

JOHNSON MUSEUM OF ART

Annual Report 2018–19





Herbert F.

JOHNSON MUSEUM OF ART

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CORNELL UNIVERSITY

COVER

Xu Bing: The Character of Characters
in the Nancy Horton Bartels, 1948,
Gallery (see page 19)

INSIDE COVERS

Architect Ieoh Ming (I. M.) Pei
(April 26, 1917–May 16, 2019) in the
Johnson Museum's main lobby,
shortly before the 1973 opening.

Herbert F. Johnson Museum of Art
Cornell University
114 Central Avenue
Ithaca, NY 14853
607 255-6464
museum@cornell.edu

Tuesdays–Sundays, 10:00 a.m.–5:00 p.m.
Admission is always free.

Diversity and inclusion are a part of Cornell
University's heritage. We're an employer and
educator recognized for valuing AA/EEO,
Protected Veterans, and Individuals with Disabilities.

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*The Johnson Museum is grateful to the
New York State Council on the Arts with the
support of Governor Andrew M. Cuomo and
the New York State Legislature for general
operating support.*



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INTRODUCTION

This annual report captures a year of transitional leadership at the Johnson Museum of Art, between the departure of Stephanie Wiles in 2018 and the arrival of Jessica Levin Martinez as our Richard J. Schwartz Director in 2019. While unusual, it was in many ways also a year like others, as our energetic, dedicated staff ensured that exhibitions, programs, and outreach continued at full pace.

The year was notable both for its firsts—including the first exhibition curated by Kate Addleman-Frankel, the Gary and Ellen Davis Curator of Photography (see page 19)—and lasts, as our weekend building supervisor Ken Carrier, Associate Director and Harriett Ames Charitable Trust Curator of Education Cathy Klimaszewski, and senior preparator Wil Millard all retired after each spending decades with the Museum. We also marked with great sadness the passing of Seymour R. Askin, Jr., our Advisory Council Member and friend.

It was also a year when we achieved reaccreditation from the American Alliance of Museums and were commended by rigorous peer review as an “exemplary institution” for our “demonstrable impact on the cultural life of the university and the larger Ithaca community” and “commitment to exploring new methods of integrating the collection into the curricular life of departments across the university.”

We more fully shared our history with the publication of our third and largest *Handbook of the Collections*, made possible thanks to a generous gift from Evalyn E. Milman '60 and Stephen E. Milman '58, MBA '59, creating a vibrant document of our first forty-five years. The total replacement of our original 1973 elevator mechanics—another project finally realized during this year—also positions us more fully for the future.

MISSION

“Bringing Art and People Together”

The Herbert F. Johnson Museum of Art welcomes visitors to experience original works of art across a wide spectrum of global traditions, time periods, and media for education, inspiration, and delight. We connect to the vibrant intellectual and cultural life of Cornell University and a public audience through exhibitions, programs, teaching, and research, with free admission for all.

VISION

We create direct experiences with art and catalyze interdisciplinary learning, opening new doors to lifelong inquiry and exploration.

For the second time in our history, Peter Gould and Ellen Avril were called upon to be interim codirectors while the search for our next director was conducted. They did this while also (as deputy director and director of finance and administration) managing budgets, performing essential human resources tasks, and ensuring the care of the Museum building and systems; and (as chief curator and curator of Asian art) curating exhibitions, writing catalogues, and acquiring new works for the collection—a list that barely scratches the surfaces of their many regular duties. This report stands as a document to their leadership, and of the year-round schedule of Museum programming created by the entire staff, who as ever remained nimble and enthusiastic in the face of every challenge.

The Museum staff is grateful to the search committee, led by John Siliciano, Cornell's deputy provost, who worked alongside Pete and Ellen—Gerald Beasley, the Carl A. Kroch University Librarian; Gary Davis, our Advisory Council Chair; and faculty members Iftikhar Dadi and Verity Platt from the College of Arts & Sciences and Maria Park from the College of Architecture, Art, and Planning—as well as to our Council Members, friends, and many partners for their guidance in finding our next director.

This report was completed while working remotely during the summer of 2020, so we are particularly mindful and appreciative of how profoundly the participation of our audiences and generosity of our supporters contribute to our success. As we saw the completion of another fiscal year and the first year of Jessica Martinez's tenure, we thank everyone who has played a part, and as always look forward to bringing art and people together in ways old and new.



At the Museum Advisory Council's spring meeting in Ithaca, chair Gary Davis joined Council Members, Museum staff, and faculty members from the College of Arts & Sciences to welcome Jessica Levin Martinez (*center*) as the incoming Richard J. Schwartz Director of the Johnson.

SELECTED ACQUISITIONS



Cindy Sherman

American, born 1954

Untitled, from the portfolio *The Indomitable Spirit*, 1979 (negative); 1989 (print)

Chromogenic print

Edition 22/50 + 15 AP

18 × 23 1/8 inches (45.7 × 58.7 cm)

Gift of Melissa Russell Rubel, Class of 1985, and Matthew Rubel; Stewart Russell, Class of 1987, and Meg Russell; and Jonathan Russell, Class of 1993, MBA 1994, and Sue Russell, in loving memory of Stephen Russell, Class of 1960, MBA 1961

2018.067



Jacob Toornvliet
Dutch, ca. 1640–1719
Portrait of a Girl
Red and black chalk with gray wash,
heightened with white
5 ¼ × 3 ⅞ inches (13.3 × 9.8 cm)
Gift of Seymour R. Askin, Jr., Class of 1947
2018.070.001

SELECTED ACQUISITIONS



Renée Stout

American, born 1958

Her Request Brought Back Memories, from the *Washington Portfolio*, 1994

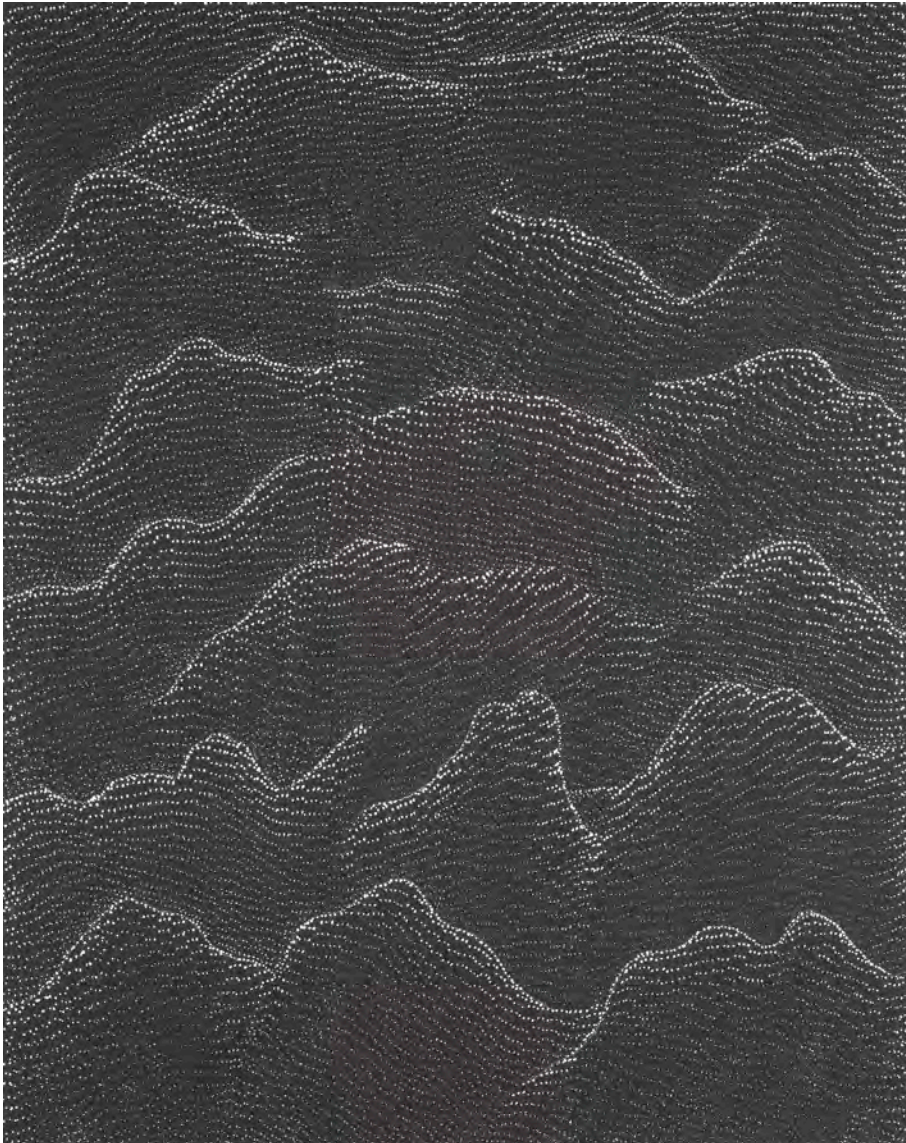
Iris print on Arches Aquarelle paper

Edition 11/50

26 ¼ x 40 ¾ inches (66.7 x 103.5 cm)

Gift of Nelson T. Joyner, Jr., Class of 1959, and Susanne Joyner

2018.049.004



Lily Kelly Napangardi
Luritja (Indigenous Australian), born 1948
Untitled, from the series *Tali (Sand Hills)*, 2016
Acrylic on linen
47 1/4 × 39 3/8 inches (120 × 100 cm), approx.
Gift of Ryan Stommel, Class of 2019
2019.017

SELECTED ACQUISITIONS



Lisette Model
American, born Austria, 1901–1983
Window, Bonwit Teller, New York City, 1940
Gelatin silver print
13 ¼ × 10 ¾ inches (33.7 × 27.3 cm)
Gift of Frank Canale, Class of 1969, and Mary Jane Canale
2018.094.004



Edward Coley Burne-Jones
British, 1833–1898
Three studies for *The Golden Stairs*
Pencil on paper
10 x 5 ½ inches (25.4 x 14 cm), each
Acquired through the Frank and Margaret Robinson
Prints, Drawings, and Photographs Endowment
2019.006 a-c

SELECTED ACQUISITIONS



Francesco Sabatelli

Italian, 1803–1829

La tête de la Gorgone (The Head of Medusa)

Pen and black ink on buff paper

9 ½ × 14 ⅞ inches (24.2 × 37.8 cm)

Acquired with funds from the bequest of Louise C. Stetter,
in memory of W. Cornell Dechert, Class of 1928

2019.040



Vietnam, Le dynasty
Vase with design of dragon and flaming pearl,
14th or 15th century
Stoneware with underglaze blue
H. 11 inches (28 cm)
Acquired through the generosity of
Judith Stoikov, Class of 1963
2018.065.010

SELECTED ACQUISITIONS



Ryoryosai Koshuku
Japanese, 1775–1825

Enso

Hanging scroll: ink on paper

11 ⁷/₁₆ × 18 ⁷/₈ inches (29.3 × 48 cm)

Acquired through the George and Mary Rockwell Fund

2019.034.002



Raku Donyu
Japanese, 1599–1656
Tea bowl named *Oimatsu* (*Old Pine Tree*), Red Raku ware
Glazed stoneware
H. 3 ½ inches (9 cm); dia. 4 inches (10.5 cm)
Acquired through the George and Mary Rockwell Fund
2019.034.001

SELECTED ACQUISITIONS



Claire Falkenstein

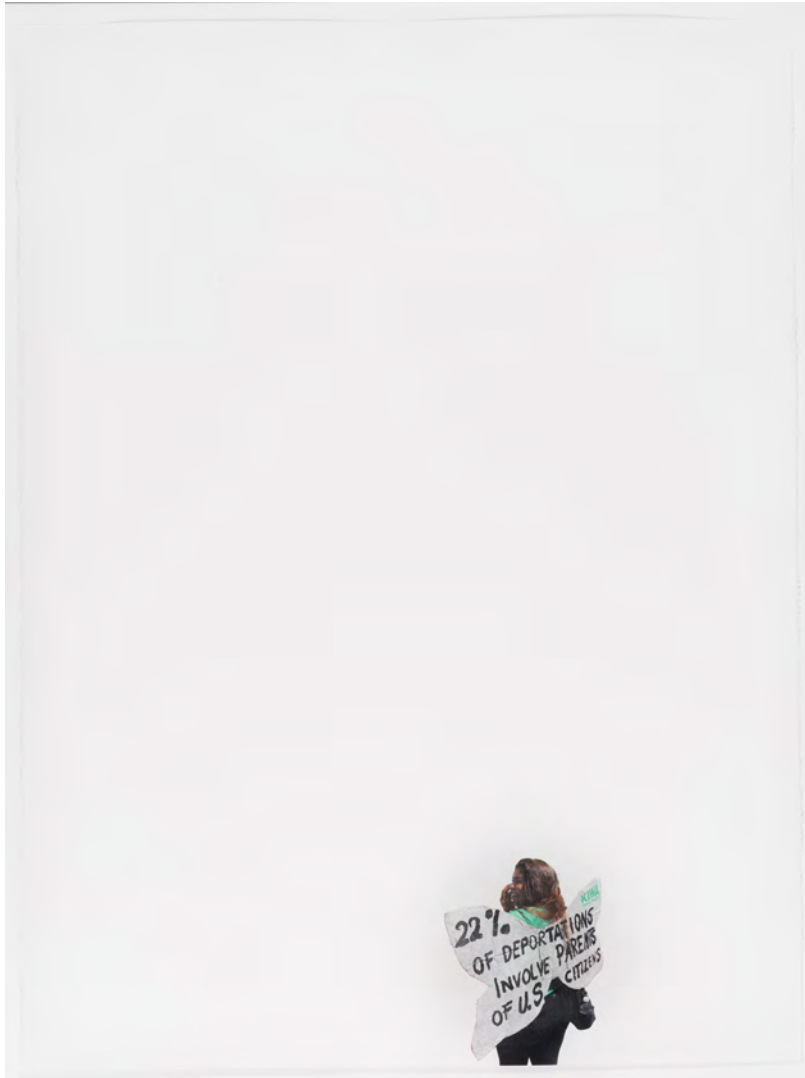
American, 1908–1997

Action in the North Atlantic No. 3 (The Plunge Overboard No. 2), 1943

Oil on canvas

18 1/4 x 14 1/4 inches

Acquired through the David Findlay, Jr., Class of 1955, MBA 1957, Fund
2018.069



Andrea Bowers

American, born 1965

22% of deportations involve parents of U.S. citizens

(Immigrant Justice activist, May Day 2014, Los Angeles), 2014

Colored pencil on paper

30 × 22 ½ inches (76.2 × 57.2 cm)

Acquired through the Beth Treadway, Class of 1970, and Stephen Treadway, Class of 1969, Fund, in honor of Cathy Rosa Klimaszewski's retirement as the Harriett Ames Charitable Trust Curator of Education

2018.071

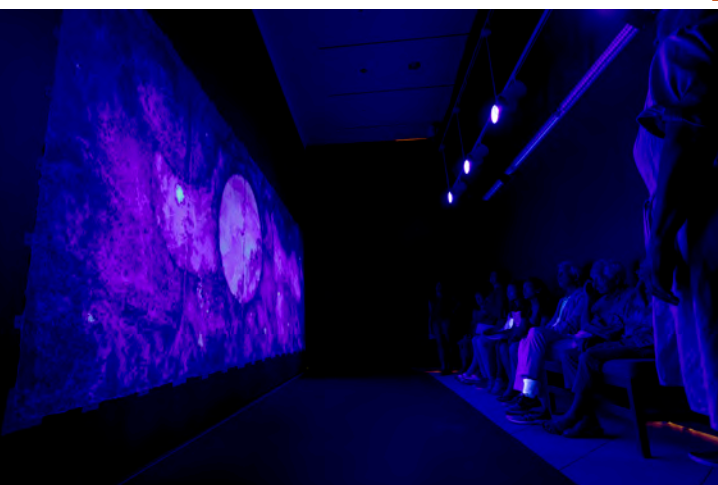
EXHIBITIONS AND PROGRAMS



1



2



3

FALL 2018

With *The Touch of the Butterfly: Whistler and His Influence* (August 4–December 16), curator Nancy Green brought together etchings and other prints from the permanent collection by James Abbott McNeill Whistler alongside works by artists who influenced him and followers who admired and imitated him (1). *An Evening with Whistler and Friends* on September 20 featured presentations by Professor Ellis Hanson, Department of English, on the decadence of Whistler, Oscar Wilde, and their circles; and Amanda Denham, MA '17 in Fiber Science and Apparel Design, on the high fashion of the Victorian period. Richard Valitutto, Sage Fellow in the Department of Music's keyboard studies program, discussed and performed musical nocturnes on the piano.

Coinciding with the annual celebration of the Autumn Moon Festival, *Moon* (August 25–January 13) presented traditional Japanese, Korean, and Chinese painting, poetry, prints, and decorative arts, along with modern and contemporary works, that all featured the moon. Artist Sarah Brayer (2, at left, with curator Ellen Avril) gave the annual Stoikov Lecture on Asian Art, funded by a generous gift from Judith Stoikov '63, before the fall opening reception. An American who lives and works in Japan, Brayer discussed her work, including the luminescent paper mural *Oceanic Moon* (3), which was on view in the exhibition for the first time since it was acquired for the collection in 2012. A Moon Festival event on September 21 brought together campus and community groups for a variety of activities for young and old (see page 22).

Curator Andrea Inselmann installed the first of two video works by women featured this year, *Howardena Pindell: Free, White and 21*, in the Picket Family Video Gallery (August 25–December 23).

Artist Xu Bing, an A. D. White Professor-at-Large, exhibited his five-channel video projection from 2012, *The Character of Characters*, at the Johnson (August 11–December 23) as part of the campus-wide Cornell Council for the Arts Biennial curated by Professor Tim Murray. Ellen Avril included earlier works by Xu Bing and select Chinese paintings and calligraphy from the Museum’s collection. The artist gave a public talk on September 28 and worked with students (4) in the Tactical Media Studio class (ART 3799) taught by Renate Ferro.



4

By bringing together examples from the Museum’s collection with Cornell Library’s Division of Rare and Manuscript Collections and Kheel Center for Labor-Management Documentation and Archives in *Object Lessons: Photography at Cornell, 1869–2018* (September 6–December 23) (5), curator Kate Addleman-Frankel bridged museum and library collections to make new connections between photographs held across campus. Related talks were given at the Museum by artist Meghann Riepenhoff on October 28 and by Taina Meller, Conservator in Charge at the George Eastman Museum, on November 15, funded by a generous gift from Susan Lynch. Professor Emeritus Brian Earle ‘67, MPS ‘71, gave a demonstration of nineteenth-century lantern slides currently held in the Library’s collections.



5

SPRING 2019

Faculty from the Department of Art in the College of Architecture, Art, and Planning—Michael Ashkin, Roberto Bertoia, Leslie Brack, Robin Cameron, Christine Elfman, Renate Ferro, Gail Fitzgerald, Bill Gaskins, Branden Hookway, Anna Huff in collaboration with Nancy Lee Kelly, Joanna Malinowska, Elisabeth H. Meyer, Chris Oliver, Carl Ostendarp, Gregory Page, Maria Park, Barry Perlus, Jolene K. Rickard, Stan Taft, Dan Torop, and Jaret Vadera—presented recent work (6) at the Johnson (January 19–April 7).



6

EXHIBITIONS AND PROGRAMS



7

SPRING 2019 continued

FIGURE/STUDY was a special installation (January 25–February 2) at Carlton Hobbs Gallery, presented as part of Master Drawings New York and curated by the Johnson’s Nancy Green, Andrew Weislogel, and Brittany Rubin. Selections from the collection ranging from the sixteenth century to today showed the relevance of the figure as a subject for study. In conjunction, Dr. Elizabeth Nogrady (7, center, with Weislogel and Rubin), the Andrew W. Mellon Curator of Academic Programs at the Frances Lehman Loeb Art Center at Vassar College, gave a related lecture at Carlton Hobbs on January 27.



8

For the spring semester (February 9–June 16), *Regina José Galindo: La Sombra (The Shadow)* screened in the Picket Family Video Gallery (8). Sara Garzón, PhD candidate in the history of art, wrote a curatorial statement that was translated into Spanish by Eliana Hernández-Pachón, PhD candidate in Spanish literature in the Department of Romance Studies. Garzón also discussed the work at a “Contemporary Conversation” Museum event on March 7.



9

Traded Treasure: Indian Textiles for Global Markets (January 26–June 9) was supported by a generous gift endowed in memory of Elizabeth Miller Francis ‘47. Drawn from the collection of Banoo (9, second from left) and Jeevak Parpia and curated by Ellen Avril, nearly one hundred works spanning five centuries of commerce were also featured in an exhibition catalogue with contributions by Yale’s Ruth Barnes, Cornell’s Kaja McGowan, and Bryn Mawr’s Sylvia Houghteling, who all participated in a symposium on April 19 along with Denison University’s Cynthia Cort, PhD student Alexandra Dalferro, and moderators Nancy Urm and Durba Ghosh. Harvard’s Susan S. Bean gave the keynote address.

Curated by Andrew Weislogel and Brittany Rubin, *Undressed: The Nude in Context, 1500–1750* (February 9–June 16) drew from the Museum’s collection, Cornell Library’s Division of Rare and Manuscript Collections, and other public and private collections to examine the trajectory of the nude body in art (10). A public lecture on Michelangelo’s *Last Judgment* was presented by Temple University’s Marcia B. Hall on February 21, and local artist Ben Roswell held two open sessions of figure drawing with nude models.

Organized by Vassar College’s Frances Lehman Loeb Art Center, *Past Time: Geology in European and American Art* (February 16–May 12) brought together art in a variety of media from the 1770s to the 1890s that reflected that period’s advent of geology (11). At the Johnson, curator Nancy Green included works from our collection that highlighted how photography expanded this fascination into the twentieth century. Related programs included a lecture by Dr. Warren Allmon, the Hunter Rawlings III Professor of Paleontology; a watercolor workshop led by Marcia Eames-Sheavly; and book club sessions to discuss *Remarkable Creatures* by Tracy Chevalier.

The instrumental gallerist Louis K. Meisel—son of Sidney Meisel ’37 and Grace Moak Meisel ’41, and brother of Elliot Meisel ’68—has made gifts and facilitated other acquisitions of photorealist works for the Johnson’s collection. Photorealist works on paper from his collection and by artists he represents were on view (12) in *Reality Check* (April 27–July 28), curated by Nancy Green.

Celebrating Reunion at the Johnson (May 25–July 28) highlighted gifts to the collection from members of Reunion 2019 classes, including Roslyn Bakst Goldman ’59 and John L. Goldman, JD ’59, Nelson T. Joyner, Jr. ’59 and Susanne Joyner, Diann G. Mann ’66 and Thomas A. Mann ’64, and others.



10



11



12

EXHIBITIONS AND PROGRAMS

Additional program highlights



13

A festival event in conjunction with the exhibition *Moon* (see page 18) included screenings of Carl Sagan's original *Cosmos* television series on the Mallin Sculpture Court, beneath Leo Villareal's *Cosmos* installation (13). Campus and community participants included Ithaca Taoist Tai Chi Society, Sciencenter, Cornell Lion Dance, Shimtah, Cornell Astronomical Society, and Cornell Spacecraft Planetary Imaging Facility. Late-night programs were cohosted by SEAM (Student Educators: Art and the Museum) and the Museum Club.



14

Jessamyn Fiore (14), codirector of the estate of Gordon Matta-Clark, discussed the artist's work for the 2018 Findlay Family Lecture on American Art, funded by a generous gift from the Findlay Family Foundation. Matta-Clark graduated from Cornell in 1968 and died in 1978; his complete film and video works are part of our permanent collection.



15

A symposium, *Images Objects Archives: The Multiple Lives of Photographs*, on March 22 included the participation of (15, from left) Cornell's Katherine Reagan, Andrew Moisey, and coorganizer Kate Addleman-Frankel; Dominique Luster, Carnegie Museum of Art; artists Chantal Zakari and Mike Mandel; coorganizer Andy Grundberg '69; Pauline Vermare, Magnum Photos; Julia Van Haaften, New York Public Library; photographer Anthony Barboza; and Cornell's Bill Gaskins [not pictured: Larry Clark and collector Johan Kugelberg]. Generously supported at the Johnson by the Melissa '85 and Matthew Rubel Family Fund for Photography, Education, and Engagement, the symposium was held in conjunction with a collaborative initiative between the Museum and Cornell Library funded by the Andrew W. Mellon Foundation. This symposium and several others this year were live streamed and are available at museum.cornell.edu/resources.



EDUCATION OUTREACH

A morning of intergenerational and cross-cultural connection took place at the Johnson on March 1 overlooking the Morgan Japanese Garden.

Three Zen priests—Masaki Matsubara, Cornell PhD '09, Uchida Ichido, and Nagai Somyo—demonstrated a traditional tea ceremony for students in “Zen Buddhism: Ecology, Sustainability and Daily Life” (ASIAN 6616).

Jane-Marie Law, associate professor and director of Cornell’s Religious Studies Program, spontaneously invited a class visiting from South Seneca Elementary to join them. The third graders were at the Museum being introduced to Asian art and culture through the OMNI program with their teacher, Heather Neville.

University Programs

	PARTICIPANTS	PRESENTATIONS
Cornell	10,430	580
Other Colleges/ Universities	231	21

TOTAL 10,661 601

School and Community Public Programs

	PARTICIPANTS	PRESENTATIONS
School Programs (tours & workshops K-12, teacher training)	6,676	296
Campus/Community Collaborations (lectures, public programs, presentations)	4,191	49
Tours/Workshops—Adults	671	33
Tours/Workshops— Families and Children	1,133	33
Docent Training	69	8

TOTAL 12,740 419

TOTAL OUTREACH 23,401 1,020

COLLECTIONS SUPPORT

Donors of Gifts-In-Kind

Bruce James Abbey, Class of 1965, and Linda Abbey, in honor of Peter Kahn
Seymour R. Askin, Jr.,[†] Class of 1947
Ellen Avril
Ellen Avril, in memory of Fukushima Keido
Ann Baumann Trust
Dr.[†] and Mrs. Frederick Baekeland
Verlaine Boyd
David Owen Brown, Class of 1983
Frank Canale, Class of 1969, and Mary Jane Canale
Patricia D. Clark, Class of 1952
Darryl Curran
Gary Davis, Class of 1976
Mary Diamond, MEd 1965
Egenolf Gallery, in memory of Myron Howard Miller, Class of 1958
George M. Garfunkel, Class of 1960, and Sandra Garfunkel
Nancy E. Green
The children of Inge Hyman (née Neufeld), in her honor
Nelson T. Joyner, Jr., Class of 1959, and Susanne Joyner
Philip Kang, Class of 1997
Marc Peter Keane, Class of 1979
Christian Keese Collection
Kumi Korf, MFA 1977
Jon Lindseth, Class of 1956, and Virginia M. Lindseth, Class of 1956
Kwong M Y Lum
Diann G. Mann, Class of 1966, and Thomas A. Mann, Class of 1964
Bequest of Mariska Marker
Stella Fessler-McCoy
Estate of David Condie Lamb, Class of 1952, through the Cornell Law School
Sheila Pinkel
Robert L. and Carol Kim Retka
Margaret and Frank Robinson
Margaret and Frank Robinson, in honor of Jessica Levin Martinez

Margaret and Frank Robinson, in honor of Gwen and Peter Norton
Melissa Russell Rubel, Class of 1985, and Matthew Rubel; Stewart Russell, Class of 1987, and Meg Russell; and Jonathan Russell, Class of 1993, MBA 1994, and Sue Russell, in loving memory of Stephen Russell, Class of 1960, MBA 1961
Claudia Schwartz, Class of 1983, and Steven L. Schwartz, Class of 1981
Bruce and Silke Silverstein
Kazuko Smith
Laurie Snyder, Class of 1982
Nithakhong Somsanith
Ryan Stommel, Class of 2019
Nancy Morton Trautmann, MS 1980, PhD 2005, and Charlie Trautmann, PhD 1983, in memory of John Henderson Morton, MD
Jill B. Treadwell, MPS 1973, and Donald Treadwell, MPS 1972
Robert von Sternberg
Wanda Warming and Michael Gaworski
Dr. Diana Wisdom and Gabriel Wisdom, in honor of Justice Ruth Bader Ginsberg, Class of 1954

Donors to Acquisition Funds

Seymour R. Askin, Jr., Class of 1947
Class of 1962
Donors to the Class of 1970 Art Purchase Fund
Donors to the Contemporary Art Fund
Ann Franzen, Class of 1975, and John Franzen, Class of 1970
Marilyn Friedland, Class of 1965, and Lawrence Friedland
Donors to the Friends of Photography Acquisition Fund
Marnie Gelfman, Class of 1987
Marcia Jacobson and Daniel R. Schwarz
Younghee Kim-Wait
Amy Jai-Sien Lai, Class of 1999
Donors to the Stephanie L. Wiles Acquisition Endowment

Funds Applied toward Acquisitions

Professor and Mrs. M. H. Abrams Purchase Fund
Class of 1962 Fund for Photography
Cronkhite Art Purchase Endowment
Deborah Goodman Davis, Class of 1985, and Gerald R. Davis, Class of 1984, Fund
Jennifer, Gale, and Ira Drukier Fund
David Findlay, Jr., Class of 1955, MBS 1957, Fund
Marguerite Gelfman, Class of 1987, Fund
The Mary Lou Harriott Collection of Ithaca Artists
Herbert F. Johnson, Class of 1922, Endowment
Lee C. Lee Endowment for East Asian Art
Frank and Margaret Robinson Prints, Drawings, and Photographs Endowment
George and Mary Rockwell Fund
Marcia Jacobson and Daniel R. Schwarz Johnson Museum Purchase Fund
David M. Solinger, Class of 1926, Endowment
Judith Stoikov, Class of 1963
Beth Treadway, Class of 1970, and Stephen Treadway, Class of 1969, Fund, in honor of Cathy Rosa Klimaszewski's retirement as the Harriett Ames Charitable Trust Curator of Education
Jarrett F. Wait, Class of 1980, and Younghee Kim-Wait Endowment for Contemporary Islamic and Middle Eastern Arts
Stephanie L. Wiles Acquisition Endowment

[†] deceased

FOUNDATION, GOVERNMENT, AND CORPORATION SUPPORT

Adler Foundation
American Endowment Foundation*
Benevity*
California Community Foundation
Charities Aid Foundation
Citrin Family Foundation
Computer Associates Intl. Inc.*
Cornell Foundation
Dana Foundation
David M. & Hope G. Solinger Foundation
The Drukier Foundation
The E. Rhodes & Leona B. Carpenter Foundation
The Ellen and Gary Davis Foundation
Ernst & Young Foundation
Evanston Community Foundation
ExxonMobil Foundation*
The Fein/Ross Family Foundation
Fidelity Charitable Gift Fund
First Manhattan Co.
FJC
Gary Plastic Packaging Corporation
Gloria Levine & Harvey Levine Charitable Foundation
Goldman Sachs Philanthropy Fund*
Greater Cincinnati Foundation
Greater Washington Community Foundation
Herbert & Roseline Gussman Foundation
J. M. McDonald Foundation
Jewish Communal Fund of NY
Jewish Federation of Greater Atlanta

Lawrence Friedland Foundation
Long Beach Community Foundation
Lord Abbett & Company*
Mastercard International Inc.*
The Meinig Family Foundation
The Midvale Foundation
Milberg Factors, Inc.
Morris & Rosalind Goodman Family Foundation
National Endowment for the Arts
Network for Good
New York Community Trust
Oklahoma City Community Foundation
Opatrny Family Foundation
Park Avenue Charitable Fund
Paul Hastings Janofsky Walker LLC
Robert G. and Jane V. Engel Foundation Inc.
Ronald P. and Susan E. Lynch Foundation
Sanofi-Aventis*
Schwab Fund for Charitable Giving
Sidney A. & Libby Fine Foundation Inc.
Stavros S. Niarchos Foundation*
Thermo Fisher Scientific*
Tompkins Charitable Gift Fund
UBS*
Vanguard Charitable Endowment Program
The Vizcarrondo Family Foundation

* matching gifts

Grant awards

The E. Rhodes & Leona B. Carpenter Foundation gave the Johnson \$36,000 for the conservation of two works from our collection of Asian art.

Three grants were awarded in support of *how the light gets in*, the Museum's Fall 2019 exhibition: the National Endowment for the Arts granted \$35,000 in exhibition support; the Cornell Council for the Arts (CCA) provided \$8,000 in exhibition support; and Engaged Cornell supported an undergraduate intern to partner with the Tompkins County Public Library and the Ithaca City School District's English as a New Language Department on related programming with a \$5,000 grant.

The J. M. McDonald Foundation supported the Museum's education programs with a \$10,000 grant.

Support for student programs

The Student Activities Funding Commission (SAFC) is the student-run funding arm of Cornell, tasked with allocating over \$1.5 million to Cornell student organizations. SAFC funds supported events hosted by the Museum Club and SEAM (Student Educators: Art & the Museum).

CUTonight is a "for students, by students" group, funded by the Cornell Undergraduate Student Assembly, that provides event-oriented funding to student organizations including the Museum Club for innovative late-night programs at Cornell.

LOANS FROM THE COLLECTION

Anni Albers—Retrospektive
Kunstsammlung Nordrhein-Westfalen,
Germany
June 6–September 9, 2018

(Below)
Tate Modern, London
October 11, 2018–January 27, 2019

Anni Albers
American, born Germany, 1899–1994
Executed by Gloria S. Finn Dale
British, 1923–2013
Rug, 1959
Nylon
Gift of Laurel Vlock, Class of 1948, and
Jim Vlock, Class of 1947, MBA 1948
92.029



Thomas Cole and the Garden of Eden
 Fenimore Art Museum, Cooperstown, New York
 May 25–September 30, 2018
 Albrecht Dürer
 German, 1471–1528
The Fall of Man and Expulsion from Paradise, from the *Small Passion* (published 1511), 1510
 Woodcuts
 Acquired through the Ernest I. White, Class of 1893, Endowment Fund
 63.030, -.031
Museum for the Eyes
 Santa Maria della Scala Museum, Siena, Italy
 July 26–November 4, 2018
 Jesper Just
 Danish, born 1974
Bliss and Heaven, 2004
 Single-channel video installation (color, sound), 7:30 min. (looped)
 Edition 9/10
 Acquired through the generosity of the Donors to the Contemporary Art Fund
 2006.035
Forbidden Fruit: Yasuo Kuniyoshi's America
 Syracuse University Art Galleries
 August 16–November 18, 2018
 Yasuo Kuniyoshi
 American, born Japan, 1889–1953
Charade, 1948
 Casein on hardboard
 Dr. and Mrs. Milton Lurie Kramer, Class of 1936, Collection; Bequest of Helen Kroll Kramer
 77.062.005
What is it?, 1943
 Casein and oil medium on board
 Gift of Paul Ehrenfest, Class of 1932
 97.042.050

Andy Warhol—From A to B and Back Again
 Whitney Museum of American Art
 November 16, 2018–March 31, 2019
 San Francisco Museum of Modern Art
 May 18–September 2, 2019
 Andy Warhol
 American, 1928–1987
Most Wanted Men No. 1, John M., 1964
 Screenprints on linen
 Acquired with funds provided by the National Endowment for the Arts, and through the generosity of individual donors
 76.048 a,b
Once Upon a Time in America: Three Centuries of US–American Art
 Wallraf-Richartz-Museum & Foundation, Cologne
 November 23, 2018–March 24, 2019
 Philip Evergood
 American, 1901–1973
The Pink Dismissal Slip, 1937
 Oil on hardboard
 Gift of Harry N. Abrams
 57.409
Bouguereau & America
 Milwaukee Art Museum
 February 14–May 12, 2019
 William-Adolphe Bouguereau
 French, 1825–1905
Madonna and Child with St. John, 1882
 Oil on canvas
 Gift of Louis V. Keeler, Class of 1911, and Mrs. Keeler
 60.082

Get Real: Seeking Authenticity
 Handwerker Gallery, Ithaca College (March 20–April 19, 2019)
 Yombe
 (Democratic Republic of Congo)
Power figure (nkisi nkonde)
 Wood, cloth, and mirror
 Gift of William W. Brill
 82.074.003
 Dan
Mask
 Wood
 Gift of Betsy and John Eriksen, Class of 1961
 83.129.014
 Yaka
Power figure
 Wood, feathers, hide, rattan, and clay
 Gift of William W. Brill
 84.012.003
 Gabon, Kota/Hongwe peoples
Reliquary figure, double face
 Wood and copper
 Gift of Thomas Carroll, PhD 1951
 2014.036.001
Winslow Homer: Women and American Society during the Civil War Era
 Syracuse University Art Galleries
 (April 4–May 12, 2019)
 Winslow Homer
 American, 1836–1910
New England Factory Life, "Bell Time," published in *Harper's Weekly*, July 25, 1868
Under the Falls, Catskill Mountains, published in *Harper's Weekly*, September 14, 1872
The Wreck of the "Atlantic," Cast up by the Sea, published in *Harper's Weekly*, April 26, 1873
 Wood engravings on newsprint
 Gifts of John Romanow, Class of 1970, in memory of Harold D. Romanow, Class of 1929
 5.071.059, -.079, -.080

WORKS CONSERVED

Abraham Bloemaert

Dutch, 1566–1651

Sine Baccho et Cerere Friget Venus (Without Bacchus and Ceres, Venus Freezes), ca. 1590
Oil on panel

Acquired through the Nancy Horton Bartels, Class of 1948, Endowment; the Ernest I. White, Class of 1893, Endowment; the Marilyn Friedland, Class of 1965, and Lawrence Friedland Endowment; and through the generosity of Susan Lynch
2018.035

China, Tang dynasty

Horse, 8th century

Earthenware with traces of unfired pigments

Gift of Dr. and Mrs. Jerry Silver
2000.164.004

Jiang Chenying

Chinese, 1628–1699

After a Model Book of Calligraphy of Guanjuntie, 17th century

Hanging scroll: ink on silk

Gift of Daisy Yen Wu in memory of Yen Hsiao-fang and Yen Tse-king
79.060.009

Kim Foon

Korean, 1924–2013

Unihaha, 1964

Oil on canvas or linen

Gift of Professor Roald Hoffmann, in honor of Martie Young
2018.020

France

Corbel from the Cathedral of Saints Peter and Paul, Troyes, ca. 1210–40

Limestone

Transferred from

Cornell University Library
2002.032

L. Ch. Grieg

French

Société Artistique de L'Aube, 1898

Color lithograph with collage on wove paper, mounted on linen

Gift of Phillip Sills

74.019.053

Winslow Homer

American, 1836–1910

The Morning Bell, 1873

Wood engraving

Gift of William Knauss, Class of 1945, MBA 1948

2016.078.002

Workshop of Georges Lallemant, French, ca. 1580–1636

Procuress Scene, ca. 1600

Pen and ink with bluish-gray wash on laid paper

Gift of Professor Wayne Franits, Syracuse University

2014.023

Japan

The Calligrapher Wang Xizhi Watching Geese

Tao Yuanming Admiring Chrysanthemums

White-robed Kannon

Triptych of hanging scrolls:
ink on silk

Acquired through the Museum Associates Purchase Fund
62.3255 a–c

Yamada Koun

Japanese, 1878–1956

Three Deer

Two-fold screen: ink and colors on silk

George and Mary Rockwell Collection
88.002.206

Zao Wou-Ki

French, born China, 1920–2013

Untitled, 1980

Ink on paper

Gift of David Raddock, Class of 1963, and Annette Raddock
2016.038



In preparation for *FIGURE/STUDY*, a special installation of drawings from the collection presented as part of Master Drawings New York (see page 20), five works received conservation treatment at the Cornell University Library's Conservation Lab.

Julius Schnorr von Carolsfeld
German, 1794–1872
The Crucifixion, 1843
Black chalk and brown wash
Squared in black chalk
Acquired through the generosity of Richard F. Tucker, Class of 1950, and Genevieve M. Tucker, with additional support from the Ernest I. White, Class of 1893, Endowment Fund
2003.014

Felice Giani
Italian, 1758–1823
Dante Faints after Hearing Francesca's Story
Watercolor
Acquired through the generosity of Marilyn Friedland, Class of 1965, and Lawrence Friedland, and through the Frank and Margaret Robinson Prints, Drawings, and Photographs Endowment
2011.085

Jacopo Palma,
called Palma il Giovane
Italian, ca. 1548–1628
St. Christopher, and studies for the Assumption of St. Catherine and the Baptism of St. Catherine, ca. 1613
Double-sided drawing:
brown ink and wash on paper
Acquired through the Herbert F. Johnson, Class of 1922, Endowment
81.070.001

(Above, at left)
Reginald Marsh
American, 1898–1954
Grand Tier at the Met, 1939
Watercolor and gouache
Gift of Sylvia Brody Axelrad and Sidney Axelrad
76.066

Henri Matisse
French, 1869–1954
Modèle au repos (Model at Rest), 1941
Ink on paper
Gift of Bruce Allyn Eissner, Class of 1965, and Judith Pick Eissner
81.113

FINANCIAL STATEMENTS

Statement of Overall Revenue and Expenditures

FOR THE YEAR ENDED JUNE 30,

	2018-19	2017-18	2016-17
<i>Support and Revenue</i>			
University Appropriation	\$2,316,027	\$2,283,543	\$2,332,377
Endowment & Investment Income	\$1,569,333	\$1,570,230	\$1,569,731
Restricted Gifts*	\$281,005	\$493,148	\$520,429
Annual Fund	\$701,814	\$734,409	\$704,387
Grants & Foundations	\$248,429	\$139,401	\$139,212
Rental of Facility	\$104,655	\$101,954	\$76,114
Other Earned Income	\$48,375	\$101,113	\$62,497
Deaccessioning (restricted)	\$6,091	\$0	\$0
TOTAL Income	\$5,275,729	\$5,423,798	\$5,404,747
* Not reflected here are gifts to the Museum's endowment; these gifts totaled \$705,658 in 2018-19.			
<i>Expenses</i>			
<i>Program</i>			
Curatorial Departments	\$1,042,407	\$933,745	\$765,004
Education	\$481,832	\$497,692	\$502,444
Registrar & Installation	\$462,973	\$442,910	\$384,472
Digital Access Project	\$50,718	\$48,303	\$46,511
Exhibitions	\$274,296	\$241,794	\$454,574
Conservation	\$110,283	\$57,200	\$30,487
TOTAL Program	\$2,422,509	\$2,221,644	\$2,183,492
<i>Capital</i>			
Art Purchases	\$381,091	\$1,022,028	\$365,476
Other Capital	\$145,549	\$26,308	\$88,341
TOTAL Capital	\$526,640	\$1,048,336	\$453,817
<i>Public Affairs</i>			
Development	\$170,024	\$198,531	\$193,670
Publications	\$125,990	\$132,095	\$130,417
Membership	\$85,950	\$82,255	\$85,251
TOTAL Public Affairs	\$381,964	\$412,881	\$409,338
<i>Building</i>			
Security	\$385,755	\$421,203	\$403,994
Gallery Maintenance	\$45,230	\$49,099	\$62,722
Building Maintenance	\$354,539	\$342,719	\$336,658
Utilities	\$430,751	\$465,265	\$519,966
Rental of Facility	\$69,297	\$74,291	\$84,286
TOTAL Building	\$1,285,572	\$1,352,577	\$1,407,626
<i>Administration</i>			
Business Operations	\$413,373	\$354,179	\$359,534
Director's Office	\$121,894	\$448,636	\$415,466
Computer Support	\$13,356	\$12,730	\$13,036
TOTAL Administration	\$548,623	\$815,545	\$788,036
TOTAL Expenditures	\$5,165,308	\$5,850,983	\$5,242,309
	\$110,421	-\$427,185	\$162,438
Gifts to Museum Endowment*	\$705,658	\$1,803,976	\$295,000
Market Value of Endowment (restricted)	\$23,146,000	\$23,767,000	\$22,446,000
Market Value of Endowment (unrestricted)	\$12,433,000	\$13,875,000	\$10,990,000
Market Value of Endowment Total	\$35,579,000	\$37,642,000	\$33,436,000

Statement of Operating Revenue and Expenses †

FOR THE YEAR ENDED JUNE 30,

	2018-19	2017-18	2016-17
<i>Support and Revenue</i>			
University Appropriation	\$2,316,027	\$2,283,543	\$2,332,377
Endowment Income	\$1,204,298	\$1,164,191	\$1,171,916
Restricted Gifts for Operations	\$88,797	\$267,881	\$209,182
Annual Fund	\$701,814	\$734,409	\$704,387
Grants & Foundations	\$248,429	\$139,401	\$139,212
Rental of Facility	\$104,655	\$101,954	\$76,114
Other Earned Income	\$48,375	\$101,113	\$62,497
 Operating Income	 \$4,712,395	 \$4,792,492	 \$4,695,685
 <i>Expenses</i>			
<i>Program</i>			
Curatorial Departments	\$1,042,407	\$933,745	\$765,004
Education	\$481,832	\$497,692	\$502,444
Registrar & Installation	\$462,973	\$442,910	\$384,472
Exhibitions	\$274,296	\$241,794	\$454,574
Conservation	\$110,283	\$57,200	\$30,487
Digital Access Project	\$50,718	\$48,303	\$46,511
TOTAL <i>Program</i>	\$2,422,510	\$2,221,644	\$2,183,492
 <i>Public Affairs</i>			
Development	\$170,024	\$198,531	\$193,670
Publications	\$125,990	\$132,095	\$130,417
Membership	\$85,950	\$82,255	\$85,251
TOTAL <i>Public Affairs</i>	\$381,964	\$412,881	\$409,338
 <i>Building</i>			
Security	\$385,755	\$421,203	\$403,994
Gallery Maintenance	\$45,230	\$49,099	\$62,722
Building Maintenance	\$354,539	\$342,719	\$336,658
Utilities	\$430,751	\$465,265	\$519,966
Rental of Facility	\$69,297	\$74,291	\$84,286
TOTAL <i>Building</i>	\$1,285,572	\$1,352,577	\$1,407,626
 <i>Administration</i>			
Business Operations	\$413,373	\$354,179	\$359,534
Director's Office	\$121,894	\$448,636	\$415,466
Computer Support	\$13,356	\$12,730	\$13,036
TOTAL <i>Administration</i>	\$548,623	\$815,545	\$788,036
 Operating Expenses	 \$4,638,669	 \$4,802,647	 \$4,788,492
 Operating Results	 \$73,726	 -\$10,155	 -\$92,807

† These results are derived from the statement of overall revenue and expenditures (opposite). Operating results do not include art purchases and capital expenditures or the funding used to support them.

STAFF

Kate Addleman-Frankel
The Gary and Ellen Davis
Curator of Photography

Luke Andrews
Security and Events Assistant

Ellen Avril
Interim Codirector/
Chief Curator and
Curator of Asian Art

James Beale
Security Guard*

Travis Bishop
Security Guard

Craig Bowdoin
Security Guard

Matt Braun
Director of Development

David O. Brown
Museum Photographer*

Angela Burgio
Assistant Registrar

Ken Carrier
Weekend Building
Supervisor*

Richard Colon
Security Guard*

Matt Conway
Registrar

Greg Cooper
Security Guard*

Milo Dela Cruz
Receptionist*

Yuhua Ding
Curatorial Assistant for
Asian Art*

Corey Dockstader
Security Guard (Sergeant)

Amy Eichorn
Security Guard

Elizabeth Emrich-Rougé
Curatorial Assistant for
Asian Art*

Jess Evett
School Programs Assistant*

Holly Fairlie
Chief of Security and
Special Events Coordinator

Curtis Fields
Security Guard

Richard Goodwin
Security Guard*

Peter Gould
Interim Codirector/
Deputy Director and
Director of Finance and
Administration

Nancy E. Green
The Gale and Ira Drukier
Curator of European and
American Art, Prints &
Drawings, 1800–1945

Carol Hockett
Coordinator of School and
Family Programs

Chris Husted
Security Guard*

Andrea Inselmann
Curator of Modern and
Contemporary Art

Anna Keeton
Administrative Assistant
to the Director and
Deputy Director*

Cathy Rosa Klimaszewski
Associate Director and
Harriett Ames Charitable
Trust Curator of Education

Richard Krisco
Security Guard*

Jennifer Kwiatkowski
Interim Director of
Development

Michael LaRue
Security Guard

Laura Libert
Curatorial Assistant

Shelton Lindsey
Security Guard*

Chris Loomis
Assistant Preparator*

Codey Lovelace
Security Guard (Captain)

Julie McLean
Coordinator of
Public Programs*

Wil Millard
Senior Preparator*

Robert Monk
Security Guard*

Andrea Murray
School Programs Assistant*

Maryterese Pasquale Bowen
School Programs Assistant*

Andrea Potochniak
Editorial Manager

Ronjay Ripley
Security Guard*

Timothy Rose
Security Guard*

Brittany Rubin
Print Room
Curatorial Assistant

David Ryan
Chief Preparator and
Building Coordinator

Jennifer Ryan
Annual Fund and
Membership Coordinator

Elizabeth Saggese
Administrative Assistant
for Education*

Amanda Schaufler-Barrows
Receptionist

Eric Sears
Security Guard (Lieutenant)

Keith Slayden
Security Guard

Brenda Stocum
Accounts Manager*

Mark Stromberg
Security Guard*

Leah Sweet
Lynch Curatorial Coordinator
for Academic Programs

Annamarie Ventura
Andrew W. Mellon
Coordinator of Student
Engagement

Chad Walsh
Receptionist*

Samuel Ward
Security Guard (Lieutenant)

Katelyn Watkins
Security Guard*

Andrew Weislogel
The Seymour R. Askin, Jr. '47
Curator, Earlier European and
American Art

Richard Williams
Security Guard*

William J. Woodams
Preparator

Susan Zehnder
School Programs Assistant*

* part-time

Staff activities

David O. Brown filmed for the Mariposa Foundation in the Dominican Republic, a nonprofit empowering girls and young women to break the poverty cycle through educational programs. David developed and taught visual storytelling workshops for undergraduates at Friday Harbor Laboratories, University of Washington, and for graduate students at Cornell's College of Veterinary Medicine, in addition to creating several short films for the Wildlife Health Cornell center.

Matt Conway wrote the liner notes for *CAGE | Bertoia*, a 2018 album of music improvised by CAGE (Kevin Ernste, Tim Feeney, Annie Lewandowski, and Christopher J. Miller) on sculptures by Harry Bertoia from the Johnson's collection, recorded at the Museum in 2015. Matt also volunteers for the Tompkins County SPCA and is a leader in the Cornell "Elves" program.

Nancy Green taught a course on James McNeill Whistler and his milieu for Cornell's Adult University (CAU) and attended a weeklong summer course at the Courtauld Institute on Scandinavian art. She was the keynote speaker for a symposium in Santa Fe celebrating the art and life of printmaker Gustave Baumann and gave a presentation at the Houston Museum of Fine Arts on the influence of Japanese art on the West. Nancy is a member of the Print Council of America.

Carol Hockett presented at the New York State Art Teachers Association Annual Conference in 2019. She volunteers with Longview, Oak Hill Manor, and Tompkins Learning Partners, and serves on the board of Cornell's Protestant Cooperative Ministry.



Cathy Rosa Klimaszewski retired in January 2019 after thirty-two years at the Johnson Museum, and was later given a Town-Gown Award by the Office of Community Relations for her service to the Cornell community.

Chris Loomis exhibited his work at the Grassroots Art Barn and Damiani Wine Cellars, and helped to judge the Downtown Ithaca Alliance 21st Annual Chili Cook-Off.

Julie McLean presented on campus and community collaborations at the 2019 Association of Academic Museums & Galleries annual conference.

Andrea Murray is on the board of the Trumansburg Conservatory of Fine Arts and curated their annual Invitational Show. She also completed an intensive summer course in painting Pratt Institute's Brooklyn campus.

Brittany Rubin and **Leah Sweet** coorganized a panel, "A Literal 'Looking Lab': Scientific Collaboration with the Academic Art Museum" (which Leah also moderated), and presented on "New Insights on Old Objects: Maximizing the Impact of Collaborative Technical Research" at the 2019 Association of Academic Museums & Galleries annual conference.

Elizabeth Saggese volunteers with the Cornell Lab of Ornithology and the Tompkins County Community "Beautification Brigade."

Andrew Weislogel sings with Ithaca's Cayuga Vocal Ensemble chamber choir. As council president, he assisted in Ithaca's First Congregational Church's process of becoming a sanctuary church in 2019 to help immigrants at risk.

Annmarie Ventura presented on campus and community collaborations at the 2019 Association of Academic Museums & Galleries annual conference, and on an additional conference panel, "Becoming a Part of Campus Conversations: Reaching Out to Bring Students In."

A practicing artist, Annmarie curated an exhibition of contemporary art at Howl Studios in Ithaca, *Line Drawn*, in October and continues work on her series of paintings and drawings, *Hurricane Harvey*.

INTERNS



As the John A. Hartell Intern (*Spring 2019*), **Le Tone Wei** helped to run monthly Museum public programs for families with toddlers, guiding explorations of the permanent collection and related art activities.



Vaidehi Reddy, one of our team of visitor services interns, is also an accomplished henna artist. After being impressed by a photo of her work during our spring Museum Advisory Council meeting in May, the Council's vice chair, **Susan Lynch**, was treated to an impromptu session.

Alessandra Basler
Academic Programs

Carolyn Bell
The Grace Moak Meisel
Memorial Asian Art Intern
(*Fall 2018*)

Stephanie Bell
Digital Studio (*Fall 2018*) /
Rights and Reproductions
(*Spring 2019*)

Annika Bjerke
The Meyer A. and Karen Charal
Gross Intern (Print Room)

Kelsey Burgers
The Nancy and Stephen
Einhorn Intern (Modern and
Contemporary)

Margaret Canfield
Rights and Reproductions
(*Fall 2018*) / Premodern
Collections (*Spring 2019*)

Steven Cha
Visitor Services

Elise Cording
The Nancy Horton Bartels '48
Scholar for Education
(*Summer 2019*)

Jenny Ding
The Wong and Cheng Intern
for Asian Art (*Summer 2018*)

Isabella Dobson
National Endowment for
the Humanities Watermark
Identification in Rembrandt's
Etchings (WIRE) Intern
(*Summer 2019*)

Emily Fiorenza
Preparator

Zoe Flores
School and Family Programs

Ariana Garcia-Cassani
The Richard and Genevieve
Tucker Education Intern
(Student Engagement)

Lauryn Gibbs
Visitor Services

Meira Gilbert
Academic Programs

Maya Jacks
Digital Studio (*Spring 2019*)

Kathie Jiang
Administrative

Orrin Kigner
Print Room

Leo Levy
Visitor Services

Gavin Martin
The Rebecca Q. and James
C. Morgan Garden Intern

Angelique Nagovskaya
The Nancy Horton Bartels '48
Scholar (*Summer 2019*)

Nicole Oliveira
School and Family Programs

Ellie O'Reilly
The John A. Hartell Intern
(Public Programs) (*Fall 2018*)

Aryaa Pai
Visitor Services

Olivia Schmalfluss
The Martie Young Asian Art
Intern (*Spring 2019*)

Nina Simpkins
National Endowment for
the Humanities Watermark
Identification in Rembrandt's
Etchings (WIRE) Intern

Michael Stolkarts
Visitor Services (*Spring 2019*)

Ryan Stommel
The Alison Cheng Intern
for Photography /
Premodern Collections

Renee Williamson
Visitor Services

Louise Xia
Visitor Services

Interns from other institutions

Sean Norton
Ithaca High School
(Education)

SUPPORTERS

Museum Advisory Council

Ellen Adelson
Seymour R. Askin, Jr.[†]
Lisa Baker
Katie Bartels
Madeleine Bennett
William Berley
Janet Bishop
Rona Hollander Citrin
Deborah Goodman Davis
Gary Davis, *chair*
Gale Drukier, *emerita*
Ira Drukier, *emeritus*
Merry Foresta
Andy Grundberg
Alan B. Harris
Elizabeth H. Harris
Moira Hearne Hintsa
Alex Ho
Jill Iscol, *emerita*
Kenneth Iscol, *emeritus*
Michael Jacobs
Younghee Kim-Wait
R. Alexander Latella
Jeffrey Libshutz
Dorothy Litwin, *emerita*
Susan Lynch, *vice chair*
Joel Mallin
Sherry Mallin
Nancy Meinig
Evalyn Edwards Milman
Donald C. Opatrny
Judith T. Opatrny
Melissa Russell Rubel
Nancy Schaenen
Nelson Schaenen, Jr.
James Siena
Elliott Siff
Marlene Siff
John Siliciano, *ex officio*
Betty Ann Besch Solinger
C. Evan Stewart
Patricia Carry Stewart, *emerita*
Judith Stoikov
Harold Tanner, *emeritus*
Beth Treadway
Genevieve Tucker
Andrea Gottlieb Vizcarrondo

Faculty Advisory Committee

Michael Ashkin
*Associate Professor and
Chair, Department of Art*

Xak Bjerken
*Professor, Department
of Music*

David Faulkner
*Senior Lecturer, John S. Knight
Institute for Writing in the
Disciplines and English*

Denise Green
*Assistant Professor,
Department of Fiber Science
and Apparel Design, and
Director, Cornell Costume
and Textile Collection*

Salah M. Hassan
*Goldwin Smith Professor of
African and African Diaspora
Art History and Visual Culture,
Africana Studies and Research
Center and the Department
of the History of Art and
Visual Studies; and Director,
Institute for Comparative
Modernities (ICM)*

Cynthia Hazan
*Associate Professor,
Department of Human
Development*

John Henderson
*Professor, Department
of Anthropology*

Kent L. Hubbell
*Professor, Department
of Architecture*

Claudia Lazzaro
*Professor and Chair,
Department of the History of
Art and Visual Studies*

Johannes Lehmann
*Professor, School of Integrative
Plant Science, Soil and Crop
Sciences Section*

Wolfgang H. Sachse
*Meinig Family Professor
of Engineering*

Daniel R. Schwarz
*Frederic J. Whiton Professor
of English Literature and
Stephen H. Weiss
Presidential Fellow*

Laurel Southard
*Senior Lecturer, School of
Integrative Plant Science,
Plant Biology Section*

Michael Tomlan
*Professor and Director,
Historic Preservation Planning,
Department of City and
Regional Planning*

Lyrae Van Clief-Stefanon
*Associate Professor,
Department of English*

Mary Woods
*Professor, College of
Architecture, Art, and Planning*

[†] deceased



Museum Club

Kathie Jiang, *president*
Jenna Israel, *vice president*
Andrea Rose White, *treasurer*
Jingfei Wang, *SEAM liaison*
Angelina Franqueiro
Olivia Gee
Haani Jetha
Sylvie Kuvin
Kelly Luo
Sabrina Shih
Serena Uliano

Student Educators: Art & the Museum (SEAM)

Kim Chen, *president*
Jingfei Wong, *vice president*
Madison Albano
Cherlyn Lee
Chase Lin
Sarah Sachar
Vicki Xie

OMNI Planning Team

Jake Chernikoff
Jill Cusack
Heather Neville
Kim Snow
Stacy Tilton
Katie Webb

Docents

Catherine Blumenkamp
Renee Freed
Saundra Goodman
Sally Grubb
David Kraskow
Fernanda Medina
Rita Melen
Barbara Nosanchuk
Maria Pautassi
Sue Rakow
Joanne Randall
Barbara Sadoff
Jackie Wakula
Deb Youngling

Volunteers

Eileen Conway
Kathie Jiang
Sarah Lennox
Nolan Murphy
Sierra Murray
Yen Ospina

Kids Discover the Trail! Volunteers

Meghan McQuaide Reiff
Sue Rakow
Melkam Tesfaye

In April, the *Celebrate India!* event, funded in part by the Student Activities Funding Commission (SAFC), featured student performances, including Cornell's Chapter of SPICMACAY (Society for the Promotion of Indian Classical Music and Culture Among Youth).

MEMBERS AND SPECIAL GIFTS

New Gifts to Endowment Funds

John H. Burris Fund for Art Acquisition Endowment

Friedland Art Acquisition Endowment

Meyer A. and Karen Charal Gross Internship Endowment

Johnson General Operating Endowment

*Bernard S. Livingston Bequest
Patricia M. Stewart Gallery for Ancient Art*

Kanders Museum Library Endowment

Sherry and Joel Mallin Director's Discretionary Endowment

Grace Moak Meisel Memorial Internship Endowment

Stephanie L. Wiles Acquisition Endowment

Gifts \$100,000 and greater

Estate of John H. Burris

Estate of Imogene Powers Johnson

Estate of Bernard S. Livingston

Barbara Smith and William[†] Phillips

Gifts \$50,000 to \$99,999

Rona Hollander Citrin and Jeffrey Citrin

Deborah Goodman Davis and Gerry Davis

Moira Hearne Hintsa and Mark Hintsa

Ronni Lacroute

Gifts \$25,000 to \$49,999

Seymour R. Askin, Jr.[†]

Ellen and Gary Davis

Susan Lynch

Melissa Russell Rubel and Matthew Rubel

Trisha and Evan Stewart

Judith Stoikov and Richard Miller

Gifts \$10,000 to \$24,999

Ellen G. and Stephen Adelson

Elaine and John Alexander

Janice and Stephen Ashley

Lisa and Richard Baker

Nancy Horton Bartels

Madeleine Miller Bennett

Kay and Elliot Cattarulla

Maria R. Cox

Gale and Ira Drukier

Sandy and George Garfunkel

Elizabeth H. and Alan B. Harris

Brit and L. William Kay II

Younghee Kim-Wait

Jill and Jeffrey Libshutz

Sherry and Joel Mallin

Robert L. Marcus

Donald McJunkin

Nancy Meinig

Evalyn Edwards Milman and Stephen Milman

Donald and Judith Opatrny

Joan and Joel Picket

Nancy and Nelson Schaenen Jr.

Andrea and Paul Vizcarrondo

Nancy and Philip Young

Gifts \$5,000 to \$9,999

Katie Bartels

Carolyn Levine Coplan and Neil Coplan

Jodi and Andrew Dady

Marilyn and Lawrence Friedland

Roslyn Bakst Goldman

William Gratz and Jay Bruno

Marilyn and Gary Hellinger

Dale Reis Johnson and Dick Johnson

Jeanne Kanders, Alan Kanders, and family

Christy MacLear

Allen Newman

Betty Ann Besch Solinger

Irene Lazarus Soskin

Richard Talkin

Beth and Stephen Treadway

Margie and William Wang

Gifts \$1,000 to \$4,999

Genevieve and John Reuben Allen III

Madeline and Stephen Anbinder

Carol and Ferd Avril

Nora Smokler Barron

Nancy and William M. Bellamy Jr.

William Berley

Janet Bishop and Thad Povey

Barbara Altman Bruno and Joseph Bruno

Janet Crites

John Doyle

Francille and John Firebaugh

Merry Foresta and Andy Grundberg

Gretchen Dorfner Frank

Mary Maxon Grainger and Bradley Grainger

Daniel Greenberg

Karen and Meyer Gross

Pauline and Bruce Halpern

Cheryl Hannan

Michael Jacobs

Marcia Jacobson and Daniel R. Schwarz

Amy Jai-Sien Lai

Frederick Korz

Stephen Krauss

Sara Lacy and Mitchell Kase

Lisa and Scott Langenburg

Aric Lasher

Monica and Alex Latella

Judith Lehr

Donors of gifts-in-kind and donors to art acquisition funds for the year are listed on page 24.

[†] deceased

Dottie Litwin and Donald Brief
Joan T. R. Macmillan
Lawrence Merson
Margot Milberg
Roger Moak
Nancy Neal
Madeline Isaacs Noveck
Christine Oliver and Rob Hale
Virginia Panzer
Banoo and Jeevak Parpia
Sarah Ray
Inge and Uwe Reichenbach
Carol Fein Ross and Sander Ross
Carolyn Sampson
Linda Sandhaus and Roland Philip
Patricia Cristina Santiago-Munoz
Matthew Schaab
Gerry and Alan Schechter
Lisa Schenkel and
J. Gregory Crandall
Frances Shloss
Deborah and Peter Smith
Martha Steen
Peter Stifel
Marlene Taylor Stregack and
Joe Stregack
Gail Harris Thomason and
John Thomason
Lee and Paul Tregurtha
Debbie and Michael Troner
Albert Tsuei
Larry Tune
Marcia Vose
Harriet and Jay Waks
Michelle and George Weiner
Mina Rieur Weiner
Diana and Gabriel Wisdom
Margot Zimmerman

Gifts \$500 to \$999

Shelley and Aaron Akabas
Enid and Jerome Alpern
Helen and Paul Anbinder
Ellen Avril
Rosalyn Baron
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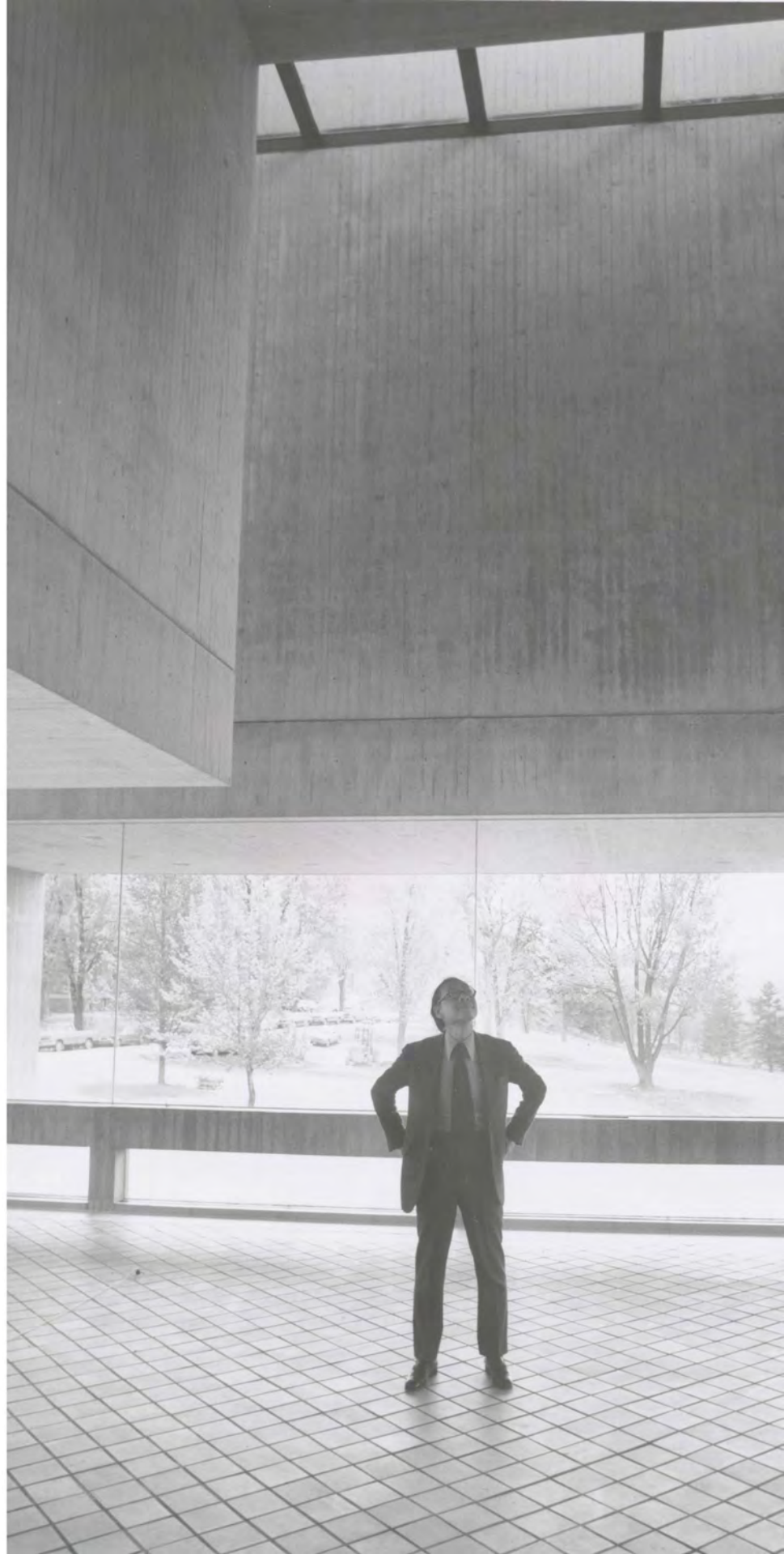
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