

# tours and workshops

## at the johnson museum of art



Explore the world of art right in the heart of campus. A visit to the Johnson Museum of Art can provide a time and place to decompress after a busy, stressful week, get your hands dirty, open your eyes, and spend time with friends in the company of extraordinary works of art.

Tours and workshops can be scheduled any time the Museum is open (Tues–Sun, 10 am–5 pm). To arrange your visit, e-mail Kari O’Mara at [kao73@cornell.edu](mailto:kao73@cornell.edu), or call 607 254-4657.

### tours

All tours are **FREE** for students. Consider one of the following themes, or contact us to discuss many other possible topics:

- **General Tour:** a tour of our unique building and its many collections, including American, African, Asian, European, and pre-Columbian.
- **Icons and Symbols in Art:** a look at the use of symbols and icons in works of art both ancient and contemporary.
- **Nature and the Environment:** from paintings of the mountainous landscapes of China to representations of animals in pre-Colombian pottery, see how our natural surroundings have inspired artists for millennia.
- **Tour one of our current special exhibitions** (for a list, call 607 255-6464 or visit our website at [museum.cornell.edu](http://museum.cornell.edu))



## workshops

All workshops begin with a short tour of related objects in our collection, and are followed by a hands-on workshop. Here are some examples of workshop topics. There are many more to choose from! If you are interested in hearing about additional options, please contact us to plan something specifically tailored to your group.

- **Tibetan Prayer Flags:** After exploring examples of Tibetan and Buddhist artwork, in this workshop we make our own cloth prayer flags with a stamping technique.
- **Asante Goldweights:** The term “goldweight” is slightly misleading, as Asante goldweights are small *brass* sculptures that were used to verify the weight of gold during business transactions in Ghana. In this workshop we learn more about the symbolism of these weights and how they were made, and then create our own.

- **Printmaking:** The Johnson has a very large collection of prints, including lithographs, woodblock prints, and etchings. In this workshop we examine the different types of print-making techniques, and then make our own prints. You can choose between monoprints (one-of-a-kind prints using a small press) or a modified woodblock printing method.
- **Sculptures:** This workshop demands that you get dirty! After looking at some examples of different sculptures in the Museum’s collection, we use a self-hardening clay to create our own three-dimensional works of art.
- **Islamic art and tile painting:** Tiles have been used as both functional and aesthetic objects in Islamic architecture. In this workshop we look at some tiles in the Johnson’s collection, and then design and hand-paint our own tiles.

**Enrollment in workshops is limited to 15 people. There is a \$3.00 materials fee per person.**

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