PRINT ROOM / REMBRANDT WIRE PROJECT INTERN

This internship is an excellent opportunity for anyone eager to learn more about the full range of responsibilities related to prints and drawings in museums. As a print room intern, you’ll work closely with the Museum’s collection of more than 20,000 prints and drawings from the fifteenth century to the present. Many prints are added to the collection each year, and these must be carefully catalogued, matted, and stored. The print department also contributes actively to the Museum’s exhibition schedule, generally providing up to a dozen different specific installations per year. Curatorial and education staff members call upon these collections to teach a variety of classes as well as for activities and workshops.

This internship also supports the ongoing Watermark Identification in Rembrandt’s Etchings (WIRE) project, a Johnson Museum–based initiative designed to develop online tools to enhance identification and expand a printing chronology for the European printing papers used by Rembrandt Harmensz. van Rijn (1606–1669).

**DUTIES WILL INCLUDE:**

**Assisting in collections management**, maintaining records and files, accessioning and storing new objects, performing database searches and updates, and handling, location tracking, and inventorifying works of art

**Engaging in special curatorial projects as assigned**, retrieving and replacing works for classes, monitoring print room visitors, writing labels, and conducting research on the permanent collection or to support upcoming exhibitions and installations

**Duties as assigned in support of the WIRE project**, including but not limited to: identification of watermarks in images supplied by participating project institutions; watermark image processing and manipulation; maintenance of the existing WIRE online identification tool (no coding experience necessary); and pursuing ongoing research questions related to watermarks identification and measurement

**QUALIFICATIONS NEEDED:**

- Interest in museums and cultural institutions
- Willingness to learn basic preventative art conservation techniques
- Excellent organizational, written and oral communication, research, and interpersonal skills
- Embrace new challenges with enthusiasm and a high level of attention to detail and accuracy
- Ability to work efficiently and creatively both with staff and independently in a fast-paced environment
- Proficiency with Office/Google suites and clerical tasks (data entry, photocopying, scanning, filing)
- General knowledge of art history
- Knowledge of image processing software such as Photoshop is preferable