

1968 Exhibitions (at the A. D. White House)

Irish Architectural Drawings
January 2–January 31

A Medieval Treasury
October 8–November 3

Contemporary American Drawings
January 13–February 4

Andre Smith: Paintings, Drawings, and Prints
October 14–November 10

Twentieth-Century Art: The European Heritage
February 6–February 25

Recent Sculpture by Jack Squier
November 12–December 8

The Artist and His Subject
February 9–March 3

Prints for Purchase
November 19–December 15

Radius 5
February 10–February 25

Goya: The Disasters of War
December 20, 1968–February 12, 1969

Young Artists of Africa
February 27–March 17

The Academic Ideal
February 29–March 21

Views of Tokaido
March 21–April 7

Additional Views of the Tokaido–
Twelve Hiroshige Prints
March 21–April 7

Whitney Museum: Selection I
April 3–May 12

American Still Life Painting
July 12–August 2

George Grosz: Watercolors and Drawings
July 16–August 4

Lyonel Feininger: The Ruin By the Sea
August 6–August 25

Fifteenth- and Sixteenth-Century European Drawings
August 13–September 29

Dutch and Flemish Prints from the Seventeenth Century
September 3–September 29

Max Ernst: Works on Paper
September 9–September 29

Tony Smith: Sculpture
September 9–September 29

1969 Exhibitions (at the A. D. White House)

Paul Feeley: Watercolors and Drawings
January 4–February 2

Prints for Purchase
November 13–December 14

Earth Art
February 12–March 16

Jacques Callot. The Misfortunes of War
December 16, 1969–February 4, 1970

Modern Book Illustrations
February 14–March 18

Figures and Faces
March 18–April 8

William Blake: Engravings from the Book of Job
March 20–April 24

Soft Sculpture
April 22–May 18

A Visual Demonstration of Printmaking
April 29–May 25

Will Insley, Fred Mitchell and Steve Poleskie
May 20–June 29

Selected Acquisitions, 1968–1969
May 27–August 31

Frank Stella, Graphic Work
July 1–July 31

Eduardo Paolozzi, Sculpture and Graphics
July 1–August 3

Prints from Eastern Europe
September 1–October 12

Inflated Images
September 4–September 25

Kenneth Evett
October 1–November 2

Masuo Ikeda: Intaglio Prints
October 21–November 9

Vasily Kandinsky, Watercolors
November 4–December 14

1970 Exhibitions (at the A. D. White House)

David Morgan, Photo Cubes
January 6–February 4

Die Brücke, Paintings and Graphic Works
February 11–March 22

Modern and Old Master Drawings
March 29–May 10

Piranesi: Prison Scenes
March 31–May 10

Jugendstil and Expressionist Posters
April 7–May 10

Art Against Oppression
May 12–July 2

Selected Recent Acquisitions
May 23–July 2

Summer Show
July 14–August 30

Jean Dubuffet
September 9–October 18

Yugoslavia: A Report
September 13–October 11

Soft Images: Photographs by David Ruether
October 14–November 15

Gaston Lachaise
November 8–December 6

Prints for Purchase
November 18–December 13

Critics' Choice
December 12, 1970–January 11, 1971

Sculptors as Printmakers
December 17, 1970–January 14, 1971

1971 Exhibitions (at the A. D. White House)

Russian Art of the Revolution
February 24–March 25

Edvard Munch Prints
March 30–May 2

Modern German Prints
March 30–May 2

R. B. Kitaj Graphics
May 5–June 6

Class of 1951 Collection
June 8–July 11

Recent Acquisitions
June 8–July 30

Iqbal Geoffrey
July 13–August 8

Seymour Boardman
August 10–September 12

Canaletto and Views of Venice
September 7–October 17

Constructivist Tendencies
September 15–October 10

Antoni Tapies: Prints
October 19–November 21

William Kurelek: Paintings
October 19–November 17

Prints for Purchase
November 17–December 12

Cornell Architecture School
November 23–December 31

Thermal Sculpture by John Goodyear
November 23–December 31

1972 Exhibitions (at the A. D. White House)

The Civilization of Llhuros
January 25–March 5

Contemporary Prints from Japan
March 14–April 16

Margaret Bourke-White: Photojournalist
March 15–April 30

William Hogarth Prints
April 25–May 28

Dr. and Mrs. Milton L. Kramer Collection:
Paintings and Drawings
May 4–July 2

Bricks: Recent Works by Robert Dowd
June 1–July 30

Drawings by Bob Nash
June 13–July 23

Bricks: Recent Works by Robert Dowd
June 13–August 15

The Problem of the Multiple Image
June 28–August 13

Dada Drawings by Hans Richter
July 11–August 13

Felix Vallotton
September 2–October 1

Contemporary Ceramic Art of Japan
September 15–October 15

Roy Lichtenstein: Drawings
October 10–November 10

Colin Greenly
October 17–November 15

Georg Kolbe
November 21–December 22

White Elephants: Special
December 5–December 14

1973 Exhibitions

Opening Exhibition of the
Herbert F. Johnson Museum of Art
May 25–August 14

Fifteenth- and Sixteenth-Century Prints of
Northern Europe from the National Gallery of Art:
Rosenwald Collection
May 25–July 1

John Altoon Drawings
July 5–August 12

Summer Studio
July 8–August 12

African Art
July 15–September 1

Graphics by Mark Tobey
August 15–September 16

Dr. and Mrs. Milton Lurie Kramer Collection
August 29–September 30

Prints by Goya and Callot
September 19–October 7

Tall Buildings: Works by Students; College of
Architecture, Art, and Planning
October 9–November 11

Seymour Lipton: Sculpture
October 10–November 4

Asian Art: A Collector's Selection
October 17–November 25

Photographs of Indonesia
November 1–December 21

Contemporary Prints from the Permanent Collection
November 6–December 21

George Loring Brown: Landscape Paintings
November 21–December 20

Photorealism: Paintings
November 14–December 21

May Stevens: Paintings and Drawings
November 28–December 21

Eadweard Muybridge: Photographs
December 5, 1973–January 16, 1974

1974 Exhibitions

Graphics '74: Spain
January 22–February 17

Gaston Lachaise: Sculpture and Drawings
November 6–December 20

Wendell Castle / Albert Paley: Furniture and Jewelry
January 26–February 27

Jack Chen: An Artist in China
November 12–December 20

Stephen Antonakos: Five Neon Sculptures
February 6–March 10

Prints for Purchase
December 4–December 18

Robert S. Sloan: Genre Paintings
February 13–March 10

Music and Dance in Prints: 1500 to Present
February 21–March 24

Sottsass and Superstudio: Mind Scapes
March 16–April 14

Arnold Singer: Prints and Drawings
March 27–April 28

Le Corbusier at Pessac
April 17–May 15

Historic Preservation in Ithaca
May 5–June 16

Self-Images: Paintings and Sculpture by
Graduating Students: Department of Art
May 18–June 3

Dale R. Corson: Photographs
July 7–August 9

Dr. and Mrs. Milton Lurie Kramer Collection
August 2–September 1

Suite Vollard: Etchings by Pablo Picasso
September 4–October 4

Directions in Afro American Art
September 18–October 27

Louis Agissiz Fuertes
September 21–October 27

Oded Halahmy: Sculpture
October 2–November 10

American Art in Upstate New York
October 23–November 24

1975 Exhibitions

Recent Print Acquisitions and Promised Gifts
January 22–February 23

Clarence Schmidt: Folk Artist
February 4–March 15

Four Centuries of Scenic Invention
February 15–March 23

Grafica Oggi
March 1–March 30

Old Cameras
March 4–April 8

Alan Sonfist
March 19–May 4

German Renaissance Prints
April 4–May 4

Aaron Shattuck: Paintings
April 15–May 25

Visions of America
April 23–July 20

Ed Thompson: Paintings and Drawings
May 6–July 6

Margin of Life: Photographs by Cornell Capa
May 14–July 20

Permutations: Earth, Sea, Sky
May 24–June 22

D. W. T. Speyer and George Tiessen:
Prints and Paintings
July 8–August 8

Benny Andrews: The Bicentennial Series
July 16–August 31

Terminal, Station, Depot, organized by
Historic American Buildings Survey
September 8–October 8

The Art of Architectural Photography
September 8–October 8

Irish Directions of the Seventies
September 16–October 26

A Collection of American Indian Art
October 1–November 16

Sacha Kolin: Sculpture, Paintings and Drawings
October 1–November 16

Desired Acquisitions
October 8–November 23

Gary Wojcik: Sculpture
November 12–December 21

Prints for Purchase
November 19–December 7

1976 Exhibitions

The Sign of the Leopard: Beaded Art of the Cameroon
January 28–March 14

Louise Nevelson as Printmaker
March 3–March 28

Louis Comfort Tiffany: Creator in Glass
March 25–June 15

Photo/Synthesis
April 21–June 6

Larry Stark: Highway Interchanges
April 30–May 30

Charles Keller: Paintings
May 26–June 27

Dorothy Hoyt Dillingham
June 9–June 30

Class of 1951 Collection of American Prints
June 9–July 4

The Handwrought Object: 1776–1976 Bicentennial Exhibition
July 8–August 22

Dr. and Mrs. Milton Lurie Kramer Collection
September 1–October 10

Far Eastern Art in Upstate New York
September 15–October 24

Sol LeWitt: Drawings 1958–74
October 5–November 14

The Complete Etchings of Samuel Palmer
October 15–December 23

Richards Ruben: Recent Paintings
November 10–December 23

Canadian Landscapes
December 4–December 24

1977 Exhibitions

New York State Artists Series I
January 18–February 16

Kay Sage
January 26–March 13

Leonard Baskin
February 1–March 6

Maurice Prendergast
March 2–April 17

Modern Women Artists
March 8–April 24

Selections from the Robert P. Coggins Collection
of American Painting
May 4–June 12

Cities on Stone: Nineteenth-Century Lithographic
Images of the Urban West
May 4–June 19

American Watercolors 1855–1955
May 17–July 3

Margaret Bourke-White: Photographs
June 7–July 15

New York State Artists Series II
June 23–August 7

Jim Dine Prints: 1970–1977
September 20–October 20

Artists at Cornell
October 5–November 13

The Selective Eye: Photographs by Benjamin Hertzberg
October 5–December 23

Edwin Dickinson: Tribute Exhibition
November 14–December 23

Selected Hanukkah Lamps
November 23–December 23

New Aspects of Self in American Photography
November 30–December 23

New York State Artists Series III
November 30–December 23

1978 Exhibitions

Landscape: New Views
January 17–March 5

Avant Garde Art from the Soviet Union
January 25–March 5

Posters: The Art of Propaganda
January 31–March 12

The Linear Tradition: Selected Drawings from the
Eighteenth through the Twentieth Century
February 14–March 19

The Sensuous Line: Indian Drawings from the
Pail F. Walter Collection
March 8–April 16

René Magritte: The Enchanted Domain
March 8–May 31

Selections from the Sara Roby Foundation Collection
March 14–June 11

Abstract Expressionism: The Formative Years
March 30–May 14

Immanent Domains
April 4–April 28

New Muses: Works by the Supported Artists
April 20–May 7

Fernand Leger: Mural Sketches
April 20–June 4

Cornell Then, Sculpture Now
May 20–July 9

New York State Artists Series IV
May 23–July 2

Jean Dubuffet: Materiologies et Texturologies
July 18–September 3

Peter Berg: Sculpture Installation
September 12–October 15

Cornell University Department of Art Faculty Exhibition
September 13–October 15

Architecture + Media: Visual Communication in
Environmental Design
September 20–November 5

Lessons in Print Collecting
October 16–November 12

William Baziotes: A Retrospective
October 25–December 10

Prints for Purchase
November 15–December 17

1979 Exhibitions

Louis M. Eilshemius: Selections from the Hirshhorn
Museum and Sculpture Garden
February 7–March 18

22 Polish Textile Artists
February 17–March 18

Translations: Photographic Images with New Forms
April 4–May 29

Sekino: 53 Stations of the Tokaido
April 10–May 13

The Classical Tradition in Rajput Painting
April 10–May 20

New York Collection for Stockholm
April 11–May 20

Dogon: An Ongoing Architectural Environment
Sculpture Project
April 17–June 3

Ithaca Video Festival
April 24–April 29

Charles Baskerville, Class of 1919
May 22–June 24

Pop Into the 70s
May 24–September 10

Snap Judgments
June 15–July 15

Sculpture by Jasha Green
July 17–August 19

Women Artists: Clay, Fiber, Metal
July 26–August 30

J. M. Hanson (1900–1963) Paintings and Drawings
September 12–October 14

Cornell University Department of Art Faculty Exhibition
September 12–October 21

The Bridges of Christian Menn
September 19–October 28

Lovis Corinth: German Graphic Master
September 25–November 11

Skin Forms: Innovations in Leather
October 24–December 23

Lessons in Print Collecting
October 24–November 18

Dutch Drawings of the Seventeenth Century
from a Collection
November 8–December 23

Prints for Purchase
November 21–December 9

1980 Exhibitions

Don LaViere Turner: Metalpoint Paintings
January 22–March 2

Richard Stankiewicz Sculpture
February 13–March 21

Beyond the Taj: Unity and Diversity in Indian
Architecture
February 13–April 6

A. R. Ammons: Colored Inks
March 12–April 13

Eric Larson's U-Shaped Series: Red, Yellow, Blue
March 29–April 20

Ithaca Video Festival
April 2–April 19

Imperial Japan: The Art of the Meiji Era
April 16–June 29

Marguerite: A Retrospective Exhibition of
Master Potter Marguerite Wildenhain
April 27–June 8

Jason Seley
April 27–June 15

Kenneth Washburn
June 3–July 6

The World of Simon Lissim
July 1–August 15

Cornell University Council of the Creative and
Performing Arts: 1978–1980 Awards Exhibition
September 10–October 12

Cornell University Department of Art Faculty Exhibition
September 10–October 12

Ansel Adams: Selected Photographs
September 16–October 26

Reality of Illusion
November 14–December 21

Robert Smithson: Sculpture
November 14–December 21

1981 Exhibitions

Alvar Aalto
January 27–March 1

Frederick Sommer at 75
February 4–March 15

Wayang Kulit: The Art of Javanese Shadow Puppets
February 4–March 22

Thomas Etherton: Point
March 24–March 29

Painting Up Front
April 8–May 24

Rene Magritte: Sixteen Photographs
April 15–May 17

Seventh Annual Ithaca Video Festival
April 21–May 3

A Masterpiece Close Up:
The Transfiguration by Raphael
May 1–June 15

Murray Zimiles: Recent Works on Paper
May 26–July 5

Barrett Gallagher
May 30–July 5

The Dr. and Mrs. Milton Lurie Kramer Collection
June 9–August 30

Benjamin Hertzberg '31: Recent Photographs
June 11–July 12

Gary Wojcik: Drawings and Sculpture
July 7–August 9

American Hooked Rugs, 1850–1957
July 9–August 9

Cindy Tower
July 11–August 26

Graphics Plus
August 11–September 13

Working: American Perspectives on Labor
August 15–September 20

Halsman c. 79
August 18–September 27

Anne Ryan Collages and Prints
September 1–October 20

Cornell University Department of Art Faculty Exhibition
September 23–October 25

Lessons in Print Collecting
September 23–October 25

Performance Art
October 9–October 15

The Artisan Community in China
October 14–November 29

Zarina: Cast Paper Objects
October 15–November 29

Prints for Purchase
November 4–November 22

The Metropolitan Container of Art:
Splendors of the Sohites
November 4–December 12

Seventeenth-Century Italian Prints from the
Sopher Collection
November 4–December 20

Schemes: A Decade of Installation Drawings
November 10–December 20

1982 Exhibitions

Golden Day, Silver Night: Perceptions of Nature in
American Art
February 3–March 28

Art of the Olmsted Landscape
February 3–March 7

Focus on Nature: A Twentieth-Century View
February 9–March 14

Carved Images: Art from Africa
February 16–March 28

Posters from the Home Front
March 23–April 25

Heinz Isler as Structural Artist
April 6–May 16

Pre-Columbian Art of Ecuador, from the Peggy and
Tessim Zorach Collection
April 21–May 30

Eighteenth-Century Venetian Drawings
April 21–May 30

Lotte Jacobi: Photographs
April 21–June 7

Eighth Annual Ithaca Video Festival
April 27–May 9

Patterns
May 12–June 6

Mariann Miller: Paintings
May 25–July 3

Sculpture by Victor Colby: A Retrospective Exhibition
June 10–July 18

David Smyth
July 15–August 15

Ceramic Traditions
July 25–August 22

Cindy Snodgrass: Wind Sculpture
July 25–August 15

Photographs by Bill Brandt
August 15–September 30

Charles White: Images of Dignity
September 15–October 31

Barbara Kasten: Contemporary Photographs
September 21–October 17

Francesc Torres: Field of Action
September 28–October 31

Traditions in the Art of the Mask
October 6–November 14

Art Department : Faculty Exhibition
November 24, 1982–January 30, 1983

Danish Ceramics
November 24, 1982–January 30, 1983

1983 Exhibitions

The Blue Four
February 4–March 6

Joshua Nuestein: The Bethlehem Series 1980–83
March 16–April 17

The Followers of William Blake
March 16–April 17

Emerging from the Shadows: The Art of Martin Lewis
March 16–April 24

James van der Zee: Photographs
March 22–April 17

Art, Culture, and Families: Works from the
Permanent Collection
March 28–April 17

Ithaca Video Festival
April 19–May 1

Tenth Anniversary Exhibition: Ten Years of Collecting
May 7–June 5

The Art of Olaf Brauner
June 9–July 18

Eight Artists from Cornell 1963–1983
June 9–July 10

Jewelry Design: New York State Artists
June 21–August 18

Cornell University Art Department Faculty Show
September 14–October 30

Non-Residential Architecture of Frank Lloyd Wright
September 14–October 30

Spirit and Ritual: Ancient Chinese Bronzes from the
Morse Collection
September 14–October 30

Barbara Crane: Photographs
November 1–November 27

Prints for Purchase
November 16–December 4

Walking Woman Works: Michael Snow, 1960–67
November 16–December 23

Women Artists: Selected Works from the Collection
November 18–December 23

1984 Exhibitions

Cornell University Council of the Creative and
Performing Arts Exhibition
January 1–March 4

Twenty-Five Years of Discovery at Sardis
January 25–March 11

Irene Whittome
February 15–April 1

The Offspring of Rodin's Gates of Hell:
Sculptures from the B. G. Cantor Collections
February 15–April 1

A Process of Design: Drawings and Sketches by
Le Corbusier
March 7–August 22

Portrait of India: Photographs by H. R. Ferger
March 13–April 15

Peter Kahn: A Retrospective Exhibition
April 27–June 3

The Watercolors of David Milne: A Survey Exhibition
May 1–June 17

Constructivism and the Geometric Tradition: Selections
from the McCrory Corporation Collection
May 1–June 17

Lamaist Sculpture and Temple Paintings from Tibet
May 15–August 30

Reunion Exhibitions: Class of 1964
June 7–July 1

"Donde Iremos?": The Vanishing Art of Guatemalan
Textiles
June 26–August 5

Drawings and Sculpture by Fernando Botero
July 3–September 2

Fabric Construction: The Art Quilt
July 10–August 26

Central New York Contemporary Quilters
July 10–August 26

Photographic Observations: The Robert J. Flaherty Film
Seminars, 1955–1984, by Bruce E. Harding
August 7–September 16

John B. Brady, 1953–1983: Prints and Drawings
September 8–October 28

Cornell University Art Department Faculty Show
September 8–October 24

Contemporary Chinese Painting: An Exhibition From
the People's Republic of China
September 12–October 28

Photography in California: 1945–1980
November 7–December 23

From the Age of David to the Age of Picasso: French
Drawings from a Private Collection
November 27–December 12

1985 Exhibitions

Order and Enigma: American Art between the Two Wars
February 16–April 7

Dyer's Art / Weaver's Hand: Textiles from the
Indonesian Archipelago
February 20–May 1

The Lagoon Cycle: Helen Mayer Harrison /
Newton Harrison
March 23–June 2

The Arts and Crafts Movement in New York State:
1890s–1920s
May 15–June 23

Selected Works from the Prinzhorn Collection
May 8–August 11

Paintings by Phillip L. Sherrod
July 16–August 26

Cornell University Art Department Faculty Exhibition
September 3–October 20

Urban Visions: The Paintings of Ralph Fasanella
September 11–November 10

“From the tree where the bark grows”: North American
Basket Treasures from the Peabody Museum, Harvard
University
September 17–October 27

Teionkwahontasen: Basketmakers of Akwesasne
September 17–October 27

Folk Art: A Sampler
October 9–October 30

Twenty Years of Expressionist Graphics: 1905–1925
November 9–December 22

Two Alumni Collections of Modern Art
November 16–December 22

Idea Mechanica
December 14, 1985–February 16, 1986

1986 Exhibitions

New York State Artists Series V
January 21–March 17

Hans Hinterreiter
January 28–March 23

Speiser Collection II: Breaking the Plane
February 7–March 23

Masters of Contemporary Art in Poland
April 2–May 18

Pen, Brush, and Folio: The Art of the Medieval Book
April 11–June 1

Fukusa: Japanese Gift Covers from Shojiro Nomural
Collection
April 11–June 15

A Tribute to Michael Baum
April 19–June 15

Wingtrace / The Sign of Its Track
May 10–June 22

Photographs from the Collection of Arthur Stephen Penn
May 15–June 15

Through Norwegian Eyes: The Paintings of Christian
Midjo
May 29–July 11

Cornell University Department of Art Faculty Exhibition
September 12–October 26

Frank Lloyd Wright and the Johnson Wax Buildings:
Creating a Corporate Cathedral
September 26–November 9

Gritos de la Pared-Shouts from the Wall: Civil War
Posters from the Tamiment Archives of New York
University's Bobst Library
October 21–December 20

New York State Artists Series VI
November 8–December 21

American Modernism: Precisionist Works on Paper
November 8–December 21

A Personal View: Photographs in the Collection of
Paul F. Walter
November 15–December 21

1987 Exhibitions

One Man's Nature: Works on Paper by Steven Barbash
January 20–March 8

Eight New York Artists
September 5–October 25

Council of the Creative and Performing Arts,
Individual Awards, 1983–1986
January 27–March 8

Cornell University Department of Art Faculty Exhibition
September 8–October 18

Black American and African Art from the
Permanent Collection
February 17–April 19

Two Icelandic Artists: Nina Tryggvadottir and
Louisa Matthiasdottir
September 8–October 25

Blue Laughter, Part I
March 12–March 31

The Utility of Splendor: The Architecture of
Balthasar Neumann
October 27–December 20

Wyndham Lewis, Vorticist and Later Works
March 17–May 9

Friedel Dzubas
November 13–December 20

Photographers of Late Nineteenth-Century Japan from
the Collection of Dr. and Mrs. Henry Rosin
April 1–May 3

Derek Jarman: Night Life and Other Recent Paintings
April 3–May 3

Of Angels and Apocalypse
April 3–May 3

Elements of Nature: Watercolors by Kenneth Evett
May 15–June 28

New York State Artists Series VII: Prints and
Related Work
May 16–July 19

American Crafts
Reunion (June)

Photographs from the Class of '62
Reunion (June)

Recent Alumni Gifts
Reunion (June)

Harry McCue: Journeys
July 3–August 30

Outsider Art
June 30–August 23

1988 Exhibitions

Stories from China's Past: Han Dynasty Pictorial Tomb
Relief and Related Objects from Sichuan, People's
Republic of China
January 28–March 13

Jerry Pinkney, Illustrator
February 9–March 13

Bryan Hunt: Falls and Figures
March 29–May 22

Jon Haggins: Apparel Design
April 2–April 24

New Photography 2
April 23–June 12

Artist of Ithaca: Henry Walton and His Odyssey
May 10–June 26

Elsie Dinsmore Popkin, Class of 1958
June 1–June 30

Interior Visions: Class of 1963
June 1–June 30

Knots and Nets
July 12–September 25

New York State Artists Series VIII: Media Buff
September 9–November 12

Cornell University Department of Art Faculty Exhibition
September 6–October 25

Sculpture and Pastels by Clara Seley
October 7–November 13

The Art Museum is Art
October 8–October 30

Contemporary Art in Czechoslovakia: Selections from
the Jan and Meda Mladek Collection
November 1–December 23

Nature Transcribed: The Landscapes and Still Lifes of
David Johnson (1827–1908)
November 5–December 23

Transformations: Louis I. Kahn's Library Projects
November 8–December 16

1989 Exhibitions

The Dance (Zigi Ben-Haim)
January 17–February 12

Joan Mitchell
February 26–April 23

Professional Visions: Photographs from the Archives of
the American Society of Magazine Photographers
April 28–July 2

Gordon Matta-Clark: A Retrospective
May 5–June 4

A Pastoral Legacy: Paintings and Drawings by
American Artists Ridgway Knight and Aston Knight
May 5–June 18

Alison Mason Kingsbury Bishop
June 8–August 14

Other Views: Reexamining Architectural Photography
June 8–June 25

Revolution in American Art
June 16–August 17

Sticks: Historical and Contemporary Kentucky Canes
August 18–October 15

The Art of Zen: Painting and Calligraphy by
Japanese Monks, 1600–1925
August 29–October 29

Form and Function in African Art
September 29–December 22

Cornell University Department of Art Faculty Exhibition
October 27–December 22

Framed
November 10–December 22

1989 Council on the Creative and Performing Arts:
Individual Awards Exhibition
November 10–December 22

NAMES Project AIDS Memorial Quilt
November 28–December 3

1990 Exhibitions

Robert Cottingham: A Print Retrospective
January 23–March 7

Vanishing Presence
January 30–March 25

William Klein Photographs
March 27–April 1

Wu Guanzhong: A Contemporary Chinese Painter
April 6–May 27

Paintings and Drawings by J. O. Mahoney
May 12–June 24

Joel Perlman: A Decade of Sculpture
June 7–August 12

The Andean World: Pre-Columbian Art from Peru
June 19–August 5

Cornell Collects: A Celebration of American Art from
the Collection of Alumni and Friends
August 21–November 4

Arthur Wesley Dow and His Influence
August 24–October 14

Cornell University Department of Art Faculty Exhibition
November 13–December 21

Border Crossing: The Photographs and Films of
Johan van der Keuken
November 13–December 21

1991 Exhibitions

New York State Artists Series IX: Message to the Future
January 15–March 17

Art Pottery of the 1920s through the 1940s
September 24–November 24

Masks and Other Façades
February 26–April 14

The NAMES Project AIDS Memorial Quilt
November 26–December 15

Exploring Sacred Tibet: Sand Mandala and Related
Tibetan Art Objects
March 9–March 31

The Paintings of Israel Rosefsky
November 26–December 22

Lee Friedlander: Like a One-Eyed Cat
April 2–May 12

Made to Remember: American Commemorative Quilts
April 5–June 9

Black Printmakers and the Works Project Administration
April 17–May 15

Prints from the Collection of Gil and Deborah Williams
April 17–May 15

American Clothing: Identity in Mass Culture,
1840–1990
May 24–September 1

Southeast Asian Ceramics from the
Permanent Collection
June 14–September 8

Swimmers
July 2–August 18

Michael Boyd: The Cathedral Series
August 6–September 8

And I Walk on a Loose Rope to the End of My Dreams:
Photographs by Jean Locey
August 20–September 8

Cornell University Department of Art Faculty Exhibition
September 13–October 27

Power and Prestige: African Adornment
September 20–December 22

The Art of Paul Manship
September 24–November 24

1992 Exhibitions

Electric Spaces: New Installations in
Audio and Video Art
January 28–March 8

Gloria Patri by Mary Kelly
March 6–April 5

Site/Scene and *Peak* by Renee Green
March 6–April 5

In Fitting Memory: Perspectives on an Evolving
Tradition of Holocaust Memorials
March 6–April 12

Margaret Bourke-White: Images of the Third Reich
March 6–April 2

Contemporary Latin American Art from
El Museo del Barrio
March 6–April 12

Nature's Changing Legacy: The Photographs of
Robert Glenn Ketchum
March 17–August 2

Dogs and Other Things: Works by William Wegman
April 7–May 10

Images of America: The Painter's Eye, 1883–1925
April 14–June 7

Earth, Wind, and Fiber: Pre-Columbian Art from
Mexico, Ecuador, and Peru
April 17–August 9

Olive Press Prints
May 18–July 28

Class of '62 Photographs
May 21–August 3

Gone Fishin': Prints from the Permanent Collection
May 27–August 3

A Woven History: Native American Baskets from
Western North America: A Selection from the
Department of Anthropology, Cornell University
June 26–August 9

Wyndham Lewis
June 30–September 20

Greek Pottery
August 6–October 25

Agnes Denes: A Retrospective
August 18–October 25

China Between Revolutions 1917–1927:
Photographs by Sidney D. Gamble
September 26–October 25

In Medusa's Gaze: Still Life Paintings from
Upstate New York Museums
October 3–November 29

Cornell Art Department Faculty Show
November 3–December 20

Paul Caponigro: The Voice of the Print
November 3–December 20

Our Land / Ourselves: American Indian
Contemporary Artists
November 3–December 16

Clement Greenberg Collection: Color Field Paintings
December 4, 1992–January 10, 1993

1993 Exhibitions

Changing Reality: Recent Soviet Photography
January 23–March 7

Creative Impulses / Modern Expressions:
Four African Artists
January 22–March 14

The Patricia and Phillip Frost Collection:
American Abstraction 1930–1945
January 19–March 21

Rewe: Juan Downey
February 19–March 20

Nine is a Four-Letter Word
March 19–April 25

Works by Richard Artschwager
April 27–May 23

Photogenics
March 16–June 27

Chemistry Imagined
March 19–June 13

Up Close: Contemporary Art from the Collection of
Joel and Sherry Mallin
April 2–June 13

Olive Press Prints
May 25–June 27

Byobu: Japanese Screen Painting
June 25–August 8

A Day at the Beach
June 18–September 5

Era of Innocence: Nineteenth-Century American
Prints and Drawings
June 25–August 29

Goya's Graphic Genius
July 2–September 5

The Other Revolution: Nineteenth-Century European
Prints, from Delacroix to Toulouse-Lautrec
July 2–August 8

Jack Squier: Sculpture from 1954 to 1993
August 20–October 17

3D/2D: Sculptors as Printmakers
September 14–October 31

Our Century on Paper, Part I
September 3–December 12

Contrasts: Photographs by Jack Delano /
Contrastes: Fotografias de Jack Delano
September 10–October 17

Themes in Renaissance Prints
September 28–November 21

Kandinsky's *Small Pleasures*, 1913
October 15, 1993–March 20, 1994

Reclaiming the Body
October 19, 1993–January 9, 1994

100 Years of People Watching
October 22, 1993–January 9, 1994

Cornell University Department of Art Faculty
November 5–December 19

Revelaciones / Revelations: Hispanic Art of
Evanescence
November 6–December 19

Albrecht Dürer and the Renaissance Woodcut in
Transition
November 24, 1993–January 24, 1994

Our Century on Paper, Part II: Contemporary Drawings
December 17, 1993–April 10, 1994

1994 Exhibitions

Leonardo Drew
January 8–February 20

Etched in Memory: A History of Intaglio
January 14–March 20

Looking at America: Paintings from the Collection
January 18–April 10

Antiquity Again: Old Master Drawings and Prints
January 25–March 13

Hidden Dimensions: Photographs by Thomas Eisner
March 1–April 24

Cornell Council for the Arts
March 1–March 27

Emblems of Authority: Ancient Greek and
Roman Coins from Two Alumni Collections
March 25–June 12

An American Portrait: Photographs from the Collection
of Diann and Thomas Mann
April 1–June 12

Rural Japan: Radiance of the Ordinary—
Photographs by Linda Butler
April 15–June 26

Twentieth-Century Japanese Prints
April 15–June 26

Images of the Floating World: *Ukiyo-e* Prints from the
Permanent Collection
April 22–June 26

Courtship, Love, and the Pursuit of Passion in
Old Master Prints
June 14–August 14

New Art for the Johnson
June 24–August 7

Of a Feather: Audubon, Fuertes and Avian Imagery
of the Nineteenth Century
July 1–August 21

Earth Tones: One Hundred Years of Landscape
Photographs
July 1–August 21

A Revolution in Color: Chiaroscuro Woodcuts from the
Permanent Collection, 1500–1800
August 16–October 16

Buddhist Art in Asia
August 19–October 16

The Mexican Muralists and Prints from the Collection
of Reba and Dave Williams
August 26–October 30

Cultural Signs in Contemporary Native American Art
August 26–October 30

The People's Choice: From Imperial City to
College Town
October 21, 1994–January 8, 1995

William H. Johnson: Homecoming
October 21, 1994–January 8, 1995

Contemporary Prints from Quartet Gallery
November 1, 1994–January 15, 1995

The Cornell Art Department Faculty Exhibition
November 4, 1994–January 8, 1995

Keith Haring: Prints from the Collection of Beth Hyman
November 4, 1994–January 8, 1995

1995 Exhibitions

A Splendid Diversity: Mannerist Prints from
Parmigianino to Goltzius
January 3–April 2

The Machines of Leonardo da Vinci
January 20–April 2

Whistler and His Influence: Experiments on Paper
January 20–April 2

Traditional Arts of Southeast Asia
January 20–April 2

Alfred Stieglitz's Legacy: Photography into Art
January 27–April 9

Between Light and Shadow: The Work of Robert Irwin
and James Turrell
January 27–April 9

L'empreinte de l'histoire: The Origins of French
Printmaking, 1475–1550
April 4–June 11

Late Nineteenth-Century French Color Prints
April 4–June 11

The Frank and Rosa Rhodes Collection
April 22–June 11

The Isabel and William Berley Collection
April 14–June 11

Charles Meryon and Jean-François Millet: Etchings
from the Collection of S. William Pelletier
April 14–June 11

Masters of Illusion: Photographs by Bill Brandt and
Harry Callahan from the Collection of Mr. and Mrs.
Donald Weiss
April 14–June 11

L'esprit illuminé: 150 Years of French Photography
April 14–June 11

The People's Choice II: Return to Ithaca
April 4–June 18

Ziet de dag komt aan: Dutch Landscape Prints and
Drawings
June 13–August 6

Paintings from the Boissier-Leviant-Smithies Collection
June 20–August 27

Ithaca Collects
June 24–August 6

The Fires of War: Paintings by Susan Crile
June 24–August 13

Light and Shadow: Mezzotints from the
Seventeenth-Century to the Present
August 8–October 14

Augustus Vincent Tack: Landscape of the Spirit
August 19–October 22

Cornell Art Department Faculty Exhibition
August 26–October 15

Indian Miniatures and Photographs
September 2–October 22

The John Marqusee Collection of American Medals
September 9–November 5

African Art from Cornell Collections
September 9–October 22

Art in Bloom: Botanical Illustration and the
Artist's Interpretation
October 17–December 31

Master Prints from Upstate New York Museums
October 28–December 31

Akira Kurosaki
October 28–December 31

Ukiyo-e Prints and Woodblocks
October 28–December 31

Masterworks of Chinese Art from Cornell University
October 27–December 8

1996 Exhibitions

The City That Never Sleeps: Twentieth-Century Prints
of New York City
January 6–March 10

Renaissance Prints and Drawings: Power and Glory
January 17–March 17

Barbara Kasten: Buried
January 20–March 10

Transformers
January 27–March 24

Tempo of the City: New York Photography in the
Twentieth Century
February 10–March 24

Playfulness and Fashion: Intro from the Weston
Collection
March 16–May 12

For the Enjoyment of Art: The Collection of Dr. and
Mrs. James H. Lockhart, Jr. at the Memorial Art Gallery
March 23–May 12

Still Time: Photographs by Sally Mann, 1971–1991
March 30–May 26

A Life Well Lived: Fantasy Coffins of Ghana by
Kane Quaye
April 6–June 16

The Gertrude W. and David J. Tucker Collection of
American Art, 1870–1930
May 18–July 7

Methods and Media: Twentieth-Century Sculpture from
the Collection
May 18–August 11

Prints of Darkness: Images of Death
May 18–August 4

Class of 1951 Prints
June 1–August 11

Three Cornell Artists: John Ahearn, Louise Lawler,
and Susan Rothenburg
July 20–October 13

New Furniture: Beyond Form and Function
August 10–October 13

Pop Art
August 17–December 9

Power of Women in Renaissance and Baroque Prints
September 7–December 9

Winslow Homer's America
October 19, 1996–January 5, 1997

Cornell Art Department Faculty
October 19, 1996–January 5, 1997

Two in Montana: Deborah Butterfield and John Buck
October 26, 1996–January 12, 1997

Modern Life in France: From Realism to Symbolism
December 21, 1996–May 11, 1997

Things of This World: Dutch Prints and Drawings
of the Seventeenth Century
December 21, 1996–March 9, 1997

1997 Exhibitions

Winslow Homer's America
October 19, 1996–January 5, 1997

Art Department Faculty
October 19, 1996–January 5, 1997

Two in Montana: Deborah Butterfield and John Buck
October 26, 1996–January 12, 1997

Things of This World: Dutch Prints and Drawings
December 21, 1996–March 9, 1997

Nine Artists: Cornell Council for the Arts Invitational
January 11–February 9

Landscapes Rural and Urban: Photographs by
Paula Chamlee and Michael A. Smith
January 11–March 16

Gendered Visions: The Art of Contemporary Africana
Women Artists
January 25–March 9

ASAFO! African Flags of the Fante
February 15–March 30

Raising the Curtain: Images of Performance
March 15–May 25

Joseph Norman: Monologue
March 22–May 25

The Tale of Genji: Splendor and Innovation in
Edo Culture
March 29–June 15

Contemporary Prints from the Anbinder Collection
April 5–June 15

The Book and the Block: Works by Phyllis Cohen
May 29–August 17

Water, Water Everywhere: Marine Etchings from the
Permanent Collection
May 31–August 17

The Collector's Eye: Gifts from an Anonymous Donor
June 21–August 17

Playthings
June 21–August 17

Uncommon Quilts: Treasures of the New York State
Historical Association
June 28–August 24

American Photographs from the National Museum of
American Art: The First Century
August 30–November 2

At the Threshold of the Visible: Miniscule and
Small-Scale Art, 1964-1996
August 30–October 26

Prints that Bite: Animal Imagery in Old Master Prints
and Books
September 5–December 21

Cornell Art Faculty
November 8–January 11, 1998

On Site: Cornell Architecture Faculty
November 8–January 4, 1998

All-Stars: American Sporting Prints from the Collection
of Reba and Dave Williams
November 22–January 18, 1998

1998 Exhibitions

Richard Artschwager
January 10–March 15

Rembrandt and the Art of Etching
January 10–March 15

Highlights of the Collection
January 17–March 8

A Pictorialist Vision: Photographs by Herbert B. Turner
January 24–March 22

Ruth Bernhard: Known and Unknown
March 14–May 17

Private: Exploring Personal Space
March 14–June 7

Modern Masters: Early Twentieth-Century American
Paintings from the Johnson Museum of Art
April 1–May 15

A Curator Collects
March 28–June 14

Workers' Art Between the Wars: Prints and Photographs
in Honor of the ILR Anniversary
March 28–June 7

Tiffany!
May 23–August 23

A Golden Age: American Painting and Sculpture from
the Collection of Richard J. and Sheila W. Schwartz
May 20–December 31

Roy Lichtenstein: Brushstroke Still Lifes
May 23–August 9

A Bountiful Harvest: Agriculture in Prints from
Barbizon and Beyond
May 23–August 9

Evelyn Metzger's Yemen
June 13–August 16

To Sleep, Perchance to Dream
June 13–September 6

Tiffany: Selections from the Permanent Collection
June 20–August 16

Recent Acquisitions
June 20–August 9

Susan Rothenberg: Drawings and Prints
August 23–October 25

Celestial Bodies: Images of the Heavens
August 22–November 1

Pre-Columbian Art
August 22–November 22

Hand to Stone: A Celebration of 200 Years of
Lithography
August 29–January 3

Graveurs en taille douce: Seventeenth-Century
French Printmakers
September 12–December 19

Beads and Baubles: Sherry Markovitz, Judy Onofrio,
Tatyana Zhurkov
November 7–January 3, 1999

Roads Less Traveled: American Paintings 1833–1935
November 7–January 3, 1999

Cornell Art Faculty
November 14–January 10, 1999

1999 Exhibitions

Sylvia Plimack Mangold: Trees
January 16–March 7

Nine Beautiful Objects: Recent Asian Acquisitions
January 23–March 21

“We are happy to be able to own something that wasn’t easy, that was astonishing.” Selections from the Rubell Family Collection
January 23–March 14

Insight: Women’s Photography from the Eastman House
January 23–March 14

Northern Renaissance Prints
January 30–May 16

Strong Hearts: Native American Visions and Voices
March 27–May 30

Into This Century: The Robbins Collection of Works on Paper
March 27–June 13

From Picasso to Christo: The Livingston Collection of Twentieth-Century Art
March 27–June 13

Searching: Works by Constance Livingston
March 27–June 13

Children: Seen and Not Heard
March 20–June 13

The Cat’s Meow: Felines in Art
May 29–August 22

From Neue Wilde to Video: The Verhoeven Collection
June 19–August 15

Birds in Art
June 19–August 15

Images of the Natural World: Anna Comstock and Bente King
June 19–August 8

Hidden Treasures: Cornell’s Research and Teaching Collections
June 9–August 8

Posed from Life: Japanese Studio Photography from the Meiji Period (1868–1912)
August 21–October 24

Netsuke: The Japanese Art of Miniature Carving
August 28–October 24

Seeing the Unseen: Photographs by Harold E. Edgerton
August 28–October 17

The Art of Looking: Unlocking the Mysteries of Objects and Images
August 21–October 17

Voyage of Discovery: African American Art from the Collection of Donald Byrd
August 28–October 31

Reflections to Astound: Seventeenth-Century Dutch Prints from a Private Collection
August 28–November 7

Andy Goldsworthy: Fall Creek Project
October 1–October 16

Identity and Empire: 2000 Years of Ancient Coins from the Ostrander Collection
October 30, 1999–January 9, 2000

Southeast Asian Art: Recent Gifts to the Collection
November 6–December 19

Views of Rome and Venice
October 23–December 19

Cornell Art Faculty
November 6–December 19

Where We Are Now: Recent Acquisitions in Contemporary Prints and Drawings
November 6, 1999–January 16, 2000

The Beauty of the Book: Medieval Manuscripts from Kroch Library
November 13, 1999–February 27, 2000

2000 Exhibitions

Fresh Woods and Pastures New: Seventeenth-Century Dutch Landscape Drawings from the Peck Collection
January 29–March 26

The Baroque Landscape
January 29–March 26

Light Construction: Photo-sculptures by Doug Prince
January 29–March 26

Grandeur Transfixed: Nineteenth-Century Photographs from the Permanent Collection
January 29–March 26

Women's Work
January 29–February 27

Revealing Disguises: Building Identity
March 4–June 18

Andy Goldsworthy: Fall Creek Project
March 10–June 4

Petals and Plumage: A Collection of Indian Textiles
April 1–May 28

A Special Vision: The Audrey and Bernard Berman Collection
April 8–June 18

Alan Siegel: One Man's Eye
June 9–August 13

Cuba! The Jay and Anita Hyman Collection of Twentieth-Century Cuban Paintings
June 3–August 13

Form and Fantasy: Decorative Arts and Art Posters from the Isabel and William Berley Collection
June 8–August 13

Decompositions: John Pfahl and David Weiss
June 24–August 13

Politics in Print
June 24–August 13

City of Light
June 24–August 6

Chinese Paintings
August 19–November 5

Changing Roles – Changing Views: A Woman's New York, 1900-1940
August 19–October 22

The Renaissance Body
August 19–October 22

Blackness in Color: Visual Expression of the Black Arts Movement, 1960-Present
August 26–October 22

Colonialism and Consumerism in America
October 28, 2000–January 14, 2001

Cornell Art Faculty
November 4, 2000–January 7, 2001

Cornell Council for the Arts Exhibition
November 4, 2000–January 7, 2001

Worlds of Transformation: Tibetan Art of Wisdom and Compassion
November 4, 2000–January 7, 2001

2001 Exhibitions

Korean Ceramics
January 13–March 4

Friends of the Cold Season: Pine, Plum, and Bamboo
January 20–March 18

Dreams, Myths, and Realities: The Art of Vincent Smith
January 27–March 18

Virtue, Vice, and Vanitas
January 30–March 4

War and Peace
March 10–June 10

Common Threads: Dress, Identity, and Art in the
Twentieth Century
March 17–June 17

Something Old / Something New: Print Acquisitions
from the Class of 1951
March 24–June 17

Kathryn Spence: Leavings
March 24–May 27

Uncommon Threads: Contemporary Artists and Clothing
March 31–June 17

The Lenore and Burton Gold Collection of
Twentieth-Century Art
June 9–August 26

All the World's A Page
June 16–September 23

A Sense of Place: Traditions of Landscape Photography
June 23–August 12

Three Ithaca Artists: Dede Hatch, Minna Resnick, and
Susan Weisend
June 30–August 26

The Flowering of American Quilts
June 30–August 26

Circa 1900: From the Genteel Tradition to the Jazz Age
September 8–November 25

Image and Imagination: Jean-Léon Gérôme and
Nineteenth-Century Orientalism
September 1–October 28

Suaranya Gong Kebyar: The Balinese Art of
Ida Bagus Madé
August 18–October 28

Cornell Art Faculty
September 1–October 14

Conserving the Collection: When Art Needs Science
September 1–October 28

No Ordinary Land: Encounters in a Changing
Environment
October 27, 2001–January 6, 2002

Carlos Ulloa: Admissible Luz
November 3, 2001–January 13, 2002

Is It Real?
November 3, 2001–January 13, 2002

Red Grooms: The Bus
December 8, 2001–March 17, 2002

2002 Exhibitions

Art from the Islamic World
January 26–April 7

Shaped with a Passion: The Carl Weyerhaeuser
Collection of Japanese Ceramics from the 1970s
January 26–March 24

Lasting Impressions
February 2–March 24

Reality Reimagined: Photography Since 1950
March 30–July 14

Oh Mona!
April 6–August 25

Sandy Skoglund: Raining Popcorn;
April 6–August 11

The Flowers of Pierre-Joseph Redouté
April 13–June 16

Gravely Gorgeous: Gargoyles, Grotesques, and the
Nineteenth-Century Imagination
June 28–October 6

Visually Speaking
July 20–October 6

Risperidone: A Video Installation by Janet Biggs
August 3–September 29

Xu Bing: Living Word 2
August 24–October 27

The Henricksen Collection of Chinese Paintings
September 5, 2002–January 5, 2003

The David M. Solinger Collection: Masterworks of
Twentieth-Century Art
October 12, 2002–January 12, 2003

Lynn Stern: Photographs
October 12, 2002–January 12, 2003

When Reason Sleeps: The Etchings of Francisco Goya
October 22, 2002–January 5, 2003

The Path of Roses: A Multimedia Installation by
Rachid Koraïchi
November 2, 2002–January 12, 2003

2003 Exhibitions

Ancient Art and its Afterlife
January 11–March 9

Salla Tykkä: Videos and Photographs
January 18–March 30

On the Face of It: Portrait Photography
January 18–March 23

American Drawings of the Twentieth Century
January 18–March 23

Mark Lombardi: Global Networks
January 25–March 16

Keyboard Instruments from the Time of Mozart
March 22–June 15

A Concert of the Senses: Eighteenth-Century
European Prints
March 22–June 15

Dark Jewels: Chinese Black and Brown Ceramics from
the Shatzman Collection
March 29–June 8

Portraits by Y. Z. Kami
March 29–May 25

For Our Time: Contemporary Art from the
Bennett Collection
March 29–June 8

The Long River Carries the Moon Silently Away:
The Ceramic Art of Ah Leon
April 5–July 6

Art and Patterns of Asian Trade in Southeast Asia
April 5–August 17

California Dreaming: The Dorskind Collection of
Photographs by Anthony Friedkin
May 24–July 13

Cornell Views Through the Seasons:
Elsie Dinsmore Popkin
June 4–July 5

New Art for Ithaca: Recent Acquisitions 1998–2003
June 21–August 3

Nicole Eisenman: Selected Works 1998–2003
June 21–August 17

Images of Women in Degas's Paris
June 21–October 19

Francesca Woodman: Photographs
July 12–October 26

Surrealist Drawings from the Drukier Collection
August 16–October 19

Indian Folk Textiles
August 30–November 2

Earthbound Flight: Winged Creatures in the Art of
Leonard Baskin
August 30–November 2

Selected Videos by Vito Acconci
October 11, 2003–March 28, 2004

North and South: Renaissance Prints
October 26, 2003–January 11, 2004

Cornell Art Department Faculty
November 8, 2003–January 11, 2004

Haluk Akakçe: White on White
November 8–November 21

Ithaca's Favorites
November 8, 2002–January 4, 2004

Im | Balance: Janine Antoni's *Touch* and Patty Chang's
Losing Ground
November 8, 2003–January 4, 2004

Stephen Hendee: Iron Skies
November 8, 2003–January 4, 2004