THE NANCY HORTON BARTELS ’48
SCHOLAR FOR EDUCATION
Summer 2022

The Bartels Scholar for Education will learn about the Museum’s collections and work as needed within the areas of the Education Department. This summer-only position is for up to 39 hours per week, over an approximately 8-to-10-week period (for a total of 312 hours). Our preferred start date is in mid-May. This internship will require working both in-person and virtually.

The intern receives a travel stipend and paid time for a focused research trip for the purposes of scholarly and professional development. Applicants must include a 500-word proposal for a potential summer research project related to museum education or museum outreach that should explore research questions, potential travel destinations within the Northeast US, and the contribution this research stands to make toward their undergraduate path or preparations for graduate study, as appropriate.

DUTIES MAY INCLUDE:

Help the Student Engagement Coordinator plan, promote, present, and evaluate virtual and in-person educational and social programs for student organizations and campus groups. Give tours as requested and help to develop and implement workshops.

Help form and strengthen connections between the Ithaca community, Cornell campus, and the Museum and helping to develop and organize public programs, which may include lectures, artist talks, screenings, workshops, or performances.

Develop School and Family Programs including virtual resources for pre-K-12 classes and assist with associated distance learning and in-person programs.

QUALIFICATIONS NEEDED:

- This internship is only for Summer ’22. Applicants must be available for all of Summer ’22.
- Strong interest in education and in learning about art from around the world throughout time.
- Prior experience working with elementary-age school children and diverse audiences preferred.
- Excellent organizational, communication, research, and interpersonal skills to reliably and creatively work with staff in a fast-paced environment. Ability to work both independently and as part of a team.
- Ability to embrace new challenges with enthusiasm and a high level of attention to detail.
- Flexible schedule and availability to work on some weekends, evenings, and weekday mornings.
- Willingness to quickly acquire digital skills, for example to assist with 3D scanning or in video creation and editing in Premiere or other software. Any specialized digital skills are a bonus.
- Graphic design skills and experience working with Adobe Creative Suite preferred.