PRINT ROOM/REMBRANDT WIRE PROJECT INTERN

The Museum has a collection of over 20,000 works on paper. Many prints are added to the collection each year, and these must be carefully catalogued, matted, and stored. The print department contributes actively to the Museum’s exhibition schedule, generally featuring up to a dozen different shows per year. The education department relies heavily on the print collection for material for its activities and workshops, as do the other departments for matting, framing, and labeling services.

This internship also supports the ongoing Watermark Identification in Rembrandt’s Etchings (WIRE) project, a Johnson Museum–based initiative designed develop online tools to enhance identification and expand a printing chronology for the European printing papers used by Rembrandt Harmensz. van Rijn (1606–1669).

DUTIES WILL INCLUDE:

Assisting in maintaining records and files on the prints and drawings collection including some accessioning of objects; storing works; helping maintain database information; and research.

Taking works out for class use; assisting print room visitors in the use of the collection; putting away prints after viewing; sitting in on some classes when a guard is required.

Duties as assigned in support of the WIRE project, including but not limited to: identification of watermarks in images supplied by participating project institutions; watermark image processing and manipulation; maintenance of the existing WIRE online identification tool (no coding experience necessary); and pursuing ongoing research questions related to watermarks identification and measurement.

QUALIFICATIONS NEEDED:

Flexibility with a range of constantly changing duties and an ability to work on multiple projects simultaneously.

Willingness to learn basic principles of conservation for works of art.

Ability to work well with one’s hands; attention to accuracy and detail; promptness; reliability.

General knowledge of art history; knowledge of Mac computers and image processing software such as Photoshop is preferable.

2/20