Herbert F. Johnson Museum of Art

Coloring Book

Edition No. 1

Illustrations by Sabrina Haertig '22
1. Utagawa Hiroshige (Japanese, 1797–1858), *Suido Bridge and Surugadai*, 1857
India, Rajasthan, Bundi. **Malasri Ragini: A Woman Plucks the Petals of a Lotus Flower**, 18th century
4. Marcantonio Raimondi (Italian, 1480–1534), Mars, Venus, and Cupid, 1508
5. Cornelis van Spaendonck (Dutch, 1756–1840), *Still Life of Flowers*, 1793
6. Peru, Middle Horizon period, Wari peoples. **Poncho tunic**, ca. 7th–10th century.
8. Audrey Flack (American, born 1931), *Queen*, from the portfolio *Audrey Flack: 12 Photographs 1973 to 1983*
1. Utagawa Hiroshige
Japanese, 1797–1858
**Suido Bridge and Surugadai, #48 from One Hundred Famous Views of Edo**, 1857
Color woodblock print
Bequest of William P. Chapman, Jr., Class of 1895, 56.069

2. Anwar Jalal Shemza
Pakistani, 1928–1985
**Poppy Heads**, 1977
Ink on paper
Acquired through the George and Mary Rockwell Fund, 2010.024.001
© The Estate of Anwar Jalal Shemza

3. India, Rajasthan, Bundi
**Malasri Ragini: A Woman Plucks the Petals of a Lotus Flower**, page from a *Ragamala* series, late 18th century
Opaque watercolors and gold on paper
Gift of Dr. and Mrs. Frederick Baekeland, 86.088.003

4. Marcantonio Raimondi
Italian, 1480–1534
**Mars, Venus, and Cupid**, 1508
Engraving
Acquired through the Herbert F. Johnson, Class of 1922, Endowment, 87.019.002

5. Cornelis van Spaendonck
Dutch, 1756–1840
**Still Life of Flowers**, 1793
Oil on canvas
Bequest of David B. Goodstein, Class of 1954, 86.030.008
6. Peru, Middle Horizon period, Wari peoples
   **Poncho tunic**, ca. 7th–10th century
   Camelid wool on cotton
   Bequest of Michael A. McCarthy, Class of 1956, 2002.121

7. Awa Tsireh / Alfonso Roybal
   San Ildefonso Pueblo, 1898–1955
   **Mystical Bird**
   Watercolor

8. Audrey Flack
   American, born 1931
   **Queen**, from the portfolio
   Audrey Flack: 12 Photographs 1973 to 1983,
   1975 (negative); 1984 (print)
   Dye transfer print, mounted on paperboard, edition 9/10 AP
   Acquired through the generosity of Zita and Edward Rosenthal, 99.015.003

9. Edward Hopper
   American, 1882–1967
   **Portuguese Church in Gloucester**, 1923
   Watercolor over black chalk and pencil
   Gift of Sheila H. Hearne in memory of William L. Hearne, Class of 1924;
   The Frank and Rosa Rhodes Collection, 94.026.001
Bonus: Sabrina Haertig ’22, “The Johnson Museum of Art from the Arts Quad, Cornell University.”