Artworks installed as part of the exhibition how the light gets in (see pages 16–19):

FRONT
Phoebe Boswell, I Dream of a Home
I Can Not Know (2019)
Photo © Robert Barker

INSIDE FRONT
Tavares Strachan, I Belong Here (2013)
Photo © Simon Wheeler

INSIDE BACK
Aram Han Sifuentes, Protest Banner
Lending Library (2016–ongoing), detail
Photo © Simon Wheeler

Herbert F. Johnson Museum of Art
Cornell University
114 Central Avenue
Ithaca, NY 14853
607 255-6464
museum.cornell.edu

Diversity and inclusion are a part of Cornell University’s heritage. We’re an employer and educator recognized for valuing AA/EEO, Protected Veterans, and Individuals with Disabilities.

© 2023 Cornell University

The Johnson Museum is grateful to the New York State Council on the Arts for general operating support.
<table>
<thead>
<tr>
<th>Page</th>
<th>Section</th>
</tr>
</thead>
<tbody>
<tr>
<td>4</td>
<td>FROM THE DIRECTOR</td>
</tr>
<tr>
<td>5</td>
<td>MUSEUM ADVISORY COUNCIL</td>
</tr>
<tr>
<td>6</td>
<td>SELECTED ACQUISITIONS</td>
</tr>
<tr>
<td>16</td>
<td>EXHIBITIONS AND PROGRAMS</td>
</tr>
<tr>
<td>22</td>
<td>EDUCATION OUTREACH AND CURRICULAR SUPPORT</td>
</tr>
<tr>
<td>24</td>
<td>INTERNS AND STUDENT ACTIVITIES</td>
</tr>
<tr>
<td>26</td>
<td>LOANS FROM THE COLLECTION</td>
</tr>
<tr>
<td>28</td>
<td>WORKS CONSERVED</td>
</tr>
<tr>
<td>30</td>
<td>COLLECTIONS SUPPORT</td>
</tr>
<tr>
<td>31</td>
<td>FOUNDATION, GOVERNMENT, AND CORPORATION SUPPORT</td>
</tr>
<tr>
<td>32</td>
<td>FINANCIAL STATEMENTS</td>
</tr>
<tr>
<td>34</td>
<td>STAFF</td>
</tr>
<tr>
<td>35</td>
<td>MEMBERS AND SPECIAL GIFTS</td>
</tr>
<tr>
<td>40</td>
<td>THE CAYUGA SOCIETY</td>
</tr>
<tr>
<td>41</td>
<td>NAMED ENDOWMENT FUNDS</td>
</tr>
<tr>
<td>42</td>
<td>LAND ACKNOWLEDGMENT</td>
</tr>
</tbody>
</table>
Since taking on the role as the Richard J. Schwartz Director in July, I have been warmly welcomed into the Johnson Museum of Art community. Throughout the summer and fall semester I immersed myself in the Museum, poring over collections and touring each space, and what a marvel it is. Time with stellar colleagues and our many visitors has been illuminating; simply asking faculty, students, neighbors, parents, alumni, and friends, “When did you fall in love with the Johnson?” brings forth a rush of memories of singular works and singular experiences.

The following spring semester brought its own extreme adjustments. In a typical year, the Johnson Museum welcomes more than 80,000 visitors, but due to the COVID-19 global pandemic and subsequent national lockdown, public access to the Museum closed on March 16. Museum staff, like all of Cornell University, quickly switched to remote work as the safety of our community became our highest priority, and discussion brought about a time to experiment with different ways to work and collaborate. Essential workers in facilities and security are navigating the daily mission of keeping themselves and their coworkers safe and healthy as they care for the building and collection.

Importantly, we have continued to partner with faculty to ensure that they have access to the collection to inspire and inform their virtual instruction following spring break. We have been eager to experiment with digital media and to share our expertise in new ways, boosted by technology. Museum staff also are working to support the physical and mental well-being of our local community, whether donating nitrile art-handling gloves to Cayuga Medical Center, supporting students and neighbors in the BLM movement, or leading virtual sessions for homeschooling families.
Looking ahead, I see a continuation of strong partnerships and flexibility of practice. The vision I saw for the Johnson Museum upon my arrival remains: to be a teaching museum, in the style of a teaching hospital, where undergraduates, graduate students, post-baccalaureate and post-doctoral fellows work together to advance museum practice, with the mentorship of our seasoned staff; and to share the Museum’s collection with a broader audience than ever before, newly possibly due to our robust online presence and virtual programming.

The pages that follow share our activities in detail for the past year and provide the basis for new partnerships and opportunities as we enhance student and visitor experiences, create meaningful opportunities for pre-K–12 students, open new routes of access to our great collection, and strengthen our ability to curate special exhibitions and expand our world-class collection.

Finally, I want to offer my heartfelt thanks to Cornell leadership and the members of our Museum Advisory Council for their careful and studied guidance during this unprecedented time. The global health crisis is, without a doubt, putting pressure on our systems. But it is also springing forth new ways of being a world-class university art museum at the top of the Slope. When we reopen our doors, we will be a more nimble, connected, and impactful place than ever before. I am eternally grateful for the energy and expertise as well as the warmth and continued support from this strong and dedicated community.

Jessica Levin Martinez
The Richard J. Schwartz Director

Museum Advisory Council

Executive Committee
Gary Davis, chair
Susan Lynch, vice chair/development chair

Rona Hollander Citrin, nominations chair
Joel Mallin, finance chair
Judith Stoikov, collections chair
Beth Treadway, education chair
Moira Hearne Hintsa, communications chair

Members
Ellen Adelson
Lisa Baker
Katie Bartels
Madeleine Bennett
William Berley†
Janet Bishop
Deborah Goodman Davis
Merry Foresta
Andy Grundberg
Alan B. Harris
Elizabeth H. Harris
Alex Ho
Michael Jacobs
Younghee Kim-Wait
R. Alexander Latella
Jeffrey Libshutz
Sherry Mallin
Nancy Meinig
Evalyn Edwards Milman
Donald C. Opatrny
Judith T. Opatrny
Melissa Russell Rubel
Nancy Schaeen
Nelson Schaeen, Jr.
James Siena
Elliott Siff
Marlene Siff
Betty Ann Besch Solinger
C. Evan Stewart
Genevieve Tucker
Andrea Gottlieb Vizcarrondo
Carolyn Wiener

Emeritus Members
Ira and Gale Drukier
Kenneth and Jill Iscol
Dorothy Litwin
Patricia Carry Stewart
Harold Tanner

† deceased
Thomas Gainsborough
British, 1727–1788
Boy with a Bird’s Nest, ca. 1785
Oil on canvas
30 ¾ × 25 ¾ inches (78.1 × 64.1 cm)
Gift of Alan B. Harris, Class of 1953, and Elizabeth Heekin Harris
2019.070
Rembrandt van Rijn
Dutch, 1606–1669
A Peasant in a High Cap, Standing Leaning on a Stick, 1639
Etching, first or second of two lifetime states (left), framed together with
copper etching plate, second of two lifetime states (right)
Sheet: 3 ⅛ × 1 ⅜ inches (7.8 × 4.4 cm)
Etching printing plate: 3 ⅛ × 1 ⅛ × ⅛ inches (8.6 × 4.4 × 0.2 cm)
Gift of Malcolm Whyte, Class of 1955, and Karen Whyte
2020.010.001-.002
Attributed to Qian Xuan  
Chinese, ca. 1235–ca. 1305  
**Eggplant**, late 13th–early 14th century  
Album page: ink and colors on paper  
6 7/8 × 10 1/4 inches (17.5 × 26 cm), approx.  
Gift of Judith Stoikov, Class of 1963  
2019.049.002
I Gusti Nyoman Lempad
Indonesian, 1862–1978
*The Dream of Dharmawangsa*, ca. 1975
Ink on paper
33 ½ × 28 ¾ inches (85.1 × 73.3 cm)
Gift of Georgina Marrero, in memory of Jane Belo Tannenbaum
2019.031
Blanche Lazzell
American, 1878–1956
The Seine Boat, 1927
White-line color woodcut
13 1/8 x 12 1/8 inches (35.4 x 30.6 cm)
Reproduction by permission of the Lazzell Family, Morgantown, WV
Elizabeth Catlett
American, 1915–2012
Survivor, 1983
Linocut
Edition 670/1000
9 ½ × 7 ¾ inches (24.1 × 18.7 cm)
The Print and Artist’s Book Collection of Phyllis Goody Cohen, Class of 1957
2019.066.001

© Mora-Catlett Family / Licensed by VAGA at Artists Rights Society (ARS), NY
SELECTED ACQUISITIONS

Zanele Muholi
South African, born 1972
Kodwa I, 2017
Gelatin silver print
Edition 8/8
39 × 26 ¼ inches (99 × 66.4 cm)
Acquired through the Jennifer, Gale, and Ira Drukier Fund
2019.035

© Zanele Muholi, courtesy of the artist and Yancey Richardson Gallery, NY
Lola Álvarez Bravo
Mexican, 1907–1993
Homenaje a Salvador Toscano, 1949
Gelatin silver print
7 × 9 inches (17.8 × 22.9 cm)
Gift of Sandra Berler, in honor of David K. Berler’s 65th Reunion
2019.067.002

© Center for Creative Photography, The University of Arizona Foundation
Judy Chicago
American, born 1939
On Fire, 1969/2012
Portfolio of twelve archival pigment prints on paper and
two films on DVD in a clamshell box
Edition 4/10 + 3 AP
20 × 24 inches (50.2 × 61 cm), each sheet, approx.; Atmospheres: 14:21 minutes;
Los Angeles Pyrotechnic Performances: 12:04 minutes
Acquired through the Class of 1970 Contemporary Art Fund
2019.072 a-r

(Above)
Immolation, from Women and Smoke (California Desert), 1972
2019.072 g

© Judy Chicago/Artists Rights Society (ARS), New York, photo courtesy of Through the Flower Archives
Mel Bochner
American, born 1940
_Eradicate_, 2015
Oil on velvet
52 ⅜ × 46 ⅞ inches (133.7 × 118.3 cm)
Gift of Les Stern, Class of 1960, and Madeline Stern
2019.050.002

Courtesy of the artist
Das Kleid (The Dress) is an interdisciplinary participatory project by artist Elisabeth Masé (standing, center). From September 13 to 16 at the Johnson, Masé guided fourteen local women, including artists, Museum docents, recent immigrants, and a Cornell doctoral student, as they stitched their wishes and hopes for the future onto a communal dress. The resulting “Ithaca Dress” was embellished with red stitches forming a heart, flora, fauna, the Statue of Liberty, and different phrases. Their creation was on view in the Appel Lobby throughout the remainder of the exhibition along with two dresses created at prior workshops in Germany. Photographs of each Ithaca participant wearing the finished dress also became part of the artist’s ongoing project.
EXHIBITIONS AND PROGRAMS

how the light gets in
September 7–December 8, 2019

THE ARTISTS

Saâdane Afif
Sobia Ahmad
(1, opposite her work)
Shiva Ahmadi
John Akomfrah
Sama Alshaibi
Mounira Al Solh
Kader Attia
Aziz + Cucher
Radcliffe Bailey
Rina Banerjee
Keren Benbenisty
Dawoud Bey
Jorge Méndez Blake
(2, at center, installing his work with Patrick Brennan, MFA ’20, and Ciara Stack, MFA ’20)
Phoebe Boswell
Andrea Bowers
Tania Bruguera
Margarita Cabrera
Yoan Capote
Enrique Chagoya
Gohar Dashti
Lois Dodd
Willie Doherty
Fidencio Fifield-Perez
Forensic Oceanography
Meschac Gaba
Cyprien Gaillard
Guillermo Galindo
John Gerrard
Mohamad Hafez
Manaf Halbouni
Mona Hatoum
Alfredo Jaar
Hayv Kahraman
Zoe Leonard
Glenn Ligon
Hew Locke
Teresa Margolles
Elisabeth Masé
(see previous page)
Esperanza Mayobre
Richard Misrach
Fiamma Montezemolo
Richard Mosse
Joshua Okón
Catherine Opie
Lucy + Jorge Orta
Driss Ouadahi
Peng! Collective
Dawit L. Petros
Postcommodity
Ronald Rael and Virginia San Fratello
Jolene K. Rickard
(3, with her work) with Steve Henhawk and Waylon Wilson
Yinka Shonibare
Aram Han Sifuentes
(see page 24)
Shahzia Sikander
Tavares Strachan
Stephanie Syjuco
Ai Weiwei
how the light gets in (September 7–December 8) brought together an international group of artists and artist teams and collectives, ranging in age from their twenties to their nineties and representing 29 countries of birth and residence. Their work engages with themes of migration, immigration, displacement, and exile. Artworks including drawing, photography, painting, sculpture, and video were installed in all of the Museum’s temporary exhibition galleries, contemporary collection gallery, lobbies, and on the facade and grounds. Installations focused on the ongoing refugee crisis in Europe (4), the three-channel projection of John Akomfrah’s Vertigo Sea (5), and the human consequences of US immigration policy, especially along its southern border (6, 7).

A concurrent screening series was held in conjunction at Cornell Cinema, and a series of public events at the Johnson elaborated on themes and artworks present in the exhibition, aligning with other projects on campus around the topic of migration.

“Knowing You’re/Your Home: Three Migrations That Have Shaped Ithaca” paired Cornell faculty with local community leaders to discuss the complex ways in which migrations affect the identity and formation of our region. The three-part series discussed the Gayoghóꞌnkwé: (Cayuga) Nation with Professor Kurt Jordan from the American Indian and Indigenous Studies Program, Sachem Sam George of the Cayuga Nation, Bear Clan, and Benjamin Sandberg, executive director of The History Center of Tompkins County; followed by the Cornell Farmworker Program with director Mary Jo Dudley and a guest from Alianza.
Agricola, an organization of dairy workers in New York State; concluding with the Underground Railroad with Professor Gerard Aching, Africana and Romance Studies, Professor Lorraine Maxwell, Design and Environmental Analysis, and Pastor Paris Price and Nick Sledziara from the St. James AME Zion Church in Ithaca. The hosts of the podcast Citations Needed, Adam Johnson and Nima Shirazi, hosted a live recording at the Museum with Professor Shannon Gleeson, Department of Labor Relations, Law and History, to discuss the ideology of open borders, along with a live performance by the musicians of Journey West.

Of the more than one hundred university class sessions across colleges and departments that worked with art on view at the Johnson in Fall 2019, more than sixty focused on how the light gets in (see page 22). More than fifty sessions were presented for middle- and high-school students (8) and teachers. Students from Cornell and Ithaca College used the exhibition to examine teaching strategies, and for the first time Museum staff worked not just with local elementary and secondary teachers but offered presentations for the Ithaca City School District’s Equity Team and instructional coaches.

This exhibition was curated by Andrea Inselmann (at left), and funded in part by grants from the National Endowment for the Arts, the New York State Council on the Arts, Engaged Cornell, and the Cornell Council for the Arts. It has been supported by generous gifts from Younghee Kim-Wait, Ronni Lacroute ’66, and Jodi Dady and Andrew Dady ’86. Additional support was provided by the Ames Exhibition Endowment.
EXHIBITIONS AND PROGRAMS

SUMMER 2019

Art of the Book (July 6–August 4) brought together artists’ books from the Johnson’s collection, recent work by local artists, and a special selection from the collection of the late Phyllis Goody Cohen, Class of 1957, in conjunction with curator Nancy Green’s summer Cornell’s Adult University (CAU) course, “The History and Art of Making Books: A Sensory Experience.” Phyllis’s husband, George Cohen (10), attended the opening celebration in July.

SPRING 2020

These exhibitions were all shortened due to the Covid-19 pandemic.

Lai Fong (ca. 1839–1890): Photographer of China (February 7–March 15) was not only the first exhibition dedicated to Lai, but the first dedicated to any single Chinese photographer working in the initial decades of photography’s global proliferation (11). Curated by Kate Addleman-Frankel and Stacey Lambrow, curator of the Loewentheil Photography of China Collection, with the assistance of Yuhua Ding, the exhibition combined institutional loans with images drawn from the collection of Stephan Loewentheil, JD 1975 (12). A large album of photographs of Beijing, in the collection of the Cornell Library since 1940, was attributed to Lai by Addleman-Frankel as part of ongoing research on the university’s collections and included in the exhibition. The Annual Stoikov Lecture on Asian Art, “Who Is Lai Fong? New Perspectives on 19th-Century Photography in China,” by Dr. Daisy Wang, deputy director of the Hong Kong Palace Museum, was rescheduled as a virtual event. The digitized album and recorded lecture are both available via our exhibition web page.
Curated by Ellen Avril and An-yi Pan, associate professor in the Department of the History of Art and Visual Studies, Tong Yang-Tze: Immortal at the River (February 1–March 15) presented the largest work to date by the Cornell East Asia Program’s 2020 Wong Chai Lok Calligraphy Fellow—a 54-meter-long calligraphy on paper of the poem Immortal at the River by Yang Shen (1488–1559). A continuous horizontal “scroll” filled the Nancy Horton Bartels, 1948, Gallery (13). On March 8, the artist introduced a screening of a new documentary film about her work remotely from Eslite Gallery, Taipei, and participated in a discussion with the audience in attendance at the Johnson (14). Other events held in conjunction with the exhibition prior to the Museum’s closure included a performance by Cornell graduate students of first music for marcia halif (1994), a nine-hour composition for sandpaper, in the exhibition gallery; and student dance performances inspired by Tong’s work that were held at the Schwartz Center and the Museum, both choreographed by Jumay Chu of Cornell’s Department of Performing and Media Arts. The exhibition, catalogue, and programs were made possible by major funding from the Taipei Cultural Center in New York, Ministry of Culture, and a gift endowed in memory of Elizabeth Miller Francis ’47.

Nancy Green curated Staging Art in the 19th Century (January 25–March 15), evoking how entrepreneurs set up showplaces with a major painting displayed within a small space, with curtains draped on both sides to emphasize the theatricality of the setting. Evening in Arcady (1843) by Thomas Cole, loaned from the collection of the Wadsworth Atheneum Museum of Art, was staged in the manner of these presentations (15).
Students in the First-Year Writing Seminar "Discussions on Making of Modernity in India" (ASIAN 1111), visit how the light gets in and Hayv Kahraman’s Boob Gold (2018), later acquired for the collection through the Jarett F. Wait, Class of 1980, and Younghee Kim-Wait Endowment for Contemporary Islamic and Middle Eastern Arts, and through the generosity of the Donors to the Contemporary Art Fund, with additional support from the George and Mary Rockwell Fund.

School and Community Public Programs

<table>
<thead>
<tr>
<th>PARTICIPANTS</th>
<th>PRESENTATIONS</th>
</tr>
</thead>
<tbody>
<tr>
<td>School Programs (tours &amp; workshops K-12, teacher training)</td>
<td>5,967</td>
</tr>
<tr>
<td>Campus/Community Collaborations (lectures, public programs, presentations)</td>
<td>3,143</td>
</tr>
<tr>
<td>Tours/Workshops—Adults</td>
<td>906</td>
</tr>
<tr>
<td>Tours/Workshops—Families and Children</td>
<td>847</td>
</tr>
<tr>
<td>Docent Training</td>
<td>16</td>
</tr>
<tr>
<td>TOTAL</td>
<td>10,879</td>
</tr>
</tbody>
</table>

University Programs

<table>
<thead>
<tr>
<th>PARTICIPANTS</th>
<th>PRESENTATIONS</th>
</tr>
</thead>
<tbody>
<tr>
<td>Cornell</td>
<td>9,772</td>
</tr>
<tr>
<td>Other Colleges/Universities</td>
<td>400</td>
</tr>
<tr>
<td>TOTAL</td>
<td>10,172</td>
</tr>
<tr>
<td>TOTAL OUTREACH</td>
<td>21,051</td>
</tr>
</tbody>
</table>

Participants by Cornell Colleges and Schools

- 75% Arts & Sciences (A&S) *
- 15% Agriculture and Life Sciences (CALS)
- 5% Human Ecology (CHE)
- 3% Architecture, Art, and Planning (AAP)
- 1% Engineering
- 1% Business
- <1% Law School

* A&S includes courses cross-listed with CALS, CHE, and the School of Industrial and Labor Relations (IRL)
For Spring 2020, students were preparing an ongoing curatorial intervention at the Museum on Dayak culture (present-day Malaysia and Indonesia) in conjunction with a semester-long course, “Constructing New Narratives: Curatorial Practice Today,” team-taught by Professor Kaja McGowan, Ellen Avril, and Kate Addleman-Frankel. At the last class before in-person instruction was suspended, the guest speaker was collector Henry Church (at left, center), who has given Dayak works to the permanent collection. Dayak by Design was developed over Zoom (right) as a virtual exhibition for the final course project.

**Faculty Advisory Committee**

<table>
<thead>
<tr>
<th>Docents</th>
<th>Volunteers</th>
<th>OMNI Planning Team</th>
</tr>
</thead>
<tbody>
<tr>
<td>M. Alice Bonilha</td>
<td>Sarah Lennox</td>
<td>Jake Chernikoff</td>
</tr>
<tr>
<td>Catherine Blumenkamp</td>
<td>Rita Melen</td>
<td>Heather Neville</td>
</tr>
<tr>
<td>Renee Freed</td>
<td>Sue Rakow</td>
<td>Kim Snow</td>
</tr>
<tr>
<td>Sally Grubb</td>
<td>Joanne Randall</td>
<td>Stacy Tilton</td>
</tr>
<tr>
<td>David Kraskow</td>
<td>Deb Youngling</td>
<td>Katie Webb</td>
</tr>
</tbody>
</table>

**Curricular Support**

- **Docents**
  - M. Alice Bonilha
  - Catherine Blumenkamp
  - Renee Freed
  - Sally Grubb
  - David Kraskow
  - Barbara Nosanchuk
  - Rita Melen
  - Sue Rakow
  - Joanne Randall
  - Deb Youngling

- **Volunteers**
  - Sarah Lennox
  - Sue Rakow, for Kids Discover the Trail!
  - Joan Tardiff, for Kids Discover the Trail!

- **OMNI Planning Team**
  - Jake Chernikoff
  - Heather Neville
  - Kim Snow
  - Stacy Tilton
  - Katie Webb

- **Claudia Lazzaro**
  - Professor and Interim Chair, Department of the History of Art and Visual Studies

- **Claudia Lazzaro**
  - Professor and Interim Chair, Department of the History of Art and Visual Studies

- **Laurel Southard**
  - Senior Lecturer and Director of Undergraduate Research at Cornell

- **Michael Tomlan**
  - Professor and Director, Historic Preservation Planning, Department of City and Regional Planning

- **Lyrae Van Clief-Stefanon**
  - Associate Professor, Department of English
Public programs intern Ellie O’Reilly ‘20 (left) assisted artist Aram Han Sifuentes (right) with the opening of her Protest Banner Lending Library participatory project at the reception for how the light gets in. Thirty-four banners created for the Lending Library during the exhibition were given as gifts of the artist to the permanent collection.

School and family programs intern Zoe Flores ‘20 shows fifth graders from Fall Creek Elementary how Mona Hatoum’s Projection (2006) depicts a world map where continents are shown with more accurate relative sizes than a more common representation that shifts proportions to favor the Northern Hemisphere. Projection was acquired for our collection, through the Nancy Horton Bartels, Class of 1948, Endowment, after being on view in how the light gets in.
STUDENT ACTIVITIES

Museum Club
Jenna Israel ’21, president
Andrea White ’20, treasurer
Rayna Klugherz ’23, secretary (Fall 2019) / social media coordinator (Spring 2020)
Sophia Miller ’23, secretary (Spring 2020)
Ariana Garcia-Cassani ’21, outreach coordinator (Fall 2019)
Kathie Jiang ’20, outreach coordinator (Spring 2020)

Members
Max Anderson ’23
Kelsey Chan ’21
Angela Chang ’22
Megan Chang ’22
Presley Church ’23
Lior Cole ’23
Jean Fang ’23
Peyton Fort ’22
Faris Ghandour ’23
Jada Grant ’23
Julia Halligan ’23
Manu Herskovits ’23
Brandon Hoak ’21
Victoria Horrocks ’20
Allan Kalapura ’23
Caroline Kleiner ’20
Ajay Krishnakumar ’20
Jee Lim ’22
Chunyu Lin ’21
Yi Liu ’23
Jasmine Love ’23
Nabila Okudo ’22
Tricia Park ’21
Bailey Regan ’21
Aidan Reineman ’22
Gabriel Terrell ’21
Kristina Tian ’22
Hannah Tolz ’23
Grace Tran ’23
Serena Uliano ’21
Danielle Wu ’22
Aurora Zhang ’22
Tracy Lihui Zhang ’23

Student Educators:
Art & the Museum (SEAM)
Jingfei Wang ’20, president
Rebecca Clark ’20, vice president
Cherlyn Lee ’20, outreach coordinator
Madison Albano ’22
Clara Enders ’22
Chase Lin ’22
Sarah Sachar ’21

Museum Club hosted a social “Bob Ross–style” painting party in the Cox Studio in February. Following the closure of campus in March, students from the Club and SEAM launched a blog to continue engaging with the collection and each other.

Victoria Horrocks ’20 (at right) was part of a team of ten Museum Club and SEAM members who gave guided tours of how the light gets in to guests at the launch event for the university’s Global Grand Challenge initiative on migrations in October.
Andy Warhol
American, 1928–1987
Most Wanted Men No. 1, John M., 1964
Screenprints on linen
Acquired with funds provided by the National Endowment for the Arts, and through the generosity of individual donors
76.048 a,b

On view in
Andy Warhol—From A to B and Back Again
San Francisco Museum of Modern Art
(May 18–September 2, 2019)
Art Institute of Chicago
(October 20, 2019–January 26, 2020)

and (at left)

Andy Warhol
Tate, London
(March 12–November 15, 2020)
Bouguereau & America
Memphis Brooks Museum of Art
(June 22–September 12, 2019)
San Diego Museum of Art
(November 9, 2019–March 15, 2020)

William-Adolphe Bouguereau
French, 1825–1905
Madonna and Child with St. John, 1882
Oil on canvas
Gift of Louis V. Keeler, Class of 1911, and Mrs. Keeler, 60.082

Edith Halpert and the Rise of American Art
The Jewish Museum, New York
(October 18, 2019–February 9, 2020)

Stuart Davis
American, 1894–1964
Study for Ready to Wear, 1955
Gouache and graphite
Dr. and Mrs. Milton Lurie Kramer, Class of 1936, Collection; Bequest of Helen Kroll Kramer, 77.062.010

Robyn O’Neil: WE THE MASSES
Modern Art Museum of Fort Worth, Texas
(October 18–February 9, 2020)

Robyn O’Neil
American, born 1977
Sweet companions remain ignored, and now it is known—a nether sky, 2005
Pencil
Acquired through the generosity of Madeleine Bennett, Class of 1948, 2005.019

Norman Bluhm: Metamorphosis
Newark Museum, New Jersey
(February 11–May 3, 2020, scheduled)

Norman Bluhm
American, 1921–1999
Bleeding Rain, 1956
Oil on canvas
Gift of Katherine Komaroff Goodman, 77.074.001

Masterpieces of Seventeenth-Century Dutch Painting from Regional Collections
Syracuse University Art Galleries
(January 16–March 13, 2020)

Aert de Gelder
Dutch, 1645–1727
Christ Preaching, ca. 1695
Oil on canvas
Gift of the Lee Family: Steven, Mia, Jonathan, Class of 2020, and Andrew, Class of 2023, 2017.014

Frans Post
Dutch, 1612–1680
Brazilian Landscape, 1665
Oil on canvas adhered to fabric and attached to wood stretcher
Gift of Louis V. Keeler, Class of 1911, and Mrs. Keeler, 59.093

Nicolaes Elias Pickenoy
Dutch, 1588–1650/56
Diana and Actaeon, ca. 1640
Oil on panel
Bequest of Roger P. Clark, 55.045

The Eternal Feast:
Banqueting in Chinese Art from the 10th to the 14th Century
Princeton University Art Museum
(October 19, 2019–February 16, 2020)

(Above, center)
China, Southern Song dynasty (1127–1279). Wine ewer and warming bowl. Porcelain with pale blue-green or “clear white” glaze; Qingbai ware. George and Mary Rockwell Collection, 81.110 a-c.
In July 2019, Kasia Maroney cleaned *Herakles in Ithaka I* (1980–81) by Jason Seley (American, 1919–1983), and treated and lacquered the welded chrome-plated steel parts for long-term protection.

Gift of the artist, Class of 1940 83.030

Meriden Britannia Co., manufacturer (United States, established 1852)
*Four-piece tea set, 1885*
*Silver plate*
*Tea pot (a): 10 ½ × 4 × 7 inches; creamer (b): approx. 5 ½ × 3 × 4 inches; covered sugar bowl, including lid (c,d): 5 ½ × 5 × 3 ½ inches; tray (e): dia. ¾ × 10 ¾ inches (all approx.)*
Gift of William Berley, Class of 1945 2018.023.002 a-e

Attributed to the Birmingham Guild of Handicraft, manufacturer (Great Britain, active late 19th–early 20th century)
*Plaque with floral pattern including blue colored, heart-shaped inlay, ca. 1890*
*Copper with enamel*
Dia. 14 ½ inches, approx.
Gift of William Berley, Class of 1945 2018.023.007

Attributed to the Birmingham Guild of Handicraft, manufacturer (Great Britain, active late 19th–early 20th century)
*Plaque with peacock feather pattern including blue colored, kidney-shaped inlay, ca. 1890*
*Copper with enamel*
Dia. 14 ½ inches, approx.
Gift of William Berley, Class of 1945 2018.023.008

Württembergische Metallwarenfabrik, manufacturer (Germany, founded 1880)
*Jugendstil pitcher with hinged cover, late 19th or early 20th century*
*Silver-plated metal*
14 ½ × 5 ½ × 7 ¾ inches
Gift of William Berley, Class of 1945 2018.023.016
Hugo Leven, designer
German, 1874–1956
Kayserzinn, manufacturer
(Germany, active 1862–1925)
Covered vegetable dish, ca. 1900
Probably pewter
5 ¼ × 8 × 7 inches overall, including lid
Gift of William Berley, Class of 1945
2018.023.017

James W. Tufts Company, Boston, manufacturer (active 1875–1915)
Aesthetic movement–style tea caddy, late 19th or early 20th century
Silver-plate metal
5 × 3 ¼ × 3 ½ inches
Gift of William Berley, Class of 1945
2018.023.019 a-c

Kayserzinn, manufacturer
(Germany, active 1862–1925)
Art Nouveau-style candlestick, late 19th or early 20th century
Probably brass
3 ¼ × 5 ½ × 11 ¼ inches
Gift of William Berley, Class of 1945
2018.023.020 a,b

Michelangelo Pistoletto
Italian, born 1933
Parade #3, 1965
Collage on stainless steel
39 ¼ × 47 ½ inches
Gift of Inez Garson, in honor of Miss E. C. Williams
75.079

Ella Condie Lamb
American, 1862–1936
Gifts of the Estate of David Condie Lamb, Class of 1952, through the Cornell Law School

(At right, above)
Design sketch for a Classical figure [holding a sphere or disc] in the Sage Chapel mosaics, Cornell University, 1899
Pastel and charcoal on gray paper
24 ¾ × 13 ⅜ inches
2017.070.001

(At right, below)
Design sketch for a Classical figure [holding a harp or lyre] in the Sage Chapel mosaics, Cornell University, 1899
Pastel and charcoal on gray paper
24 ¾ × 14 inches
2017.070.002

Design sketch for Classical figure [holding a dish] in the Sage Chapel mosaics, Cornell University, 1900
Pastel
24 ⅝ × 13 ⅜ inches
2018.083.001

Portrait of the artist’s sister-in-law, Agnes Brevoort Lamb (1868–1887)
Watercolor
9 ½ × 7 ¾ inches
2018.083.002

The sketches for the Sage Chapel mosaics were treated by Williamstown Art Conservation Center, contained in a sealed housing with special glazing and archival materials to mitigate deterioration of the acidic and light-sensitive materials used by the artist.

Images courtesy of Matthew Hamilton, Williamstown Art Conservation Center
COLLECTIONS SUPPORT

Donors of Gifts-In-Kind
Stephen Addiss, in memory of Dr. Frederick Baekeland
Stephen Addiss, in honor of Joan Baekeland
Sandra Berler, in honor of David K. Berler’s 65th Reunion
Deborah Berman
Monica Bethe, in loving memory of Rose Bethe, Class of 1941, and Professor Hans Bethe
Henry and Mary Louise Church
Douglas L. Cohn, Class of 1979, DVM 1985
Gary Davis, Class of 1976
Paul Gold
Nancy E. Green
Alan B. Harris, Class of 1953, and Elizabeth Heekin Harris
Richard R. Iversen, PhD 1989
The Joseph B. Dallett Trust
Marc Peter Keane, Class of 1979
Robert J. Klimecki
Bequest of Ruth Willard Lekan, Class of 1957
Professor Kathryn S. March and Professor David H. Holmberg
Georgina Marrero, in memory of Jane Belo Tannenbaum
Elisabeth Masé, in honor of Das Kleid/ The Dress project participants
Nancy and Andrew Ramage
Barbara N. Ramusack
Margaret and Frank Robinson
Les Stern, Class of 1960, and Madeline Stern
Aram Han Sifuentes
Judith Stoikov, Class of 1963
James “Jimmy” Tan, PhD, Weill Medical College 1991
Yvonne Maria Thung, in memory of her husband, Heng Liong Thung, Class of 1959, MS 1960, PhD 1972
Malcolm and Karen Whyte
Dr. Diana Wisdom, and Gabriel Wisdom, in honor of Justice Ruth Bader Ginsberg, Class of 1954
Xu Bing

Funds Applied toward Acquisitions
Professor and Mrs. M. H. Abrams Purchase Fund
Nancy Horton Bartels, Class of 1948, Endowment
Class of 1951
Class of 1962 Fund for Photography, in honor of the Class’s 60th Reunion
Class of 1970 Contemporary Art Fund
The Print and Artist’s Book Collection of Phyllis Goody Cohen, Class of 1957
Contemporary Art Fund
Deborah Goodman Davis, Class of 1985, and Gerald R. Davis, Class of 1984, Fund
Jennifer, Gale, and Ira Dukier Fund
Truman W. Eustis III, Class of 1951, Endowment
Friends of Photography Acquisition Committee
Marguerite Gelfman, Class of 1987, Fund
Herbert F. Johnson, Class of 1922, Endowment
Diana G. Karnas and Abe Tomás Hughes II
Younghee Kim-Wait
Amy Jai-sien Lai, Class of 1999, Fund
Lee C. Lee Endowment for East Asian Art
Evalyn Milman, Class of 1960, and Stephen Milman, Class of 1958, MBA 1959, Fund
Warner L. Overton, Class of 1922, Endowment
Frank and Margaret Robinson Prints, Drawings, and Photographs Endowment
George and Mary Rockwell Fund
Marcia Jacobson and Daniel R. Schwarz Johnson Museum Purchase Fund
Bequest of Louise C. Stetter, in memory of W. Cornell Dechert, Class of 1928
Judith Stoikov, Class of 1963
Tanner Family Purchase Fund
Jarett F. Wait, Class of 1980, and Younghee Kim-Wait Endowment for Contemporary Islamic and Middle Eastern Arts
Ernest I. White, Class of 1893, Endowment Fund
Stephanie L. Wiles Endowment

Donors to Acquisition Funds
Donors to the Class of 1962 Photography Fund
Donors to the Class of 1970 Art Purchase Fund
George Cohen, Class of 1955 and Phyllis G. Cohen, Class of 1957
Jean Winters Emery, Class of 1954
Ann Franzen, Class of 1975, and John Franzen, Class of 1970
Donors to the Friends of Photography Acquisition Fund
Marcia Jacobson and Daniel R. Schwarz
Younghee Kim-Wait
Amy Jai-Sien Lai, Class of 1999
Judith Stoikov, Class of 1963
Stephen Treadway, Class of 1969, and Beth Treadway, Class of 1970

† deceased
Grant awards

The New York State Council for the Arts (NYSCA) will support the Museum with a $87,000 grant over a three-year period.

The National Endowment for the Humanities awarded a $50,000 Sustaining Cultural Heritage Collections Grant to support a sustainable preservation plan for works on paper and efforts to identify solutions within the print storage and study room of the Museum.

The National Endowment for the Arts (NEA) gave $20,000 in support of the exhibition Women Making Their Mark, rescheduled for Fall 2021.

Support for student programs

The Student Activities Funding Commission (SAFC) is the student-run funding arm of Cornell, tasked with allocating over $1.5 million to Cornell student organizations. SAFC funds supported events hosted by the Museum Club and SEAM (Student Educators: Art & the Museum).

CUTonight is a “for students, by students” group, funded by the Cornell Undergraduate Student Assembly, that provides event-oriented funding to student organizations including the Museum Club for innovative late-night programs at Cornell.
## Statement of Overall Revenue and Expenditures

<table>
<thead>
<tr>
<th></th>
<th></th>
<th></th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Support and Revenue</strong></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>University Appropriation</td>
<td>$2,429,405</td>
<td>$2,316,027</td>
<td>$2,283,543</td>
</tr>
<tr>
<td>Endowment &amp; Investment Income</td>
<td>$1,672,116</td>
<td>$1,569,333</td>
<td>$1,570,230</td>
</tr>
<tr>
<td>Restricted Gifts*</td>
<td>$474,088</td>
<td>$281,005</td>
<td>$493,148</td>
</tr>
<tr>
<td>Annual Fund</td>
<td>$565,170</td>
<td>$701,814</td>
<td>$734,409</td>
</tr>
<tr>
<td>Grants &amp; Foundations</td>
<td>$198,393</td>
<td>$248,429</td>
<td>$139,401</td>
</tr>
<tr>
<td>Rental of Facility</td>
<td>$51,861</td>
<td>$104,655</td>
<td>$101,954</td>
</tr>
<tr>
<td>Other Earned Income</td>
<td>$37,130</td>
<td>$48,375</td>
<td>$101,113</td>
</tr>
<tr>
<td>Deaccessioning (restricted)</td>
<td>$42,906</td>
<td>$6,091</td>
<td>$0</td>
</tr>
<tr>
<td><strong>Total Income</strong></td>
<td>$5,471,069</td>
<td>$5,275,729</td>
<td>$5,423,798</td>
</tr>
</tbody>
</table>

* Not reflected here are gifts to the Museum’s endowment; these gifts totaled $212,128 in 2019–20.

<table>
<thead>
<tr>
<th></th>
<th></th>
<th></th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Expenses</strong></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>Program</strong></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Curatorial Departments</td>
<td>$1,008,101</td>
<td>$1,042,407</td>
<td>$933,745</td>
</tr>
<tr>
<td>Education</td>
<td>$388,107</td>
<td>$481,832</td>
<td>$497,692</td>
</tr>
<tr>
<td>Registrar &amp; Installation</td>
<td>$474,351</td>
<td>$462,973</td>
<td>$442,910</td>
</tr>
<tr>
<td>Digital Access Project</td>
<td>$50,853</td>
<td>$50,718</td>
<td>$48,303</td>
</tr>
<tr>
<td>Exhibitions</td>
<td>$295,982</td>
<td>$274,296</td>
<td>$241,794</td>
</tr>
<tr>
<td>Conservation</td>
<td>$4,932</td>
<td>$110,283</td>
<td>$57,200</td>
</tr>
<tr>
<td><strong>Total Program</strong></td>
<td>$2,222,326</td>
<td>$2,422,509</td>
<td>$2,221,644</td>
</tr>
<tr>
<td><strong>Capital</strong></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Art Purchases</td>
<td>$664,659</td>
<td>$381,091</td>
<td>$1,022,028</td>
</tr>
<tr>
<td>Other Capital</td>
<td>$236,530</td>
<td>$145,549</td>
<td>$26,308</td>
</tr>
<tr>
<td><strong>Total Capital</strong></td>
<td>$901,189</td>
<td>$526,640</td>
<td>$1,048,336</td>
</tr>
<tr>
<td><strong>Public Affairs</strong></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Development</td>
<td>$168,329</td>
<td>$170,024</td>
<td>$198,531</td>
</tr>
<tr>
<td>Publications</td>
<td>$123,893</td>
<td>$125,990</td>
<td>$132,095</td>
</tr>
<tr>
<td>Membership</td>
<td>$84,857</td>
<td>$85,950</td>
<td>$82,255</td>
</tr>
<tr>
<td><strong>Total Public Affairs</strong></td>
<td>$377,079</td>
<td>$381,964</td>
<td>$412,811</td>
</tr>
<tr>
<td><strong>Building</strong></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Security</td>
<td>$401,264</td>
<td>$385,755</td>
<td>$421,203</td>
</tr>
<tr>
<td>Gallery Maintenance</td>
<td>$45,636</td>
<td>$45,230</td>
<td>$49,099</td>
</tr>
<tr>
<td>Building Maintenance</td>
<td>$443,712</td>
<td>$354,539</td>
<td>$342,719</td>
</tr>
<tr>
<td>Utilities</td>
<td>$352,735</td>
<td>$430,751</td>
<td>$465,265</td>
</tr>
<tr>
<td>Rental of Facility</td>
<td>$106,585</td>
<td>$69,297</td>
<td>$74,291</td>
</tr>
<tr>
<td><strong>Total Building</strong></td>
<td>$1,349,932</td>
<td>$1,285,572</td>
<td>$1,352,577</td>
</tr>
<tr>
<td><strong>Administration</strong></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Business Operations</td>
<td>$364,254</td>
<td>$413,373</td>
<td>$354,179</td>
</tr>
<tr>
<td>Director’s Office</td>
<td>$437,604</td>
<td>$121,894</td>
<td>$448,636</td>
</tr>
<tr>
<td>Computer Support</td>
<td>$11,236</td>
<td>$13,356</td>
<td>$12,730</td>
</tr>
<tr>
<td><strong>Total Administration</strong></td>
<td>$813,094</td>
<td>$548,623</td>
<td>$815,545</td>
</tr>
<tr>
<td><strong>Total Expenditures</strong></td>
<td>$5,663,620</td>
<td>$5,165,308</td>
<td>$5,850,983</td>
</tr>
<tr>
<td><strong>Gifts to Museum Endowment</strong></td>
<td>$212,128</td>
<td>$705,658</td>
<td>$1,803,976</td>
</tr>
<tr>
<td><strong>Market Value of Endowment Total</strong></td>
<td>$23,952,000</td>
<td>$23,146,000</td>
<td>$23,767,000</td>
</tr>
<tr>
<td>--------------------------</td>
<td>----------</td>
<td>-----------</td>
<td>-----------</td>
</tr>
<tr>
<td><strong>Support and Revenue</strong></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>University Appropriation</td>
<td>$2,429,405</td>
<td>$2,316,027</td>
<td>$2,283,543</td>
</tr>
<tr>
<td>Endowment Income</td>
<td>$1,287,012</td>
<td>$1,204,298</td>
<td>$1,164,191</td>
</tr>
<tr>
<td>Restricted Gifts for Operations</td>
<td>$32,298</td>
<td>$88,797</td>
<td>$267,881</td>
</tr>
<tr>
<td>Annual Fund</td>
<td>$565,170</td>
<td>$701,814</td>
<td>$734,409</td>
</tr>
<tr>
<td>Grants &amp; Foundations</td>
<td>$198,393</td>
<td>$248,429</td>
<td>$139,401</td>
</tr>
<tr>
<td>Rental of Facility</td>
<td>$51,861</td>
<td>$104,655</td>
<td>$101,954</td>
</tr>
<tr>
<td>Other Earned Income</td>
<td>$37,130</td>
<td>$48,375</td>
<td>$101,113</td>
</tr>
<tr>
<td><strong>Operating Income</strong></td>
<td>$4,601,269</td>
<td>$4,712,395</td>
<td>$4,792,492</td>
</tr>
<tr>
<td><strong>Expenses</strong></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>Program</strong></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Curatorial Departments</td>
<td>$1,008,101</td>
<td>$1,042,407</td>
<td>$933,745</td>
</tr>
<tr>
<td>Education</td>
<td>$388,107</td>
<td>$481,832</td>
<td>$497,692</td>
</tr>
<tr>
<td>Registrar &amp; Installation</td>
<td>$474,351</td>
<td>$462,973</td>
<td>$442,910</td>
</tr>
<tr>
<td>Exhibitions</td>
<td>$295,982</td>
<td>$274,296</td>
<td>$241,794</td>
</tr>
<tr>
<td>Conservation</td>
<td>$4,932</td>
<td>$110,283</td>
<td>$57,200</td>
</tr>
<tr>
<td>Digital Access Project</td>
<td>$50,853</td>
<td>$50,718</td>
<td>$48,303</td>
</tr>
<tr>
<td><strong>TOTAL Program</strong></td>
<td>$2,222,326</td>
<td>$2,422,510</td>
<td>$2,221,644</td>
</tr>
<tr>
<td><strong>Public Affairs</strong></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Development</td>
<td>$168,329</td>
<td>$170,024</td>
<td>$198,531</td>
</tr>
<tr>
<td>Publications</td>
<td>$123,893</td>
<td>$125,990</td>
<td>$132,095</td>
</tr>
<tr>
<td>Membership</td>
<td>$84,857</td>
<td>$85,950</td>
<td>$82,255</td>
</tr>
<tr>
<td><strong>TOTAL Public Affairs</strong></td>
<td>$377,079</td>
<td>$381,964</td>
<td>$412,881</td>
</tr>
<tr>
<td><strong>Building</strong></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Security</td>
<td>$401,264</td>
<td>$385,755</td>
<td>$421,203</td>
</tr>
<tr>
<td>Gallery Maintenance</td>
<td>$45,636</td>
<td>$45,230</td>
<td>$49,099</td>
</tr>
<tr>
<td>Building Maintenance</td>
<td>$443,712</td>
<td>$354,539</td>
<td>$342,719</td>
</tr>
<tr>
<td>Utilities</td>
<td>$352,735</td>
<td>$430,751</td>
<td>$465,265</td>
</tr>
<tr>
<td>Rental of Facility</td>
<td>$106,585</td>
<td>$69,297</td>
<td>$74,291</td>
</tr>
<tr>
<td><strong>TOTAL Building</strong></td>
<td>$1,349,932</td>
<td>$1,285,572</td>
<td>$1,352,577</td>
</tr>
<tr>
<td><strong>Administration</strong></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Business Operations</td>
<td>$364,254</td>
<td>$413,373</td>
<td>$354,179</td>
</tr>
<tr>
<td>Director’s Office</td>
<td>$437,604</td>
<td>$121,894</td>
<td>$448,636</td>
</tr>
<tr>
<td>Computer Support</td>
<td>$11,236</td>
<td>$13,356</td>
<td>$12,730</td>
</tr>
<tr>
<td><strong>TOTAL Administration</strong></td>
<td>$813,094</td>
<td>$548,623</td>
<td>$815,545</td>
</tr>
<tr>
<td><strong>Operating Expenses</strong></td>
<td>$4,762,431</td>
<td>$4,638,669</td>
<td>$4,802,647</td>
</tr>
<tr>
<td><strong>Operating Results</strong></td>
<td>-$161,162</td>
<td>$73,726</td>
<td>-$10,155</td>
</tr>
</tbody>
</table>

† These results are derived from the statement of overall revenue and expenditures (previous page). Operating results do not include art purchases and capital expenditures or the funding used to support them.
STAFF

Kate Addleman-Frankel
The Gary and Ellen Davis Curator of Photography

Josh Alemayehu
Security Guard

Luke Andrews
Security and Events Assistant

Ellen Avril
Chief Curator and Curator of Asian Art

Carol Anne Barsody
Administrative Assistant to the Director and Deputy Director

James Beale
Security Guard

Chantel Bergen
Security Guard

Travis Bishop
Security Guard

Bruce Boatman
Security Guard

Kevin Boll
Security Guard

Craig Bowdoin
Security Guard

David O. Brown
Museum Photographer

Angela Burgio
Assistant Registrar

Courtney Campbell
Director of Development

Skyler Carlyle
Security Guard

Richard Colon
Security Guard

Ruben Colon
Security Guard

Janice Conrad
Interim Director of Development

Matt Conway
Registrar

Greg Cooper
Security Guard

Milo Dela Cruz
Receptionist / Accounts Manager

Yuhua Ding
Curatorial Assistant for Asian Art

Corey Dockstader
Security Guard

Kevin Donovan
Security Guard

Amy Eichorn
Security Guard

Christian English
Security Guard

Jess Evett
School Programs Assistant

Holly Fairlie-Smith
Chief of Security and Special Events Coordinator

Curtis Fields
Security Guard (Lieutenant)

Peter Gould
Deputy Director and Director of Finance and Administration

Nancy E. Green
The Gale and Ira Drukier Curator of European and American Art, Prints & Drawings, 1800–1945

Carol Hockett
Coordinator of School and Family Programs

Chris Husted
Security Guard

Andrea Inselmann
Curator of Modern and Contemporary Art

Michael LaRue
Security Guard

Laura Libert
Curatorial Assistant

Shelton Lindsey
Security Guard

Chris Loomis
Assistant Preparator

Codey Lovelace
Security Guard (Captain)

Jessica Levin Martinez
The Richard J. Schwartz Director

Julie McLean
Coordinator of Public Programs

Wil Millard
Senior Preparator

Robert Monk
Security Guard

Andrea Murray
School Programs Assistant

Maryterese Pasquale-Bowen
School Programs Assistant

Andrea Potochniak
Editorial Manager

Anissa Rahadiningtyas
Curatorial Assistant for Asian Art

Meghan McQuaide Reiff
School Programs Assistant

Ronjay Ripley
Security Guard

Timothy Rose
Security Guard

Brittany Rubin
Print Room Curatorial Assistant

David Ryan
Chief Preparator and Building Coordinator

Jennifer Ryan
Annual Fund and Membership Coordinator

Elizabeth Saggese
Administrative Assistant for Education

Amanda Schaufler-Barrows
Receptionist

Chris Scott
Security Guard

Eric Sears
Security Guard

Keith Slayden
Security Guard (Lieutenant)

Brenda Stocum
Accounts Manager

Mark Stromberg
Security Guard

Leah Sweet
Lynch Curatorial Coordinator for Academic Programs

Annmarie Ventura
Andrew W. Mellon Coordinator of Student Engagement

Chad Walsh
Receptionist

Samuel Ward
Security Guard (Captain)

Kaitlyn Watkins
Security Guard

Andrew Weislogel
The Seymour R. Askin, Jr. ’47 Curator, Earlier European and American Art

Chris Williams
Security Guard

William J. Woodams
Preparator
MEMBERS AND SPECIAL GIFTS

New Gifts to Endowment Funds
Meyer A. and Karen Charal Gross Internship Endowment
Johnson General Operating Endowment
Lynch Conference Room renovation
Patricia M. Stewart Gallery for Ancient Art
Sherry and Joel Mallin Director’s Discretionary Endowment
Grace Moak Meisel Memorial Internship Endowment
Sarah P. Pember Charitable Remainder Trust Endowment
Treadway Museum Collection Endowment

Gifts $100,000 and greater
Mark Hintsa and Moira Hearne Hintsa
Susan Lynch
Stephen Milman and Evalyn Edwards Milman

Gifts $50,000 to $99,999
Gerry Davis and Deborah Goodman Davis
Joel and Sherry Mallin
Judith Stoikov and Richard Miller
Stephen and Beth Treadway

Gifts $25,000 to $49,999
Gary and Ellen Davis
Ronni Lacroute
Richard and Ronay Menschel
Matthew Rubel and Melissa Russell Rubel
Genevieve, Jeffrey, and Caroline Tucker
Paul and Andrea Vizcarrondo

Gifts $10,000 to $24,999
Stephen and Ellen G. Adelson
John and Elaine Alexander
Stephen and Janice Ashley
Madeleine Bennett
Jeffrey Citrin and Rona Hollander Citrin
George and Sandra Garfunkel
Marnie Gelfman
Alan B. Harris and Elizabeth H. Harris
Younghee Kim-Wait
Jeffrey Kuvin and Emily Mathes Kuvin
Jeffrey and Jill Libshutz
Robert Marcus
Nancy Meinig
Joel and Joan Picket
Nancy and Nelson Schaenen, Jr.
Evan and Trisha Stewart

Gifts $5,000 to $9,999
Katie Bartels
Linda Butler
Janet Bishop and Thad Povey
Elliott and Kay Cattarulla
George and Phyllis G.† Cohen
Neil and Carolyn Coplan
Lawrence and Marilyn Friedland
William Gratz and Jay Bruno
Alexander Ho
Allen Newman
Donald and Judith Opatrny
Betty Ann Besch Solinger
William and Margie Wang

Gifts $1,000 to $4,999
John and Genevieve Allen
Stephen and Madeline Anbinder
Mark and Jeri Appel
Ferdinand and Carol Avril
Ellen Avril
Nancy† and William M. Bellamy, Jr.
William Berley†
Barbara Altman Bruno and Joseph Bruno
Cornell Class of 1962
Cornell Class of 1970
Robert and Vanne Cowie
Janet Crites†
Craig Dunton
Bradley and Mary Grainger
Meyer and Karen Gross
Andy Grundberg and Merry Foresta
Rob Hale and Christine Oliver
Philip Handler
Mitchell Kase and Sara Lacy
Joyanna Kleinmaier
Frederick Korz
Stephen Krauss
Amy Jai-Sien Lai
Aric Lasher
Alex and Monica Latella
Judith Lehr
Joan Macmillan
Margot Milberg
Roger Moak
Charles and Carol Mund
Nancy Neal
Paula Noonan
Madeline Isaacs Noveck
Roland Philip and Linda Sandhaus

Donors of gifts-in-kind and donors to art acquisition funds for the year are listed on page 30.

† deceased
Sarah Ray
Uwe and Inge Reichenbach
Stanley Rosen†
Carolyn Sampson
Patricia Cristina Santiago-Munoz
Elias Savada
Matthew Schaab
John Schaefer and
Mary Carey Schaefer
Alan and Geraldine Schechter
Daniel R. Schwarz and
Marcia Jacobson
Frances Shloss
Peter and Ida Sue Starke
Martha Steen
Peter Stifel
Joseph Stregack and
Marlene Taylor Stregack
William and Karen Tafuri
John Thomason and
Gail Harris Thomason
Paul and Lee Tregurtha
Michael and Debbie Troner
Albert Tsuei
Larry Tune
Jay and Harriet Waks
George and Michelle Weiner
Mina Rieur Weiner
Kenneth and Sharon Wilson
Sarah Ray
Michael Ceisler
Carolyn Sampson
Patricia Cristina Santiago-Munoz
Elias Savada
Matthew Schaab
John Schaefer and
Mary Carey Schaefer
Alan and Geraldine Schechter
Daniel R. Schwarz and
Marcia Jacobson
Frances Shloss
Peter and Ida Sue Starke
Martha Steen
Peter Stifel
Joseph Stregack and
Marlene Taylor Stregack
William and Karen Tafuri
John Thomason and
Gail Harris Thomason
Paul and Lee Tregurtha
Michael and Debbie Troner
Albert Tsuei
Larry Tune
Jay and Harriet Waks
George and Michelle Weiner
Mina Rieur Weiner
Kenneth and Sharon Wilson

Gifts $500 to $999
Jerome and Enid Alpern
Paul and Helen Anbinder
Alice Katz Berglas and Peter Berglas
Brian Berke and Laurie Berke-Weiss
A. David Bernanke
Margaret Bernstein
David and Kathleen Boochever
Peter and Judith Brandeis
Jeff and Sandy Bricker
James and Terry Byrnes
Theodore Casper
Robert Ceisler
Michael Cimini and
Angela Cheng-Cimini
David Cofrin and
Christine Tryba-Cofrin
David and Peggy Dunlop
Jean Winters Emery
John Foote and Kristen Rupert
Darel and Bette Franklin
John and Ann Franzen
Laura Fratt and Michael Isby
David and Mary Gears
James and Andrea Glanz
Peter and Sarah Gould
Bruce Graev
Olga Gutman
Penny Skitol Haitkin
Bruce and Pauline Halpern
Cheryl Hannan
C. David Himmelblau
Matt Hintsa
Joan Holladay
James Irish and Andrea Glanz
J. R. K. Kantor
Nicholas and Cheryl Kaufmann
Bertram Lewis and
Barbara Weissman Lewis
J. Thomas Marchitto
Oscar Mayer
Wayne Merkelson and
Nancy Roistacher
Peter and Sharon Mortimer
Michael Obus and
Leslie Jennis Obus
Timothy O'Donnell
Harry and Jill Petchesky
Miguel Penichet Ramirez and
Ibela Garcia Jasso Cuzin
Robert and Barbara Reback
Jeff Rubin and Stephanie Wiles
David Russo and Mary Gears
Stephen† and Karen Sass
Anthony and Leslie Scattone
Paul and Terry Singer
Fred and Susan Van Sickle
Dorthea Crozier Warren and
E. Terry Warren
Daniel Weidenthal
Fred Widding

Gifts $250 to $499
Anonymous Alumni
Suzanne Aigen
Annetta Alexandridis
Harvey M. Bagg, Jr. and
Martha Coultrap
Richard and Maryanne Banks
Marc Bensadoun
Mary Berkelman and Maury Tigner
Susan Grego Bernholdt
Kenneth Best
Terri Binder
William and Lois Black
Victor Blas and
Lauren Robinson Blas
Marisa Breall
Edward and Nancy Butler
Jeffrey Carowitz
Peter Chametzky and
Susan Felleman
William Zhiming Chang and
Sandra Anne Schlachter
Linda Rogers Cohen
Jacqueline Covey
Lois Weyman Dow and
William Rowe
Ronald and Randy Ehrenberg
Jeffrey Englelander and Alise Kreditor
Roald Euler
Burton and Brenda Fine
Heidi Friederich
Chloe Gatta
Peter and Ruth Goodstein
Gail Hill Gordon
Richard and Barbara Grambow
\(^1\) deceased
Gloria Guo
Marc and Karen Harwitt
Leonard Johnson
Marjorie Klein
Alise Kreditor and Jeffrey Englander
Bernard MacCabe
David and Kristina Mazaika
Joe and Nancy McAfee
Richard Michelman
Karl Miller and Roberta Tarbell
Michael Olive
Brad and Lila Olson
Krešimir Penavić and Suzanne James Penavić
Jennifer Plichta
David and Patricia Ross
James Sagalyn
Paul Sammelwitz
Rob Schatz
Carol Scheele
Mason Scisco
Peter and Deborah Smith
Irene Lazarus Soskin
Jonathan and Laura Soule
Matthew W. T. Spencer
Jeffrey and Gail Stone
Robert Sze
Douglas Tabish
Natalie Teich
Suzanne Teich
Charles and Nancy Trautmann
Donald Turk
Bill and Gail Wallis
Jane Wang
Donald Woo
Lawrence Young and Jennifer Engel

Suzanne Andrews
Michael Baccoli
Laura Bass Penn
Gerald Batt
Richard Bennett
Bruce and Toni Berger
Bettina Bierly
Richard Blashka
Rod Braun
Corydon and Linda Byard
Guy and Lucie Campbell
Mike and Courtney Campbell
Matthew and Maren Caulfield
Liz desCognets Champagne
Ruben Chan and Ginger So
Steven Chase
Chen Chen
Jessica Chen
Claudia Chiu
Irene Christy
Michelle Cirillo
Andrew Clark and Barbara Andersen
Patricia Clark
Deborah Clawson
Deborah Cluff
Lynford Collins
Nathan Connell
William and Ruth Crepet
David Crowley
Jonathan Culler and Cynthia Chase
Mary Ellen Cummings
Stephen Cushman and Sandra Bain Cushman
Diana Daniels
Jill Davies
Frohman Davis
Christine Del Favero
Mary Anna Denman
Don and Lynda Deprez
Mike and Nancy Dickinson
Jeffrey and Elaine Dubin
Joshua Gibson and Tanya Egan Gibson
Marshall Etra
Paul Feeny and Mary Berens
David and Susan Fisher
John M. Fisher, Jr.
Rolf and Nancy Frantz
Jack and Renee Freed
David and Karen Freedman
John and Nancy Garland
David and Nancy Gersh
David Gertler and Jane Frommer Gertler
Joshua Gibson and Tanya Egan Gibson
Aaron and Amy Godert
Tara Prince Goldman
Ann Goodwin and Norman Krause
Craig and Elizabeth Gordon
Nancy Green
Kenneth and Ann Greenberg
Richard Greenfield
Christopher and Hazel Gunn
Peter Guterl
Neal Haber and Suzanne Heller Haber
Carol Sue Hai
T. Richard Halberstadt and Margaret Jones Halberstadt
Christopher and Helen Downs Haller
Christopher Hayes and Marte Reps
Joe and Susan Hine
Hannah Humé
Lawrence and Cara Iason
Aron Izower and Tho Mai-Izower
Wendy Jennis
Alfred R. Johnson, Jr.
Thomas E. Jones, Jr.
Florian Kaiser
Adria Goodkin Kaplan

Gifts $100 to $249
Anonymous friend
Louis and Gail Adler
Robert and Zoe Aicher

† deceased
Stephen and Judith Kaplan
David Kapson
Ruth Keene
Lorne Kerr and Suzanne Blatt Kerr
Sunny Kim
Nicholas Klein and Diane Shakin
Alan Koslin
Walter Stanley Krepcio, Jr.
Rick Lam
Morton Landau
R. Carolyn Lange
James and Audreylee Leavitt
Aimee Lehmann
Clifton Leonhardt
Leonard and Mimi Levine
Paul Levine
Ayanna Lewis-Gruss
Jan Linthorst-Homan and Bunny Hartmann Linthorst-Homan
Elaine and Craig Little
Beth Lobel
Christopher Loomis and Clarissa Plank
Edward Macaulay and Elizabeth Ayer
Peter and Tami Magnus
Bruce and Rebecca Mansdorf
Alexandra Marx
James and Susan McCullough
Michael Mellon
Charles and Ann-Marie Meulendyke
Constance Ferris Meyer
Michele Morisy
Eric Morris
G. Robert Morris
Robert and Mary Margaret Morse
Roberta Moudry
Frances Myers
Kenneth Myers
Stuart and Carol Ockman
Stanley O’Connor
Mathew Ouellett
William and Mary Palmer
Ronald Parent
Jeevak and Banoo Parpia
David Parr
Doris Perlmutter
Virgilio Pinto
Kristen Powers
Adam Ratner and Julie Zimmerman
Joan Ratner
Alyssa Reiner
Carlton Resnick
Carmen Reynolds
Michael and Allison Riley
Allan¹ and Gail Ripans
Steve Riskin and Julie Lipsius
Gloria Roberts
Frank and Margaret Robinson
Richard Robinson and Catheryn Obern
Terry Rosen
Andrew Rosenberg
Ira Ross
David and Jennifer Ryan
Richard Saalfeld
Jay Sabin
Samuel and Kathryn Salus
Sara Schastok
Steven and Carole Schiffman
Gilbert Schler
Heather Schroeder
Joan Scott
Vincent Shanley
Carrie Shearer
Aliza Shevrin
Arthur and Charlotte Shull
Arnold Siegel and Susan Futterman
James Siena
Elliott and Marlene Siff
Rebecca Simon
Leonard Slater
Nelson and Brenda Spencer
Seth Speyer and Linda Popejoy
Robert and Lisa Stern
Clifford Straehley
Steven and Carole Strogatz
Walter Swearingen
Stephanie Sweda
Peter Taft
Sara Tam
Rose Tanasugarn
Beverly Tanenhaus
Arthur Tasker
Donald and Jill Treadwell
Eric Treiber and Ruth Kaplan Treiber
Paul Tuller
David Turner
Yde and Marjon¹ van der Meulen
Deborah VanBrunt
Charles and Ann-Marie Vaughan
Christopher and Catherine Watkins
Steven and Sharon Weinberg
Aviva Weintraub
Andrew and Nancy Weislogel
Margie Whiteleather
George and Elizabeth Wiggans
Patricia Williams
Phyllis Woods
John and Joyce Wootton
William Worn and Diane Baker
Stephen and Amy Yale-Loehr
H. Robert and Marcia Yeager
Jay Yedvab
Rivalyn Zweig

¹deceased
**Tribute Gifts**

In honor of Ellen Avril, Karen Sass

In honor of Nancy '61 and John '61 Garland, Nancy and John Garland

In honor of Nancy Green, Marte Reps and Christopher Hayes

In honor of Nancy Green in celebration of receiving a grant from the National Endowment for the Humanities, Penny Skitol Haitkin

In honor of Abraham Hyet, Syed Hyet

In honor of Sylvie Kuvin, Emily and Jeffrey Kuvin

In honor of Phil Miller III, Gregory O'Shea

In honor of Renee and Herb Natter, Jacqueline Covey

In honor of Patricia Pavlenco, Robert Pavlenco

In honor of Isabel Bishop Povey, Beth Lobel

In honor of former Director Frank Robinson, to whom the Johnson Museum will always be indebted, Daniel R. Schwarz and Marcia Jacobson

In honor of Patricia M. Stewart, Evan Stewart

In honor of Franz Stuppard, Charles Stuppard and Nidda Melendez

**Memorial Gifts**

In memory of
Eugene Abramson, Madeline and Stephen Anbinder

In memory of
Andre Stephen Capi, David D'Alessandro

In memory of
Eric Lawrence Ehrenberg, Randy and Ronald Ehrenberg

In memory of
Ritalou Rogow Harris, Gail Harris Thomason and John Thomason

In memory of
Sheila and William Hearne, Moira Hearne Hinsta and Mark Hintsa

In memory of
Kelly Alice Middaugh, James and Susan McCullough

In memory of
Isaac Kramnick, Irene Christy

In memory of
Marjorie Grace Martin, Rivalyn Zweig

In memory of
Martha Lawson Morse, Mary Margaret and Robert Morse

In memory of
Irfan Munir, Shafay Munir

In memory of
Paul and Betty Noonan, Paula Noonan

In memory of
Leonard Murray Roberts, Gloria Roberts

In memory of
Lila Savada, Elias Savada

In memory of
Alan Robert Taxerman, Richard Vinegar and Sherrie Zweig

In memory of
Yervant Terzian, Philip Handler

In memory of
Mrs. Chang Yun Chiu Wang, Jean Winters Emery

In memory of
Judith Weinberg Weidenthal, Daniel Weidenthal

In memory of
Alice Young, Ellen Avril
The Cayuga Society

Honoring those who have made planned gifts to the Museum.

Anonymous donors
Laura and John Almquist
Helen and Paul Anbinder
William Bellamy
Madeleine Miller Bennett
William Berley†
Fred Brustman
Kay and Elliot R. Cattarulla
Kathleen Cavanaugh
Martha Eustis
Melinda Everitt
Edward A. Fox
Jeffrey I. Frey
Peter Galderisi
Mary and Brad Grainger
Hazel Dayton Gunn
Elizabeth H. and Alan B. Harris
Mary Louise Harris†
David S. Hugle
Marcia Jacobson and Daniel R. Schwarz
J. R. K. Kantor
Elizabeth Horowitz Lea
Paul Burton Levine
Virginia and Jon Lindseth
Dorothy Litwin
Robert L. Marcus
Joseph F. Martino, Jr.
Caryl and Stratton McAllister
Joseph M. Ostrow
Roland S. Philip
Margaret and Frank Robinson
Eunice Shatzman
Kazuko Smith†
Betty Ann Besch Solinger
Irene Lazarus Soskin
Patricia and James D. Stocker
Lee and Paul Tregurtha
Phyllis Tuddenham
Joyce W. Underberg
William C. Wells
Sally Williams
Margot Lurie Zimmerman

† deceased

For information on making a planned gift and becoming a Cornell Cayuga Society Member, or in the event that your planned gift intentions have changed, please contact Courtney Campbell, Director of Development, at ccn44@cornell.edu.
Named Endowment Funds

The following individuals, families, and organizations are acknowledged for their named endowment funds that provide an ongoing source of income for the Johnson’s operation, staff, exhibitions, collection, and programs.

Anonymous
Professor and Mrs. M. H. Abrams Purchase Fund
Jan Abrams Exhibition Endowment
Harriet Ames Exhibition Endowment
Associate Director and Harriet Ames Charitable Trust Curator of Education
Steven Ames Challenge Exhibition Endowment
Steven Ames Mellon Endowment
Robert J. Appel Exhibition Endowment
Art Acquisition Endowment
Seymour R. Askin, Jr., Curatorship for Earlier European and American Art
Nancy Horton Bartels Endowment for Art Acquisitions
William and Isabel Berley Director’s Discretionary Fund
John Burris Art Acquisition Endowment
Alison C. Cheng Internship in Photography
Maria R. Cox and Donald M. Cox Museum Director’s Discretionary Fund
Maria R. Cox and Donald M. Cox Exhibition Endowment
Gary and Ellen Davis Curator of Photography
Deborah Goodman Davis and Gerald R. Davis Fund for the Acquisition of Works on Paper
Dobson Asian Department Endowment
Muriel Dreiling Asian Art Internship
Jennifer, Gale, and Ira Drukier Fund for Art Acquisitions
Gale and Ira Drukier Curatorship of European and American Art, Prints & Drawings, 1800–1945
Gale and Ira Drukier Endowment
Nancy and Stephen Einhorn Internship
Truman W. Eustis III Print Endowment
Findlay Family Lecture in American Art

Elizabeth Miller Francis Fund
Marilyn and Lawrence Friedland Art Acquisition Fund
Meyer A. and Karen Charal Gross Internship
Alan and Betsey Harris Exhibition Endowment
Professor John A. Hartell Internship
Hartell-Cattarulla Endowment for Exhibitions
Leon C. Holt Jr. and June W. Holt Education Endowment
Kenneth and Jill Iscol Art Purchase Endowment
Johnson Museum Fund
Johnson General Operating Endowment
Johnson Museum Campaign Endowment
H. F. Johnson Acquisition Endowment
Ralph and Jeanne Kanders Museum Library Endowment
Lee C. Lee Endowment for East Asian Art
Lee C. Lee Asian Art Education
Litwin Omni Endowment
Lucy Lecture Endowment
Lynch Coordinator for Academic Programs
Sherry Vogel Mallin and Joel Mallin Museum Director’s Discretionary Fund
Joel and Shery Mallin Endowment
Grace Moak Meisel Memorial Endowment
Mellon Foundation Matching Grant
Evelyn Edwards Milman and Stephen E. Milman Fund for the Museum’s K-12 Education Program
Evelyn Edwards Milman and Stephen E. Milman Acquisition Fund
Rebecca and James Morgan Garden Fund
Museum Exhibition Endowment
Museum Education Program Fund

Museum Artist-in-Residence Endowment
National Endowment for the Arts Endowment
National Endowment for Humanities
New Wing Operations Endowment
New York State Council on the Arts
Warner L. Overton Endowments
Dorothy D. Park Estate
Joel and Joan Picket National Endowment for the Arts Exhibition Endowment
Frank and Margaret Robinson Prints, Drawings, and Photographs Endowment
Rockwell Art Acquisition Endowment
George and Mary Rockwell Endowments
Richard J. Schwartz Directorship
Richard J. Schwartz Exhibition Endowment
Clara Seley Estate
David M. Solinger Endowment
Louise C. Stetter Endowment
Dr. Judith Stoikov Lecture Series in Asian Art
Tanner Family Purchase Fund
Treadway Museum Collection Fund
Margaret H. and Charles E. Treman Jr. Acquisition Fund
Genevieve M. Tucker Art and Education Internship
Jarett F. and Younghee Kim-Wait Fund for Contemporary Islamic and Middle Eastern Arts
Jarett F. and Younghee Kim-Wait Fund for Korean Arts
A. D. White Director’s Discretionary Fund
Ernest I. White Endowment
Stephanie L. Wiles Acquisition Fund
Annie Wong and Calvin Cheng Internship for Chinese Art
Martie Young Asian Art Internship
Cornell University is located on the traditional homelands of the Gayogo̱hono’ (the Cayuga Nation). The Gayogo̱hono’ are members of the Haudenosaunee Confederacy, an alliance of six sovereign nations with a historic and contemporary presence on this land. The confederacy precedes the establishment of Cornell University, New York state and the United States of America. We acknowledge the painful history of Gayogo̱hono’ dispossession, and honor the ongoing connection of Gayogo̱hono’ people, past and present, to these lands and waters.

This land acknowledgment has been reviewed and approved by the traditional Gayogo̱hono’ leadership.

The Johnson Museum of Art greatly values the support of its donors. Every attempt was made here to produce a complete and accurate report. Please contact Jennifer Ryan at jjr29@cornell.edu in the event of an error or omission. Thank you!

PHOTOGRAPHY
David O. Brown/Johnson Museum
Dave Burbank and Simon Wheeler/Cornell University

Edited and designed by Andrea Potochniak