1. Utagawa Hiroshige (Japanese, 1797–1858), *Suido Bridge and Surugadai*, 1857
3. India, Rajasthan, Bundi. Malasri Ragini: A Woman Plucks the Petals of a Lotus Flower, 18th century
5. Cornelis van Spaendonck (Dutch, 1756–1840), *Still Life of Flowers*, 1793
7. Awa Tsireh / Alfonso Roybal (San Ildefonso Pueblo, 1898–1955), Mystical Bird
8. Audrey Flack (American, born 1931), **Queen**, from the portfolio *Audrey Flack: 12 Photographs 1973 to 1983*
1. Utagawa Hiroshige  
Japanese, 1797–1858  
**Suido Bridge and Surugadai,**  
#48 from *One Hundred Famous Views of Edo*, 1857  
Color woodblock print  
Bequest of William P. Chapman, Jr., Class of 1895, 56.069

2. Anwar Jalal Shemza  
Pakistani, 1928–1985  
**Poppy Heads**, 1977  
Ink on paper  
Acquired through the George and Mary Rockwell Fund, 2010.024.001  
© The Estate of Anwar Jalal Shemza

3. India, Rajasthan, Bundi  
**Malasri Ragini: A Woman Plucks the Petals of a Lotus Flower,**  
page from a *Ragamala* series, late 18th century  
Opaque watercolors and gold on paper  
Gift of Dr. and Mrs. Frederick Baekeland, 86.088.003

4. Marcantonio Raimondi  
Italian, 1480–1534  
**Mars, Venus, and Cupid**, 1508  
Engraving  
Acquired through the Herbert F. Johnson, Class of 1922, Endowment, 87.019.002

5. Cornelis van Spaendonck  
Dutch, 1756–1840  
**Still Life of Flowers**, 1793  
Oil on canvas  
Bequest of David B. Goodstein, Class of 1954, 86.030.008
6. Peru, Middle Horizon period, Wari peoples

**Poncho tunic**, ca. 7th–10th century
Camelid wool on cotton
Bequest of Michael A. McCarthy, Class of 1956, 2002.121

7. Awa Tsireh / Alfonso Roybal
San Ildefonso Pueblo, 1898–1955

**Mystical Bird**
Watercolor

8. Audrey Flack
American, born 1931

**Queen**, from the portfolio
*Audrey Flack: 12 Photographs 1973 to 1983*,
1975 (negative); 1984 (print)
Dye transfer print, mounted on paperboard, edition 9/10 AP
Acquired through the generosity of Zita and Edward Rosenthal, 99.015.003

9. Edward Hopper
American, 1882–1967

**Portuguese Church in Gloucester**, 1923
Watercolor over black chalk and pencil
Gift of Sheila H. Hearne in memory of William L. Hearne, Class of 1924;
The Frank and Rosa Rhodes Collection, 94.026.001
Bonus: Sabrina Haertig '22, “The Johnson Museum of Art from the Arts Quad, Cornell University.”
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