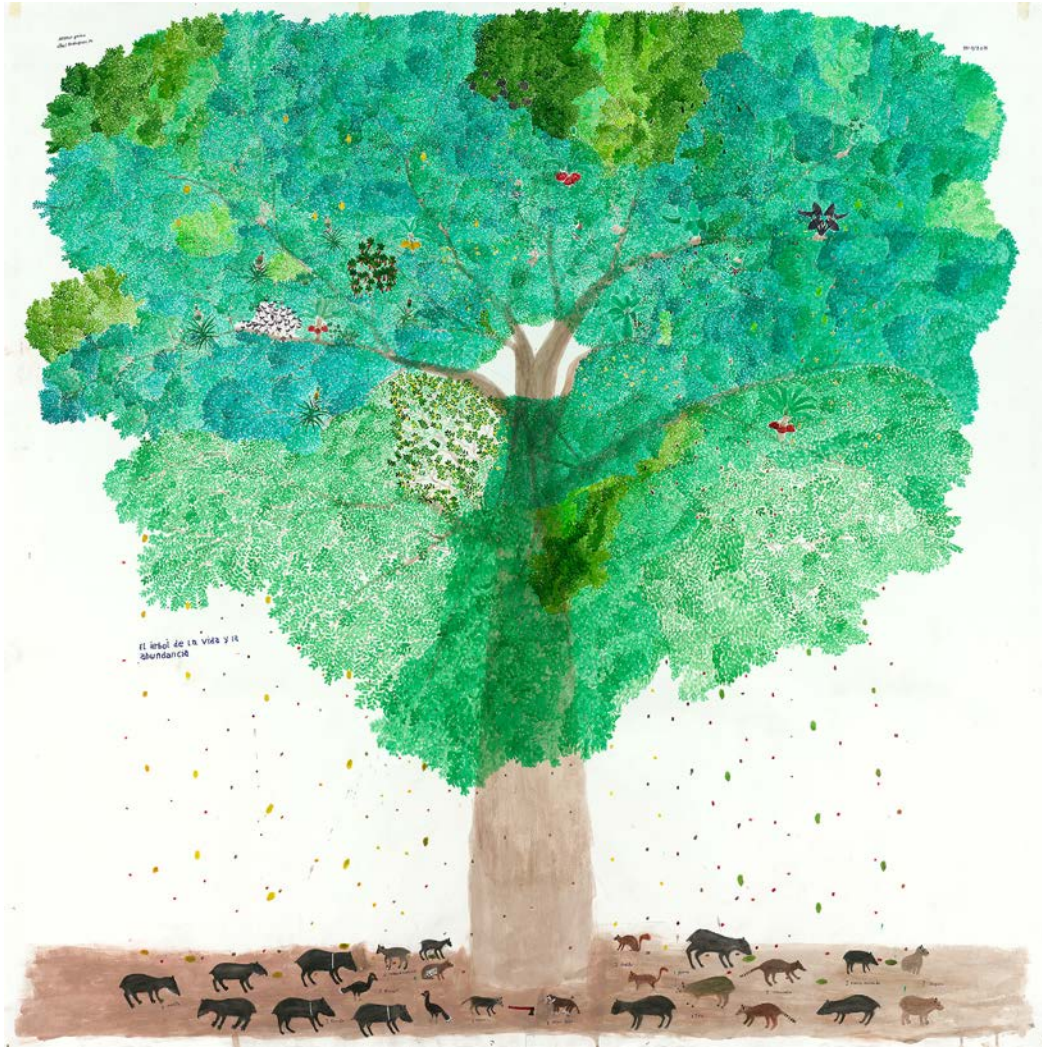
Rona Hollander Citrin, *nominations chair*
Moira Hearne Hints, *communications chair*
Joel Mallin, *finance chair*
Judith Stoikov, *collections chair*
Beth Treadway, *education chair*

Members

Ellen Adelson	James Siena
Lisa Baker	Elliott Siff [†]
Katie Bartels	Marlene Siff
Madeleine Bennett	Betty Ann Besch Solinger
Janet Bishop	C. Evan Stewart
Deborah Goodman Davis	Genevieve Tucker
Merry Foresta	Andrea Gottlieb Vizcarrondo
Andy Grundberg	
Alan B. Harris	<i>Emeritus Members</i>
Elizabeth H. Harris	Ira and Gale Drukier
Alex Ho	Kenneth and Jill Iscol
Michael Jacobs	Dorothy Litwin
Younghee Kim-Wait	Patricia Carry Stewart
R. Alexander Latella	Harold Tanner
Jeffrey Libshutz	
Sherry Mallin	
Nancy Meinig	
Evalyn Edwards Milman	
Donald C. Opatrny	
Judith T. Opatrny	
Melissa Russell Rubel	
Nancy Schaenen	
Nelson Schaenen, Jr.	

[†] deceased

Selected acquisitions



Abel Rodríguez

Nonuya, born 1941 in Cahuinari region, Colombia

El árbol de la vida y la abundancia

(The Tree of Life and Abundance), 2019

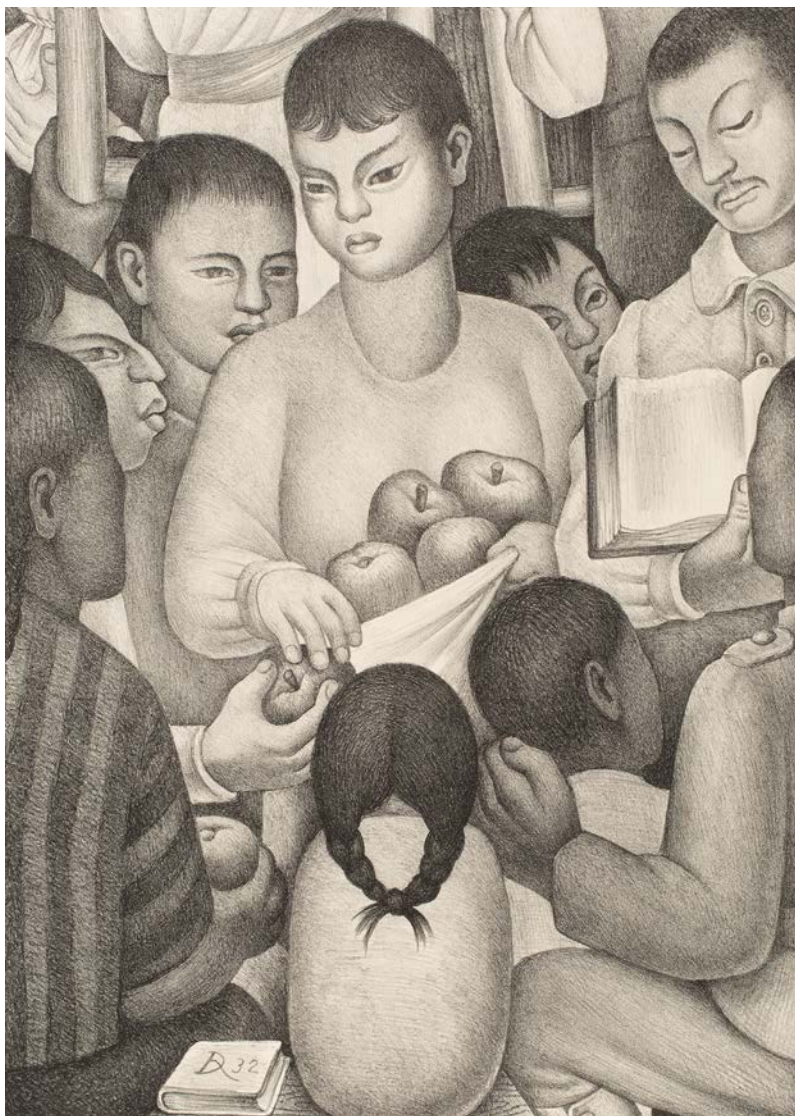
Watercolor on Fabriano paper

59 3/16 × 59 1/4 inches (150.3 × 150.5 cm)

Acquired through the Warner L. Overton, Class of 1922,
Endowment, and through the David M. Solinger, Class of 1926,
Endowment, with additional support from Malcolm Whyte,
Class of 1955, and Karen Whyte
2020.026

Image courtesy of the artist and Laumont

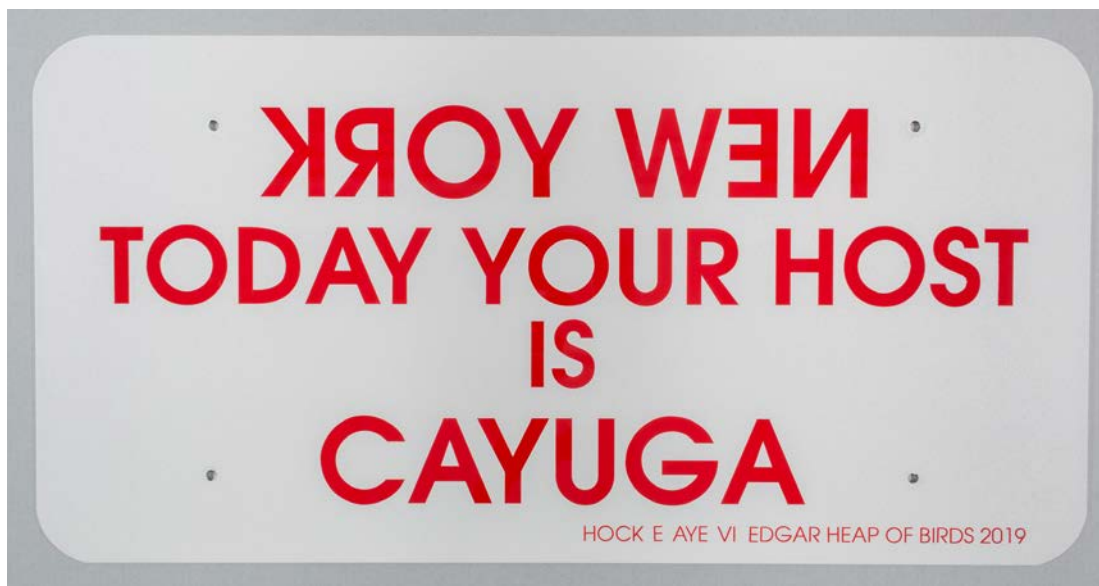
Selected acquisitions



Diego Rivera
Mexican, 1886–1957
Fruits of Labor, 1932
Lithograph, edition 56/100
Image: 16 1/2 × 11 13/16 inches (41.9 × 30 cm);
Sheet: 20 5/16 × 14 3/4 inches (51.6 × 37.5 cm)
Acquired through the Frank and Margaret Robinson
Prints, Drawings, and Photographs Endowment, supplemented
by the Herbert F. Johnson, Class of 1922, Endowment
2020.027

© Banco de Mexico Diego Rivera & Frida Kahlo Museums Trust, D.F. /
Artists Rights Society (ARS), New York

Selected acquisitions



Hock E Aye Vi Edgar Heap of Birds

Cheyenne and Arapaho, born 1954

Native Host IV, 2019

Vinyl on aluminum

18 × 36 inches (45.7 × 91.4 cm)

Acquired through the Beth Treadway, Class of 1970, and

Stephen Treadway, Class of 1969, Fund

2020.035

Courtesy of the artist

Selected acquisitions



Nona Faustine
American, born 1977
*Negro burying ground, Elmendorf Reformed Church,
Harlem 1666–1869*, 2016
Inkjet print
Frame: 27 1/4 × 40 11/16 × 1 1/2 inches (69.2 × 103.3 × 3.8 cm)
Acquired through the generosity of Deborah Goodman Davis,
Class of 1985, and Gerald R. Davis, Class of 1984
2020.047

Image courtesy of the artist and Higher Pictures

Selected acquisitions



The Master of Frankfurt
Flemish, 1460–after 1518
Adoration of the Magi, 1500
Oil on canvas (transferred from panel)
Canvas: 38 1/2 × 62 inches (97.8 × 157.5 cm);
Frame: 47 3/4 × 71 1/2 inches (121.3 × 181.6 cm)
Gift of Alan B. Harris, Class of 1953, and Elizabeth Heekin Harris
2020.056

Selected acquisitions



Wendy Red Star

Apsáalooke (Crow), born 1981 in Billings, Montana

Rez Car, from the series *My Home Is Where My Tipi Sits*, 2011

Inkjet print

Edition 1/4

Frame: 61 × 76 inches (154.9 × 193 cm)

Acquired through the Frank and Margaret Robinson

Prints, Drawings, and Photographs Endowment

2021.001

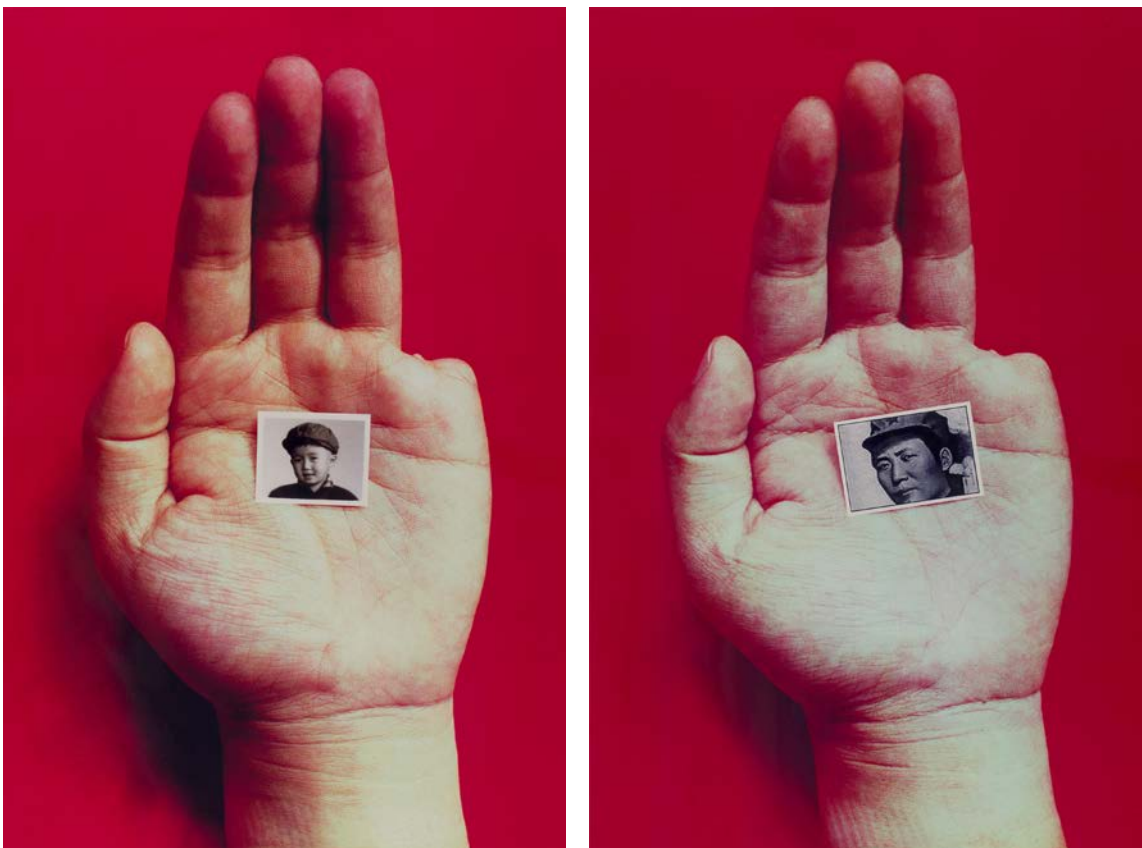
Courtesy of the artist and Haw Contemporary

Selected acquisitions



Ida Kohlmeyer
American, 1912–1997
Cloistered No. 9, 1969
Mixed media on canvas
28 × 49 7/8 inches (71.1 × 126.7 cm)
Acquired through the
David Findlay, Jr., Class of 1955, MBS 1957, Fund
2021.011

Selected acquisitions



Sheng Qi
Chinese, born 1965

Artist as a Young Boy, 2004 (at left)
Chromogenic print, AP 2/2
35 7/16 × 23 9/16 inches (90 × 59.8 cm)
2021.062.006

Young Mao, 2004 (at right)
Chromogenic print, edition 4/10
35 7/16 × 23 9/16 inches (90 × 59.8 cm)
2021.062.007

Gifts of the Torpey Family: Neil A. Torpey, JD 1985,
and Piper A. Torpey, Class of 2021

Exhibitions and installations

Fall 2020

Christian Marclay: Lids and Straws (One Minute)
November 7–24 (facade projection)

Good Looking: Curricular Connections at the Johnson Museum

Curricular installations

Albrecht Dürer: Visionary Printmaker installed for
“Introduction to Print Media” (ART 2301)

Nam June Paik: Pioneer of International TV and Video Art installed for “History Will Be Televised”
(GERST 3410)

Rough Cuts: German Expressionist Prints installed for
“Print Matters: Print Culture from the Medieval to the Modern” (GERST 3075, SHUM 3075)

Relationships, Complex Connectivity, and Hope in the Age of COVID-19 installed for “Ways of Knowing: Indigenous and Place-Based Ecological Knowledge”
(AIIS/NTRES/AMST 3330 & NTRES 6330)

Green Armor installed for “Curating Fashion Exhibitions” (SHUM 4651/6651, ARKEO 6651, VISST 4651/6651)

Anselm Kiefer, *Dein Goldenes Haar, Margarethe (Your Golden Hair, Margarethe)*, installed for
“Literary Texts and Contexts: The Myth of 1968”
(GERST 2020)

Installations for “Threads of Consequence: Textiles in South and Southeast Asia” (ARTH 4855, ASIAN 4487/6644, VISST 4855/6855)

Installation for “Introduction to Modern Western Art: Materials, Media, and the End of Masterpieces”
(ARTH 2600)

Installation for “Perspectives on Spain in Spanish”
(SPAN 2235)



Yein Lillian Lee installing her work in the Spring 2021 BFA '21 group show *Interplay* (see page 14).

Installation for “Environment and Sustainability Colloquium” (ENVS 2000)

Installation for Curatorial Practicum
(ARTH 4110/6010)

AAP student installations

Group Show: Art Students at the Johnson

Zeke Estes, BFA '21; Simge Guclu, BFA '21;
Lane Letourneau, BFA '21; Lindsey Potoff, BFA '22;
Adam Shulman, BFA '23, and Ruby Angelina D'Aluisio Trabka, BFA '21

Group Show: Maximum Occupancy

Morgan Evans-Weiler, MFA '21; Erika Germain, MFA '22; Kirk Henriques, MFA '21; Christine McDonald, MFA '22; Erin Miller, MFA '22; David Nasca, MFA '22; Grace Sachi-Troxell, MFA '21; Paloma Vianey, MFA '21; Xiaoyao Yao, MFA '21; and Layla Zubi, MFA '22

University partnerships

Fall 2020 classes served

Advanced Spanish Writing Workshop (SPAN 2180)
Ancient Peoples and Places
(ANTHR 1200, ARKEO 1200)
Art Histories: An Introduction
(ARTH 1100, SHUM 1100)
Aspects of Medieval Culture (MEDVL 1101, FWS)
Black Speculative Fiction (ENGL 4605,
AMST 4603, ASRC 4655, SHUM 4605)
Creative Writing (ENGL 2800)
Curating Fashion Exhibitions (SHUM 4651/6651,
ARKEO 6651, VISST 4651/6651)
Curatorial Practicum (ARTH 4110/6010)
Emerging Dimensions in Urban Ecology and
Sustainable Practices (LA 4070)
Engineering Seminar (ENGRG 1050)
Environment and Sustainability Colloquium
(ENVS 2000)
Fashion, Art, and Design Thinking (FSAD 1250)
Greek Myth (CLASS 1531, FWS)
Greek Mythology (CLASS 2604)
Grounding in Landscape Architecture I (LA 1410)
History Will Be Televised (GERST 3410)
Human Development: Infancy and Childhood
(HD 1150)
Humanities Scholars Program
Integrating Theory and Practice I (LA 3010)
Introduction to Modern Western Art: Materials,
Media, and the End of Masterpieces (ARTH 2600)
Introduction to Painting (ART 2201)
Introduction to Photography (ART 2601)
Introduction to Print Media (ART 2301)
Introduction to Southeast Asia (ASIAN 2208)
Literary Texts and Contexts: The Myth of 1968
(GERST 2020)
Mughal India and the Early Modern World
(HIST 2749, ASIAN 2274)

Performing Islam in Southeast Asia
(ASIAN 3311/6611, NES 3511, RELST 3311)
Perspectives on Spain in Spanish (SPAN 2235)
Philosophy of the Arts (PHIL 2510)
Photography: Special Topics (ART 3699)
Policy Issues in Disaster Prevention and Recovery
(PADM 5734)
Print Matters: Print Culture from the Medieval to the
Modern (GERST 3075, SHUM 3075)
Print Media: Introduction to Print Media (ART 2301)
Proseminar: Introduction to Methods
(ARTH 4101/6101, VISST 4101)
Race and Sex: Arabian Nights (NES 2700)
Science, Technology, and Politics (STS 1101)
Short Stories (ENGL 1170, FWS)
Spanish Intermediate Composition and
Conversation II (SPAN 2095)
Special Topics: Photographic Ways (ART 3699)
Sweetness: How Sugar Built the Modern World
(ROMS 3010, ASRC 3010, LATA 3015, SHUM 3010)
Threads of Consequence: Textiles in South and
Southeast Asia (ARTH 4855, ASIAN 4487/6644,
VISST 4855/6855)
Ways of Knowing: Indigenous and Place-Based
Ecological Knowledge (AIIS/NTRES/AMST 3330 &
NTRES 6330)
Wonderous Literatures of the Near East
(COML 2754, JWST 2754, NES 2754, SHUM 2754)
Word and Image: Tender Queer Futures (ENGL 1183)
Worlding Sex and Gender (FGSS 2421, ANTHR 2421,
LGBT 2421)
Writing About Art (ARTH 1172, FWS)
Writing About Literature (ENGL 1270, FWS)
Writing Berlin (GERST 1121)
Writing the Environment: Conservation,
Conservatories, Conservancies (ENGL 1130)

Exhibitions and installations

Spring 2021

Paul Pfeiffer: Morning After the Deluge
February 11–25 (facade projection)

Extraction, Consumption, and Resistance

This curricular exhibition was curated by Leah Sweet, Lynch Curatorial Coordinator for Academic Programs, in collaboration with Tao Goffe, College of Arts and Sciences; Kathryn Latour, SC Johnson College of Business; and Xoco Shinbrot and Peter McIntyre, College of Agriculture and Life Sciences

Curricular installations

HIV/AIDS Education, installed for
“Introduction to Global Health” (NS 2600)

Fashion in Transit, installed for “Curating Fashion Exhibitions” (SHUM 4651/6651, ARKEO 6651, VISST 4651/6651)

Earth Art, installed for “After Nature: Art and Environmental Imagination” (ARTH 3620)

Abelardo Morell, *Camera obscura image of La Giralda de la Habana in room with broken wall*, installed for “Spanish Intermediate Composition and Conversation II” (SPAN 2095) and “Advanced Spanish Writing Workshop” (SPAN 2180)

Installations for “A Global History of Love” (ASIAN 1193, FGSS 1940, HIST 1930, LGBT 1940, SHUM 1930)

Installation for “Craft Culture—Craft, Art & Gender in Context” (ANTHR 1101, FWS)

Installation for “Hieroglyphs to HTML: History of Writing” (CLASS 2812, ARKEO 2812, LING 2212, NES 2812, SHUM 2812, STS 2812, VISST 2812)

Installation for “Humanities Scholars Research Methods” (SHUM 3750, ANTHR 3950, ASIAN 3375, NES 3750)

AAP student installations

Erika Germain, MFA '22: *A Thought Shaped Surface*
Group Show: *What Ends Up in a Book*

Christine McDonald, MFA '22: *Passenger*

Zeke Estes, BFA '21, Fernan Bilik, B.Arch. '22, and Haani Jetha, BFA '22: *Sport Culture*

Group Show: *An Anthropology of Everything*
Curated by Morgan Evans-Weiler, MFA '21

David Nasca, MFA '22: *Midnight Zone*

Layla Zubi, MFA '22: *Between Planned Worlds*

Olivia Breibart, BFA '21, and Dylan Brenner, BFA '21: *Lovely and Lonely Places*

Cecilia Lu, BFA '22: *Ghost Stories*

Sabrina Haertig, BFA '22: *Es Lo Que Tenemos*

Alexa Kanarowski, BFA '22: *19/Nineteen*

Paloma Vianey, MFA '21: *Lo Que Queremos (What We Want)*

Erika Germain, MFA '22, and Erin Miller, MFA '22: *Wonder, Wander*

Grace Sachi Troxell, MFA '21: *Potato Séance*

Morgan Evans-Weiler, MFA '21: *Joyous Decay*

Kirk Henriques, MFA '21: *Traditions of Men*

Xiaoyao Yao, MFA '21: *On My Way*

Group Show: *Uncharted Territory*:
Artwork by twenty-nine BFA students in Advanced Practice (ART 3006), taught by Associate Professor Carl Ostendarp and Assistant Professor Dan Torop, with help from graduate assistant Paloma Vianey, MFA '21

Lane Letourneau, Emery Bergmann, Simge Guclu, Lauren Williams, Della Shi, and Gwyneth Haidar: *Between Zero and One Lies Infinity* (BFA '21 group show)

Allison Arteaga, Tyra Kim, Yein Lillian Lee, Ariel Noh, and Jane Park: *Interplay* (BFA '21 group show)

University partnerships

Spring 2021 classes served

Advanced Spanish Writing Workshop (SPAN 2180)

After Nature: Art and Environmental Imagination (ARTH 3620)

Art and Empire in Britain and France (ARTH 4621, ARTH 6621)

Art Re-Planning Cities (CRP 3850/5850)

College Scholar Seminar (COLLS 2001)

Consulting for Nonprofit and Government Organizations (PADM 5900)

Craft Culture—Craft, Art & Gender in Context (ANTHR 1101, FWS)

The Craft of Storytelling: Women's Writing (ROMS 1102) Creative Writing (ENGL 2810)

Cultural Identities/Cultural Differences: Post Cards From Paradise (ROMS 1108)

Ethics and the Environment (BSOC 2061/STS 2061/PHL 2960)

Fashion Draping (FSAD 2640)

Fashion, Aesthetics, and Society (FSAD 2190)

Field Research in the Ecological Arts (ENVS 4940)

Food, Ecology, and Agrarian Change (DSOC 7500)

Freud and the Invention of Psychoanalysis (COML 3781/6783 FGSS 3651, FREN 6561, GERST 3561, ROMS 3560, STS 3651)

A Global History of Love (ASIAN 1193, FGSS 1940, HIST 1930, LGBT 1940, SHUM 1930)

Global Water Sustainability (NTRES 1201)

Hieroglyphs to HTML: History of Writing (CLASS 2812, ARKEO 2812, LING 2212, NES 2812, SHUM 2812, STS 2812, VISST 2812)

Humanities Scholars Research Methods (SHUM 3750, ANTHR 3950, ASIAN 3375, NES 3750)

Introduction to Global Health (NS 2600)

Introduction to Humanities (SHUM 2750, STS 2750)

Introduction to Visual Studies (VISST 2000, ARTH 2000, COML 2000, AMST 2000)

Luxury Marketing (HADM 4435/6435)

Marketing Management for Services (HADM 2430)

Museum and Park Interpretation (PLSCI 4825)

Nature and Culture (NTRES 2320)

Photography: Special Topics (ART 3699)

Postcolonial Remix (ENGL 1168, FWS)

Print Media: Introduction to Print Media (ART 2301)

Sardis: A City at the Crossroads (CLASS 7755/4755, ARTH 6353/4353, ARKEO 4353/7353)

Science in Human Culture (SHUM 2750, STS 2750)

Short Stories (ENGL 1170, FWS)

Spanish Intermediate Composition and Conversation II (SPAN 2095)

Special Topics in Architecture, Culture, and Society (ARCH 4408/6408, AMST 6809, ASRC 6819, FGSS 6819, SHUM 6819)

Theoretical Foundations (LA 5900)

University partnerships

Departments and Programs at Cornell

Africana Studies and Research Center
American Indian and Indigenous Studies Program
American Studies Program
Carol Tatkon Center
Center for Teaching Innovation (CIT)
College of Architecture, Art, and Planning
College of Engineering
Cornell Institute for Public Affairs
Cornell School of Hotel Administration
Cornell University Library
Cornell's Adult University (CAU)
Department of Anthropology
Department of Archeology
Department of Art
Department of Asian Studies
Department of City and Regional Planning
Department of Classics
Department of Comparative Literature
Department of Development Sociology
Department of Fiber Science and Apparel Design
Department of German Studies
Department of History
Department of the History of Art and Visual Studies
Department of Human Ecology
Department of Landscape Architecture
Department of Literatures in English
Department of Natural Resources
Department of Near Eastern Studies
Department of Philosophy
Department of Romance Studies
Department of Science and Technology Studies
Division of Nutritional Sciences
Environmental and Sustainability Program
Feminist, Gender, and Sexuality Studies
Fiber Science and Apparel Design
Humanities Scholar Program
Jewish Studies Program
Lesbian, Gay, Bisexual, and Transgender Studies
Office of Visitor Relations
School of Integrative Plant Sciences
Society for the Humanities
Student and Campus Life



A Museum session of "Photography: Special Topics" (ART 3699) with curator Kate Addleman-Frankel, Fall 2020 (*see page 13*).

Organizations and groups at Cornell

Cayuga Society
College Scholar Program
Cornell Asian Alumni Association
Cornell Campus Club
Cornell Class of '66
Cornell Club of NYC
Cornell Club of Sarasota-Manatee, FL
Cornell Protestant Cooperative Ministry
Cornell Tower Club
Crème de Cornell
Global Tea Club
Prefreshman Summer Program

Other colleges and universities

Brown University, RI

University programs

	PARTICIPANTS	PRESENTATIONS
Cornell	6,187	593
Other Colleges/Universities	51	2
TOTAL	6,238	595

University partnerships

Faculty Advisory Committee

Gerard Aching
Professor, Africana and Romance Studies

Michael Ashkin
Associate Professor and Chair, Department of Art

Xak Bjerken
Professor, Department of Music

Iftikhar Dadi
*Associate Professor and Chair, Department of
the History of Art and Visual Studies*

David Faulkner
*Senior Lecturer, John S. Knight Institute for
Writing in the Disciplines and English*

Denise Green
*Assistant Professor, Department of
Fiber Science and Apparel Design; and
Director, Cornell Costume + Textile Collection*

Salah M. Hassan
*Goldwin Smith Professor of African and African
Diaspora Art History and Visual Culture in the
Department of Africana Studies and Research
Center and the Department of the History of Art
and Visual Studies; and Director, Institute for
Comparative Modernities*

Cynthia Hazan
*Associate Professor, Department of
Human Development*

John Henderson
Professor, Department of Anthropology

Kent L. Hubbell
Professor, Department of Architecture

Johannes Lehmann
*Professor, School of Integrative Plant Science,
Soil and Crop Sciences Section*

Wolfgang H. Sachse
*Meinig Family Professor of Engineering Emeritus,
Sibley School of Mechanical and Aerospace
Engineering*

Daniel R. Schwarz
*Frederic J. Whiton Professor of English Literature
and Stephen H. Weiss Presidential Fellow*

Laurel Southard
*Senior Lecturer and Director of
Undergraduate Research at Cornell*

Michael Tomlan
*Professor and Director, Historic Preservation
Planning, Department of City and Regional Planning*

Lyrae Van Clief-Stefanon
Associate Professor, Department of English

Virtual program highlights

Fall 2020

Alumni Affairs and Development

“Behind the Scenes of East Coast Museums” with Brinda Kumar MA '10, PhD '15, assistant curator, Metropolitan Museum of Art; Sarah Humphreville '09, senior curatorial assistant, Whitney Museum of American Art; Dan Kershaw '78, exhibition design manager, Metropolitan Museum of Art; Jessica Levin Martinez, moderator

“Behind the Scenes of West Coast Museums” with Janet Bishop '85, chief curator, San Francisco Museum of Modern Art; América Castillo '17, Architecture and Design Department, San Francisco Museum of Modern Art; Natalia Di Pietrantonio '14, PhD '18, assistant curator, Southern Asian Art, Seattle Art Museum; Elizabeth Morrison MA '94, PhD '02, senior curator of manuscripts, J. Paul Getty Museum; Jessica Levin Martinez, moderator

“A Museum and a Mission: Collecting, Exhibiting, Educating” for the Class of 1966 with Jessica Levin Martinez

Cornell Club New York City

“Art, Death, and Commerce in the Dutch Golden Age: Using Bailly’s *Vanitas* Still Life for Interdisciplinary Teaching at the Johnson Museum” with Leah Sweet and Andy Weislogel

Tower Club and Cayuga Society

“Art and the Global Climate Struggle” with Jessica Levin Martinez, Ellen Avril, Kate Addleman-Frankel, Andy Weislogel, and artist Maureen Gruben

For Johnson Museum Members Only

“Introducing *A Boy with a Bird’s Nest* by Thomas Gainsborough” with Andy Weislogel

Family Time with the Johnson

Diane Macklin; Holly Adams; John Simon

Workshop

“Head of the Class: A Three-Part Portrait Drawing Class” with artist Bill Benson

Spring 2021

eCornell Keynote

“Fashion in Transit” with Denise Green, associate professor / director of the Cornell Fashion + Textile Collection; Rich Geddes, professor / founding director, Cornell Program in Infrastructure Policy; Joshua Johnson '21, Rawlings Cornell Presidential Research Scholar, Classics Committee on Diversity and Inclusion, Library Advisory Council; Christine McDonald, MFA '22; Kat Roberts, PhD '23; Mona Maher, PhD '24; and Leah Sweet

Alumni Affairs and Development

“Picturing America: Margaret Bourke-White” for the Class of 1966 with Carol Hockett

“Asian Art at the Herbert F. Johnson Museum of Art,” a recorded presentation for Cornell Asian American Alumni (CAAA) 2021 Pan-Asian Celebration with Ellen Avril

Cornell Clubs

“Excavating Ancient Egypt” children’s program for Cornell Club New York City with Carol Hockett and Andrea Murray

“An Insider View of the Johnson Museum” for Cornell Club of Sarasota-Manatee with Jessica Levin Martinez and Andrea Inselmann

Family Time with the Johnson

Tom Knight’s Puppets; Sarah Gotowka; Holly Adams cosponsored by the Cornell Lab of Ornithology

Workshop

“Classical Forms: A Three-Part Figure Drawing Class” with artist Bill Benson

School and community partnerships

School programs served

Tompkins County

Belle Sherman Elementary School, Ithaca
 Beverly J. Martin Elementary School, Ithaca
 Boynton Middle School, Ithaca
 Caroline Elementary School, Ithaca
 Cassavant Elementary School, Dryden
 Cayuga Heights Elementary, Ithaca
 DeWitt Middle School, Ithaca
 Dryden Elementary School, Dryden
 Dryden Middle School, Dryden
 Elizabeth Ann Clune Montessori School of Ithaca
 Enfield Elementary School, Ithaca
 Fall Creek Elementary School, Ithaca
 Freeville Elementary School, Dryden
 Ithaca High School, Ithaca
 Lansing High School, Lansing
 Lehman Alternative Community School, Ithaca
 Northeast Elementary School, Ithaca
 R. C. Buckley Elementary School, Lansing
 South Hill Elementary School, Ithaca
 Trumansburg Elementary School, Trumansburg
 Trumansburg Middle School, Trumansburg

Cortland County

Homeschoolers, Cortland

Chemung County

Horseheads Middle School, Horseheads
 Ridge Road Elementary School, Horseheads

Cayuga County

Millard Fillmore Elementary, Moravia

Tioga County

Nathan T. Hall Elementary School, Newark Valley
 Spencer–Van Etten Elementary School, Van Etten

Seneca County

South Seneca Elementary School, Interlaken

Harmony Science Academy, El Paso, TX
 Notre Dame DeSion High School, Kansas City, MO

Other facilities and organizations

Bridges Cornell Heights
 Central New York Humanities Corridor
 First Congregational Church
 First Presbyterian Church
 Forest Home Chapel
 Franziska Racker Center of Tioga County
 Greater Ithaca Activities Center (GIAC)
 Ithaca Sunrise Rotary Club
 Kendal of Ithaca
 Lifelong
 Longview Community
 Love Living at Home
 National Consortium for Teaching about Asia
 New York State Teacher Association
 P.E.O. International
 Strong Women Impacting Society
 Temple Beth-El
 Tompkins County Public Library
 Tompkins Learning Partners
 Trumansburg Conservatory of Art
 Unity House of Cayuga County
 Villa St. Benedict, Lisle, IL

School and community public programs

	PARTICIPANTS	PRESENTATIONS
School Programs (tours & workshops K-12, teacher training)	4,997	291
Campus/Community Collaborations (lectures, public programs, presentations)	888	22
Tours/Workshops—Adults	1,031	66
Tours/Workshops— Families and Children	535	23
TOTAL	7,451	402

Interns

Angela Chang '22
*The John A. Hartell
Intern (Rights and
Reproductions)*

Ariana Garcia-Cassini '21
Student Engagement

Andrew P. Gelfand,
JD Candidate '23
*Graduate intern for
African Art
(Summer 2021)*

Margaret Groton '21
*Graduate intern for
African Art
(Summer 2021)*

Natalia Gulick '21
Preparator

Alexa Kanarowski '22
Digital Studio

Wesley Kang '22
*The Grace Moak
Meisel Memorial
Asian Art Intern /
The Martie Young
Asian Art Intern /
Visitor Services*

Tomiris Kazhurat '22
*Modern and
Contemporary Art /
Visitor Services*

Astara Light, PhD student
*Graduate intern for
Academic Programs*

Ashley Loke '22
*The Meyer A. and
Karen Charal
Gross Intern
(Academic Programs)*

Cecilia Lu '22
Photography Collection

Hannah Master '23
*Print Room /
Watermark Identification
in Rembrandt's Etchings
(WIRE) Intern /
The Nancy Horton Bartels
'48 Scholar for Collections
(Summer 2021)*

Isabelle McDonald '22
*The Alison Cheng Intern
for Photography*

Sophia Miller '23
*The Nancy and
Stephen Einhorn Intern
(School and Family
Programs)*

Bailey Regan '21
*Membership and
Development /
Visitor Services*

Shayla Sanchez '23
*The Richard and
Genevieve Tucker
Education Intern*

Mariana Seibold '21
*Print Room,
Earlier European
and America Art*

Ryun Shim '24
*The Nancy Horton Bartels
'48 Scholar for Education
(Summer 2021)*

Graham Stopa
*Graduate intern for
Provenance
(Summer 2021)*

Odessa Thompson '24
*School and Family
Programs*

Grace Tran '23
*The Rebecca Q. and
James C. Morgan
Garden Intern /
Visitor Services*

Santosh Adhikari '25
Jon Agramonte '23
Aaron Beiderman '24
Mia Brown-Seguin '24
Lauren Celardo '24
Steven Cha '24
Dana Chan '21
Subharghya Das '24
Bianny De La Cruz '23
Alex Duncan '24
Ashley Fan '23
Kaitlyn Feely '24
Maria Henriquez '23
Nadia Holcomb '23
Estelle Hooper '23
Kirstin Horn '21
Rayna Klugherz '23
Julia Kohn '24
Regina Lassiter '21
Mannayah Louis '24
Anna Lu '24
Devin Massari '21
Lisa Morton '23
Alexa Natale '24
Thais Salas '23
Audrey Sickles '23
Sparkle Sillim '24
Oliver Stern '24
Sabina Stock '24
Rahma Tasnim '23
Vanessa Vazquez '21
Shereya Venkatesh '21
Grace Yao '23
Kayla Zhang '23
Visitor Services

Student engagement and activities

Museum Club

Rayna Klugherz '23, *president*
Sophia Miller '23, *treasurer*
Jasmine Love '23, *outreach coordinator*

Madison Albano '22
Clara Enders '22
Ariana Garcia-Cassani '21
Alicia Gonzalez '24
Jenna Israel '21
Greg Kerr '24
Val Lenis '24
Aidan Reineman '22
Victoria Reiter '24
William Serrano '24
Tracy Zhang '23



Museum Club and SEAM (Student Educators: Art and the Museum) partnered with Cornell Campus Activities to create art-making kits to pair with at-home collection-themed projects to work on at virtual workshops.

Student Educators: Art & the Museum (SEAM)

Madison Albano '22, *president*
Ariana Garcia Cassani '21, *vice president*
Clara Enders '22
Aidan Reineman '22
Valerie Lenis '24

Take 'n' Make activity kits

Flower and leaf stamping
Clay hands

Student wellness virtual workshop

Collage-making with artist Sharon Walters

Tableau Vivant social media contest

Mimic a work of art in the Museum collection and stage a re-creation for Halloween



Ax Ortiz '24 re-creates *The Visitor* (1902), a watercolor by Albert Sterner (American, 1863–1946), a gift from the complete collection of Gertrude Godlman Tucker, Class of 1930, and David J. Tucker (2011.048.044).

The Johnson Museum of Art's Wellness Initiative has been made possible by a generous member of the Museum's Advisory Council.

Loans from the collection

Emma Amos
American, 1937–2020

Horizons, ca. 1968
Aquatint and sugarlift with two-color screenprint
on heavy wove paper
AP III
Image: 15 x 15 1/4 inches (38.1 x 38.7 cm);
Sheet: 28 x 19 7/8 inches (71.1 x 50.5 cm)
Gift of Caroline Goldsmith
81.126.004

Have Faith, 1991
Etching, aquatint, monotype, chine collé collage,
and African fabric on paper
Edition 7/8
Image / sheet:
31 1/2 x 40 7/8 inches (80 x 103.8 cm)
Acquired through the Truman W. Eustis III,
Class of 1951, Fund, and through the
generosity of the Class of 1951
2017.008

On view in the exhibition
Emma Amos: Color Odyssey
at the Georgia Museum of Art,
University of Georgia, Athens
(January 30–April 25, 2021)
and at the Munson-Williams-Proctor
Arts Institute, Utica, New York
(June 19–September 12, 2021)

Norman Bluhm
American, 1921–1999
Bleeding Rain, 1956
Oil on canvas
51 x 63 3/4 x 11 1/4 inches (129.5 x 161.9 x 3.2 cm)
Gift of Katherine Komaroff Goodman
77.074.001

On view in the exhibition
Norman Bluhm: Metamorphosis
at the Newark Museum, New Jersey
(February 13–August 16, 2020)

Andy Warhol
American, 1928–1987
Most Wanted Men No. 1, John M., 1964
Screenprints on linen
49 x 37 3/4 inches (124.5 x 95.9 cm), each
Acquired with funds provided by the
National Endowment for the Arts, and
through the generosity of individual donors
76.048 a,b

On view in the exhibition
Andy Warhol
at Tate, London
(March 12–November 15, 2020)
and Museum Ludwig, Cologne
(December 12, 2020–April 18, 2021)

Works conserved

Mary Bauermeister
German, 1934–2023

Only, 1962–69

Collage of stones

Overall (including frame):

14 × 14 × 2 1/2 inches (35.6 × 35.6 × 6.4 cm)

Gift of William Berley, Class of 1945

2018.023.011

José Guerrero

Spanish, 1914–1991

Untitled, 1968

Oil on canvas

28 5/8 × 39 3/8 inches (72.7 × 100 cm)

Gift of R. Wolcott Hooker, Class of 1921

73.079

Fernand Khnopff

Belgian, 1858–1921

Le Sang de Méduse, 1898

Lithograph, AP 1/5

Frame: 20 × 17 7/8 × 1 inches

(50.8 × 45.4 × 2.5 cm)

Acquired through the Herbert F. Johnson,

Class of 1922, Endowment

2018.022

Ida Kohlmeyer

American, 1912–1997

Cloistered No. 9, 1969

Mixed media on canvas

28 × 49 7/8 inches (71.1 × 126.7 cm)

Acquired through the David Findlay, Jr.,

Class of 1955, MBS 1957, Fund

2021.011

Al Loving

American, 1935–2005

Untitled, ca. 1969–70

Acrylic on three hexagonal canvases

Overall: 32 × 39 × 1 3/4 inches

(81.3 × 99.1 × 4.4 cm)

Gift of Arthur Penn, Class of 1956, and

Marilyn Penn

91.093.001 a-c

Miriam Schapiro

American, 1923–2015

Another Spring, 1985

Acrylic, fabric, and beads on paper

15 1/2 × 30 inches (39.4 × 76.2 cm)

Gift of Isabel and William Berley,

Classes of 1947 and 1945

99.078.009

Su Jiankuan

Chinese, 1876–1942

A Painting of Antiquities, 1926

Hanging scroll: ink on paper, mounted on silk

39 × 19 1/16 inches (99 × 48.4 cm);

Acquired through the Lee C. Lee

Endowment for East Asian Art

2019.036

Collections support

Donors of gifts-in-kind

Ann Baumann Trust, in honor of the career and scholarship of Nancy E. Green

Sandra Berler and David K. Berler, Class of 1955, MD 1958

Ann E. Berman, Class of 1974, and Samuel S. Spektor, Jr.

Dr. Terry Box and Lee Anne Box

Jay E. Cantor, Class of 1964, in honor of Nancy E. Green

Miriam Zinder Cutler, Class of 1956, in honor of her Class's 65th Reunion

Gary Davis, Class of 1976

Roslyn Bakst Goldman, Class of 1959, and John L. Goldman, JD 1959, in recognition of Nancy E. Green's longstanding service and commitment to the Museum, its patrons, staff, students, and many friends, upon her retirement from a distinguished and meritorious career as the Gale and Ira Drukier Curator of European and American Art, Prints & Drawings, 1800–1945

Marcia L. Goldstein, Class of 1973, JD 1975, and Mark L. Goldstein, Class of 1972, MBA 1975, JD 1976

Nancy E. Green and Douglas Fowler

Howard Greenberg

Alan B. Harris, Class of 1953, and Elizabeth Heekin Harris

Gift of Michael I. Jacobs, MD 1977

Nelson T. Joyner, Jr., Class of 1959, and Susanne Joyner

Bequest of L. William Kay II, Class of 1951

Younghee Kim-Wait, in honor of Cathy Rosa Klimaszewski

Gay Leonhardt and Clifton Leonhardt, Class of 1969

Alan Lipton

Pace Prints, in memory of Louise Nevelson

Yigal Ozeri, and Louis K. and Susan P. Mesiel

Margaret and Frank Robinson, in honor of Nancy E. Green

Raushan Sapar

Bequest of Lottie Salton

Kazuko Smith

Ryan Stommel, Class of 2019

Alaine Troisi

Joan and George Violin

Dolores D. and Clifton R. Wharton, Jr.

Fred Widding, Class of 1966, MEng 1967, and Mary Widding

Deaccession funds

Dr. Alfred Greisman, Class of 1955, and Linda Greisman; George and Mary Rockwell; Dr. Jerry Silver and Karen Silver; Drs. Lee and Connie Koppelman; Arnold C. Franco and Beverly R. Franco; Sarita Hopkins Weeks; Mr. and Mrs. Charles Pollan; Willard Straight, Class of 1901

Jennis R. Galloway; Victor and Marie Cole; N. Battle Hales and Jean Hales; Robert Purcell, Class of 1932; Leverett S. Woodworth, MD 1926, and Iris L. Woodworth; Anne Sampson, Class of 1939, and Martin Sampson, Class of 1939; Dr. and Mrs. Henry D. Rosen; and Colonel John R. Fox

The Estate of Charles Baskerville, Class of 1919

Collections support

Funds applied toward acquisitions

Nancy Horton Bartels, Class of 1948, Endowment

John H. Burris, Class of 1954, Fund

Class of 1962 Fund for Photography, in honor of the Class's 60th Reunion

Class of 1962 Fund for Photography, in memory of Jan McClayton Crites, Class of 1962, and in honor of the Class's 60th Reunion

Lynne and Matt Conway, in memory of Ian Alberta, Class of 2006

Deborah Goodman Davis, Class of 1985, and Gerald R. Davis, Class of 1984

Jennifer, Gale, and Ira Drukier Fund

Truman W. Eustis III, Class of 1951, Endowment

David Findlay, Jr., Class of 1955, MBS 1957, Fund

Douglas Fowler

John Potter Franzen, Class of 1970, and Ann Kavicky Franzen, Class of 1975, in honor of Jack Merlin Cudlip, Class of 1949 and Sal Cudlip

Friends of Photography Acquisition Committee

Herbert F. Johnson, Class of 1922, Endowment

Ronay Menschel, Class of 1964, and Richard Menschel

Museum Purchase Fund

Warner L. Overton, Class of 1922, Endowment

Frank and Margaret Robinson Prints, Drawings, and Photographs Endowment

George and Mary Rockwell Fund

David M. Solinger, Class of 1926, Endowment

Stern Family Contemporary Art Acquisition Fund

Judith Stoikov, Class of 1963

Richard Sukenik, Class of 1959, Endowment for Photography

Beth Treadway, Class of 1970, and

Stephen Treadway, Class of 1969, Fund

Malcolm Whyte, Class of 1955, and Karen Whyte

Stephanie L. Wiles Endowment

Donors to acquisition funds

Elliot Cattarulla, Class of 1953, and

Kay Cattarulla, Class of 1955

Donors to the Class of 1962 Photography Fund

Donors to the Class of 1970 Art Purchase Fund

Matt and Lynne Conway

Deborah Goodman Davis, Class of 1985, and Gerald R. Davis, Class of 1984

John Potter Franzen, Class of 1970, and Ann Kavicky Franzen, Class of 1975

Donors to the Friends of Photography Acquisition Fund

Nancy E. Green

Department of the History of Art faculty and staff

Amy Jai-Sien Lai, Class of 1999

Evalyn Edwards Milman, Class of 1960, and Stephen E. Milman, Class of 1958

Daniel R. Schwarz and Marcia Jacobson

Judith Stoikov, Class of 1963, and Richard Miller

Nancy Sukenik

Stephen Treadway, Class of 1969 and

Beth Treadway, Class of 1970

Foundation, government, and corporation support

Adler Foundation
American Endowment Foundation
The Andrew W. Mellon Foundation
Apple*
Architron Cadd LLO*
Benevity*
Biogen Research Corporation*
BlackRock Financial Management*
Bristol-Myers Squibb Company*
California Community Foundation
ChevronTexaco Corporation*
Citrin Family Foundation
Cornell Foundation
Cornell University Foundation (UK) Ltd.
Daniel K. & Betty Roberts Family Foundation
David M. & Hope G. Solinger Foundation
Deloitte Foundation*
E*Trade
E. Rhodes & Leona B. Carpenter Foundation
The Ellen and Gary Davis Foundation
Evanston Community Foundation
ExxonMobil Foundation*
The Fein/Ross Family Foundation
Fidelity Charitable Gift Fund
Gladys Krieble Delmas Foundation
Gloria Levine & Harvey Levine Charitable Foundation
Google Incorporated*
Greater Cincinnati Foundation
Herbert & Roseline Gussman Foundation
IBM Corporation*
The Investment Center
J. M. McDonald Foundation
The James R. K. Kantor Trust
Jewish Communal Fund of NY
Jewish Community Federation
Jewish Federation of Greater Atlanta
Johnson Charitable Gift Fund
Kanders Foundation
Klondike Resources
Mastercard International Incorporated*
The Meinig Family Foundation
The Midvale Foundation
Milberg Factors
Morris & Rosalind Goodman Family Foundation
National Endowment for the Arts

New York Community Trust
New York State Council on the Arts
Oath*
Opatrny Family Foundation
Park Avenue Charitable Fund
Pimco Foundation*
Prudential Insurance Foundation*
Ralph M. Wynn Foundation
The Randy Ann Ehrenberg Trust
Robert G. and Jane V. Engel Foundation
Ronald P. and Susan E. Lynch Foundation
Schwab Fund for Charitable Giving
Sidney A. & Libby Fine Foundation
State Street Bank & Trust Co.*
Terra Foundation for American Art
Tompkins Charitable Gift Fund
UBS*
Vanguard Charitable
Vanguard Charitable Endowment Program
The Vizcarrondo Family Foundation

Grant awards

As part of a four-year, \$5 million-grant to Cornell University from the Andrew W. Mellon Foundation's Just Futures Initiative, the Museum received \$500,000 for a three-year period to support visiting artists projects at the Museum and on campus. Cornell's "Migrations: A Global Grand Challenge" project unites scholars across the university and beyond to study the intersections between migration, racism, and dispossession.

A Mellon Foundation Architecture, Urbanism, Humanities Program grant supporting a partnership between the Colleges of Architecture, Art, and Planning and Arts & Sciences was extended to include the Museum and Cornell Library, totaling \$33,000 over three years. The Museum will support both the Architecture, Urbanism, and Humanities (AUH) Seminars and its Public Expression Curatorial Project in conjunction with the 2022 Cornell Biennial.

** matching gifts*

Financial statements

Statement of Overall Revenue and Expenditures

FOR THE YEAR ENDED JUNE 30,

	2020-21	2019-20	2018-19
<i>Support and Revenue</i>			
University Appropriation	\$2,221,126	\$2,429,405	\$2,316,027
Endowment & Investment Income	\$1,645,525	\$1,672,116	\$1,569,333
Restricted Gifts*	\$1,287,964	\$474,088	\$281,005
Annual Fund	\$804,166	\$565,170	\$701,814
Grants & Foundations	\$136,976	\$198,393	\$248,429
Rental of Facility	\$2,300	\$51,861	\$104,655
Other Earned Income	\$7,207	\$37,130	\$48,375
Deaccessioning (restricted)	\$214	\$42,906	\$6,091
 TOTAL INCOME	 \$6,105,478	 \$5,471,069	 \$5,275,729
* Not reflected here are gifts to the Museum's endowment; these gifts totaled \$3,369,321 in 2020-21.			
<i>Expenditures</i>			
<i>Program</i>			
Curatorial Departments	\$830,682	\$1,008,101	\$1,042,407
Education	\$427,924	\$388,107	\$481,832
Registrar & Installation	\$441,682	\$474,351	\$462,973
Digital Access Project	\$50,562	\$50,853	\$50,718
Exhibitions	\$98,884	\$295,982	\$274,296
Conservation	\$50,912	\$4,932	\$110,283
TOTAL PROGRAM	\$1,900,646	\$2,222,326	\$2,422,509
 <i>Capital</i>			
Art Purchases	\$538,218	\$664,659	\$381,091
Other Capital	\$145,000	\$236,530	\$145,549
TOTAL CAPITAL	\$683,218	\$901,189	\$526,640
 <i>Public Affairs</i>			
Development	\$188,326	\$168,329	\$170,024
Publications	\$101,025	\$123,893	\$125,990
Membership	\$80,527	\$84,857	\$85,950
TOTAL PUBLIC AFFAIRS	\$369,878	\$377,079	\$381,964
 <i>Building</i>			
Security	\$239,238	\$401,264	\$385,755
Gallery Maintenance	\$41,948	\$45,636	\$45,230
Building Maintenance	\$456,634	\$443,712	\$354,539
Utilities	\$335,565	\$352,735	\$430,751
Rental of Facility	\$0	\$106,585	\$69,297
TOTAL BUILDING	\$1,073,385	\$1,349,932	\$1,285,572
 <i>Administration</i>			
Business Operations	\$288,759	\$364,254	\$413,373
Director's Office	\$419,332	\$437,604	\$121,894
Computer Support	\$26,587	\$11,236	\$13,356
TOTAL ADMINISTRATION	\$734,678	\$813,094	\$548,623
 TOTAL EXPENDITURES	 \$4,761,805	 \$5,663,620	 \$5,165,308
 Gifts to Museum Endowment *	 \$3,369,321	 \$212,128	 \$705,658
Market Value of Endowment (restricted)	\$34,750,000	\$23,952,000	\$23,146,000
Market Value of Endowment (unrestricted)	\$18,895,000	\$14,696,000	\$12,433,000
Market Value of Endowment Total	\$53,645,000	\$38,648,000	\$35,579,000

Financial statements

Statement of Operating Revenue and Expenditures

FOR THE YEAR ENDED JUNE 30,

	2020-21	2019-20	2018-19
<i>Support and Revenue</i>			
University Appropriation	\$2,221,126	\$2,429,405	\$2,316,027
Endowment Income	\$1,248,439	\$1,287,012	\$1,204,298
Restricted Gifts for Operations	\$72,165	\$32,298	\$88,797
Annual Fund	\$804,166	\$565,170	\$701,814
Grants & Foundations	\$136,976	\$198,393	\$248,429
Rental of Facility	\$2,300	\$51,861	\$104,655
Other Earned Income	\$7,207	\$37,130	\$48,375
OPERATING INCOME	\$4,492,379	\$4,601,269	\$4,712,395
<i>Expenses</i>			
<i>Program</i>			
Curatorial Departments	\$830,682	\$1,008,101	\$1,042,407
Education	\$427,924	\$388,107	\$481,832
Registrar & Installation	\$441,682	\$474,351	\$462,973
Exhibitions	\$98,884	\$295,982	\$274,296
Conservation	\$55,562	\$4,932	\$110,283
Digital Access Project	\$50,912	\$50,853	\$50,718
TOTAL PROGRAM	\$1,905,646	\$2,222,326	\$2,422,510
<i>Public Affairs</i>			
Development	\$188,326	\$168,329	\$170,024
Publications	\$101,025	\$123,893	\$125,990
Membership	\$80,527	\$84,857	\$85,950
TOTAL PUBLIC AFFAIRS	\$369,878	\$377,079	\$381,964
<i>Building</i>			
Security	\$239,238	\$401,264	\$385,755
Gallery Maintenance	\$41,948	\$45,636	\$45,230
Building Maintenance	\$456,634	\$443,712	\$354,539
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Rental of Facility	\$0	\$106,585	\$69,297
TOTAL BUILDING	\$1,073,385	\$1,349,932	\$1,285,572
<i>Administration</i>			
Business Operations	\$288,759	\$364,254	\$413,373
Director's Office	\$419,332	\$437,604	\$121,894
Computer Support	\$26,587	\$11,236	\$13,356
TOTAL ADMINISTRATION	\$734,678	\$813,094	\$548,623
Operating Expenses	\$4,083,587	\$4,762,431	\$4,638,669
Operating Results	\$408,792	-\$161,162	\$73,726

* These results are derived from the statement of overall revenue and expenditures (see page 27).

Operating results do not include art purchases and capital expenditures or the funding used to support them.

Staff

Kate Addleman-Frankel
*Gary and Ellen Davis
Curator of Photography*

Luke Andrews
*Security and Events
Associate*

Ellen Avril
*Chief Curator and
Curator of Asian Art*

Carol Anne Barsody
*Administrative Assistant
to the Director and
Deputy Director*

David O. Brown
Museum Photographer

Angela Burgio
Assistant Registrar

Courtney Campbell
Director of Development

Matt Conway
Registrar

Milo Dela Cruz
Accounts Manager

Peter Gould
*Deputy Director and
Director of Finance
and Administration*

Nancy E. Green
*Gale and Ira Drukier
Curator of European and
American Art, Prints &
Drawings, 1800–1945*

Carol Hockett
*Coordinator of School
and Family Programs*

Andrea Inselmann
*Curator of Modern and
Contemporary Art*

Laura Libert
Curatorial Assistant

Chris Loomis
Assistant Preparator

Jessica Levin Martinez
*Richard J. Schwartz
Director*

Andrea Murray
*Lead Educator and
Pre-K-12 Curriculum
Development Specialist*

Maryterese
Pasquale-Bowen
*School Programs
Assistant*

Andrea Potochniak
Editorial Manager

Sue Rakow
*Kids Discover the Trail!
Assistant*

Anissa Rahadiningtyas
*Curatorial Assistant for
Asian Art*

Gemma Rodrigues
*Ames Director of
Education and
Curator of the Global
Arts of Africa*

David Ryan
*Chief Preparator and
Building Coordinator*

Jennifer Ryan
*Annual Fund and
Membership
Coordinator*

Elizabeth Saggese
*Administrative Assistant
for Education*

Amanda Schaufler
*Visitor Services
Associate*

Holly Smith
*Chief of Security and
Special Events
Coordinator*

Leah Sweet
*Lynch Curatorial
Coordinator for
Academic Programs*

Annmarie Ventura
*Andrew W. Mellon
Coordinator of
Student Engagement*

Chad Walsh
*Visitor Services
Associate*

Andrew Weislogel
*Seymour R. Askin, Jr.
'47 Curator, Earlier
European and
American Art*

William J. Woodams
Preparator

Members and special gifts

New gifts to endowment funds

Cattarulla-Hartell
Contemporary Art
Acquisition Endowment

Meyer A. and Karen
Charal Gross Internship
Endowment

Gary and Ellen Davis
Curator of Photography

Johnson General
Operating Endowment

Patricia M. Stewart
Gallery for Ancient Art

June W. Holt '47 and
Leon C. Holt, Jr.
Education Endowment

June W. Holt '47 and
Leon C. Holt, Jr.
Endowed Internship

Ralph and Jeanne
Kanders Museum Library
Endowment

Sherry and Joel Mallin
Director's Discretionary
Endowment

Grace Moak Meisel
Memorial Internship
Endowment

Evalyn Edwards Milman '60
& Stephen E. Milman '58
Acquisition Endowment

Robert and Kazuko Smith
Purchase Endowment

Judith H. Stoikov Curator of
Asian Art

Richard Sukenik '59
Endowment for Photography

Treadway Museum
Collection Endowment

Gifts \$1,000,000 and greater

Evalyn Edwards Milman
and Stephen Milman

Judith Stoikov and
Richard Miller

Nancy Sukenik

Gifts \$500,000 to \$999,999

Elliot and Kay Cattarulla

Estate of Kazuko Smith

Gifts \$100,000 to \$499,999

Gary and Ellen Davis

The Hints Family

Richard W. Holt and
Deborah Holt Weil

Estate of Ruth Lekan

Susan Lynch

Gifts \$50,000 to \$99,999

Estate of
Seymour R. Askin, Jr.

Deborah Goodman Davis
and Gerry Davis

Joel and Sherry Mallin

Gifts \$25,000 to \$49,999

Maria Radoslovich Cox†

Ronni Lacroute

Dottie Litwin and
Donald Brief

Donald McJunkin

Melissa Russell Rubel and
Matthew Rubel

Beth and Stephen Treadway

Paul and Andrea
Vizcarrondo

Gifts \$10,000 to \$24,999

Ellen G. Adelson and
Stephen Adelson

John and Elaine Alexander

Stephen and Janice Ashley

Lisa and Richard Baker

Katie Bartels

Madeleine Bennett

Janet Bishop and
Thad Povey

Rona Hollander Citrin and
Jeffrey Citrin

Gabrielle Becker Cornick
and Stephen Cornick

George and
Sandra Garfunkel

Alan B. and
Elizabeth H. Harris

Geoffrey Kalish and
Michele Sherman-Kalish

Younghee Kim-Wait

Jeffrey Kuvn and
Emily Mathes Kuvn

Jeffrey and Jill Libshutz

Robert Marcus

Nancy Meinig

Donald and Judith Opatrny

Joel and Joan Picket

Nancy and Nelson
Schaenen, Jr.

Bruce and Sandra Steiner

Evan and Trisha Stewart

Gifts \$5,000 to \$9,999

Theodore Casper

Jodi and Andrew Dady

Marnie Gelfman

William Gratz and Jay Bruno

Gary and Marilyn Hellinger

Jeanne, Alan, and
Julie Kanders

Alex Latella and
Monica Choi

Yang Liu

Philip McCarthy and
James Brodsky

Betty Ann Besch Solinger

Larry Tune

Margie and William Wang

Gifts \$1,000 to \$4,999

Anonymous friend

John and Genevieve Allen

Mark and Jeri Appel

Carol† and Ferdinand Avril

Ellen Avril

Nancy† and
William M. Bellamy, Jr.

Laurie Berke-Weiss and
Brian Berke

David and
Kathleen Boochever

Barbara Altman Bruno and
Joseph Bruno

James and Terry Byrnes

Thomas Carroll

Daniel Chen

Lewis Ka Hang Cheng

George Cohen

Robert and Vanne Cowie

Craig Dunton

Bob and Joyce Evans

Gretchen Dorfner Frank

Marilyn and
Lawrence Friedland

Joseph C. Gatto, Jr.

Bradley and Mary Grainger

Daniel Greenberg

Donors of gifts-in-kind and donors to art acquisition funds for the year are listed on pages 24–25.

† deceased

Members and special gifts

Peter and Elke Greenberg	Daniel R. Schwarz and Marcia Jacobson	Margaret Crowley	Timothy O'Donnell
Andy Grundberg and Merry Foresta	Frances Shloss	Rosemarie Fajardo	Krešimir Penavić and Suzanne James Penavić
Gloria Guo	Peter and Ida Sue Starke	John and Francille Firebaugh	David Ross and Patricia Miller Ross
Rob Hale and Christine Oliver	Martha Steen	John Foote and Kristen Rupert	Jeff Rubin and Stephanie Wiles
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Paul Pfeiffer: Morning After the Deluge at the Johnson Museum, February 2021

Photo: Robert Barker

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Educator Carol Hockett walks like Giacometti's *Walking Man* for a pre-K class at Ithaca's South Hill Elementary, May 2021 (see page 19).