



Cornell University
Herbert F. Johnson Museum of Art

Interdisciplinary Collaborations

The Museum collaborates with faculty on exhibitions, symposia, lectures, projects, and programs. Partnerships have included:

Courses/Exhibitions

Associate Professor Kaja McGowan's course "Shadowplay: Asian Art and Performance" provided opportunities for students to research and install an exhibition of shadow puppets and related works of art in the Asian galleries. (Departments of the History of Art and Asian Studies)

Associate Professor Virginia Utermohlen's post-baccalaureate students in "NS5200: Health and Humanities" examined syphilis in art using William Hogarth's *A Harlot's Progress* and *A Rake's Progress*. This session served as the impetus for the class final, *Museum Project on Syphilis*. (Division of Nutritional Sciences)

Associate Professor Shawkat Toorawa's students curated a study-gallery show, *New York, New York, it's a hell of a town*, as part of the course "New York, Paris, Baghdad: Poetry of the City." The students presented an evening of poetry cosponsored by Near Eastern Studies and French Studies.

Associate Professor Cheryl Finley's students researched works of art in the Museum collection and wrote entries for objects included on the iPod Touch Guide for visible storage in the course "Museum and the Object," a collaboration with the Department of the History of Art and Visual Studies.

Lines of Control: Partition as a Productive Space, an exhibition co-curated by Associate Professor Iftikhar Dadi with a related symposium, explored partitions and borders characteristic of the modern nation-state, a collaboration with the Institute for Comparative Modernities; the College of Architecture, Art, and Planning; the Minority, Indigenous, and Third World Studies Research Group; the Department of Art; the Mario Einaudi Center for International Studies; the Department of the History of Art; Cornell Cinema; and the South Asia Program.

The exhibition *The New and Unknown World: Art, Exploration, and Trade in the Dutch Golden Age*, featured paintings, prints, books, and objects drawn from campus collections and private lenders to examine the Dutch republic's prowess during the seventeenth century and raised questions about the Netherlands' role in the first age of globalism. A collaboration with the Division of Rare Books and Manuscripts, Cornell Museum of Vertebrates, Paleontological Research Institute, Cornell Cast Collection, Wiener Laboratory for Aegean and Near Eastern Dendrochronology, and History of Art.

The Stories Objects Tell: Life in Latin America Before Columbus, an exhibition co-curated by Professor John Henderson, was used for discussion and writing assignments by students in the related anthropology course "Ancient Peoples and Places."

Projects and Programs

English Professor and poet Lyrae Van Clief-Stefanon and artist Emilie Stark-Menneg presented *Bop the North Star*, a multimedia presentation and poetry reading inspired by the life of Harriet Tubman.

Students in the Department of Music created new site-specific compositions inspired by the Museum's architecture and collection. The compositions were debuted in a public performance *Look and Listen*.

Visiting critic Faye Hirsch lectured at the Museum on contemporary art and conducted undergraduate class discussions and studio visits with graduate students in the Department of Art.

Dalang Ki Purbo Asmoro presented a shadow puppet lecture/demonstration as part of his campus residency, a collaboration with the Departments of the History of Art and Music, Southeast Asia Program, and Cornell Council for the Arts.