<table>
<thead>
<tr>
<th>Exhibition</th>
<th>Dates</th>
</tr>
</thead>
<tbody>
<tr>
<td>Irish Architectural Drawings</td>
<td>January 2–January 31</td>
</tr>
<tr>
<td>Contemporary American Drawings</td>
<td>January 13–February 4</td>
</tr>
<tr>
<td>Twentieth-Century Art: The European Heritage</td>
<td>February 6–February 25</td>
</tr>
<tr>
<td>The Artist and His Subject</td>
<td>February 9–March 3</td>
</tr>
<tr>
<td>Radius 5</td>
<td>February 10–February 25</td>
</tr>
<tr>
<td>Young Artists of Africa</td>
<td>February 27–March 17</td>
</tr>
<tr>
<td>The Academic Ideal</td>
<td>February 29–March 21</td>
</tr>
<tr>
<td>Views of Tokaido</td>
<td>March 21–April 7</td>
</tr>
<tr>
<td>Additional Views of the Tokaido—Twelve Hiroshige Prints</td>
<td>March 21–April 7</td>
</tr>
<tr>
<td>Whitney Museum: Selection I</td>
<td>April 3–May 12</td>
</tr>
<tr>
<td>American Still Life Painting</td>
<td>July 12–August 2</td>
</tr>
<tr>
<td>George Grosz: Watercolors and Drawings</td>
<td>July 16–August 4</td>
</tr>
<tr>
<td>Lyonel Feininger: The Ruin By the Sea</td>
<td>August 6–August 25</td>
</tr>
<tr>
<td>Fifteenth- and Sixteenth-Century European Drawings</td>
<td>August 13–September 29</td>
</tr>
<tr>
<td>Dutch and Flemish Prints from the Seventeenth Century</td>
<td>September 3–September 29</td>
</tr>
<tr>
<td>Max Ernst: Works on Paper</td>
<td>September 9–September 29</td>
</tr>
<tr>
<td>Tony Smith: Sculpture</td>
<td>September 9–September 29</td>
</tr>
<tr>
<td>A Medieval Treasury</td>
<td>October 8–November 3</td>
</tr>
<tr>
<td>Andre Smith: Paintings, Drawings, and Prints</td>
<td>October 14–November 10</td>
</tr>
<tr>
<td>Recent Sculpture by Jack Squier</td>
<td>November 12–December 8</td>
</tr>
<tr>
<td>Prints for Purchase</td>
<td>November 19–December 15</td>
</tr>
<tr>
<td>Goya: The Disasters of War</td>
<td>December 20, 1968–February 12, 1969</td>
</tr>
</tbody>
</table>
**1969 Exhibitions (at the A. D. White House)**

- **Paul Feeley: Watercolors and Drawings**  
  January 4–February 2

- **Earth Art**  
  February 12–March 16

- **Modern Book Illustrations**  
  February 14–March 18

- **Figures and Faces**  
  March 18–April 8

- **William Blake: Engravings from the Book of Job**  
  March 20–April 24

- **Soft Sculpture**  
  April 22–May 18

- **A Visual Demonstration of Printmaking**  
  April 29–May 25

- **Will Insley, Fred Mitchell and Steve Poleskie**  
  May 20–June 29

- **Selected Acquisitions, 1968–1969**  
  May 27–August 31

- **Frank Stella, Graphic Work**  
  July 1–July 31

- **Eduardo Paolozzi, Sculpture and Graphics**  
  July 1–August 3

- **Prints for Purchase**  
  November 13–December 14

- **Jacques Callot. The Misfortunes of War**  
  December 16, 1969–February 4, 1970

- **Inflated Images**  
  September 4–September 25

- **Kenneth Evett**  
  October 1–November 2

- **Masuo Ikeda: Intaglio Prints**  
  October 21–November 9

- **Vasily Kandinsky, Watercolors**  
  November 4–December 14
1970 Exhibitions (at the A. D. White House)

David Morgan, Photo Cubes
January 6–February 4

Die Brücke, Paintings and Graphic Works
February 11–March 22

Modern and Old Master Drawings
March 29–May 10

Piranesi: Prison Scenes
March 31–May 10

Jugendstil and Expressionist Posters
April 7–May 10

Art Against Oppression
May 12–July 2

Selected Recent Acquisitions
May 23–July 2

Summer Show
July 14–August 30

Jean Dubuffet
September 9–October 18

Yugoslavia: A Report
September 13–October 11

Soft Images: Photographs by David Ruether
October 14–November 15

Gaston Lachaise
November 8–December 6

Prints for Purchase
November 18–December 13

Critics’ Choice
December 12, 1970–January 11, 1971

Sculptors as Printmakers
December 17, 1970–January 14, 1971
1971 Exhibitions (at the A. D. White House)

Russian Art of the Revolution
February 24–March 25

Edvard Munch Prints
March 30–May 2

Modern German Prints
March 30–May 2

R. B. Kitaj Graphics
May 5–June 6

Class of 1951 Collection
June 8–July 11

Recent Acquisitions
June 8–July 30

Iqbal Geoffrey
July 13–August 8

Seymour Boardman
August 10–September 12

Canaletto and Views of Venice
September 7–October 17

Constructivist Tendencies
September 15–October 10

Antoni Tapis: Prints
October 19–November 21

William Kurelek: Paintings
October 19–November 17

Prints for Purchase
November 17–December 12

Cornell Architecture School
November 23–December 31

Thermal Sculpture by John Goodyear
November 23–December 31
1972 Exhibitions (at the A. D. White House)

The Civilization of Llhuros
January 25–March 5

Contemporary Prints from Japan
March 14–April 16

Margaret Bourke-White: Photojournalist
March 15–April 30

William Hogarth Prints
April 25–May 28

Dr. and Mrs. Milton L. Kramer Collection:
Paintings and Drawings
May 4–July 2

Bricks: Recent Works by Robert Dowd
June 1–July 30

Drawings by Bob Nash
June 13–July 23

Bricks: Recent Works by Robert Dowd
June 13–August 15

The Problem of the Multiple Image
June 28–August 13

Dada Drawings by Hans Richter
July 11–August 13

Felix Vallotton
September 2–October 1

Contemporary Ceramic Art of Japan
September 15–October 15

Roy Lichtenstein: Drawings
October 10–November 10

Colin Greenly
October 17–November 15

Georg Kolbe
November 21–December 22

White Elephants: Special
December 5–December 14
1973 Exhibitions

Opening Exhibition of the Herbert F. Johnson Museum of Art
May 25–August 14

Fifteenth- and Sixteenth-Century Prints of Northern Europe from the National Gallery of Art: Rosenwald Collection
May 25–July 1

John Altoon Drawings
July 5–August 12

Summer Studio
July 8–August 12

African Art
July 15–September 1

Graphics by Mark Tobey
August 15–September 16

Dr. and Mrs. Milton Lurie Kramer Collection
August 29–September 30

Prints by Goya and Callot
September 19–October 7

Tall Buildings: Works by Students; College of Architecture, Art, and Planning
October 9–November 11

Seymour Lipton: Sculpture
October 10–November 4

Asian Art: A Collector’s Selection
October 17–November 25

Photographs of Indonesia
November 1–December 21

Contemporary Prints from the Permanent Collection
November 6–December 21

George Loring Brown: Landscape Paintings
November 21–December 20

Photorealism: Paintings
November 14–December 21
1974 Exhibitions

Graphics '74: Spain
January 22–February 17

Wendell Castle / Albert Paley: Furniture and Jewelry
January 26–February 27

Stephen Antonakos: Five Neon Sculptures
February 6–March 10

Robert S. Sloan: Genre Paintings
February 13–March 10

Music and Dance in Prints: 1500 to Present
February 21–March 24

Sottsass and Superstudio: Mind Scapes
March 16–April 14

Arnold Singer: Prints and Drawings
March 27–April 28

Le Corbusier at Pessac
April 17–May 15

Historic Preservation in Ithaca
May 5–June 16

Self-Images: Paintings and Sculpture by
Graduating Students: Department of Art
May 18–June 3

Dale R. Corson: Photographs
July 7–August 9

Dr. and Mrs. Milton Lurie Kramer Collection
August 2–September 1

Suite Vollard: Etchings by Pablo Picasso
September 4–October 4

Directions in Afro American Art
September 18–October 27

Louis Agissiz Fuertes
September 21–October 27

Oded Halahmy: Sculpture
October 2–November 10

American Art in Upstate New York
October 23–November 24

Gaston Lachaise: Sculpture and Drawings
November 6–December 20

Jack Chen: An Artist in China
November 12–December 20

Prints for Purchase
December 4–December 18
1975 Exhibitions

Recent Print Acquisitions and Promised Gifts January 22–February 23
Clarence Schmidt: Folk Artist February 4–March 15
Four Centuries of Scenic Invention February 15–March 23
Grafica Oggi March 1–March 30
Old Cameras March 4–April 8
Alan Sonfist March 19–May 4
German Renaissance Prints April 4–May 4
Aaron Shattuck: Paintings April 15–May 25
Visions of America April 23–July 20
Ed Thompson: Paintings and Drawings May 6–July 6
Margin of Life: Photographs by Cornell Capa May 14–July 20
Permutations: Earth, Sea, Sky May 24–June 22
D. W. T. Speyer and George Tiessen: Prints and Paintings July 8–August 8
Benny Andrews: The Bicentennial Series July 16–August 31
Terminal, Station, Depot, organized by Historic American Buildings Survey September 8–October 8
The Art of Architectural Photography September 8–October 8

Irish Directions of the Seventies September 16–October 26
A Collection of American Indian Art October 1–November 16
Sacha Kolin: Sculpture, Paintings and Drawings October 1–November 16
Desired Acquisitions October 8–November 23
Gary Wojcik: Sculpture November 12–December 21
Prints for Purchase November 19–December 7
1976 Exhibitions

The Sign of the Leopard: Beaded Art of the Cameroon
January 28–March 14

Louise Nevelson as Printmaker
March 3–March 28

Louis Comfort Tiffany: Creator in Glass
March 25–June 15

Photo / Synthesis
April 21–June 6

Larry Stark: Highway Interchanges
April 30–May 30

Charles Keller: Paintings
May 26–June 27

Dorothy Hoyt Dillingham
June 9–June 30

Class of 1951 Collection of American Prints
June 9–July 4

The Handwrought Object:
1776–1976 Bicentennial Exhibition
July 8–August 22

Dr. and Mrs. Milton Lurie Kramer Collection
September 1–October 10

Far Eastern Art in Upstate New York
September 15–October 24

The Complete Etchings of Samuel Palmer
October 15–December 23

Richards Ruben: Recent Paintings
November 10–December 23

Canadian Landscapes
December 4–December 24
# 1977 Exhibitions

<table>
<thead>
<tr>
<th>Series I</th>
<th>Series II</th>
<th>Series III</th>
</tr>
</thead>
<tbody>
<tr>
<td>January 18–February 16</td>
<td>New York State Artists Series I</td>
<td>New York State Artists Series II</td>
</tr>
<tr>
<td>Kay Sage</td>
<td>January 26–March 13</td>
<td>June 23–August 7</td>
</tr>
<tr>
<td>Maurice Prendergast</td>
<td>March 2–April 17</td>
<td>September 20–October 20</td>
</tr>
<tr>
<td>Modern Women Artists</td>
<td>March 8–April 17</td>
<td>Artists at Cornell</td>
</tr>
<tr>
<td>March 2–April 17</td>
<td>Selections from the Robert P. Coggins Collection</td>
<td>October 5–November 13</td>
</tr>
<tr>
<td>May 4–June 12</td>
<td>of American Painting</td>
<td>The Selective Eye: Photographs by Benjamin Hertzberg</td>
</tr>
<tr>
<td>May 4–June 12</td>
<td>May 4–June 19</td>
<td>October 5–December 23</td>
</tr>
<tr>
<td>Images of the Urban West</td>
<td>May 17–July 3</td>
<td>November 14–December 23</td>
</tr>
<tr>
<td>May 8–June 19</td>
<td>Margaret Bourke-White: Photographs</td>
<td>Selected Hanukkah Lamps</td>
</tr>
<tr>
<td>May 8–June 19</td>
<td>June 7–July 15</td>
<td>November 23–December 23</td>
</tr>
<tr>
<td>New York State Artists Series III</td>
<td>New Aspects of Self in American Photography</td>
<td>November 30–December 23</td>
</tr>
<tr>
<td>November 30–December 23</td>
<td>New York State Artists Series III</td>
<td>November 30–December 23</td>
</tr>
</tbody>
</table>
1978 Exhibitions

Landscape: New Views
January 17–March 5

Avant Garde Art from the Soviet Union
January 25–March 5

Posters: The Art of Propaganda
January 31–March 12

The Linear Tradition: Selected Drawings from the
Eighteenth through the Twentieth Century
February 14–March 19

The Sensuous Line: Indian Drawings from the
Paul F. Walter Collection
March 8–April 16

René Magritte: The Enchanted Domain
March 8–May 31

Selections from the Sara Roby Foundation Collection
March 14–June 11

Abstract Expressionism: The Formative Years
March 30–May 14

Immanent Domains
April 4–April 28

New Muses: Works by the Supported Artists
April 20–May 7

Fernand Leger: Mural Sketches
April 20–June 4

Cornell Then, Sculpture Now
May 20–July 9

New York State Artists Series IV
May 23–July 2

Jean Dubuffet: Materiologies et Texturologies
July 18–September 3

Peter Berg: Sculpture Installation
September 12–October 15

Cornell University Department of Art Faculty Exhibition
September 13–October 15

Architecture + Media: Visual Communication in
Environmental Design
September 20–November 5

Lessons in Print Collecting
October 16–November 12

William Baziotes: A Retrospective
October 25–December 10

Prints for Purchase
November 15–December 17
1979 Exhibitions

Louis M. Eilshemius: Selections from the Hirshhorn Museum and Sculpture Garden  
February 7–March 18  

22 Polish Textile Artists  
February 17–March 18  

Translations: Photographic Images with New Forms  
April 4–May 29  

Sekino: 53 Stations of the Tokaido  
April 10–May 13  

The Classical Tradition in Rajput Painting  
April 10–May 20  

New York Collection for Stockholm  
April 11–May 20  

Dogon: An Ongoing Architectural Environment Sculpture Project  
April 17–June 3  

Ithaca Video Festival  
April 24–April 29  

Charles Baskerville, Class of 1919  
May 22–June 24  

Pop Into the 70s  
May 24–September 10  

Snap Judgments  
June 15–July 15  

Sculpture by Jasha Green  
July 17–August 19  

Women Artists: Clay, Fiber, Metal  
July 26–August 30  

J. M. Hanson (1900–1963) Paintings and Drawings  
September 12–October 14  

Cornell University Department of Art Faculty Exhibition  
September 12–October 21  

The Bridges of Christian Menn  
September 19–October 28  

Lovis Corinth: German Graphic Master  
September 25–November 11  

Skin Forms: Innovations in Leather  
October 24–December 23  

Lessons in Print Collecting  
October 24–November 18  

Dutch Drawings of the Seventeenth Century from a Collection  
November 8–December 23  

Prints for Purchase  
November 21–December 9
Don LaViere Turner: Metalpoint Paintings  
January 22–March 2

Richard Stankiewicz Sculpture  
February 13–March 21

Beyond the Taj: Unity and Diversity in Indian Architecture  
February 13–April 6

A. R. Ammons: Colored Inks  
March 12–April 13

Eric Larson’s U-Shaped Series: Red, Yellow, Blue  
March 29–April 20

Ithaca Video Festival  
April 2–April 19

Imperial Japan: The Art of the Meiji Era  
April 16–June 29

Marguerite: A Retrospective Exhibition of Master Potter Marguerite Wildenhain  
April 27–June 8

Jason Seley  
April 27–June 15

Kenneth Washburn  
June 3–July 6

The World of Simon Lissim  
July 1–August 15

September 10–October 12

Cornell University Department of Art Faculty Exhibition  
September 10–October 12

Ansel Adams: Selected Photographs  
September 16–October 26

Reality of Illusion  
November 14–December 21

Robert Smithson: Sculpture  
November 14–December 21
1981 Exhibitions

Alvar Aalto
January 27–March 1

Frederick Sommer at 75
February 4–March 15

Wayang Kulit: The Art of Javanese Shadow Puppets
February 4–March 22

Thomas Etherton: Point
March 24–March 29

Painting Up Front
April 8–May 24

Rene Magritte: Sixteen Photographs
April 15–May 17

Seventh Annual Ithaca Video Festival
April 21–May 3

A Masterpiece Close Up:
The Transfiguration by Raphael
May 1–June 15

Murray Zimiles: Recent Works on Paper
May 26–July 5

Barrett Gallagher
May 30–July 5

The Dr. and Mrs. Milton Lurie Kramer Collection
June 9–August 30

Benjamin Hertzberg ’31: Recent Photographs
June 11–July 12

Gary Wojcik: Drawings and Sculpture
July 7–August 9

American Hooked Rugs, 1850–1957
July 9–August 9

Cindy Tower
July 11–August 26

Graphics Plus
August 11–September 13

Working: American Perspectives on Labor
August 15–September 20
1982 Exhibitions

February 3–March 28

Art of the Olmsted Landscape
February 3–March 7

Focus on Nature: A Twentieth-Century View
February 9–March 14

Carved Images: Art from Africa
February 16–March 28

Posters from the Home Front
March 23–April 25

Heinz Isler as Structural Artist
April 6–May 16

Pre-Columbian Art of Ecuador, from the Peggy and Tessim Zorach Collection
April 21–May 30

Eighteenth-Century Venetian Drawings
April 21–May 30

Lotte Jacobi: Photographs
April 21–June 7

Eighth Annual Ithaca Video Festival
April 27–May 9

Patterns
May 12–June 6

Mariann Miller: Paintings
May 25–July 3

Sculpture by Victor Colby: A Retrospective Exhibition
June 10–July 18

David Smyth
July 15–August 15

Ceramic Traditions
July 25–August 22

Cindy Snodgrass: Wind Sculpture
July 25–August 15

Photographs by Bill Brandt
August 15–September 30

Charles White: Images of Dignity
September 15–October 31

Barbara Kasten: Contemporary Photographs
September 21–October 17

Francesc Torres: Field of Action
September 28–October 31

Traditions in the Art of the Mask
October 6–November 14

Art Department : Faculty Exhibition
November 24, 1982–January 30, 1983

Danish Ceramics
November 24, 1982–January 30, 1983
1983 Exhibitions

The Blue Four
February 4–March 6

Joshua Nuestein: The Bethlehem Series 1980–83
March 16–April 17

The Followers of William Blake
March 16–April 17

Emerging from the Shadows: The Art of Martin Lewis
March 16–April 24

James van der Zee: Photographs
March 22–April 17

Art, Culture, and Families: Works from the Permanent Collection
March 28–April 17

Ithaca Video Festival
April 19–May 1

Tenth Anniversary Exhibition: Ten Years of Collecting
May 7–June 5

The Art of Olaf Brauner
June 9–July 18

Eight Artists from Cornell 1963–1983
June 9–July 10

Jewelry Design: New York State Artists
June 21–August 18

Cornell University Art Department Faculty Show
September 14–October 30

Non-Residential Architecture of Frank Lloyd Wright
September 14–October 30

Spirit and Ritual: Ancient Chinese Bronzes from the Morse Collection
September 14–October 30

Barbara Crane: Photographs
November 1–November 27

Prints for Purchase
November 16–December 4

November 16–December 23

Women Artists: Selected Works from the Collection
November 18–December 23
1984 Exhibitions

Cornell University Council of the Creative and Performing Arts Exhibition
January 1–March 4

August 7–September 16

Twenty-Five Years of Discovery at Sardis
January 25–March 11

John B. Brady, 1953–1983: Prints and Drawings
September 8–October 28

Irene Whittome
February 15–April 1

Cornell University Art Department Faculty Show
September 8–October 24

The Offspring of Rodin’s Gates of Hell:
Sculptures from the B. G. Cantor Collections
February 15–April 1

Contemporary Chinese Painting: An Exhibition From the People’s Republic of China
September 12–October 28

A Process of Design: Drawings and Sketches by Le Corbusier
March 7–August 22

Photography in California: 1945–1980
November 7–December 23

Portrait of India: Photographs by H. R. Ferger
March 13–April 15

From the Age of David to the Age of Picasso: French Drawings from a Private Collection
November 27–December 12

Peter Kahn: A Retrospective Exhibition
April 27–June 3

Central New York Contemporary Quilters
July 10–August 26

The Watercolors of David Milne: A Survey Exhibition
May 1–June 17

The Watercolors of David Milne: A Survey Exhibition
May 1–June 17

Constructivism and the Geometric Tradition: Selections from the McCrory Corporation Collection
May 1–June 17

Lamaist Sculpture and Temple Paintings from Tibet
May 15–August 30

Reunion Exhibitions: Class of 1964
June 7–July 1

“Donde Iremos?”: The Vanishing Art of Guatemalan Textiles
June 26–August 5

“Donde Iremos?”: The Vanishing Art of Guatemalan Textiles
June 26–August 5

Drawings and Sculpture by Fernando Botero
July 3–September 2

Drawings and Sculpture by Fernando Botero
July 3–September 2

Fabric Construction: The Art Quilt
July 10–August 26

Fabric Construction: The Art Quilt
July 10–August 26

Central New York Contemporary Quilters
July 10–August 26

Central New York Contemporary Quilters
July 10–August 26
1985 Exhibitions

Order and Enigma: American Art between the Two Wars
February 16–April 7

Dyer’s Art / Weaver’s Hand: Textiles from the
Indonesian Archipelago
February 20–May 1

The Lagoon Cycle: Helen Mayer Harrison /
Newton Harrison
March 23–June 2

The Arts and Crafts Movement in New York State:
1890s–1920s
May 15–June 23

Selected Works from the Prinzhorn Collection
May 8–August 11

Paintings by Phillip L. Sherrod
July 16–August 26

Cornell University Art Department Faculty Exhibition
September 3–October 20

Urban Visions: The Paintings of Ralph Fasanella
September 11–November 10

“From the tree where the bark grows”: North American
Basket Treasures from the Peabody Museum, Harvard
University
September 17–October 27

Teionkwahontasen: Basketmakers of Akwesasne
September 17–October 27

Folk Art: A Sampler
October 9–October 30

Twenty Years of Expressionist Graphics: 1905–1925
November 9–December 22

Two Alumni Collections of Modern Art
November 16–December 22

Idea Mechanica
December 14, 1985–February 16, 1986
1986 Exhibitions

New York State Artists Series V
January 21–March 17

Hans Hinterreiter
January 28–March 23

Speiser Collection II: Breaking the Plane
February 7–March 23

Masters of Contemporary Art in Poland
April 2–May 18

Pen, Brush, and Folio: The Art of the Medieval Book
April 11–June 1

Fukusa: Japanese Gift Covers from Shojiro Nomural Collection
April 11–June 15

A Tribute to Michael Baum
April 19–June 15

Wingtrace / The Sign of Its Track
May 10–June 22

Photographs from the Collection of Arthur Stephen Penn
May 15–June 15

Through Norwegian Eyes: The Paintings of Christian Midjo
May 29–July 11

Cornell University Department of Art Faculty Exhibition
September 12–October 26

Frank Lloyd Wright and the Johnson Wax Buildings:
Creating a Corporate Cathedral
September 26–November 9

Gritos de la Pared-Shouts from the Wall: Civil War Posters from the Tamiment Archives of New York University’s Bobst Library
October 21–December 20

New York State Artists Series VI
November 8–December 21

American Modernism: Precisionist Works on Paper
November 8–December 21

A Personal View: Photographs in the Collection of Paul F. Walter
November 15–December 21
1987 Exhibitions

One Man’s Nature: Works on Paper by Steven Barbash
January 20–March 8

Council of the Creative and Performing Arts,
Individual Awards, 1983–1986
January 27–March 8

Black American and African Art from the
Permanent Collection
February 17–April 19

Blue Laughter, Part I
March 12–March 31

Wyndham Lewis, Vorticist and Later Works
March 17–May 9

Photographers of Late Nineteenth-Century Japan from
the Collection of Dr. and Mrs. Henry Rosin
April 1–May 3

Derek Jarman: Night Life and Other Recent Paintings
April 3–May 3

Of Angels and Apocalypse
April 3–May 3

Elements of Nature: Watercolors by Kenneth Evett
May 15–June 28

New York State Artists Series VII: Prints and
Related Work
May 16–July 19

American Crafts
Reunion (June)

Photographs from the Class of ’62
Reunion (June)

Recent Alumni Gifts
Reunion (June)

Harry McCue: Journeys
July 3–August 30

Outsider Art
June 30–August 23

Eight New York Artists
September 5–October 25

Cornell University Department of Art Faculty Exhibition
September 8–October 18

Two Icelandic Artists: Nina Tryggvadottir and
Louisa Matthiasdottir
September 8–October 25

The Utility of Splendor: The Architecture of
Balthasar Neumann
October 27–December 20

Friedel Dzubas
November 13–December 20
1988 Exhibitions

Stories from China’s Past: Han Dynasty Pictorial Tomb
Relief and Related Objects from Sichuan, People’s
Republic of China
January 28–March 13

Jerry Pinkney, Illustrator
February 9–March 13

Bryan Hunt: Falls and Figures
March 29–May 22

Jon Haggins: Apparel Design
April 2–April 24

New Photography 2
April 23–June 12

Artist of Ithaca: Henry Walton and His Odyssey
May 10–June 26

Elsie Dinsmore Popkin, Class of 1958
June 1–June 30

Interior Visions: Class of 1963
June 1–June 30

Knots and Nets
July 12–September 25

New York State Artists Series VIII: Media Buff
September 9–November 12

Cornell University Department of Art Faculty Exhibition
September 6–October 25

Sculpture and Pastels by Clara Seley
October 7–November 13

The Art Museum is Art
October 8–October 30

Contemporary Art in Czechoslovakia: Selections from
the Jan and Meda Mladek Collection
November 1–December 23

Nature Transcribed: The Landscapes and Still Lifes of
David Johnson (1827–1908)
November 5–December 23

Transformations: Louis I. Kahn’s Library Projects
November 8–December 16
1989 Exhibitions

The Dance (Zigi Ben-Haim)
January 17–February 12

Joan Mitchell
February 26–April 23

Professional Visions: Photographs from the Archives of
the American Society of Magazine Photographers
April 28–July 2

Gordon Matta-Clark: A Retrospective
May 5–June 4

A Pastoral Legacy: Paintings and Drawings by
American Artists Ridgway Knight and Aston Knight
May 5–June 18

Alison Mason Kingsbury Bishop
June 8–August 14

Other Views: Reexamining Architectural Photography
June 8–June 25

Revolution in American Art
June 16–August 17

Sticks: Historical and Contemporary Kentucky Canes
August 18–October 15

The Art of Zen: Painting and Calligraphy by
Japanese Monks, 1600–1925
August 29–October 29

Form and Function in African Art
September 29–December 22

Cornell University Department of Art Faculty Exhibition
October 27–December 22

Framed
November 10–December 22

1989 Council on the Creative and Performing Arts:
Individual Awards Exhibition
November 10–December 22

NAMES Project AIDS Memorial Quilt
November 28–December 3
1990 Exhibitions

Robert Cottingham: A Print Retrospective
January 23–March 7

Vanishing Presence
January 30–March 25

William Klein Photographs
March 27–April 1

Wu Guanzhong: A Contemporary Chinese Painter
April 6–May 27

Paintings and Drawings by J. O. Mahoney
May 12–June 24

Joel Perlman: A Decade of Sculpture
June 7–August 12

The Andean World: Pre-Columbian Art from Peru
June 19–August 5

Cornell Collects: A Celebration of American Art from
the Collection of Alumni and Friends
August 21–November 4

Arthur Wesley Dow and His Influence
August 24–October 14

Cornell University Department of Art Faculty Exhibition
November 13–December 21

Border Crossing: The Photographs and Films of
Johan van der Keuken
November 13–December 21
### 1991 Exhibitions

<table>
<thead>
<tr>
<th>Exhibition</th>
<th>Dates</th>
</tr>
</thead>
<tbody>
<tr>
<td>New York State Artists Series IX: Message to the Future</td>
<td>January 15–March 17</td>
</tr>
<tr>
<td>Masks and Other Façades</td>
<td>February 26–April 14</td>
</tr>
<tr>
<td>Exploring Sacred Tibet: Sand Mandala and Related Tibetan Art Objects</td>
<td>March 9–March 31</td>
</tr>
<tr>
<td>Lee Friedlander: Like a One-Eyed Cat</td>
<td>April 2–May 12</td>
</tr>
<tr>
<td>Made to Remember: American Commemorative Quilts</td>
<td>April 5–June 9</td>
</tr>
<tr>
<td>Black Printmakers and the Works Project Administration</td>
<td>April 17–May 15</td>
</tr>
<tr>
<td>Prints from the Collection of Gil and Deborah Williams</td>
<td>April 17–May 15</td>
</tr>
<tr>
<td>American Clothing: Identity in Mass Culture, 1840–1990</td>
<td>May 24–September 1</td>
</tr>
<tr>
<td>Southeast Asian Ceramics from the Permanent Collection</td>
<td>June 14–September 8</td>
</tr>
<tr>
<td>Swimmers</td>
<td>July 2–August 18</td>
</tr>
<tr>
<td>Michael Boyd: The Cathedral Series</td>
<td>August 6–September 8</td>
</tr>
<tr>
<td>And I Walk on a Loose Rope to the End of My Dreams: Photographs by Jean Locey</td>
<td>August 20–September 8</td>
</tr>
<tr>
<td>Cornell University Department of Art Faculty Exhibition</td>
<td>September 13–October 27</td>
</tr>
<tr>
<td>Power and Prestige: African Adornment</td>
<td>September 20–December 22</td>
</tr>
<tr>
<td>The Art of Paul Manship</td>
<td>September 24–November 24</td>
</tr>
</tbody>
</table>
1992 Exhibitions

Electric Spaces: New Installations in Audio and Video Art  
January 28–March 8

*Gloria Patri* by Mary Kelly  
March 6–April 5

*Site/Scene* and *Peak* by Renee Green  
March 6–April 5

In Fitting Memory: Perspectives on an Evolving Tradition of Holocaust Memorials  
March 6–April 12

Margaret Bourke-White: Images of the Third Reich  
March 6–April 2

Contemporary Latin American Art from El Museo del Barrio  
March 6–April 12

Nature’s Changing Legacy: The Photographs of Robert Glenn Ketchum  
March 17–August 2

Dogs and Other Things: Works by William Wegman  
April 7–May 10

Images of America: The Painter’s Eye, 1883–1925  
April 14–June 7

Earth, Wind, and Fiber: Pre-Columbian Art from Mexico, Ecuador, and Peru  
April 17–August 9

Olive Press Prints  
May 18–July 28

Class of ’62 Photographs  
May 21–August 3

Gone Fishin’: Prints from the Permanent Collection  
May 27–August 3

A Woven History: Native American Baskets from Western North America: A Selection from the Department of Anthropology, Cornell University  
June 26–August 9

Wyndham Lewis  
June 30–September 20

Greek Pottery  
August 6–October 25

Agnes Denes: A Retrospective  
August 18–October 25

China Between Revolutions 1917–1927: Photographs by Sidney D. Gamble  
September 26–October 25

In Medusa’s Gaze: Still Life Paintings from Upstate New York Museums  
October 3–November 29

Cornell Art Department Faculty Show  
November 3–December 20

Paul Caponigro: The Voice of the Print  
November 3–December 20

Our Land / Ourselves: American Indian Contemporary Artists  
November 3–December 16

Clement Greenberg Collection: Color Field Paintings  
December 4, 1992–January 10, 1993
### 1993 Exhibitions

**Changing Reality: Recent Soviet Photography**  
January 23–March 7

**Creative Impulses / Modern Expressions:**  
Four African Artists  
January 22–March 14

**The Patricia and Phillip Frost Collection:**  
American Abstraction 1930–1945  
January 19–March 21

**Rewe: Juan Downey**  
February 19–March 20

**Nine is a Four-Letter Word**  
March 19–April 25

**Works by Richard Artschwager**  
April 27–May 23

**Photogenics**  
March 16–June 27

**Chemistry Imagined**  
March 19–June 13

**Up Close: Contemporary Art from the Collection of Joel and Sherry Mallin**  
April 2–June 13

**Olive Press Prints**  
May 25–June 27

**Byobu: Japanese Screen Painting**  
June 25–August 8

**A Day at the Beach**  
June 18–September 5

**Era of Innocence: Nineteenth-Century American Prints and Drawings**  
June 25–August 29

**Goya’s Graphic Genius**  
July 2–September 5

**The Other Revolution: Nineteenth-Century European Prints, from Delacroix to Toulouse-Lautrec**  
July 2–August 8

**Jack Squier: Sculpture from 1954 to 1993**  
August 20–October 17

**3D/2D: Sculptors as Printmakers**  
September 14–October 31

**Our Century on Paper, Part I**  
September 3–December 12

**Contrasts: Photographs by Jack Delano / Contrastes: Fotografías de Jack Delano**  
September 10–October 17

**Themes in Renaissance Prints**  
September 28–November 21

**Kandinsky’s Small Pleasures, 1913**  
October 15, 1993–March 20, 1994

**Reclaiming the Body**  
October 19, 1993–January 9, 1994

**100 Years of People Watching**  
October 22, 1993–January 9, 1994

**Cornell University Department of Art Faculty Revelaciones / Revelations: Hispanic Art of Evanescence**  
November 5–December 19

**Albrecht Dürer and the Renaissance Woodcut in Transition**  
November 24, 1993–January 24, 1994

**Our Century on Paper, Part II: Contemporary Drawings**  
December 17, 1993–April 10, 1994
1994 Exhibitions

<table>
<thead>
<tr>
<th>Exhibition</th>
<th>Dates</th>
</tr>
</thead>
<tbody>
<tr>
<td>Leonardo Drew</td>
<td>January 8–February 20</td>
</tr>
<tr>
<td>Etched in Memory: A History of Intaglio</td>
<td>January 14–March 20</td>
</tr>
<tr>
<td>Looking at America: Paintings from the Collection</td>
<td>January 18–April 10</td>
</tr>
<tr>
<td>Antiquity Again: Old Master Drawings and Prints</td>
<td>January 25–March 13</td>
</tr>
<tr>
<td>Hidden Dimensions: Photographs by Thomas Eisner</td>
<td>March 1–April 24</td>
</tr>
<tr>
<td>Cornell Council for the Arts</td>
<td>March 1–March 27</td>
</tr>
<tr>
<td>Emblems of Authority: Ancient Greek and Roman Coins from Two Alumni Collections</td>
<td>March 25–June 12</td>
</tr>
<tr>
<td>Rural Japan: Radiance of the Ordinary— Photographs by Linda Butler</td>
<td>April 15–June 26</td>
</tr>
<tr>
<td>Images of the Floating World: <em>Ukiyo-e</em> Prints from the Permanent Collection</td>
<td>April 22–June 26</td>
</tr>
<tr>
<td>Courtship, Love, and the Pursuit of Passion in Old Master Prints</td>
<td>June 14–August 14</td>
</tr>
<tr>
<td>New Art for the Johnson</td>
<td>June 24–August 7</td>
</tr>
<tr>
<td>Of a Feather: Audubon, Fuertes and Avian Imagery of the Nineteenth Century</td>
<td>July 1–August 21</td>
</tr>
<tr>
<td>Earth Tones: One Hundred Years of Landscape Photographs</td>
<td>July 1–August 21</td>
</tr>
<tr>
<td>A Revolution in Color: Chiaroscuro Woodcuts from the Permanent Collection, 1500–1800</td>
<td>August 16–October 16</td>
</tr>
<tr>
<td>Buddhist Art in Asia</td>
<td>August 19–October 16</td>
</tr>
<tr>
<td>The Mexican Muralists and Prints from the Collection of Reba and Dave Williams</td>
<td>August 26–October 30</td>
</tr>
<tr>
<td>Cultural Signs in Contemporary Native American Art</td>
<td>August 26–October 30</td>
</tr>
<tr>
<td>The People’s Choice: From Imperial City to College Town</td>
<td>October 21, 1994–January 8, 1995</td>
</tr>
<tr>
<td>Contemporary Prints from Quartet Gallery</td>
<td>November 1, 1994–January 15, 1995</td>
</tr>
<tr>
<td>The Cornell Art Department Faculty Exhibition</td>
<td>November 4, 1994–January 8, 1995</td>
</tr>
</tbody>
</table>
A Splendid Diversity: Mannerist Prints from Parmigianino to Goltzius
January 3–April 2

The Machines of Leonardo da Vinci
January 20–April 2

Whistler and His Influence: Experiments on Paper
January 20–April 2

Traditional Arts of Southeast Asia
January 20–April 2

Alfred Stieglitz’s Legacy: Photography into Art
January 27–April 9

Between Light and Shadow: The Work of Robert Irwin and James Turrell
January 27–April 9

L’empreinte de l’histoire: The Origins of French Printmaking, 1475–1550
April 4–June 11

Late Nineteenth-Century French Color Prints
April 4–June 11

The Frank and Rosa Rhodes Collection
April 22–June 11

The Isabel and William Berley Collection
April 14–June 11

Charles Meryon and Jean-François Millet: Etchings from the Collection of S. William Pelletier
April 14–June 11

Masters of Illusion: Photographs by Bill Brandt and Harry Callahan from the Collection of Mr. and Mrs. Donald Weiss
April 14–June 11

L’esprit illuminé: 150 Years of French Photography
April 14–June 11

The People’s Choice II: Return to Ithaca
April 4-June 18

Ziet de dag komt aan: Dutch Landscape Prints and Drawings
June 13–August 6

Paintings from the Boissier-Leviant-Smithies Collection
June 20-August 27

Ithaca Collects
June 24–August 6

The Fires of War: Paintings by Susan Crile
June 24–August 13

Light and Shadow: Mezzotints from the Seventeenth-Century to the Present
August 8–October 14

Augustus Vincent Tack: Landscape of the Spirit
August 19–October 22

Cornell Art Department Faculty Exhibition
August 26–October 15

Indian Miniatures and Photographs
September 2–October 22

The John Marqusee Collection of American Medals
September 9–November 5

African Art from Cornell Collections
September 9–October 22

Art in Bloom: Botanical Illustration and the Artist’s Interpretation
October 17–December 31

Master Prints from Upstate New York Museums
October 28–December 31

Akira Kurosaki
October 28–December 31

Ukiyo-e Prints and Woodblocks
October 28–December 31

Masterworks of Chinese Art from Cornell University
October 27–December 8
### 1996 Exhibitions

<table>
<thead>
<tr>
<th>Exhibition</th>
<th>Dates</th>
</tr>
</thead>
<tbody>
<tr>
<td>The City That Never Sleeps: Twentieth-Century Prints of New York City</td>
<td>January 6–March 10</td>
</tr>
<tr>
<td>Renaissance Prints and Drawings: Power and Glory</td>
<td>January 17–March 17</td>
</tr>
<tr>
<td>Barbara Kasten: Buried</td>
<td>January 20–March 10</td>
</tr>
<tr>
<td>Transformers</td>
<td>January 27–March 24</td>
</tr>
<tr>
<td>Tempo of the City: New York Photography in the Twentieth Century</td>
<td>February 10–March 24</td>
</tr>
<tr>
<td>Playfulness and Fashion: Inro from the Weston Collection</td>
<td>March 16–May 12</td>
</tr>
<tr>
<td>For the Enjoyment of Art: The Collection of Dr. and Mrs. James H. Lockhart, Jr. at the Memorial Art Gallery</td>
<td>March 23–May 12</td>
</tr>
<tr>
<td>A Life Well Lived: Fantasy Coffins of Ghana by Kane Quaye</td>
<td>April 6–June 16</td>
</tr>
<tr>
<td>Methods and Media: Twentieth-Century Sculpture from the Collection</td>
<td>May 18–August 11</td>
</tr>
<tr>
<td>Prints of Darkness: Images of Death</td>
<td>May 18–August 4</td>
</tr>
<tr>
<td>Class of 1951 Prints</td>
<td>June 1–August 11</td>
</tr>
<tr>
<td>Three Cornell Artists: John Ahearn, Louise Lawler, and Susan Rothenburg</td>
<td>July 20–October 13</td>
</tr>
<tr>
<td>New Furniture: Beyond Form and Function</td>
<td>August 10–October 13</td>
</tr>
<tr>
<td>Pop Art</td>
<td>August 17–December 9</td>
</tr>
<tr>
<td>Power of Women in Renaissance and Baroque Prints</td>
<td>September 7–December 9</td>
</tr>
<tr>
<td>Winslow Homer’s America</td>
<td>October 19, 1996–January 5, 1997</td>
</tr>
<tr>
<td>Cornell Art Department Faculty</td>
<td>October 19, 1996–January 5, 1997</td>
</tr>
<tr>
<td>Two in Montana: Deborah Butterfield and John Buck</td>
<td>October 26, 1996–January 12, 1997</td>
</tr>
<tr>
<td>Things of This World: Dutch Prints and Drawings of the Seventeenth Century</td>
<td>December 21, 1996–March 9, 1997</td>
</tr>
</tbody>
</table>
1997 Exhibitions

Winslow Homer’s America
October 19, 1996–January 5, 1997

Art Department Faculty
October 19, 1996–January 5, 1997

Two in Montana: Deborah Butterfield and John Buck
October 26, 1996–January 12, 1997

Things of This World: Dutch Prints and Drawings
December 21, 1996–March 9, 1997

Nine Artists: Cornell Council for the Arts Invitational
January 11–February 9

Landscapes Rural and Urban: Photographs by Paula Chamlee and Michael A. Smith
January 11–March 16

Gendered Visions: The Art of Contemporary Africana
Women Artists
January 25–March 9

ASAFO! African Flags of the Fante
February 15–March 30

Raising the Curtain: Images of Performance
March 15–May 25

Joseph Norman: Monologue
March 22–May 25

The Tale of Genji: Splendor and Innovation in Edo Culture
March 29–June 15

Contemporary Prints from the Anbinder Collection
April 5–June 15

The Book and the Block: Works by Phyllis Cohen
May 29–August 17

Water, Water Everywhere: Marine Etchings from the Permanent Collection
May 31–August 17

The Collector’s Eye: Gifts from an Anonymous Donor
June 21–August 17

Playthings
June 21–August 17

Uncommon Quilts: Treasures of the New York State Historical Association
June 28–August 24

American Photographs from the National Museum of American Art: The First Century
August 30–November 2

At the Threshold of the Visible: Miniscule and Small-Scale Art, 1964-1996
August 30–October 26

Prints that Bite: Animal Imagery in Old Master Prints and Books
September 5–December 21

Cornell Art Faculty
November 8–January 11, 1998

On Site: Cornell Architecture Faculty
November 8–January 4, 1998

All-Stars: American Sporting Prints from the Collection of Reba and Dave Williams
November 22–January 18, 1998
1998 Exhibitions

Richard Artschwager  
January 10–March 15

Rembrandt and the Art of Etching  
January 10–March 15

Highlights of the Collection  
January 17–March 8

A Pictorialist Vision: Photographs by Herbert B. Turner  
January 24–March 22

Ruth Bernhard: Known and Unknown  
March 14–May 17

Private: Exploring Personal Space  
March 14–June 7

Modern Masters: Early Twentieth-Century American Paintings from the Johnson Museum of Art  
April 1–May 15

A Curator Collects  
March 28–June 14

Workers’ Art Between the Wars: Prints and Photographs in Honor of the ILR Anniversary  
March 28–June 7

Tiffany!  
May 23–August 23

A Golden Age: American Painting and Sculpture from the Collection of Richard J. and Sheila W. Schwartz  
May 20–December 31

Roy Lichtenstein: Brushstroke Still Lifes  
May 23–August 9

A Bountiful Harvest: Agriculture in Prints from Barbizon and Beyond  
May 23–August 9

Evelyn Metzger’s Yemen  
June 13–August 16

To Sleep, Perchance to Dream  
June 13–September 6

Tiffany: Selections from the Permanent Collection  
June 20–August 16

Recent Acquisitions  
June 20–August 9

Susan Rothenberg: Drawings and Prints  
August 23–October 25

Celestial Bodies: Images of the Heavens  
August 22–November 1

Pre-Columbian Art  
August 22–November 22

Hand to Stone: A Celebration of 200 Years of Lithography  
August 29–January 3

Graveurs en taille douce: Seventeenth-Century French Printmakers  
September 12–December 19

Beads and Baubles: Sherry Markovitz, Judy Onofrio, Tatyana Zhurkov  
November 7–January 3, 1999

Roads Less Traveled: American Paintings 1833–1935  
November 7–January 3, 1999

Cornell Art Faculty  
November 14–January 10, 1999
1999 Exhibitions

Sylvia Plimack Mangold: Trees
January 16–March 7

Nine Beautiful Objects: Recent Asian Acquisitions
January 23–March 21

“We are happy to be able to own something that
wasn’t easy, that was astonishing.” Selections from
the Rubell Family Collection
January 23–March 14

Insight: Women’s Photography from the Eastman House
January 23–March 14

Northern Renaissance Prints
January 30–May 16

Strong Hearts: Native American Visions and Voices
March 27–May 30

Into This Century: The Robbins Collection of
Works on Paper
March 27–June 13

From Picasso to Christo: The Livingston Collection of
Twentieth-Century Art
March 27–June 13

Searching: Works by Constance Livingston
March 27–June 13

Children: Seen and Not Heard
March 20–June 13

The Cat’s Meow: Felines in Art
May 29–August 22

From Neue Wilde to Video: The Verhoeven Collection
June 19–August 15

Birds in Art
June 19–August 15

Images of the Natural World: Anna Comstock and
Bente King
June 19–August 8

Hidden Treasures: Cornell’s Research and
Teaching Collections
June 9–August 8

Posed from Life: Japanese Studio Photography from the
Meiji Period (1868–1912)
August 21–October 24

Netsuke: The Japanese Art of Miniature Carving
August 28–October 24

Seeing the Unseen: Photographs by Harold E. Edgerton
August 28–October 17

The Art of Looking: Unlocking the Mysteries of
Objects and Images
August 21–October 17

Voyage of Discovery: African American Art from the
Collection of Donald Byrd
August 28–October 31

Reflections to Astound: Seventeenth-Century Dutch
Prints from a Private Collection
August 28–November 7

Andy Goldsworthy: Fall Creek Project
October 1–October 16

Identity and Empire: 2000 Years of Ancient Coins from
the Ostrander Collection
October 30, 1999–January 9, 2000

Southeast Asian Art: Recent Gifts to the Collection
November 6–December 19

Views of Rome and Venice
October 23–December 19

Cornell Art Faculty
November 6–December 19

Where We Are Now: Recent Acquisitions in
Contemporary Prints and Drawings
November 6, 1999–January 16, 2000

The Beauty of the Book: Medieval Manuscripts from
Kroch Library
November 13, 1999–February 27, 2000
2000 Exhibitions

Fresh Woods and Pastures New: Seventeenth-Century Dutch Landscape Drawings from the Peck Collection
January 29–March 26

The Baroque Landscape
January 29–March 26

Light Construction: Photo-sculptures by Doug Prince
January 29–March 26

Grandeur Transfixed: Nineteenth-Century Photographs from the Permanent Collection
January 29–March 26

Women’s Work
January 29–February 27

Revealing Disguises: Building Identity
March 4–June 18

Andy Goldsworthy: Fall Creek Project
March 10–June 4

Petals and Plumage: A Collection of Indian Textiles
April 1–May 28

A Special Vision: The Audrey and Bernard Berman Collection
April 8–June 18

Alan Siegel: One Man’s Eye
June 9–August 13

Cuba! The Jay and Anita Hyman Collection of Twentieth-Century Cuban Paintings
June 3–August 13

Form and Fantasy: Decorative Arts and Art Posters from the Isabel and William Berley Collection
June 8–August 13

Decompositions: John Pfahl and David Weiss
June 24–August 13

Politics in Print
June 24–August 13

City of Light
June 24–August 6

Chinese Paintings
August 19–November 5

Changing Roles – Changing Views: A Woman’s New York, 1900-1940
August 19–October 22

The Renaissance Body
August 19–October 22

Blackness in Color: Visual Expression of the Black Arts Movement, 1960-Present
August 26–October 22

Colonialism and Consumerism in America

Cornell Art Faculty

Cornell Council for the Arts Exhibition

Worlds of Transformation: Tibetan Art of Wisdom and Compassion
2001 Exhibitions

Korean Ceramics
January 13–March 4

Friends of the Cold Season: Pine, Plum, and Bamboo
January 20–March 18

Dreams, Myths, and Realities: The Art of Vincent Smith
January 27–March 18

Virtue, Vice, and Vanitas
January 30–March 4

War and Peace
March 10–June 10

Common Threads: Dress, Identity, and Art in the Twentieth Century
March 17–June 17

Something Old / Something New: Print Acquisitions from the Class of 1951
March 24–June 17

Kathryn Spence: Leavings
March 24–May 27

Uncommon Threads: Contemporary Artists and Clothing
March 31–June 17

The Lenore and Burton Gold Collection of Twentieth-Century Art
June 9–August 26

All the World’s A Page
June 16–September 23

A Sense of Place: Traditions of Landscape Photography
June 23–August 12

Three Ithaca Artists: Dede Hatch, Minna Resnick, and Susan Weisend
June 30–August 26

The Flowering of American Quilts
June 30–August 26

Circa 1900: From the Genteel Tradition to the Jazz Age
September 8–November 25

Image and Imagination: Jean-Léon Gérôme and Nineteenth-Century Orientalism
September 1–October 28

Suaranya Gong Kebyar: The Balinese Art of Ida Bagus Madé
August 18–October 28

Cornell Art Faculty
September 1–October 14

Conserving the Collection: When Art Needs Science
September 1–October 28

No Ordinary Land: Encounters in a Changing Environment
October 27, 2001–January 6, 2002

Carlos Ulloa: Admissible Luz

Is It Real?

Red Grooms: The Bus
December 8, 2001–March 17, 2002
2002 Exhibitions

Art from the Islamic World
January 26–April 7

Shaped with a Passion: The Carl Weyerhaeuser
Collection of Japanese Ceramics from the 1970s
January 26–March 24

Lasting Impressions
February 2–March 24

Reality Reimagined: Photography Since 1950
March 30–July 14

Oh Mona!
April 6–August 25

Sandy Skoglund: Raining Popcorn;
April 6–August 11

The Flowers of Pierre-Joseph Redouté
April 13–June 16

Gravely Gorgeous: Gargoyles, Grotesques, and the Nineteenth-Century Imagination
June 28–October 6

Visually Speaking
July 20–October 6

Risperidone: A Video Installation by Janet Biggs
August 3–September 29

Xu Bing: Living Word 2
August 24–October 27

The Henricksen Collection of Chinese Paintings

The David M. Solinger Collection: Masterworks of Twentieth-Century Art
October 12, 2002–January 12, 2003

Lynn Stern: Photographs
October 12, 2002–January 12, 2003

When Reason Sleeps: The Etchings of Francisco Goya
October 22, 2002–January 5, 2003

The Path of Roses: A Multimedia Installation by Rachid Koraïchi
November 2, 2002–January 12, 2003
2003 Exhibitions

Ancient Art and its Afterlife
January 11–March 9

Salla Tykkä: Videos and Photographs
January 18–March 30

On the Face of It: Portrait Photography
January 18–March 23

American Drawings of the Twentieth Century
January 18–March 23

Mark Lombardi: Global Networks
January 25–March 16

Keyboard Instruments from the Time of Mozart
March 22–June 15

A Concert of the Senses: Eighteenth-Century
European Prints
March 22–June 15

Dark Jewels: Chinese Black and Brown Ceramics from
the Shatzman Collection
March 29–June 8

Portraits by Y. Z. Kami
March 29–May 25

For Our Time: Contemporary Art from the
Bennett Collection
March 29–June 8

The Long River Carries the Moon Silently Away:
The Ceramic Art of Ah Leon
April 5–July 6

Art and Patterns of Asian Trade in Southeast Asia
April 5–August 17

California Dreaming: The Dorskind Collection of
Photographs by Anthony Friedkin
May 24–July 13

Cornell Views Through the Seasons:
Elsie Dinsmore Popkin
June 4–July 5

June 21–August 3

June 21–August 17

Images of Women in Degas’s Paris
June 21–October 19

Francesca Woodman: Photographs
July 12–October 26

Surrealist Drawings from the Drukier Collection
August 16–October 19

Indian Folk Textiles
August 30–November 2

Earthbound Flight: Winged Creatures in the Art of
Leonard Baskin
August 30–November 2

Selected Videos by Vito Acconci
October 11, 2003–March 28, 2004

North and South: Renaissance Prints
October 26, 2003–January 11, 2004

Cornell Art Department Faculty
November 8, 2003–January 11, 2004

Haluk Akakçe: White on White
November 8–November 21

Ithaca’s Favorites
November 8, 3002–January 4, 2004

Im | Balance: Janine Antoni’s Touch and Patty Chang’s
Losing Ground
November 8, 2003–January 4, 2004

Stephen Hendee: Iron Skies
November 8, 2003–January 4, 2004