

### 1968 Exhibitions (at the A. D. White House)

Irish Architectural Drawings  
January 2–January 31

A Medieval Treasury  
October 8–November 3

Contemporary American Drawings  
January 13–February 4

Andre Smith: Paintings, Drawings, and Prints  
October 14–November 10

Twentieth-Century Art: The European Heritage  
February 6–February 25

Recent Sculpture by Jack Squier  
November 12–December 8

The Artist and His Subject  
February 9–March 3

Prints for Purchase  
November 19–December 15

Radius 5  
February 10–February 25

Goya: The Disasters of War  
December 20, 1968–February 12, 1969

Young Artists of Africa  
February 27–March 17

The Academic Ideal  
February 29–March 21

Views of Tokaido  
March 21–April 7

Additional Views of the Tokaido–  
Twelve Hiroshige Prints  
March 21–April 7

Whitney Museum: Selection I  
April 3–May 12

American Still Life Painting  
July 12–August 2

George Grosz: Watercolors and Drawings  
July 16–August 4

Lyonel Feininger: The Ruin By the Sea  
August 6–August 25

Fifteenth- and Sixteenth-Century European Drawings  
August 13–September 29

Dutch and Flemish Prints from the Seventeenth Century  
September 3–September 29

Max Ernst: Works on Paper  
September 9–September 29

Tony Smith: Sculpture  
September 9–September 29

### **1969 Exhibitions (at the A. D. White House)**

Paul Feeley: Watercolors and Drawings  
January 4–February 2

Prints for Purchase  
November 13–December 14

Earth Art  
February 12–March 16

Jacques Callot. The Misfortunes of War  
December 16, 1969–February 4, 1970

Modern Book Illustrations  
February 14–March 18

Figures and Faces  
March 18–April 8

William Blake: Engravings from the Book of Job  
March 20–April 24

Soft Sculpture  
April 22–May 18

A Visual Demonstration of Printmaking  
April 29–May 25

Will Insley, Fred Mitchell and Steve Poleskie  
May 20–June 29

Selected Acquisitions, 1968–1969  
May 27–August 31

Frank Stella, Graphic Work  
July 1–July 31

Eduardo Paolozzi, Sculpture and Graphics  
July 1–August 3

Prints from Eastern Europe  
September 1–October 12

Inflated Images  
September 4–September 25

Kenneth Evett  
October 1–November 2

Masuo Ikeda: Intaglio Prints  
October 21–November 9

Vasily Kandinsky, Watercolors  
November 4–December 14

### **1970 Exhibitions (at the A. D. White House)**

David Morgan, Photo Cubes  
January 6–February 4

Die Brücke, Paintings and Graphic Works  
February 11–March 22

Modern and Old Master Drawings  
March 29–May 10

Piranesi: Prison Scenes  
March 31–May 10

Jugendstil and Expressionist Posters  
April 7–May 10

Art Against Oppression  
May 12–July 2

Selected Recent Acquisitions  
May 23–July 2

Summer Show  
July 14–August 30

Jean Dubuffet  
September 9–October 18

Yugoslavia: A Report  
September 13–October 11

Soft Images: Photographs by David Ruether  
October 14–November 15

Gaston Lachaise  
November 8–December 6

Prints for Purchase  
November 18–December 13

Critics' Choice  
December 12, 1970–January 11, 1971

Sculptors as Printmakers  
December 17, 1970–January 14, 1971

### **1971 Exhibitions (at the A. D. White House)**

Russian Art of the Revolution  
February 24–March 25

Edvard Munch Prints  
March 30–May 2

Modern German Prints  
March 30–May 2

R. B. Kitaj Graphics  
May 5–June 6

Class of 1951 Collection  
June 8–July 11

Recent Acquisitions  
June 8–July 30

Iqbal Geoffrey  
July 13–August 8

Seymour Boardman  
August 10–September 12

Canaletto and Views of Venice  
September 7–October 17

Constructivist Tendencies  
September 15–October 10

Antoni Tapies: Prints  
October 19–November 21

William Kurelek: Paintings  
October 19–November 17

Prints for Purchase  
November 17–December 12

Cornell Architecture School  
November 23–December 31

Thermal Sculpture by John Goodyear  
November 23–December 31

**1972 Exhibitions (at the A. D. White House)**

The Civilization of Llhuros  
January 25–March 5

Contemporary Prints from Japan  
March 14–April 16

Margaret Bourke-White: Photojournalist  
March 15–April 30

William Hogarth Prints  
April 25–May 28

Dr. and Mrs. Milton L. Kramer Collection:  
Paintings and Drawings  
May 4–July 2

Bricks: Recent Works by Robert Dowd  
June 1–July 30

Drawings by Bob Nash  
June 13–July 23

Bricks: Recent Works by Robert Dowd  
June 13–August 15

The Problem of the Multiple Image  
June 28–August 13

Dada Drawings by Hans Richter  
July 11–August 13

Felix Vallotton  
September 2–October 1

Contemporary Ceramic Art of Japan  
September 15–October 15

Roy Lichtenstein: Drawings  
October 10–November 10

Colin Greenly  
October 17–November 15

Georg Kolbe  
November 21–December 22

White Elephants: Special  
December 5–December 14

## 1973 Exhibitions

Opening Exhibition of the  
Herbert F. Johnson Museum of Art  
May 25–August 14

Fifteenth- and Sixteenth-Century Prints of  
Northern Europe from the National Gallery of Art:  
Rosenwald Collection  
May 25–July 1

John Altoon Drawings  
July 5–August 12

Summer Studio  
July 8–August 12

African Art  
July 15–September 1

Graphics by Mark Tobey  
August 15–September 16

Dr. and Mrs. Milton Lurie Kramer Collection  
August 29–September 30

Prints by Goya and Callot  
September 19–October 7

Tall Buildings: Works by Students; College of  
Architecture, Art, and Planning  
October 9–November 11

Seymour Lipton: Sculpture  
October 10–November 4

Asian Art: A Collector's Selection  
October 17–November 25

Photographs of Indonesia  
November 1–December 21

Contemporary Prints from the Permanent Collection  
November 6–December 21

George Loring Brown: Landscape Paintings  
November 21–December 20

Photorealism: Paintings  
November 14–December 21

May Stevens: Paintings and Drawings  
November 28–December 21

Eadweard Muybridge: Photographs  
December 5, 1973–January 16, 1974

## 1974 Exhibitions

Graphics '74: Spain  
January 22–February 17

Gaston Lachaise: Sculpture and Drawings  
November 6–December 20

Wendell Castle / Albert Paley: Furniture and Jewelry  
January 26–February 27

Jack Chen: An Artist in China  
November 12–December 20

Stephen Antonakos: Five Neon Sculptures  
February 6–March 10

Prints for Purchase  
December 4–December 18

Robert S. Sloan: Genre Paintings  
February 13–March 10

Music and Dance in Prints: 1500 to Present  
February 21–March 24

Sottsass and Superstudio: Mind Scapes  
March 16–April 14

Arnold Singer: Prints and Drawings  
March 27–April 28

Le Corbusier at Pessac  
April 17–May 15

Historic Preservation in Ithaca  
May 5–June 16

Self-Images: Paintings and Sculpture by  
Graduating Students: Department of Art  
May 18–June 3

Dale R. Corson: Photographs  
July 7–August 9

Dr. and Mrs. Milton Lurie Kramer Collection  
August 2–September 1

Suite Vollard: Etchings by Pablo Picasso  
September 4–October 4

Directions in Afro American Art  
September 18–October 27

Louis Agissiz Fuertes  
September 21–October 27

Oded Halahmy: Sculpture  
October 2–November 10

American Art in Upstate New York  
October 23–November 24

## 1975 Exhibitions

Recent Print Acquisitions and Promised Gifts  
January 22–February 23

Clarence Schmidt: Folk Artist  
February 4–March 15

Four Centuries of Scenic Invention  
February 15–March 23

Grafica Oggi  
March 1–March 30

Old Cameras  
March 4–April 8

Alan Sonfist  
March 19–May 4

German Renaissance Prints  
April 4–May 4

Aaron Shattuck: Paintings  
April 15–May 25

Visions of America  
April 23–July 20

Ed Thompson: Paintings and Drawings  
May 6–July 6

Margin of Life: Photographs by Cornell Capa  
May 14–July 20

Permutations: Earth, Sea, Sky  
May 24–June 22

D. W. T. Speyer and George Tiessen:  
Prints and Paintings  
July 8–August 8

Benny Andrews: The Bicentennial Series  
July 16–August 31

Terminal, Station, Depot, organized by  
Historic American Buildings Survey  
September 8–October 8

The Art of Architectural Photography  
September 8–October 8

Irish Directions of the Seventies  
September 16–October 26

A Collection of American Indian Art  
October 1–November 16

Sacha Kolin: Sculpture, Paintings and Drawings  
October 1–November 16

Desired Acquisitions  
October 8–November 23

Gary Wojcik: Sculpture  
November 12–December 21

Prints for Purchase  
November 19–December 7

## 1976 Exhibitions

The Sign of the Leopard: Beaded Art of the Cameroon  
January 28–March 14

Louise Nevelson as Printmaker  
March 3–March 28

Louis Comfort Tiffany: Creator in Glass  
March 25–June 15

Photo / Synthesis  
April 21–June 6

Larry Stark: Highway Interchanges  
April 30–May 30

Charles Keller: Paintings  
May 26–June 27

Dorothy Hoyt Dillingham  
June 9–June 30

Class of 1951 Collection of American Prints  
June 9–July 4

The Handwrought Object:  
1776–1976 Bicentennial Exhibition  
July 8–August 22

Dr. and Mrs. Milton Lurie Kramer Collection  
September 1–October 10

Far Eastern Art in Upstate New York  
September 15–October 24

The Complete Etchings of Samuel Palmer  
October 15–December 23

Richards Ruben: Recent Paintings  
November 10–December 23

Canadian Landscapes  
December 4–December 24

### 1977 Exhibitions

New York State Artists Series I  
January 18–February 16

Kay Sage  
January 26–March 13

Leonard Baskin  
February 1–March 6

Maurice Prendergast  
March 2–April 17

Modern Women Artists  
March 8–April 24

Selections from the Robert P. Coggins Collection  
of American Painting  
May 4–June 12

Cities on Stone: Nineteenth-Century Lithographic  
Images of the Urban West  
May 4–June 19

American Watercolors 1855–1955  
May 17–July 3

Margaret Bourke-White: Photographs  
June 7–July 15

New York State Artists Series II  
June 23–August 7

Jim Dine Prints: 1970–1977  
September 20–October 20

Artists at Cornell  
October 5–November 13

The Selective Eye: Photographs by Benjamin Hertzberg  
October 5–December 23

Edwin Dickinson: Tribute Exhibition  
November 14–December 23

Selected Hanukkah Lamps  
November 23–December 23

New Aspects of Self in American Photography  
November 30–December 23

New York State Artists Series III  
November 30–December 23

## 1978 Exhibitions

Landscape: New Views  
January 17–March 5

Avant Garde Art from the Soviet Union  
January 25–March 5

Posters: The Art of Propaganda  
January 31–March 12

The Linear Tradition: Selected Drawings from the  
Eighteenth through the Twentieth Century  
February 14–March 19

The Sensuous Line: Indian Drawings from the  
Pail F. Walter Collection  
March 8–April 16

René Magritte: The Enchanted Domain  
March 8–May 31

Selections from the Sara Roby Foundation Collection  
March 14–June 11

Abstract Expressionism: The Formative Years  
March 30–May 14

Immanent Domains  
April 4–April 28

New Muses: Works by the Supported Artists  
April 20–May 7

Fernand Leger: Mural Sketches  
April 20–June 4

Cornell Then, Sculpture Now  
May 20–July 9

New York State Artists Series IV  
May 23–July 2

Jean Dubuffet: Materiologies et Texturologies  
July 18–September 3

Peter Berg: Sculpture Installation  
September 12–October 15

Cornell University Department of Art Faculty Exhibition  
September 13–October 15

Architecture + Media: Visual Communication in  
Environmental Design  
September 20–November 5

Lessons in Print Collecting  
October 16–November 12

William Baziotes: A Retrospective  
October 25–December 10

Prints for Purchase  
November 15–December 17

## 1979 Exhibitions

Louis M. Eilshemius: Selections from the Hirshhorn  
Museum and Sculpture Garden  
February 7–March 18

22 Polish Textile Artists  
February 17–March 18

Translations: Photographic Images with New Forms  
April 4–May 29

Sekino: 53 Stations of the Tokaido  
April 10–May 13

The Classical Tradition in Rajput Painting  
April 10–May 20

New York Collection for Stockholm  
April 11–May 20

Dogon: An Ongoing Architectural Environment  
Sculpture Project  
April 17–June 3

Ithaca Video Festival  
April 24–April 29

Charles Baskerville, Class of 1919  
May 22–June 24

Pop Into the 70s  
May 24–September 10

Snap Judgments  
June 15–July 15

Sculpture by Jasha Green  
July 17–August 19

Women Artists: Clay, Fiber, Metal  
July 26–August 30

J. M. Hanson (1900–1963) Paintings and Drawings  
September 12–October 14

Cornell University Department of Art Faculty Exhibition  
September 12–October 21

The Bridges of Christian Menn  
September 19–October 28

Lovis Corinth: German Graphic Master  
September 25–November 11

Skin Forms: Innovations in Leather  
October 24–December 23

Lessons in Print Collecting  
October 24–November 18

Dutch Drawings of the Seventeenth Century  
from a Collection  
November 8–December 23

Prints for Purchase  
November 21–December 9

## 1980 Exhibitions

Don LaViere Turner: Metalpoint Paintings  
January 22–March 2

Richard Stankiewicz Sculpture  
February 13–March 21

Beyond the Taj: Unity and Diversity in Indian  
Architecture  
February 13–April 6

A. R. Ammons: Colored Inks  
March 12–April 13

Eric Larson's U-Shaped Series: Red, Yellow, Blue  
March 29–April 20

Ithaca Video Festival  
April 2–April 19

Imperial Japan: The Art of the Meiji Era  
April 16–June 29

Marguerite: A Retrospective Exhibition of  
Master Potter Marguerite Wildenhain  
April 27–June 8

Jason Seley  
April 27–June 15

Kenneth Washburn  
June 3–July 6

The World of Simon Lissim  
July 1–August 15

Cornell University Council of the Creative and  
Performing Arts: 1978–1980 Awards Exhibition  
September 10–October 12

Cornell University Department of Art Faculty Exhibition  
September 10–October 12

Ansel Adams: Selected Photographs  
September 16–October 26

Reality of Illusion  
November 14–December 21

Robert Smithson: Sculpture  
November 14–December 21

**1981 Exhibitions**

Alvar Aalto  
January 27–March 1

Frederick Sommer at 75  
February 4–March 15

Wayang Kulit: The Art of Javanese Shadow Puppets  
February 4–March 22

Thomas Etherton: Point  
March 24–March 29

Painting Up Front  
April 8–May 24

Rene Magritte: Sixteen Photographs  
April 15–May 17

Seventh Annual Ithaca Video Festival  
April 21–May 3

A Masterpiece Close Up:  
The Transfiguration by Raphael  
May 1–June 15

Murray Zimiles: Recent Works on Paper  
May 26–July 5

Barrett Gallagher  
May 30–July 5

The Dr. and Mrs. Milton Lurie Kramer Collection  
June 9–August 30

Benjamin Hertzberg '31: Recent Photographs  
June 11–July 12

Gary Wojcik: Drawings and Sculpture  
July 7–August 9

American Hooked Rugs, 1850–1957  
July 9–August 9

Cindy Tower  
July 11–August 26

Graphics Plus  
August 11–September 13

Working: American Perspectives on Labor  
August 15–September 20

Halsman c. 79  
August 18–September 27

Anne Ryan Collages and Prints  
September 1–October 20

Cornell University Department of Art Faculty Exhibition  
September 23–October 25

Lessons in Print Collecting  
September 23–October 25

Performance Art  
October 9–October 15

The Artisan Community in China  
October 14–November 29

Zarina: Cast Paper Objects  
October 15–November 29

Prints for Purchase  
November 4–November 22

The Metropolitan Container of Art:  
Splendors of the Sohites  
November 4–December 12

Seventeenth-Century Italian Prints from the  
Sopher Collection  
November 4–December 20

Schemes: A Decade of Installation Drawings  
November 10–December 20

## 1982 Exhibitions

Golden Day, Silver Night: Perceptions of Nature in  
American Art  
February 3–March 28

Art of the Olmsted Landscape  
February 3–March 7

Focus on Nature: A Twentieth-Century View  
February 9–March 14

Carved Images: Art from Africa  
February 16–March 28

Posters from the Home Front  
March 23–April 25

Heinz Isler as Structural Artist  
April 6–May 16

Pre-Columbian Art of Ecuador, from the Peggy and  
Tessim Zorach Collection  
April 21–May 30

Eighteenth-Century Venetian Drawings  
April 21–May 30

Lotte Jacobi: Photographs  
April 21–June 7

Eighth Annual Ithaca Video Festival  
April 27–May 9

Patterns  
May 12–June 6

Mariann Miller: Paintings  
May 25–July 3

Sculpture by Victor Colby: A Retrospective Exhibition  
June 10–July 18

David Smyth  
July 15–August 15

Ceramic Traditions  
July 25–August 22

Cindy Snodgrass: Wind Sculpture  
July 25–August 15

Photographs by Bill Brandt  
August 15–September 30

Charles White: Images of Dignity  
September 15–October 31

Barbara Kasten: Contemporary Photographs  
September 21–October 17

Francesc Torres: Field of Action  
September 28–October 31

Traditions in the Art of the Mask  
October 6–November 14

Art Department : Faculty Exhibition  
November 24, 1982–January 30, 1983

Danish Ceramics  
November 24, 1982–January 30, 1983

## 1983 Exhibitions

The Blue Four  
February 4–March 6

Joshua Nuestein: The Bethlehem Series 1980–83  
March 16–April 17

The Followers of William Blake  
March 16–April 17

Emerging from the Shadows: The Art of Martin Lewis  
March 16–April 24

James van der Zee: Photographs  
March 22–April 17

Art, Culture, and Families: Works from the  
Permanent Collection  
March 28–April 17

Ithaca Video Festival  
April 19–May 1

Tenth Anniversary Exhibition: Ten Years of Collecting  
May 7–June 5

The Art of Olaf Brauner  
June 9–July 18

Eight Artists from Cornell 1963–1983  
June 9–July 10

Jewelry Design: New York State Artists  
June 21–August 18

Cornell University Art Department Faculty Show  
September 14–October 30

Non-Residential Architecture of Frank Lloyd Wright  
September 14–October 30

Spirit and Ritual: Ancient Chinese Bronzes from the  
Morse Collection  
September 14–October 30

Barbara Crane: Photographs  
November 1–November 27

Prints for Purchase  
November 16–December 4

Walking Woman Works: Michael Snow, 1960–67  
November 16–December 23

Women Artists: Selected Works from the Collection  
November 18–December 23

**1984 Exhibitions**

Cornell University Council of the Creative and  
Performing Arts Exhibition  
January 1–March 4

Twenty-Five Years of Discovery at Sardis  
January 25–March 11

Irene Whittome  
February 15–April 1

The Offspring of Rodin's Gates of Hell:  
Sculptures from the B. G. Cantor Collections  
February 15–April 1

A Process of Design: Drawings and Sketches by  
Le Corbusier  
March 7–August 22

Portrait of India: Photographs by H. R. Ferger  
March 13–April 15

Peter Kahn: A Retrospective Exhibition  
April 27–June 3

The Watercolors of David Milne: A Survey Exhibition  
May 1–June 17

Constructivism and the Geometric Tradition: Selections  
from the McCrory Corporation Collection  
May 1–June 17

Lamaist Sculpture and Temple Paintings from Tibet  
May 15–August 30

Reunion Exhibitions: Class of 1964  
June 7–July 1

"Donde Iremos?": The Vanishing Art of Guatemalan  
Textiles  
June 26–August 5

Drawings and Sculpture by Fernando Botero  
July 3–September 2

Fabric Construction: The Art Quilt  
July 10–August 26

Central New York Contemporary Quilters  
July 10–August 26

Photographic Observations: The Robert J. Flaherty Film  
Seminars, 1955–1984, by Bruce E. Harding  
August 7–September 16

John B. Brady, 1953–1983: Prints and Drawings  
September 8–October 28

Cornell University Art Department Faculty Show  
September 8–October 24

Contemporary Chinese Painting: An Exhibition From  
the People's Republic of China  
September 12–October 28

Photography in California: 1945–1980  
November 7–December 23

From the Age of David to the Age of Picasso: French  
Drawings from a Private Collection  
November 27–December 12

## 1985 Exhibitions

Order and Enigma: American Art between the Two Wars  
February 16–April 7

Dyer's Art / Weaver's Hand: Textiles from the  
Indonesian Archipelago  
February 20–May 1

The Lagoon Cycle: Helen Mayer Harrison /  
Newton Harrison  
March 23–June 2

The Arts and Crafts Movement in New York State:  
1890s–1920s  
May 15–June 23

Selected Works from the Prinzhorn Collection  
May 8–August 11

Paintings by Phillip L. Sherrod  
July 16–August 26

Cornell University Art Department Faculty Exhibition  
September 3–October 20

Urban Visions: The Paintings of Ralph Fasanella  
September 11–November 10

“From the tree where the bark grows”: North American  
Basket Treasures from the Peabody Museum, Harvard  
University  
September 17–October 27

Teionkwahontasen: Basketmakers of Akwesasne  
September 17–October 27

Folk Art: A Sampler  
October 9–October 30

Twenty Years of Expressionist Graphics: 1905–1925  
November 9–December 22

Two Alumni Collections of Modern Art  
November 16–December 22

Idea Mechanica  
December 14, 1985–February 16, 1986

## 1986 Exhibitions

New York State Artists Series V  
January 21–March 17

Hans Hinterreiter  
January 28–March 23

Speiser Collection II: Breaking the Plane  
February 7–March 23

Masters of Contemporary Art in Poland  
April 2–May 18

Pen, Brush, and Folio: The Art of the Medieval Book  
April 11–June 1

Fukusa: Japanese Gift Covers from Shojiro Nomural  
Collection  
April 11–June 15

A Tribute to Michael Baum  
April 19–June 15

Wingtrace / The Sign of Its Track  
May 10–June 22

Photographs from the Collection of Arthur Stephen Penn  
May 15–June 15

Through Norwegian Eyes: The Paintings of Christian  
Midjo  
May 29–July 11

Cornell University Department of Art Faculty Exhibition  
September 12–October 26

Frank Lloyd Wright and the Johnson Wax Buildings:  
Creating a Corporate Cathedral  
September 26–November 9

Gritos de la Pared-Shouts from the Wall: Civil War  
Posters from the Tamiment Archives of New York  
University's Bobst Library  
October 21–December 20

New York State Artists Series VI  
November 8–December 21

American Modernism: Precisionist Works on Paper  
November 8–December 21

A Personal View: Photographs in the Collection of  
Paul F. Walter  
November 15–December 21

### 1987 Exhibitions

One Man's Nature: Works on Paper by Steven Barbash  
January 20–March 8

Council of the Creative and Performing Arts,  
Individual Awards, 1983–1986  
January 27–March 8

Black American and African Art from the  
Permanent Collection  
February 17–April 19

Blue Laughter, Part I  
March 12–March 31

Wyndham Lewis, Vorticist and Later Works  
March 17–May 9

Photographers of Late Nineteenth-Century Japan from  
the Collection of Dr. and Mrs. Henry Rosin  
April 1–May 3

Derek Jarman: Night Life and Other Recent Paintings  
April 3–May 3

Of Angels and Apocalypse  
April 3–May 3

Elements of Nature: Watercolors by Kenneth Evett  
May 15–June 28

New York State Artists Series VII: Prints and  
Related Work  
May 16–July 19

American Crafts  
Reunion (June)

Photographs from the Class of '62  
Reunion (June)

Recent Alumni Gifts  
Reunion (June)

Harry McCue: Journeys  
July 3–August 30

Outsider Art  
June 30–August 23

Eight New York Artists  
September 5–October 25

Cornell University Department of Art Faculty Exhibition  
September 8–October 18

Two Icelandic Artists: Nina Tryggvadottir and  
Louisa Matthiasdottir  
September 8–October 25

The Utility of Splendor: The Architecture of  
Balthasar Neumann  
October 27–December 20

Friedel Dzubas  
November 13–December 20

## 1988 Exhibitions

Stories from China's Past: Han Dynasty Pictorial Tomb  
Relief and Related Objects from Sichuan, People's  
Republic of China  
January 28–March 13

Jerry Pinkney, Illustrator  
February 9–March 13

Bryan Hunt: Falls and Figures  
March 29–May 22

Jon Haggins: Apparel Design  
April 2–April 24

New Photography 2  
April 23–June 12

Artist of Ithaca: Henry Walton and His Odyssey  
May 10–June 26

Elsie Dinsmore Popkin, Class of 1958  
June 1–June 30

Interior Visions: Class of 1963  
June 1–June 30

Knots and Nets  
July 12–September 25

New York State Artists Series VIII: Media Buff  
September 9–November 12

Cornell University Department of Art Faculty Exhibition  
September 6–October 25

Sculpture and Pastels by Clara Seley  
October 7–November 13

The Art Museum is Art  
October 8–October 30

Contemporary Art in Czechoslovakia: Selections from  
the Jan and Meda Mladek Collection  
November 1–December 23

Nature Transcribed: The Landscapes and Still Lifes of  
David Johnson (1827–1908)  
November 5–December 23

Transformations: Louis I. Kahn's Library Projects  
November 8–December 16

## 1989 Exhibitions

The Dance (Zigi Ben-Haim)  
January 17–February 12

Joan Mitchell  
February 26–April 23

Professional Visions: Photographs from the Archives of  
the American Society of Magazine Photographers  
April 28–July 2

Gordon Matta-Clark: A Retrospective  
May 5–June 4

A Pastoral Legacy: Paintings and Drawings by  
American Artists Ridgway Knight and Aston Knight  
May 5–June 18

Alison Mason Kingsbury Bishop  
June 8–August 14

Other Views: Reexamining Architectural Photography  
June 8–June 25

Revolution in American Art  
June 16–August 17

Sticks: Historical and Contemporary Kentucky Canes  
August 18–October 15

The Art of Zen: Painting and Calligraphy by  
Japanese Monks, 1600–1925  
August 29–October 29

Form and Function in African Art  
September 29–December 22

Cornell University Department of Art Faculty Exhibition  
October 27–December 22

Framed  
November 10–December 22

1989 Council on the Creative and Performing Arts:  
Individual Awards Exhibition  
November 10–December 22

NAMES Project AIDS Memorial Quilt  
November 28–December 3

## 1990 Exhibitions

Robert Cottingham: A Print Retrospective  
January 23–March 7

Vanishing Presence  
January 30–March 25

William Klein Photographs  
March 27–April 1

Wu Guanzhong: A Contemporary Chinese Painter  
April 6–May 27

Paintings and Drawings by J. O. Mahoney  
May 12–June 24

Joel Perlman: A Decade of Sculpture  
June 7–August 12

The Andean World: Pre-Columbian Art from Peru  
June 19–August 5

Cornell Collects: A Celebration of American Art from  
the Collection of Alumni and Friends  
August 21–November 4

Arthur Wesley Dow and His Influence  
August 24–October 14

Cornell University Department of Art Faculty Exhibition  
November 13–December 21

Border Crossing: The Photographs and Films of  
Johan van der Keuken  
November 13–December 21

### 1991 Exhibitions

New York State Artists Series IX: Message to the Future  
January 15–March 17

Art Pottery of the 1920s through the 1940s  
September 24–November 24

Masks and Other Façades  
February 26–April 14

The NAMES Project AIDS Memorial Quilt  
November 26–December 15

Exploring Sacred Tibet: Sand Mandala and Related  
Tibetan Art Objects  
March 9–March 31

The Paintings of Israel Rosefsky  
November 26–December 22

Lee Friedlander: Like a One-Eyed Cat  
April 2–May 12

Made to Remember: American Commemorative Quilts  
April 5–June 9

Black Printmakers and the Works Project Administration  
April 17–May 15

Prints from the Collection of Gil and Deborah Williams  
April 17–May 15

American Clothing: Identity in Mass Culture,  
1840–1990  
May 24–September 1

Southeast Asian Ceramics from the  
Permanent Collection  
June 14–September 8

Swimmers  
July 2–August 18

Michael Boyd: The Cathedral Series  
August 6–September 8

And I Walk on a Loose Rope to the End of My Dreams:  
Photographs by Jean Locey  
August 20–September 8

Cornell University Department of Art Faculty Exhibition  
September 13–October 27

Power and Prestige: African Adornment  
September 20–December 22

The Art of Paul Manship  
September 24–November 24

## 1992 Exhibitions

Electric Spaces: New Installations in  
Audio and Video Art  
January 28–March 8

*Gloria Patri* by Mary Kelly  
March 6–April 5

*Site/Scene* and *Peak* by Renee Green  
March 6–April 5

In Fitting Memory: Perspectives on an Evolving  
Tradition of Holocaust Memorials  
March 6–April 12

Margaret Bourke-White: Images of the Third Reich  
March 6–April 2

Contemporary Latin American Art from  
El Museo del Barrio  
March 6–April 12

Nature's Changing Legacy: The Photographs of  
Robert Glenn Ketchum  
March 17–August 2

Dogs and Other Things: Works by William Wegman  
April 7–May 10

Images of America: The Painter's Eye, 1883–1925  
April 14–June 7

Earth, Wind, and Fiber: Pre-Columbian Art from  
Mexico, Ecuador, and Peru  
April 17–August 9

Olive Press Prints  
May 18–July 28

Class of '62 Photographs  
May 21–August 3

Gone Fishin': Prints from the Permanent Collection  
May 27–August 3

A Woven History: Native American Baskets from  
Western North America: A Selection from the  
Department of Anthropology, Cornell University  
June 26–August 9

Wyndham Lewis  
June 30–September 20

Greek Pottery  
August 6–October 25

Agnes Denes: A Retrospective  
August 18–October 25

China Between Revolutions 1917–1927:  
Photographs by Sidney D. Gamble  
September 26–October 25

In Medusa's Gaze: Still Life Paintings from  
Upstate New York Museums  
October 3–November 29

Cornell Art Department Faculty Show  
November 3–December 20

Paul Caponigro: The Voice of the Print  
November 3–December 20

Our Land / Ourselves: American Indian  
Contemporary Artists  
November 3–December 16

Clement Greenberg Collection: Color Field Paintings  
December 4, 1992–January 10, 1993

## 1993 Exhibitions

Changing Reality: Recent Soviet Photography  
January 23–March 7

Creative Impulses / Modern Expressions:  
Four African Artists  
January 22–March 14

The Patricia and Phillip Frost Collection:  
American Abstraction 1930–1945  
January 19–March 21

Rewe: Juan Downey  
February 19–March 20

Nine is a Four-Letter Word  
March 19–April 25

Works by Richard Artschwager  
April 27–May 23

Photogenics  
March 16–June 27

Chemistry Imagined  
March 19–June 13

Up Close: Contemporary Art from the Collection of  
Joel and Sherry Mallin  
April 2–June 13

Olive Press Prints  
May 25–June 27

*Byobu*: Japanese Screen Painting  
June 25–August 8

A Day at the Beach  
June 18–September 5

Era of Innocence: Nineteenth-Century American  
Prints and Drawings  
June 25–August 29

Goya's Graphic Genius  
July 2–September 5

The Other Revolution: Nineteenth-Century European  
Prints, from Delacroix to Toulouse-Lautrec  
July 2–August 8

Jack Squier: Sculpture from 1954 to 1993  
August 20–October 17

3D/2D: Sculptors as Printmakers  
September 14–October 31

Our Century on Paper, Part I  
September 3–December 12

Contrasts: Photographs by Jack Delano /  
Contrastes: Fotografías de Jack Delano  
September 10–October 17

Themes in Renaissance Prints  
September 28–November 21

Kandinsky's *Small Pleasures*, 1913  
October 15, 1993–March 20, 1994

Reclaiming the Body  
October 19, 1993–January 9, 1994

100 Years of People Watching  
October 22, 1993–January 9, 1994

Cornell University Department of Art Faculty  
November 5–December 19

Revelaciones / Revelations: Hispanic Art of  
Evanescence  
November 6–December 19

Albrecht Dürer and the Renaissance Woodcut in  
Transition  
November 24, 1993–January 24, 1994

Our Century on Paper, Part II: Contemporary Drawings  
December 17, 1993–April 10, 1994

## 1994 Exhibitions

Leonardo Drew  
January 8–February 20

Etched in Memory: A History of Intaglio  
January 14–March 20

Looking at America: Paintings from the Collection  
January 18–April 10

Antiquity Again: Old Master Drawings and Prints  
January 25–March 13

Hidden Dimensions: Photographs by Thomas Eisner  
March 1–April 24

Cornell Council for the Arts  
March 1–March 27

Emblems of Authority: Ancient Greek and  
Roman Coins from Two Alumni Collections  
March 25–June 12

An American Portrait: Photographs from the Collection  
of Diann and Thomas Mann  
April 1–June 12

Rural Japan: Radiance of the Ordinary—  
Photographs by Linda Butler  
April 15–June 26

Twentieth-Century Japanese Prints  
April 15–June 26

Images of the Floating World: *Ukiyo-e* Prints from the  
Permanent Collection  
April 22–June 26

Courtship, Love, and the Pursuit of Passion in  
Old Master Prints  
June 14–August 14

New Art for the Johnson  
June 24–August 7

Of a Feather: Audubon, Fuertes and Avian Imagery  
of the Nineteenth Century  
July 1–August 21

Earth Tones: One Hundred Years of Landscape  
Photographs  
July 1–August 21

A Revolution in Color: Chiaroscuro Woodcuts from the  
Permanent Collection, 1500–1800  
August 16–October 16

Buddhist Art in Asia  
August 19–October 16

The Mexican Muralists and Prints from the Collection  
of Reba and Dave Williams  
August 26–October 30

Cultural Signs in Contemporary Native American Art  
August 26–October 30

The People's Choice: From Imperial City to  
College Town  
October 21, 1994–January 8, 1995

William H. Johnson: Homecoming  
October 21, 1994–January 8, 1995

Contemporary Prints from Quartet Gallery  
November 1, 1994–January 15, 1995

The Cornell Art Department Faculty Exhibition  
November 4, 1994–January 8, 1995

Keith Haring: Prints from the Collection of Beth Hyman  
November 4, 1994–January 8, 1995

## 1995 Exhibitions

A Splendid Diversity: Mannerist Prints from  
Parmigianino to Goltzius  
January 3–April 2

The Machines of Leonardo da Vinci  
January 20–April 2

Whistler and His Influence: Experiments on Paper  
January 20–April 2

Traditional Arts of Southeast Asia  
January 20–April 2

Alfred Stieglitz's Legacy: Photography into Art  
January 27–April 9

Between Light and Shadow: The Work of Robert Irwin  
and James Turrell  
January 27–April 9

*L'empreinte de l'histoire*: The Origins of French  
Printmaking, 1475–1550  
April 4–June 11

Late Nineteenth-Century French Color Prints  
April 4–June 11

The Frank and Rosa Rhodes Collection  
April 22–June 11

The Isabel and William Berley Collection  
April 14–June 11

Charles Meryon and Jean-François Millet: Etchings  
from the Collection of S. William Pelletier  
April 14–June 11

Masters of Illusion: Photographs by Bill Brandt and  
Harry Callahan from the Collection of Mr. and Mrs.  
Donald Weiss  
April 14–June 11

*L'esprit illuminé*: 150 Years of French Photography  
April 14–June 11

The People's Choice II: Return to Ithaca  
April 4–June 18

*Ziet de dag komt aan*: Dutch Landscape Prints and  
Drawings  
June 13–August 6

Paintings from the Boissier-Leviant-Smithies Collection  
June 20–August 27

Ithaca Collects  
June 24–August 6

The Fires of War: Paintings by Susan Crile  
June 24–August 13

Light and Shadow: Mezzotints from the  
Seventeenth-Century to the Present  
August 8–October 14

Augustus Vincent Tack: Landscape of the Spirit  
August 19–October 22

Cornell Art Department Faculty Exhibition  
August 26–October 15

Indian Miniatures and Photographs  
September 2–October 22

The John Marqusee Collection of American Medals  
September 9–November 5

African Art from Cornell Collections  
September 9–October 22

Art in Bloom: Botanical Illustration and the  
Artist's Interpretation  
October 17–December 31

Master Prints from Upstate New York Museums  
October 28–December 31

Akira Kurosaki  
October 28–December 31

*Ukiyo-e* Prints and Woodblocks  
October 28–December 31

Masterworks of Chinese Art from Cornell University  
October 27–December 8

## 1996 Exhibitions

The City That Never Sleeps: Twentieth-Century Prints  
of New York City  
January 6–March 10

Renaissance Prints and Drawings: Power and Glory  
January 17–March 17

Barbara Kasten: Buried  
January 20–March 10

Transformers  
January 27–March 24

Tempo of the City: New York Photography in the  
Twentieth Century  
February 10–March 24

Playfulness and Fashion: Intro from the Weston  
Collection  
March 16–May 12

For the Enjoyment of Art: The Collection of Dr. and  
Mrs. James H. Lockhart, Jr. at the Memorial Art Gallery  
March 23–May 12

Still Time: Photographs by Sally Mann, 1971–1991  
March 30–May 26

A Life Well Lived: Fantasy Coffins of Ghana by  
Kane Quaye  
April 6–June 16

The Gertrude W. and David J. Tucker Collection of  
American Art, 1870–1930  
May 18–July 7

Methods and Media: Twentieth-Century Sculpture from  
the Collection  
May 18–August 11

Prints of Darkness: Images of Death  
May 18–August 4

Class of 1951 Prints  
June 1–August 11

Three Cornell Artists: John Ahearn, Louise Lawler,  
and Susan Rothenburg  
July 20–October 13

New Furniture: Beyond Form and Function  
August 10–October 13

Pop Art  
August 17–December 9

Power of Women in Renaissance and Baroque Prints  
September 7–December 9

Winslow Homer's America  
October 19, 1996–January 5, 1997

Cornell Art Department Faculty  
October 19, 1996–January 5, 1997

Two in Montana: Deborah Butterfield and John Buck  
October 26, 1996–January 12, 1997

Modern Life in France: From Realism to Symbolism  
December 21, 1996–May 11, 1997

Things of This World: Dutch Prints and Drawings  
of the Seventeenth Century  
December 21, 1996–March 9, 1997

## 1997 Exhibitions

Winslow Homer's America  
October 19, 1996–January 5, 1997

Art Department Faculty  
October 19, 1996–January 5, 1997

Two in Montana: Deborah Butterfield and John Buck  
October 26, 1996–January 12, 1997

Things of This World: Dutch Prints and Drawings  
December 21, 1996–March 9, 1997

Nine Artists: Cornell Council for the Arts Invitational  
January 11–February 9

Landscapes Rural and Urban: Photographs by  
Paula Chamlee and Michael A. Smith  
January 11–March 16

Gendered Visions: The Art of Contemporary Africana  
Women Artists  
January 25–March 9

ASAFO! African Flags of the Fante  
February 15–March 30

Raising the Curtain: Images of Performance  
March 15–May 25

Joseph Norman: Monologue  
March 22–May 25

The Tale of Genji: Splendor and Innovation in  
Edo Culture  
March 29–June 15

Contemporary Prints from the Anbinder Collection  
April 5–June 15

The Book and the Block: Works by Phyllis Cohen  
May 29–August 17

Water, Water Everywhere: Marine Etchings from the  
Permanent Collection  
May 31–August 17

The Collector's Eye: Gifts from an Anonymous Donor  
June 21–August 17

Playthings  
June 21–August 17

Uncommon Quilts: Treasures of the New York State  
Historical Association  
June 28–August 24

American Photographs from the National Museum of  
American Art: The First Century  
August 30–November 2

At the Threshold of the Visible: Miniscule and  
Small-Scale Art, 1964-1996  
August 30–October 26

Prints that Bite: Animal Imagery in Old Master Prints  
and Books  
September 5–December 21

Cornell Art Faculty  
November 8–January 11, 1998

On Site: Cornell Architecture Faculty  
November 8–January 4, 1998

All-Stars: American Sporting Prints from the Collection  
of Reba and Dave Williams  
November 22–January 18, 1998

## 1998 Exhibitions

Richard Artschwager  
January 10–March 15

Rembrandt and the Art of Etching  
January 10–March 15

Highlights of the Collection  
January 17–March 8

A Pictorialist Vision: Photographs by Herbert B. Turner  
January 24–March 22

Ruth Bernhard: Known and Unknown  
March 14–May 17

Private: Exploring Personal Space  
March 14–June 7

Modern Masters: Early Twentieth-Century American  
Paintings from the Johnson Museum of Art  
April 1–May 15

A Curator Collects  
March 28–June 14

Workers' Art Between the Wars: Prints and Photographs  
in Honor of the ILR Anniversary  
March 28–June 7

Tiffany!  
May 23–August 23

A Golden Age: American Painting and Sculpture from  
the Collection of Richard J. and Sheila W. Schwartz  
May 20–December 31

Roy Lichtenstein: Brushstroke Still Lifes  
May 23–August 9

A Bountiful Harvest: Agriculture in Prints from  
Barbizon and Beyond  
May 23–August 9

Evelyn Metzger's Yemen  
June 13–August 16

To Sleep, Perchance to Dream  
June 13–September 6

Tiffany: Selections from the Permanent Collection  
June 20–August 16

Recent Acquisitions  
June 20–August 9

Susan Rothenberg: Drawings and Prints  
August 23–October 25

Celestial Bodies: Images of the Heavens  
August 22–November 1

Pre-Columbian Art  
August 22–November 22

Hand to Stone: A Celebration of 200 Years of  
Lithography  
August 29–January 3

*Graveurs en taille douce*: Seventeenth-Century  
French Printmakers  
September 12–December 19

Beads and Baubles: Sherry Markovitz, Judy Onofrio,  
Tatyana Zhurkov  
November 7–January 3, 1999

Roads Less Traveled: American Paintings 1833–1935  
November 7–January 3, 1999

Cornell Art Faculty  
November 14–January 10, 1999

## 1999 Exhibitions

Sylvia Plimack Mangold: Trees  
January 16–March 7

Nine Beautiful Objects: Recent Asian Acquisitions  
January 23–March 21

“We are happy to be able to own something that wasn’t easy, that was astonishing.” Selections from the Rubell Family Collection  
January 23–March 14

Insight: Women’s Photography from the Eastman House  
January 23–March 14

Northern Renaissance Prints  
January 30–May 16

Strong Hearts: Native American Visions and Voices  
March 27–May 30

Into This Century: The Robbins Collection of Works on Paper  
March 27–June 13

From Picasso to Christo: The Livingston Collection of Twentieth-Century Art  
March 27–June 13

Searching: Works by Constance Livingston  
March 27–June 13

Children: Seen and Not Heard  
March 20–June 13

The Cat’s Meow: Felines in Art  
May 29–August 22

From Neue Wilde to Video: The Verhoeven Collection  
June 19–August 15

Birds in Art  
June 19–August 15

Images of the Natural World: Anna Comstock and Bente King  
June 19–August 8

Hidden Treasures: Cornell’s Research and Teaching Collections  
June 9–August 8

Posed from Life: Japanese Studio Photography from the Meiji Period (1868–1912)  
August 21–October 24

Netsuke: The Japanese Art of Miniature Carving  
August 28–October 24

Seeing the Unseen: Photographs by Harold E. Edgerton  
August 28–October 17

The Art of Looking: Unlocking the Mysteries of Objects and Images  
August 21–October 17

Voyage of Discovery: African American Art from the Collection of Donald Byrd  
August 28–October 31

Reflections to Astound: Seventeenth-Century Dutch Prints from a Private Collection  
August 28–November 7

Andy Goldsworthy: Fall Creek Project  
October 1–October 16

Identity and Empire: 2000 Years of Ancient Coins from the Ostrander Collection  
October 30, 1999–January 9, 2000

Southeast Asian Art: Recent Gifts to the Collection  
November 6–December 19

Views of Rome and Venice  
October 23–December 19

Cornell Art Faculty  
November 6–December 19

Where We Are Now: Recent Acquisitions in Contemporary Prints and Drawings  
November 6, 1999–January 16, 2000

The Beauty of the Book: Medieval Manuscripts from Kroch Library  
November 13, 1999–February 27, 2000

## 2000 Exhibitions

Fresh Woods and Pastures New: Seventeenth-Century Dutch Landscape Drawings from the Peck Collection  
January 29–March 26

The Baroque Landscape  
January 29–March 26

Light Construction: Photo-sculptures by Doug Prince  
January 29–March 26

Grandeur Transfixed: Nineteenth-Century Photographs from the Permanent Collection  
January 29–March 26

Women's Work  
January 29–February 27

Revealing Disguises: Building Identity  
March 4–June 18

Andy Goldsworthy: Fall Creek Project  
March 10–June 4

Petals and Plumage: A Collection of Indian Textiles  
April 1–May 28

A Special Vision: The Audrey and Bernard Berman Collection  
April 8–June 18

Alan Siegel: One Man's Eye  
June 9–August 13

Cuba! The Jay and Anita Hyman Collection of Twentieth-Century Cuban Paintings  
June 3–August 13

Form and Fantasy: Decorative Arts and Art Posters from the Isabel and William Berley Collection  
June 8–August 13

Decompositions: John Pfahl and David Weiss  
June 24–August 13

Politics in Print  
June 24–August 13

City of Light  
June 24–August 6

Chinese Paintings  
August 19–November 5

Changing Roles – Changing Views: A Woman's New York, 1900-1940  
August 19–October 22

The Renaissance Body  
August 19–October 22

Blackness in Color: Visual Expression of the Black Arts Movement, 1960-Present  
August 26–October 22

Colonialism and Consumerism in America  
October 28, 2000–January 14, 2001

Cornell Art Faculty  
November 4, 2000–January 7, 2001

Cornell Council for the Arts Exhibition  
November 4, 2000–January 7, 2001

Worlds of Transformation: Tibetan Art of Wisdom and Compassion  
November 4, 2000–January 7, 2001

## 2001 Exhibitions

Korean Ceramics  
January 13–March 4

Friends of the Cold Season: Pine, Plum, and Bamboo  
January 20–March 18

Dreams, Myths, and Realities: The Art of Vincent Smith  
January 27–March 18

Virtue, Vice, and Vanitas  
January 30–March 4

War and Peace  
March 10–June 10

Common Threads: Dress, Identity, and Art in the  
Twentieth Century  
March 17–June 17

Something Old / Something New: Print Acquisitions  
from the Class of 1951  
March 24–June 17

Kathryn Spence: Leavings  
March 24–May 27

Uncommon Threads: Contemporary Artists and Clothing  
March 31–June 17

The Lenore and Burton Gold Collection of  
Twentieth-Century Art  
June 9–August 26

All the World's A Page  
June 16–September 23

A Sense of Place: Traditions of Landscape Photography  
June 23–August 12

Three Ithaca Artists: Dede Hatch, Minna Resnick, and  
Susan Weisend  
June 30–August 26

The Flowering of American Quilts  
June 30–August 26

Circa 1900: From the Genteel Tradition to the Jazz Age  
September 8–November 25

Image and Imagination: Jean-Léon Gérôme and  
Nineteenth-Century Orientalism  
September 1–October 28

Suaranya Gong Kebyar: The Balinese Art of  
Ida Bagus Madé  
August 18–October 28

Cornell Art Faculty  
September 1–October 14

Conserving the Collection: When Art Needs Science  
September 1–October 28

No Ordinary Land: Encounters in a Changing  
Environment  
October 27, 2001–January 6, 2002

Carlos Ulloa: Admissible Luz  
November 3, 2001–January 13, 2002

Is It Real?  
November 3, 2001–January 13, 2002

Red Grooms: The Bus  
December 8, 2001–March 17, 2002

## 2002 Exhibitions

Art from the Islamic World  
January 26–April 7

Shaped with a Passion: The Carl Weyerhaeuser  
Collection of Japanese Ceramics from the 1970s  
January 26–March 24

Lasting Impressions  
February 2–March 24

Reality Reimagined: Photography Since 1950  
March 30–July 14

Oh Mona!  
April 6–August 25

Sandy Skoglund: Raining Popcorn;  
April 6–August 11

The Flowers of Pierre-Joseph Redouté  
April 13–June 16

Gravely Gorgeous: Gargoyles, Grotesques, and the  
Nineteenth-Century Imagination  
June 28–October 6

Visually Speaking  
July 20–October 6

Risperidone: A Video Installation by Janet Biggs  
August 3–September 29

Xu Bing: Living Word 2  
August 24–October 27

The Henricksen Collection of Chinese Paintings  
September 5, 2002–January 5, 2003

The David M. Solinger Collection: Masterworks of  
Twentieth-Century Art  
October 12, 2002–January 12, 2003

Lynn Stern: Photographs  
October 12, 2002–January 12, 2003

When Reason Sleeps: The Etchings of Francisco Goya  
October 22, 2002–January 5, 2003

The Path of Roses: A Multimedia Installation by  
Rachid Koraïchi  
November 2, 2002–January 12, 2003

**2003 Exhibitions**

Ancient Art and its Afterlife  
January 11–March 9

Salla Tykkä: Videos and Photographs  
January 18–March 30

On the Face of It: Portrait Photography  
January 18–March 23

American Drawings of the Twentieth Century  
January 18–March 23

Mark Lombardi: Global Networks  
January 25–March 16

Keyboard Instruments from the Time of Mozart  
March 22–June 15

A Concert of the Senses: Eighteenth-Century  
European Prints  
March 22–June 15

Dark Jewels: Chinese Black and Brown Ceramics from  
the Shatzman Collection  
March 29–June 8

Portraits by Y. Z. Kami  
March 29–May 25

For Our Time: Contemporary Art from the  
Bennett Collection  
March 29–June 8

The Long River Carries the Moon Silently Away:  
The Ceramic Art of Ah Leon  
April 5–July 6

Art and Patterns of Asian Trade in Southeast Asia  
April 5–August 17

California Dreaming: The Dorskind Collection of  
Photographs by Anthony Friedkin  
May 24–July 13

Cornell Views Through the Seasons:  
Elsie Dinsmore Popkin  
June 4–July 5

New Art for Ithaca: Recent Acquisitions 1998–2003  
June 21–August 3

Nicole Eisenman: Selected Works 1998–2003  
June 21–August 17

Images of Women in Degas's Paris  
June 21–October 19

Francesca Woodman: Photographs  
July 12–October 26

Surrealist Drawings from the Drukier Collection  
August 16–October 19

Indian Folk Textiles  
August 30–November 2

Earthbound Flight: Winged Creatures in the Art of  
Leonard Baskin  
August 30–November 2

Selected Videos by Vito Acconci  
October 11, 2003–March 28, 2004

North and South: Renaissance Prints  
October 26, 2003–January 11, 2004

Cornell Art Department Faculty  
November 8, 2003–January 11, 2004

Haluk Akakçe: White on White  
November 8–November 21

Ithaca's Favorites  
November 8, 2003–January 4, 2004

Im | Balance: Janine Antoni's *Touch* and Patty Chang's  
*Losing Ground*  
November 8, 2003–January 4, 2004

Stephen Hende: Iron Skies  
November 8, 2003–January 4, 2004