1968 Exhibitions (at the A. D. White House)

Irish Architectural Drawings
January 2–January 31

Contemporary American Drawings
January 13–February 4

Twentieth-Century Art: The European Heritage
February 6–February 25

The Artist and His Subject
February 9–March 3

Radius 5
February 10–February 25

Young Artists of Africa
February 27–March 17

The Academic Ideal
February 29–March 21

Views of Tokaido
March 21–April 7

Additional Views of the Tokaido—
Twelve Hiroshige Prints
March 21–April 7

Whitney Museum: Selection I
April 3–May 12

American Still Life Painting
July 12–August 2

George Grosz: Watercolors and Drawings
July 16–August 4

Lyonel Feininger: The Ruin By the Sea
August 6–August 25

Fifteenth- and Sixteenth-Century European Drawings
August 13–September 29

Dutch and Flemish Prints from the Seventeenth Century
September 3–September 29

Max Ernst: Works on Paper
September 9–September 29

Tony Smith: Sculpture
September 9–September 29

A Medieval Treasury
October 8–November 3

Andre Smith: Paintings, Drawings, and Prints
October 14–November 10

Recent Sculpture by Jack Squier
November 12–December 8

Prints for Purchase
November 19–December 15

Goya: The Disasters of War
December 20, 1968–February 12, 1969
1969 Exhibitions (at the A. D. White House)

Paul Feeley: Watercolors and Drawings  
January 4–February 2

Prints for Purchase  
November 13–December 14

Earth Art  
February 12–March 16

Jacques Callot. The Misfortunes of War  
December 16, 1969–February 4, 1970

Modern Book Illustrations  
February 14–March 18

Figures and Faces  
March 18–April 8

William Blake: Engravings from the Book of Job  
March 20–April 24

Soft Sculpture  
April 22–May 18

A Visual Demonstration of Printmaking  
April 29–May 25

Will Insley, Fred Mitchell and Steve Poleskie  
May 20–June 29

Selected Acquisitions, 1968–1969  
May 27–August 31

Frank Stella, Graphic Work  
July 1–July 31

Eduardo Paolozzi, Sculpture and Graphics  
July 1–August 3

Prints from Eastern Europe  
September 1–October 12

Inflated Images  
September 4–September 25

Kenneth Evett  
October 1–November 2

Masuo Ikeda: Intaglio Prints  
October 21–November 9

Vasily Kandinsky, Watercolors  
November 4–December 14
1970 Exhibitions (at the A. D. White House)

David Morgan, Photo Cubes
January 6–February 4

Die Brücke, Paintings and Graphic Works
February 11–March 22

Modern and Old Master Drawings
March 29–May 10

Piranesi: Prison Scenes
March 31–May 10

Jugendstil and Expressionist Posters
April 7–May 10

Art Against Oppression
May 12–July 2

Selected Recent Acquisitions
May 23–July 2

Summer Show
July 14–August 30

Jean Dubuffet
September 9–October 18

Yugoslavia: A Report
September 13–October 11

Soft Images: Photographs by David Ruether
October 14–November 15

Gaston Lachaise
November 8–December 6

Prints for Purchase
November 18–December 13

Critics’ Choice
December 12, 1970–January 11, 1971

Sculptors as Printmakers
December 17, 1970–January 14, 1971
1971 Exhibitions (at the A. D. White House)

Russian Art of the Revolution
February 24–March 25

Edvard Munch Prints
March 30–May 2

Modern German Prints
March 30–May 2

R. B. Kitaj Graphics
May 5–June 6

Class of 1951 Collection
June 8–July 11

Recent Acquisitions
June 8–July 30

Iqbal Geoffrey
July 13–August 8

Seymour Boardman
August 10–September 12

Canaletto and Views of Venice
September 7–October 17

Constructivist Tendencies
September 15–October 10

Antoni Tapis: Prints
October 19–November 21

William Kurelek: Paintings
October 19–November 17

Prints for Purchase
November 17–December 12

Cornell Architecture School
November 23–December 31

Thermal Sculpture by John Goodyear
November 23–December 31
1972 Exhibitions (at the A. D. White House)

The Civilization of Llhuros
January 25–March 5

Contemporary Prints from Japan
March 14–April 16

Margaret Bourke-White: Photojournalist
March 15–April 30

William Hogarth Prints
April 25–May 28

Dr. and Mrs. Milton L. Kramer Collection:
Paintings and Drawings
May 4–July 2

Bricks: Recent Works by Robert Dowd
June 1–July 30

Drawings by Bob Nash
June 13–July 23

Bricks: Recent Works by Robert Dowd
June 13–August 15

The Problem of the Multiple Image
June 28–August 13

Dada Drawings by Hans Richter
July 11–August 13

Felix Vallotton
September 2–October 1

Contemporary Ceramic Art of Japan
September 15–October 15

Roy Lichtenstein: Drawings
October 10–November 10

Colin Greenly
October 17–November 15

Georg Kolbe
November 21–December 22

White Elephants: Special
December 5–December 14
1973 Exhibitions

Opening Exhibition of the Herbert F. Johnson Museum of Art
May 25–August 14

Fifteenth- and Sixteenth-Century Prints of Northern Europe from the National Gallery of Art: Rosenwald Collection
May 25–July 1

John Altoon Drawings
July 5–August 12

Summer Studio
July 8–August 12

African Art
July 15–September 1

Graphics by Mark Tobey
August 15–September 16

Dr. and Mrs. Milton Lurie Kramer Collection
August 29–September 30

Prints by Goya and Callot
September 19–October 7

Tall Buildings: Works by Students; College of Architecture, Art, and Planning
October 9–November 11

Seymour Lipton: Sculpture
October 10–November 4

Asian Art: A Collector’s Selection
October 17–November 25

Photographs of Indonesia
November 1–December 21

Contemporary Prints from the Permanent Collection
November 6–December 21

George Loring Brown: Landscape Paintings
November 21–December 20

Photorealism: Paintings
November 14–December 21

May Stevens: Paintings and Drawings
November 28–December 21

Eadweard Muybridge: Photographs
December 5, 1973–January 16, 1974
1974 Exhibitions

Graphics ’74: Spain
January 22–February 17

Wendell Castle / Albert Paley: Furniture and Jewelry
January 26–February 27

Stephen Antonakos: Five Neon Sculptures
February 6–March 10

Robert S. Sloan: Genre Paintings
February 13–March 10

Music and Dance in Prints: 1500 to Present
February 21–March 24

Sottsass and Superstudio: Mind Scapes
March 16–April 14

Arnold Singer: Prints and Drawings
March 27–April 28

Le Corbusier at Pessac
April 17–May 15

Historic Preservation in Ithaca
May 5–June 16

Self-Images: Paintings and Sculpture by
Graduating Students: Department of Art
May 18–June 3

Dale R. Corson: Photographs
July 7–August 9

Dr. and Mrs. Milton Lurie Kramer Collection
August 2–September 1

Suite Vollard: Etchings by Pablo Picasso
September 4–October 4

Directions in Afro American Art
September 18–October 27

Louis Agissiz Fuertes
September 21–October 27

Oded Halahmy: Sculpture
October 2–November 10

American Art in Upstate New York
October 23–November 24

Gaston Lachaise: Sculpture and Drawings
November 6–December 20

Jack Chen: An Artist in China
November 12–December 20

Prints for Purchase
December 4–December 18
1975 Exhibitions

Recent Print Acquisitions and Promised Gifts
January 22–February 23

Clarence Schmidt: Folk Artist
February 4–March 15

Four Centuries of Scenic Invention
February 15–March 23

Grafica Oggi
March 1–March 30

Old Cameras
March 4–April 8

Alan Sonfist
March 19–May 4

German Renaissance Prints
April 4–May 4

Aaron Shattuck: Paintings
April 15–May 25

Visions of America
April 23–July 20

Ed Thompson: Paintings and Drawings
May 6–July 6

Margin of Life: Photographs by Cornell Capa
May 14–July 20

Permutations: Earth, Sea, Sky
May 24–June 22

D. W. T. Speyer and George Tiessen:
Prints and Paintings
July 8–August 8

Benny Andrews: The Bicentennial Series
July 16–August 31

Terminal, Station, Depot, organized by
Historic American Buildings Survey
September 8–October 8

The Art of Architectural Photography
September 8–October 8

Irish Directions of the Seventies
September 16–October 26

A Collection of American Indian Art
October 1–November 16

Sacha Kolin: Sculpture, Paintings and Drawings
October 1–November 16

Desired Acquisitions
October 8–November 23

Gary Wojcik: Sculpture
November 12–December 21

Prints for Purchase
November 19–December 7
1976 Exhibitions

The Sign of the Leopard: Beaded Art of the Cameroon
January 28–March 14

Louise Nevelson as Printmaker
March 3–March 28

Louis Comfort Tiffany: Creator in Glass
March 25–June 15

Photo/Synthesis
April 21–June 6

Larry Stark: Highway Interchanges
April 30–May 30

Charles Keller: Paintings
May 26–June 27

Dorothy Hoyt Dillingham
June 9–June 30

Class of 1951 Collection of American Prints
June 9–July 4

The Handwrought Object: 1776–1976 Bicentennial Exhibition
July 8–August 22

Dr. and Mrs. Milton Lurie Kramer Collection
September 1–October 10

Far Eastern Art in Upstate New York
September 15–October 24

Sol LeWitt: Drawings 1958–74
October 5–November 14

The Complete Etchings of Samuel Palmer
October 15–December 23

Richards Ruben: Recent Paintings
November 10–December 23

Canadian Landscapes
December 4–December 24
### 1977 Exhibitions

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**1978 Exhibitions**

Landscape: New Views  
January 17–March 5

Avant Garde Art from the Soviet Union  
January 25–March 5

Posters: The Art of Propaganda  
January 31–March 12

The Linear Tradition: Selected Drawings from the  
Eighteenth through the Twentieth Century  
February 14–March 19

The Sensuous Line: Indian Drawings from the  
Paul F. Walter Collection  
March 8–April 16

René Magritte: The Enchanted Domain  
March 8–May 31

Selections from the Sara Roby Foundation Collection  
March 14–June 11

Abstract Expressionism: The Formative Years  
March 30–May 14

Immanent Domains  
April 4–April 28

New Muses: Works by the Supported Artists  
April 20–May 7

Fernand Leger: Mural Sketches  
April 20–June 4

Cornell Then, Sculpture Now  
May 20–July 9

New York State Artists Series IV  
May 23–July 2

Jean Dubuffet: Materiologies et Texturologies  
July 18–September 3

Peter Berg: Sculpture Installation  
September 12–October 15

Cornell University Department of Art Faculty Exhibition  
September 13–October 15

Architecture + Media: Visual Communication in  
Environmental Design  
September 20–November 5

Lessons in Print Collecting  
October 16–November 12

William Baziotes: A Retrospective  
October 25–December 10

Prints for Purchase  
November 15–December 17
1979 Exhibitions

Louis M. Eilshemius: Selections from the Hirshhorn Museum and Sculpture Garden
February 7–March 18

22 Polish Textile Artists
February 17–March 18

Translations: Photographic Images with New Forms
April 4–May 29

Sekino: 53 Stations of the Tokaido
April 10–May 13

The Classical Tradition in Rajput Painting
April 10–May 20

New York Collection for Stockholm
April 11–May 20

Dogon: An Ongoing Architectural Environment
Sculpture Project
April 17–June 3

Ithaca Video Festival
April 24–April 29

Charles Baskerville, Class of 1919
May 22–June 24

Pop Into the 70s
May 24–September 10

Snap Judgments
June 15–July 15

Sculpture by Jasha Green
July 17–August 19

Women Artists: Clay, Fiber, Metal
July 26–August 30

J. M. Hanson (1900–1963) Paintings and Drawings
September 12–October 14

Cornell University Department of Art Faculty Exhibition
September 12–October 21

The Bridges of Christian Menn
September 19–October 28

Lovis Corinth: German Graphic Master
September 25–November 11

Skin Forms: Innovations in Leather
October 24–December 23

Lessons in Print Collecting
October 24–November 18

Dutch Drawings of the Seventeenth Century from a Collection
November 8–December 23

Prints for Purchase
November 21–December 9


**1980 Exhibitions**

Don LaViere Turner: Metalpoint Paintings  
January 22–March 2

Richard Stankiewicz Sculpture  
February 13–March 21

Beyond the Taj: Unity and Diversity in Indian Architecture  
February 13–April 6

A. R. Ammons: Colored Inks  
March 12–April 13

Eric Larson’s U-Shaped Series: Red, Yellow, Blue  
March 29–April 20

Ithaca Video Festival  
April 2–April 19

Imperial Japan: The Art of the Meiji Era  
April 16–June 29

Marguerite: A Retrospective Exhibition of Master Potter Marguerite Wildenhain  
April 27–June 8

Jason Seley  
April 27–June 15

Kenneth Washburn  
June 3–July 6

The World of Simon Lissim  
July 1–August 15

September 10–October 12

Cornell University Department of Art Faculty Exhibition  
September 10–October 12

Ansel Adams: Selected Photographs  
September 16–October 26

Reality of Illusion  
November 14–December 21

Robert Smithson: Sculpture  
November 14–December 21
1981 Exhibitions

Alvar Aalto
January 27–March 1

Frederick Sommer at 75
February 4–March 15

Wayang Kulit: The Art of Javanese Shadow Puppets
February 4–March 22

Thomas Etherton: Point
March 24–March 29

Painting Up Front
April 8–May 24

Rene Magritte: Sixteen Photographs
April 15–May 17

Seventh Annual Ithaca Video Festival
April 21–May 3

A Masterpiece Close Up:
The Transfiguration by Raphael
May 1–June 15

Murray Zimiles: Recent Works on Paper
May 26–July 5

Barrett Gallagher
May 30–July 5

The Dr. and Mrs. Milton Lurie Kramer Collection
June 9–August 30

Benjamin Hertzberg ’31: Recent Photographs
June 11–July 12

Gary Wojcik: Drawings and Sculpture
July 7–August 9

American Hooked Rugs, 1850–1957
July 9–August 9

Cindy Tower
July 11–August 26

Graphics Plus
August 11–September 13

Working: American Perspectives on Labor
August 15–September 20

Halsman c. 79
August 18–September 27

Anne Ryan Collages and Prints
September 1–October 20

Cornell University Department of Art Faculty Exhibition
September 23–October 25

Lessons in Print Collecting
September 23–October 25

Performance Art
October 9–October 15

The Artisan Community in China
October 14–November 29

Zarina: Cast Paper Objects
October 15–November 29

Prints for Purchase
November 4–November 22

The Metropolitan Container of Art:
Splendors of the Sohites
November 4–December 12

Seventeenth-Century Italian Prints from the Sopher Collection
November 4–December 20

Schemes: A Decade of Installation Drawings
November 10–December 20
1982 Exhibitions

February 3–March 28

Art of the Olmsted Landscape  
February 3–March 7

Focus on Nature: A Twentieth-Century View  
February 9–March 14

Carved Images: Art from Africa  
February 16–March 28

Posters from the Home Front  
March 23–April 25

Heinz Isler as Structural Artist  
April 6–May 16

Pre-Columbian Art of Ecuador, from the Peggy and Tessim Zorach Collection  
April 21–May 30

Eighteenth-Century Venetian Drawings  
April 21–May 30

Lotte Jacobi: Photographs  
April 21–June 7

Eighth Annual Ithaca Video Festival  
April 27–May 9

Patterns  
May 12–June 6

Mariann Miller: Paintings  
May 25–July 3

Sculpture by Victor Colby: A Retrospective Exhibition  
June 10–July 18

David Smyth  
July 15–August 15

Ceramic Traditions  
July 25–August 22

Cindy Snodgrass: Wind Sculpture  
July 25–August 15

Photographs by Bill Brandt  
August 15–September 30

Charles White: Images of Dignity  
September 15–October 31

Barbara Kasten: Contemporary Photographs  
September 21–October 17

Francesc Torres: Field of Action  
September 28–October 31

Traditions in the Art of the Mask  
October 6–November 14

Art Department : Faculty Exhibition  
November 24, 1982–January 30, 1983

Danish Ceramics  
November 24, 1982–January 30, 1983

Photographs by Bill Brandt  
August 15–September 30

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October 6–November 14

Art Department : Faculty Exhibition  
November 24, 1982–January 30, 1983

Danish Ceramics  
November 24, 1982–January 30, 1983
1983 Exhibitions

The Blue Four
February 4–March 6

Joshua Nuestein: The Bethlehem Series 1980–83
March 16–April 17

The Followers of William Blake
March 16–April 17

Emerging from the Shadows: The Art of Martin Lewis
March 16–April 24

James van der Zee: Photographs
March 22–April 17

Art, Culture, and Families: Works from the Permanent Collection
March 28–April 17

Ithaca Video Festival
April 19–May 1

Tenth Anniversary Exhibition: Ten Years of Collecting
May 7–June 5

The Art of Olaf Brauner
June 9–July 18

Eight Artists from Cornell 1963–1983
June 9–July 10

Jewelry Design: New York State Artists
June 21–August 18

Cornell University Art Department Faculty Show
September 14–October 30

Non-Residential Architecture of Frank Lloyd Wright
September 14–October 30

Spirit and Ritual: Ancient Chinese Bronzes from the Morse Collection
September 14–October 30

Barbara Crane: Photographs
November 1–November 27

Prints for Purchase
November 16–December 4

November 16–December 23

Women Artists: Selected Works from the Collection
November 18–December 23

November 16–December 23

Women Artists: Selected Works from the Collection
November 18–December 23

November 16–December 23

Women Artists: Selected Works from the Collection
November 18–December 23
1984 Exhibitions

Cornell University Council of the Creative and Performing Arts Exhibition
January 1–March 4

Twenty-Five Years of Discovery at Sardis
January 25–March 11

Irene Whittome
February 15–April 1

The Offspring of Rodin’s Gates of Hell: Sculptures from the B. G. Cantor Collections
February 15–April 1

A Process of Design: Drawings and Sketches by Le Corbusier
March 7–August 22

Portrait of India: Photographs by H. R. Ferger
March 13–April 15

Peter Kahn: A Retrospective Exhibition
April 27–June 3

The Watercolors of David Milne: A Survey Exhibition
May 1–June 17

Constructivism and the Geometric Tradition: Selections from the McCrory Corporation Collection
May 1–June 17

Lamaist Sculpture and Temple Paintings from Tibet
May 15–August 30

Reunion Exhibitions: Class of 1964
June 7–July 1

“Donde Iremos?”: The Vanishing Art of Guatemalan Textiles
June 26–August 5

Drawings and Sculpture by Fernando Botero
July 3–September 2

Fabric Construction: The Art Quilt
July 10–August 26

Central New York Contemporary Quilters
July 10–August 26

August 7–September 16

John B. Brady, 1953–1983: Prints and Drawings
September 8–October 28

Cornell University Art Department Faculty Show
September 8–October 24

Contemporary Chinese Painting: An Exhibition From the People’s Republic of China
September 12–October 28

Photography in California: 1945–1980
November 7–December 23

From the Age of David to the Age of Picasso: French Drawings from a Private Collection
November 27–December 12


1985 Exhibitions

Order and Enigma: American Art between the Two Wars
February 16–April 7

Dyer’s Art / Weaver’s Hand: Textiles from the
Indonesian Archipelago
February 20–May 1

The Lagoon Cycle: Helen Mayer Harrison /
Newton Harrison
March 23–June 2

The Arts and Crafts Movement in New York State:
1890s–1920s
May 15–June 23

Selected Works from the Prinzhorn Collection
May 8–August 11

Paintings by Phillip L. Sherrod
July 16–August 26

Cornell University Art Department Faculty Exhibition
September 3–October 20

Urban Visions: The Paintings of Ralph Fasanella
September 11–November 10

“From the tree where the bark grows”: North American
Basket Treasures from the Peabody Museum, Harvard
University
September 17–October 27

Teionkwahontasen: Basketmakers of Akwesasne
September 17–October 27

Folk Art: A Sampler
October 9–October 30

Twenty Years of Expressionist Graphics: 1905–1925
November 9–December 22

Two Alumni Collections of Modern Art
November 16–December 22

Idea Mechanica
December 14, 1985–February 16, 1986
1986 Exhibitions

New York State Artists Series V
January 21–March 17

Hans Hinterreiter
January 28–March 23

Speiser Collection II: Breaking the Plane
February 7–March 23

Masters of Contemporary Art in Poland
April 2–May 18

Pen, Brush, and Folio: The Art of the Medieval Book
April 11–June 1

Fukusa: Japanese Gift Covers from Shojiro Nomura Collection
April 11–June 15

A Tribute to Michael Baum
April 19–June 15

Wingtrace / The Sign of Its Track
May 10–June 22

Photographs from the Collection of Arthur Stephen Penn
May 15–June 15

Through Norwegian Eyes: The Paintings of Christian Midjo
May 29–July 11

Cornell University Department of Art Faculty Exhibition
September 12–October 26

Frank Lloyd Wright and the Johnson Wax Buildings:
Creating a Corporate Cathedral
September 26–November 9

Gritos de la Pared-Shouts from the Wall: Civil War Posters from the Tamiment Archives of New York University’s Bobst Library
October 21–December 20

New York State Artists Series VI
November 8–December 21

American Modernism: Precisionist Works on Paper
November 8–December 21

A Personal View: Photographs in the Collection of Paul F. Walter
November 15–December 21
1987 Exhibitions

One Man’s Nature: Works on Paper by Steven Barbash
January 20–March 8

January 27–March 8

Black American and African Art from the Permanent Collection
February 17–April 19

Blue Laughter, Part I
March 12–March 31

Wyndham Lewis, Vorticist and Later Works
March 17–May 9

Photographers of Late Nineteenth-Century Japan from the Collection of Dr. and Mrs. Henry Rosin
April 1–May 3

Derek Jarman: Night Life and Other Recent Paintings
April 3–May 3

Of Angels and Apocalypse
April 3–May 3

Elements of Nature: Watercolors by Kenneth Evett
May 15–June 28

New York State Artists Series VII: Prints and Related Work
May 16–July 19

American Crafts
Reunion (June)

Photographs from the Class of ’62
Reunion (June)

Recent Alumni Gifts
Reunion (June)

Harry McCue: Journeys
July 3–August 30

Outsider Art
June 30–August 23

Eight New York Artists
September 5–October 25

Cornell University Department of Art Faculty Exhibition
September 8–October 18

Two Icelandic Artists: Nina Tryggvadottir and Louisa Matthiasdottir
September 8–October 25

The Utility of Splendor: The Architecture of Balthasar Neumann
October 27–December 20

Friedel Dzubas
November 13–December 20
1988 Exhibitions

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Jerry Pinkney, Illustrator February 9–March 13

Bryan Hunt: Falls and Figures March 29–May 22

Jon Haggins: Apparel Design April 2–April 24

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Artist of Ithaca: Henry Walton and His Odyssey May 10–June 26

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Interior Visions: Class of 1963 June 1–June 30

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Sculpture and Pastels by Clara Seley October 7–November 13

The Art Museum is Art October 8–October 30

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Transformations: Louis I. Kahn’s Library Projects November 8–December 16
1989 Exhibitions

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April 28–July 2

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A Pastoral Legacy: Paintings and Drawings by American Artists Ridgway Knight and Aston Knight
May 5–June 18

Alison Mason Kingsbury Bishop
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Other Views: Reexamining Architectural Photography
June 8–June 25

Revolution in American Art
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Sticks: Historical and Contemporary Kentucky Canes
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The Art of Zen: Painting and Calligraphy by Japanese Monks, 1600–1925
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November 10–December 22

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1990 Exhibitions

Robert Cottingham: A Print Retrospective
January 23–March 7

Vanishing Presence
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Wu Guanzhong: A Contemporary Chinese Painter
April 6–May 27

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Two in Montana: Deborah Butterfield and John Buck
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Into This Century: The Robbins Collection of Works on Paper
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June 9–August 8

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August 28–October 24

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January 29–March 26

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Revealing Disguises: Building Identity
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Andy Goldsworthy: Fall Creek Project
March 10–June 4

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April 8–June 18

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June 9–August 13

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June 8–August 13

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Cornell Art Faculty

Cornell Council for the Arts Exhibition

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Cornell Art Faculty
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January 18–March 23

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August 30–November 2

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Cornell Art Department Faculty
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Stephen Hendee: Iron Skies
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