



LINE OF INQUIRY
ING FROM REMBRA

JOHNSON MUSEUM OF ART

Annual Report 2017-18

Herbert F.

JOHNSON MUSEUM OF ART

Annual Report 2017–18

CORNELL UNIVERSITY

COVER

Preparators David Ryan and Wil Millard
at work on the installation of *Lines of
Inquiry: Learning from Rembrandt's
Etchings* (see page 17).

Herbert F. Johnson Museum of Art
Cornell University
114 Central Avenue
Ithaca, NY 14853
607 255-6464
museum@cornell.edu

Tuesdays–Sundays, 10:00 a.m.–5:00 p.m.
Admission is always free.

Diversity and inclusion are a part of Cornell University's
heritage. We're an employer and educator recognized
for valuing AA/EEO, Protected Veterans, and
Individuals with Disabilities.

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*The Johnson Museum is grateful to the
New York State Council on the Arts with the
support of Governor Andrew M. Cuomo and
the New York State Legislature for general
operating support.*



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FROM THE CHAIR

In her nearly seven years as the Richard J. Schwartz Director, Stephanie Wiles energized the Johnson and mobilized our Council. First and foremost, Stephanie led the revitalization of the Museum's permanent collection galleries for European and American art with an extensive reimagining to achieve compelling and thought-provoking new installations. At the same time, she worked closely with the Museum's most dedicated donors to fill gaps in our collections with important works of art, raise substantial financial support for her strategic priorities, and inspire staff to create integrated curatorial and teaching programs.



Stephanie Wiles (*left*), the Johnson Museum's third director (2011–18), was honored by Gary Davis (*right*) and the rest of the Museum Advisory Council along with Museum staff and friends at the Council's spring meeting in Ithaca.

In 2017, faculty and graduate students moved into the first phase of Cornell Tech's campus on Roosevelt Island in New York City. Stephanie served as a key member of Cornell Tech's art advisory committee, which continues to link Cornell Tech with artists and projects to enliven both campuses. Stephanie was also instrumental in the project to save, restore, and exhibit the WPA murals from Goldwater Hospital before they were returned to Roosevelt Island for permanent installation on the new campus.

Throughout her time at the Johnson, Stephanie used her tremendous curatorial skills to bring us many stellar exhibitions including solo shows by Robert Richtenburg and Alice Dalton Brown, both resulting in gifts of artwork by each artist to the Museum. In 2017 Stephanie led our collaborative exhibition with Oberlin College's Allen Memorial Art Museum, *Lines of Inquiry: Learning from Rembrandt's Etchings*.

Stephanie's legacy was most significantly influenced by her tireless efforts to integrate the Museum more deeply into the university as a whole. In this regard, she connected the Johnson to Cornell's academic mission, enabling the Museum to impact thousands of students over her tenure. She also mobilized our curatorial staff to teach university courses jointly with faculty which led to great advancements, recognition, and funding for the Museum. Much of this work was made possible by two major grants from

the Andrew W. Mellon Foundation, both initiated by Stephanie, and later bolstered by the endowment of the Lynch Curatorial Coordinator for Academic Programs.

With the second Mellon Foundation grant, Stephanie linked the Johnson with the Cornell University Library to explore connections between our deep photography collection and the Library's photography treasures. This recent collaboration has already resulted in joint exhibitions and a high-profile symposium on photographic archives and their uses, contexts, organization, and interpretation. Complementing this initiative was the establishment of Cornell's inaugural curator of photography, an exciting addition to both the Museum's and Library's curatorial teams.

As her culminating achievement for the Museum and Cornell, in 2018, Stephanie's vision for a new handbook of the collections was realized. This initiative, generously supported by Evalyn Milman '60 and Stephen Milman '58, MBA '59, and published for the forty-fifth anniversary of the Museum's opening in 1973, provides a once-in-a-generation opportunity to showcase our collections. The new handbook will serve as a tangible legacy representing Stephanie's creative and dynamic leadership.

I look back with great pleasure and pride on Stephanie's tenure. Her success was also greatly amplified by the dedication, support, and generosity of our Council members, who named galleries, endowed positions, and provided funds for our acquisitions and operations. Sadly, in 2018 we lost three such friends—Helen-Mae Askin, Bern Livingston '39, and Les Stern '60. We miss them greatly.

In 2019, we are committed to building on Stephanie's legacy as we wholeheartedly welcome Jessica Levin Martinez, the fourth director of the Johnson. I am confident that Jessica will continue to shape and set the Johnson's course for the decades ahead.

Gary Davis
Chair, Museum Advisory Council

MISSION

"Bringing Art and People Together"

The Herbert F. Johnson Museum of Art welcomes visitors to experience original works of art across a wide spectrum of global traditions, time periods, and media for education, inspiration, and delight. We connect to the vibrant intellectual and cultural life of Cornell University and a public audience through exhibitions, programs, teaching, and research, with free admission for all.

VISION

We create direct experiences with art and catalyze interdisciplinary learning, opening new doors to lifelong inquiry and exploration.

SELECTED ACQUISITIONS



Bartolomeo Cavaceppi
Italian, ca. 1716–1799
Bust of the young Marcus Aurelius, after the ancient original
Marble
29 ¼ (including socle) × 19 ⅞ × 14 inches
Gift of Nancy and Andrew Ramage
2017.037



Leonardo Grazia, called Leonardo da Pistoia
Italian, 1503–ca. 1548
Lucretia, ca. 1541–45
Oil on panel
34 $\frac{5}{8}$ × 24 $\frac{1}{2}$ inches
Acquired through the Nancy Horton Bartels, Class of 1948, Endowment
2018.013

SELECTED ACQUISITIONS

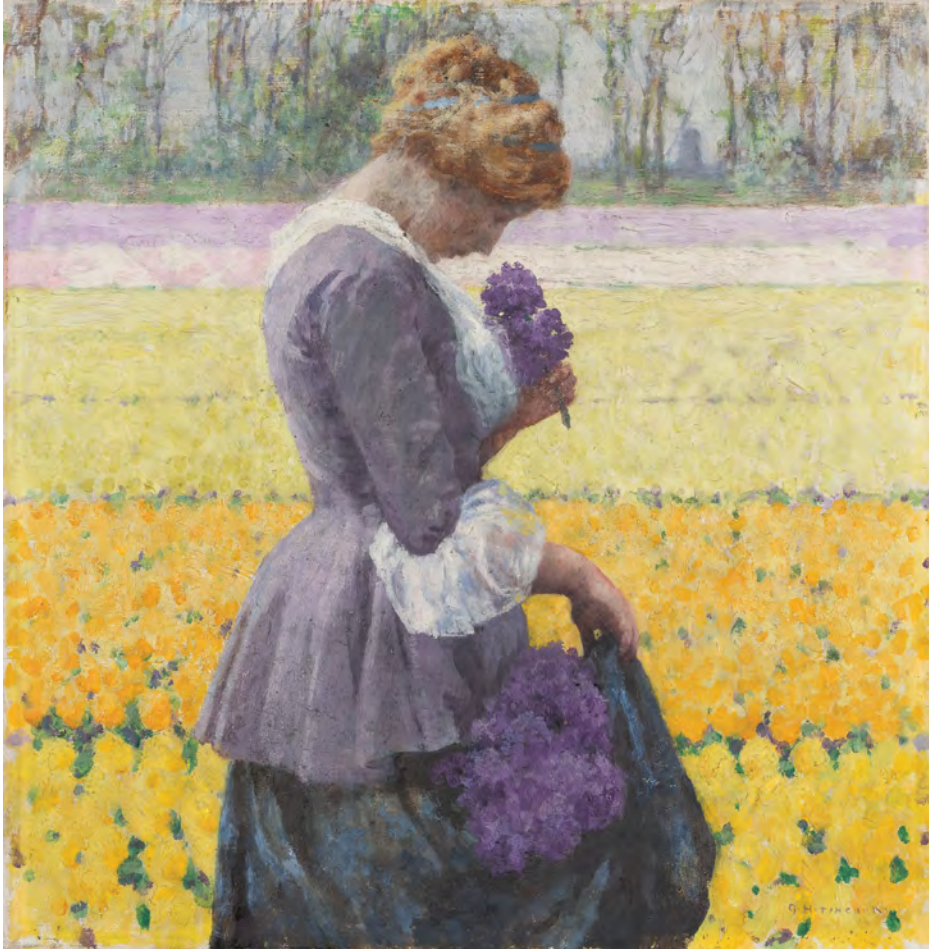


Ji Yong-Ho
Korean, born 1978
Deer Three Heads, 2008
Used tires, steel, wood, and Styrofoam
25 × 29 × 57 inches (approx.)
Acquired through the Jarret F. Wait,
Class of 1980, and Younghee Kim-Wait
Endowment for Korean Arts
2018.038

Heo Ryeon
Korean, 1809–1892
Landscape, 19th century
Hanging scroll: ink and colors on paper
47 × 11 ¾ inches (image); 75 × 16 ½ inches (overall)
Acquired through the generosity of
Judith Stoikov, Class of 1963, supplemented by the
SIT / Kim International Fund
2017.041.002



SELECTED ACQUISITIONS



George Hitchcock
American, 1850–1913
Spring Morning, 1890s
Oil on canvas
16 ½ × 16 ¼ inches

Acquired through the Evalyn Milman, Class of 1960, and
Stephen Milman, Class of 1958, MBA 1959, Endowment
2018.024



Bing & Grøndahl, manufacturers
Copenhagen, Denmark, founded 1853
Egyptian Revival vase, ca. 1902
Glazed porcelain
H. 9 1/4 inches; dia. 3 1/8 inches
Gift of F. Eunice Shatzman, Class of 1949,
in memory of Herbert F. Shatzman
2017.055.051

SELECTED ACQUISITIONS



Diane Arbus

American, 1923–1971

A Jewish giant at home with his parents in the Bronx, 1970 (negative); 1973 (print)

Gelatin silver print

9 ¾ × 9 ½ inches (image); 14 × 11 inches (sheet)

Gift of Gideon Panter, Class of 1956, MD 1960, with special thanks to Doon Arbus
2017.028



Aaron Siskind
American, 1903–1991
Jalapa 14 1973 (Homage to Franz Kline), 1973
Gelatin silver print
9 3/4 x 9 1/2 inches (image); 13 7/8 x 10 7/8 inches (sheet)
Gift of Ronay Menschel, Class of 1964, and Richard Menschel
2017.045.017

SELECTED ACQUISITIONS



Beverly Semmes
American, born 1958
Dalmatians, 2013
Ink on magazine page
10 $\frac{5}{8}$ x 7 $\frac{7}{8}$ inches (sheet)
Acquired through the Stern Family Contemporary Art Acquisition Fund
2018.028.003



Regina José Galindo
Guatemalan, born 1974

La Sombra (The Shadow), 2017

Video (color, sound); 8:26 minutes (looped)

Edition 1/5 + 5 AP

Acquired through the Stern Family Contemporary Art Acquisition Fund
2018.039

EXHIBITIONS AND PROGRAMS



1

FALL 2017

Robert Richtenburg: Abstract Expressionist Painter (1) highlighted work made at the height of his career while celebrating his later years teaching at Cornell and Ithaca College. Curated by Stephanie Wiles, this exhibition (July 1–September 10) was held in memory of David Findlay, Jr. '56, whose gallery represented Richtenburg.

Fourteen artists from Taiwan exposed the effects of authoritarianism, social ideology, environmental disaster, and more in *Power, Haunting, and Resilience* (August 19–December 17). During decades of martial law, artists worked under intense political scrutiny and later found themselves navigating culturally fraught debates. Artists Hung Su-Chen, Chen Cheng-Tsai, Ku Shih-Yung, and Shen Chao-Liang participated in a panel discussion at the Johnson. The exhibition (2), jointly organized by the Johnson and the Taipei Fine Arts Museum, was cocurated by Cornell Associate Professor An-yi Pan and TFAM's Liu Yung-Jen, with the assistance of the Johnson's Ellen Avril. Major support for the exhibition and catalogue was provided by the Ministry of Culture, Republic of China (Taiwan).



2

Curated by Nancy Green and generously supported by Susan Lynch, *From the Darkness of the Sea: The Cornell Collection of Blaschka Glass Invertebrate Models* (September 2–December 24) showed glass marine animals made by Leopold and Rudolf Blaschka from Cornell's historic collection alongside the Blaschkas' drawings from the collection of the Corning Museum of Glass and images of the modern living sea creatures (3) by the Johnson's staff photographer, David O. Brown. Programs featured conservators and the Mobile Glass Lab from Corning, and Professor Drew Harvell from Cornell's Department of Ecology and Evolutionary Biology.



3

Silsila (4) was a solo exhibition of videos and photographic series by Sama Alshaibi, organized by the Scottsdale Museum of Contemporary Art. At the Johnson (September 9–December 24) it was organized by Andrea Inselmann and supported by the Jarett F. and Younghee Kim-Wait Fund for Contemporary Islamic and Middle Eastern Arts. Alshaibi spoke at the Johnson, and Cornell graduate students hosted a roundtable on related topics.



4

Lines of Inquiry: Learning from Rembrandt's Etchings (September 23–December 17) was curated by the Johnson's Andrew Weislogel (5) and Andaleeb Badiie Banta at Oberlin College's Allen Memorial Art Museum, to where it traveled. Participants in a symposium at the Johnson, supported by Ronni Lacroute '66 and Susan Lynch, included C. Richard Johnson, Jr., Lisa Pincus, Greg Page, and Elizabeth Meyers from Cornell; Erik Hinterding, Rijksmuseum; Stephanie Dickey, Queen's University; Nadine Orenstein, Metropolitan Museum; Margaret Holben Ellis, New York University; and Elizabeth Nogrady and Susan Donahue Kuretsky, Vassar College. The catalogue was awarded the College Art Association's Alfred H. Barr Jr. Book Award for Smaller Museums, the Henry Allen Moe Prize for Catalogs of Distinction in the Arts, and an International Fine Print Dealers Association Book Award honorable mention.



5

The public art project *Pledges of Allegiance* was curated by the nonprofit organization Creative Time and organized at the Johnson by Andrea Inselmann. Flags by artists Alex Da Corte, Jeremy Deller, LaToya Ruby Frazier, Ann Hamilton, Robert Longo, Josephine Meckseper, Vik Muniz, Jayson Musson, Ahmet Ögüt, Yoko Ono, Trevor Paglen, Pedro Reyes, Rirkrit Tiravanija (6), and Nari Ward inspired by contemporary issues were raised at Cornell (August 22–July 31) and other cultural institutions.



6

EXHIBITIONS AND PROGRAMS



7

SPRING 2018

A variety of drawings (7) by European artists from the nineteenth to mid-twentieth centuries, representing highlights of the Johnson's collection, were on view in *Drawing the Line: 150 Years of European Artists on Paper* (January 20–June 10). Curator Nancy Green presented a program with Ithaca-based artist Minna Resnick, who led a drawing workshop for participants to explore the different processes and styles in the exhibition.



8

The Picket Family Video Gallery was devoted to seven works by *film and video pioneers* (January 24–July 22) Joan Jonas, Hermine Freed, Dara Birnbaum, Ana Mendieta, Martha Rosler, Carolee Schneemann, and Leticia Parente (8). Curated by Andrea Inselmann and held in conjunction with the Spring 2018 course “Women in New Media Art” (ARTH 3651), taught by Associate Professor María Fernández, the works from the 1970s presented strongly political content with often taboo-breaking images, which paved the way for new generations of women working in video and film.



9

Highlights from the Collection: 45 Years at the Johnson (January 27–July 22) brought together selections ranging from the world's oldest pottery-making traditions to modern masters like Henri Matisse (9), contemporary global works in many media, and more—all drawn from entries in the Museum's third *Handbook of the Collections*, published later in 2018 and made possible thanks to a generous gift from Evalyn E. Milman '60 and Stephen E. Milman '58, MBA '59. The highlights, curated by Stephanie Wiles, aimed to demonstrate how the permanent collection has expanded on existing strengths like Asian art and works on paper, while embracing developing forms like video.

Matthew Weinstein: The Living End (February 2–April 1) featured an interactive video installation, *Anna Kavan: The Living End* (10), where sensors in the gallery registered viewers' heartbeats and body temperatures, changing visual aspects of the projected images. The work was developed at and supported by \Art, an annual fellowship at Cornell Tech. Weinstein's large-scale paintings on aluminum and copper and animated works, including a premiere, were also on view. Curated by Andrea Inselmann, the exhibition and artist's talk was supported by a grant from the New York State Council on the Arts.



10

Debating Art: Chinese Intellectuals at the Crossroads (February 2–July 8) included paintings and calligraphy (11) from the early twentieth century, including work by Hu Shih, Class of 1914. *Debating Art* was curated by Cornell PhD candidate Yuhua Ding, assisted by the Johnson's Elizabeth Emrich-Rougé, curatorial assistant for Asian art, under the supervision of curator Ellen Avril. A related lecture was given by Dr. Gu Zheng from the University of Shanghai.



11

Shifting Ground (April 21–August 12) surveyed American landscapes from the latter twentieth century, curated by Cornell's History of Art Majors' Society. Artist Patricia Johanson spoke about her work (12), a talk supported in part by grants from the Cornell Council for the Arts and the Student Activities Funding Commission.



12

Additionally, selections from the 2017 exhibition *All for One and One for All: Portfolios from the Permanent Collection* were organized by Andrea Inselmann in more intimate gallery spaces (June 23–August 12), showcasing contemporary portfolios on a broad range of subjects with a variety of artistic strategies.

EXHIBITIONS AND PROGRAMS



13

Additional program highlights

Buddhist priests visiting from Japan in conjunction with the Cornell course “Zen Buddhism: The Landscape, the Human, Dwelling and Garden” held a special tea ceremony, free and open to the public (13).

The annual Stoikov Lecture on Asian art, funded by a generous gift from Judith Stoikov, Class of 1963, presented “Ways of Reading *Ukiyo-e* Paintings and Prints” with John Carpenter (14), the Mary Griggs Burke Curator of Japanese Art at the Metropolitan Museum of Art. This lecture and several others this year were live streamed and are available at museum.cornell.edu/resources.



14

Edward Sullivan (15), Helen Gould Sheppard Professor in the History of Art at New York University, gave a lecture, “The Lure of the Caribbean: Francisco Oller and His Transatlantic World,” cosponsored by the Africana Studies and Research Center and held in conjunction with a multidisciplinary interpretive project examining the Johnson’s painting *View of Roseau Valley, Island of Dominica, showing Africans, Carib Indians, and Creole Planters* by the eighteenth-century Italian Agostino Brunias.



15

The community celebration for our 45th anniversary included “flash tours” of the collection led by our docents, including Barbara Nosanchuk, who introduced visitors to the Tiffany glass and other decorative art on view in the Libshutz Family Mezzanine Gallery (17). The Museum Club (see page 34) hosted an additional celebration geared to students, with performances by Cornell Opera Society, Cornell Sitara, Ring of Steel Ithaca, Cornell Ukulele Club, Less than Three, Pants But Not Quite, and Cornell Filipino Association’s Sinigang Hip-Hop.

EDUCATION OUTREACH

University Programs

	PARTICIPANTS	PRESENTATIONS
Cornell	10,560	593
Other Colleges/ Universities	298	17
TOTAL	10,858	610

School and Community Public Programs

	PARTICIPANTS	PRESENTATIONS
School Programs (tours & workshops K-12, teacher training)	7,051	460
Campus/Community Collaborations (lectures, public programs, presentations)	3,284	41
Tours/Workshops—Adults	400	33
Tours/Workshops— Families and Children	991	39
Docent Training	123	16
TOTAL	11,849	589
TOTAL OUTREACH	22,707	1,199



16



17

Carol Hockett (16) leads students from Trumansburg High School through the exhibition *Lines of Inquiry: Learning from Rembrandt's Etchings*.

Cornell hosted participants from Yale, Harvard, and other institutions for a weeklong workshop (18), funded by the National Endowment for the Humanities, supporting the Museum's WIRE (Watermark Identification in Rembrandt's Etchings) project, which is advancing research into paper supports and printmaking practices, and developing and expanding a computer-assisted decision tree for classifying watermarks.



18

COLLECTIONS SUPPORT

Donors of Gifts-In-Kind

Anonymous
The Ames Family, in honor of Steven Ames, Class of 1963
Ann Artschwager
Ellen Avril
Lisa M. Baker
William Berley, Class of 1945
Jay E. Cantor, Class of 1964
Peter J. Cohen
Douglas L. Cohn, Class of 1979, DVM 1985, in honor of Nancy Green
Dr. Joel Confino and Lisa Alter
Deborah Goodman Davis, Class of 1985, and Gerald R. Davis, Class of 1984
Gary Davis, Class of 1976
Professor Elizabeth Earle, in memory of Thomas F. Deutsch, Class of 1954
Douglas Fowler, in memory of Margaret Fowler
Stella Fessler-McCoy
Roslyn Bakst Goldman, Class of 1959, and John L. Goldman, JD 1959
Nancy E. Green
Andy Grundberg, Class of 1969, and Merry Foresta, MA 1981
Charles "Dave" Himmelblau
Professor Roald Hoffmann, in honor of Martie Young
Patricia Oleksak Izzo, from the collection of Sylvia G. Oleksak, in honor of Native American heritage
Joan Levin, Class of 1962, and Stuart Levin, Class of 1962, MD 1966
Virginia M. Lindseth, Class of 1956, and Jon A. Lindseth, Class of 1956
Gift of Bernard Livingston†, Class of 1939
Ronay Menschel, Class of 1964, and Richard Menschel
Wil Millard
Anne Wikler Mininberg
Gideon Panter, Class of 1956, MD 1960, with special thanks to Doon Arbus
The Estate of Louis H. and Katherine W. Pollak
David Raddock, Class of 1963, and Annette Raddock
Nancy and Andrew Ramage
Robert L. and Carol Kim Retka
Margaret Kerr Richenburg and Ronald P. Richenburg
Margaret and Frank Robinson, in honor of Stephanie Wiles
Margaret and Frank Robinson
Greg, Geoff, and Richard Rubin, in memory of their parents, Marvin H. Rubin, Class of 1938, and Shirley P. Rubin
Claudia Schwartz, Class of 1983, and Steven L. Schwartz, Class of 1981
Sheila W. Schwartz, in memory of Richard J. Schwartz, Class of 1960
F. Eunice Shatzman, Class of 1949, in memory of Herbert F. Shatzman
Stephen Shore and 303 Gallery, New York
Les Stern†, Class of 1960, and Madeline Stern
Professor Richard Swedberg
Gail and John Thomason
Ruth Unzicker
Professor Virginia Utermohlen Lovelace
David B. Wallace†, MBA 1959
Malcolm Whyte, Class of 1955, and Karen Whyte

Donors to Acquisition Funds

Seymour R. Askin, Jr., Class of 1947
Class of 1970
Gary Davis, Class of 1976
Donors to the Contemporary Art Fund
Ann Franzen, Class of 1975, and John Franzen, Class of 1970
Marilyn Friedland, Class of 1965, and Lawrence Friedland
Marcia Jacobson and Daniel R. Schwarz
Amy Jai-Sien Lai, Class of 1999
Virginia M. Lindseth, Class of 1956, and Jon A. Lindseth, Class of 1956
Susan E. Lynch
Donors to the Frank and Margaret Robinson Prints, Drawings, and Photographs Endowment
Kazuko S. Smith
Madeline Stern and Les Stern†, Class of 1960
Judith Stoikov, Class of 1963
Beth Treadway, Class of 1970, and Stephen Treadway, Class of 1969
Donors to the Stephanie L. Wiles Acquisition Endowment

† deceased

Funds Applied toward Art Acquisitions

Helen Anbinder, Class of 1962, and Paul Anbinder, Class of 1960

Nancy Horton Bartels, Class of 1948, Endowment

Class of 1951 Fund

Phyllis Goody Cohen, Class of 1957, in memory of Ritalou Rogow Harris, Class of 1957

Contemporary Art Fund

Gary Davis, Class of 1976

Truman W. Eustis III, Class of 1951, Endowment

Marilyn Friedland, Class of 1965, and Lawrence Friedland Endowment

Moira Hearne Hintsa, Class of 1974, and Mark Hintsa

Marcia Jacobson and

Daniel R. Schwarz

Johnson Museum Purchase Fund

Herbert F. Johnson, Class of 1922, Endowment

Amy Jai-Sien Lai, Class of 1999

Lee C. Lee Endowment for East Asian Art

Virginia M. Lindseth, Class of 1956, and Jon A. Lindseth, Class of 1956

Susan E. Lynch

Evalyn Milman, Class of 1960, and Stephen Milman, Class of 1958, MBA 1959, Endowment

Mark C. Parsons, MFA 1998

Frank and Margaret Robinson Prints, Drawings, and Photographs Endowment

George and Mary Rockwell Fund

Manu Anil Sharma, Class of 2015

F. Eunice Shatzman, Class of 1949

SIT / Kim International Fund

Kazuko S. Smith

Loren Meyer Stephens, Class of 1965, in honor of her parents, Carol and Seymour Meyer, Class of 1936

Stern Family Contemporary Art Acquisition Fund

Judith Stoikov, Class of 1963

Jarett F. Wait, Class of 1980, and Younghee Kim-Wait Endowment for Contemporary Islamic and Middle Eastern Arts

Jarett F. Wait, Class of 1980, and Younghee Kim-Wait Endowment for Korean Arts

Ernest I. White, Class of 1893, Endowment



Stephanie Wiles gave a special talk on the exhibition *Highlights from the Collection: 45 Years at the Johnson* before the opening reception in February. In honor of her tenure as the Richard J. Schwartz Director, the Museum Advisory Council established the Stephanie L. Wiles Acquisition Endowment (see page 41).

WORKS CONSERVED

Mary Bauermeister
German, born 1934
Needless Needles, 1964
Glass, paper, and wood construction
Gift of Bernard Livingston, Class of 1939, and
Constance Livingston
2008.074.008

William-Adolphe Bouguereau
French, 1825–1905
The Goose Girl, 1891
Oil on canvas
Gift of Dr. Henry P. DeForest
65.365

Bartolomeo Cavaceppi
Italian, ca. 1716–1799
*Bust of the young Marcus Aurelius,
after the ancient original*
Marble
Gift of Nancy and Andrew Ramage
2017.037

China, Ming dynasty (1368–1644)
Scholar and Attendant in a Mountain Landscape,
early 15th century
Hanging scroll: ink and colors on silk
Gift of Chung Zhao Nie, Chung Yu Nie, and
Chung Tung Nie
95.009

China, Southern Song dynasty (1127–1279)
Bowl with floral decoration, 13th century
Glazed porcelain stoneware, Qingbai ware
Gift of Stella Fessler McCoy
2017.025.008

Albrecht Dürer
German, 1471–1528
The Fall of Man, from the Small Passion, 1510
(published 1511)
Woodcut
Acquired through the Ernest I. White,
Class of 1893, Endowment
63.030

Albrecht Dürer
German, 1471–1528
Expulsion from Paradise, from the Small Passion, 1510
(published 1511)
Woodcut
Acquired through the Ernest I. White,
Class of 1893, Endowment
63.031

Marcos Grigorian
Iranian, born Russia, 1925–2007
#3 Earthwork, 1965
Mixed media
Acquired through the Membership Purchase Fund
80.041

Leonardo Grazia, called Leonardo da Pistoia
Italian, 1503–ca. 1548
Lucretia, ca. 1541–45
Oil on panel
Acquired through the Nancy Horton Bartels,
Class of 1948, Endowment
2018.013

Paul Kleinschmidt
German, 1883–1949
Profile of a Woman Before a Mirror, 1936
Watercolor
Gift of Erich Cohn
65.002

Seong Moy
American, born China, 1921–2013
Encounter in the Fields, 1959
Oil on canvas
Gift of the artist and Grand Central Moderns Gallery
68.160

Peter Voulkos
American, 1924–2002
Aratsa, 1968
Stoneware with black iron slip and clear glaze
Gift of Samuel C. Johnson and Son, Inc.
77.066.003

Andy Warhol
American, 1928–1987
Most Wanted Men No. 1, John M., 1964
Screenprints on linen
Acquired with funds provided by the
National Endowment for the Arts, and
through the generosity of individual donors
76.048 a,b

Rachel Whiteread
British, born 1963
Untitled (Round Table), 1997–98
Plaster and polystyrene
Gift of Klondike Resources, Inc., in honor of
Sherry Vogel Mallin, Class of 1955, and
Joel Mallin, Class of 1955
2015.052



before



after

Otto Marseus van Schrieck
 Dutch, 1619/20–1678
Still Life with Thistle, ca. 1670
 Oil on canvas
 Gift of H. A. Metzger, Class of 1921, and
 Mrs. Metzger
 60.195

This monumental painting of a thistle was conserved in 2017 by Chiara Kuhns at West Lake Conservators in Skaneateles. She removed old, discolored varnish layers and inpainted cracks that had been overpainted with watercolors in an earlier restoration. This revealed more details of the subject, including two previously obscured creatures—a spider and a dragonfly.

Marseus van Schrieck invented the genre of *sottobosco*, or “forest floor” painting, which encouraged viewers to lower their gaze to ground level and consider the domain of the many creatures there. Pioneering Cornell Professor of Entomology Thomas Eisner (1929–2011) identified several of the butterfly species in this painting, including the red admiral (*Vanessa atalanta*), the cabbage butterfly (*Pieris rapae*), and the mustard white (*Pieris rapae*).



Dr. Louisa Smiska, staff scientist at the Cornell High Energy Synchrotron Source (CHESS) and a historic pigment specialist, joined curator Andy Weislogel to review the conservation progress.

Photos courtesy of West Lake Conservators

LOANS FROM THE COLLECTION



Most Wanted Men No. 1, John M. being prepared for installation at Museo Picasso in Málaga, Spain, in the exhibition *Andy Warhol: The Mechanical Art*.

Andy Warhol: Born Under a Dark Star at Museo Jumex, Mexico City (June 1–September 17, 2017)

Andy Warhol: The Mechanical Art at CaixaForum, Madrid (January 31–May 6, 2018) and at Museo Picasso, Málaga (May 30–September 16, 2018)

Andy Warhol
American, 1928–1987
Most Wanted Men No. 1, John M., 1964
Screenprints on linen
Acquired with funds provided by the National Endowment for the Arts, and through the generosity of individual donors, 76.048 a,b

New York, New York at the Nassau County Museum of Art, Long Island (July 22–November 5, 2017)

Childe Hassam
American, 1859–1935
Lower Manhattan (View from Broad St.), 1907
Oil on canvas
Gift of Leonard K. Elmhirst, Class of 1921, to the Willard Straight Hall Art Collection

Awa Tsireh: Pueblo Painter and Metalsmith at the Heard Museum of American Indian Art and History, Phoenix (November 3, 2017–July 1, 2018)

Awa Tsireh (Alfonso Roybal)
San Ildefonso Pueblo, 1895–1955
Pronghorn Antelope and Mystical Bird
Watercolors
Gifts of Malcolm Whyte, Class of 1955, and Karen Whyte, 2011.058.004; -.005

Picturing Mississippi, 1817–2017: Land of Plenty, Pain, and Promise at the Mississippi Museum of Art, Jackson (December 9, 2017–July 9, 2018)

Theodor Kaufmann
American, born Germany, 1814–1900
Portrait of Hiram Rhodes Revels, 1870s
Oil on millboard
Transferred from Olin Library, 69.170

The Paston Treasure: Microcosm of the Known World at the Yale Center for British Art (February 15–May 28, 2018)

David Bailly
Dutch, 1584–1657
Vanitas, ca. 1650
Oil on canvas
Gift of Louis V. Keeler, Class of 1911, and Mrs. Keeler, by exchange, 86.006



Vanitas being installed at the Yale Center for British Art in Connecticut for the exhibition *The Paston Treasure: Microcosm of the Known World*.

FOUNDATION, GOVERNMENT, AND CORPORATION SUPPORT

Adelson Trust
Adler Foundation
American Endowment Foundation*
The Andrew W. Mellon Foundation
Barbalan Corporation
Barron Family Foundation
Bartels Trust
Benevity*
BlackRock Financial Management*
Bonneville International Corporation
ChevronTexaco Corporation*
The Church of Jesus Christ of Latter-day Saints*
Citrin Family Foundation
Computer Associates Intl. Inc.*
Cornell Foundation
Daniel K. & Betty Roberts Family Foundation
David Schwartz Foundation
David M. & Hope G. Solinger Foundation
The Donald & Maria Cox Trust
The Ellen and Gary Davis Foundation
ExxonMobil Foundation*
The Fein/Ross Family Foundation
Fidelity Charitable Gift Fund
First Manhattan Co.
Fitch Ratings*
FJC
Gary Plastic Packaging Corporation
Gloria Levine & Harvey Levine Charitable Foundation
Goldman Sachs Group*
Google Inc.*
Greater Cincinnati Foundation
Greater Washington Community Foundation
Herbert & Roseline Gussman Foundation

IBM Corporation*
The Interlake Steamship Company
J. M. McDonald Foundation
Jewish Communal Fund of NY
Jewish Community Federation
Jewish Federation of Greater Atlanta
Johnson Charitable Gift Fund
Kanders Foundation
Klondike Resources
Long Beach Community Foundation
Marsh & McLennan Companies*
Mastercard International Inc.*
The Meinig Family Foundation
The Midvale Foundation
Milberg Factors
Morris & Rosalind Goodman Family Foundation
National Endowment for the Humanities
New York State Council for the Arts
NYSE Euronext Foundation*
Oklahoma City Community Foundation
Opatrny Family Foundation
Park Avenue Charitable Fund
Portraits for Good
Prudential Insurance Foundation*
Rattray Kimura Foundation
Ronald P. and Susan E. Lynch Foundation
Sanofi-Aventis*
Schwab Fund for Charitable Giving
Sherry and Joel Mallin Family Foundation
SNF USA*
Stavros S. Niarchos Foundation*
Thermo Fisher Scientific*
Tompkins Charitable Gift Fund
UBS*
Vanguard Charitable Endowment Program
Young Family Trust

Grant awards

The Andrew W. Mellon Foundation awarded the Museum and Cornell Library a \$500,000 grant—to be matched by \$250,000 in new funds raised by the Museum—to support a shared curator and cataloguer, exhibitions, programs, and search capabilities across our photography collections.

The Johnson received a \$75,000 Digital Humanities Advancement Grant from the National Endowment for the Humanities to fund ongoing work with the WIRE (Watermark Identification in Rembrandt's Etchings) project at Cornell.

The New York State Council for the Arts granted \$56,000 over two years to support bringing visiting artists to campus, and the J. M. McDonald Foundation gave \$20,000 to fund the Museum's outreach to rural area schools.

Support for student programs

The Student Activities Funding Commission (SAFC) is the student-run funding arm of Cornell, tasked with allocating over \$1.5 million to Cornell student organizations. SAFC funds supported events hosted by the Museum Club and the History of Art Majors' exhibition and publication.

CUTonight is a "for students, by students" group, funded by the Cornell Undergraduate Student Assembly, that provides event-oriented funding to student organizations including the Museum Club for innovative late-night programs at Cornell.

The Cornell Council for the Arts (CCA) provides support for the contemporary arts on campus, including artist Patricia Johanson's talk at the Johnson held in conjunction with the History of Art Majors' exhibition (see page 19).

* matching gifts

FINANCIAL STATEMENTS

Statement of Overall Revenue and Expenditures

FOR THE YEAR ENDED JUNE 30,

	2017-18	2016-17	2015-16
<i>Support and Revenue</i>			
University Appropriation	\$2,283,543	\$2,332,377	\$2,273,947
Endowment & Investment Income	\$1,570,230	\$1,569,731	\$1,517,812
Restricted Gifts*	\$493,148	\$520,429	\$482,580
Annual Fund	\$734,409	\$704,387	\$701,481
Grants & Foundations	\$139,401	\$139,212	\$232,975
Rental of Facility	\$101,954	\$76,114	\$99,655
Other Earned Income	\$101,113	\$62,497	\$34,304
Deaccessioning (restricted)	\$0	\$0	\$8,478
TOTAL Income	\$5,423,798	\$5,404,747	\$5,351,232
* Not reflected here are gifts to the Museum's endowment; these gifts totaled \$1,803,967 in 2017-18.			
<i>Expenses</i>			
<i>Program</i>			
Curatorial Departments	\$933,745	\$765,004	\$725,631
Education	\$497,692	\$502,444	\$537,020
Registrar & Installation	\$442,910	\$384,472	\$346,134
Digital Access Project	\$48,303	\$46,511	\$46,622
Exhibitions	\$241,794	\$454,574	\$234,421
Conservation	\$57,200	\$30,487	\$79,148
TOTAL Program	\$2,221,644	\$2,183,492	\$1,968,976
<i>Capital</i>			
Art Purchases	\$1,022,028	\$365,476	\$581,042
Other Capital	\$26,308	\$88,341	\$71,494
TOTAL Capital	\$1,048,336	\$453,817	\$652,536
<i>Public Affairs</i>			
Development	\$198,531	\$193,670	\$206,566
Publications	\$132,095	\$130,417	\$126,277
Membership	\$82,255	\$85,251	\$96,369
TOTAL Public Affairs	\$412,881	\$409,338	\$429,212
<i>Building</i>			
Security	\$421,203	\$403,994	\$367,292
Gallery Maintenance	\$49,099	\$62,722	\$66,770
Building Maintenance	\$342,719	\$336,658	\$349,670
Utilities	\$465,265	\$519,966	\$505,060
Rental of Facility	\$74,291	\$84,286	\$86,950
TOTAL Building	\$1,352,577	\$1,407,626	\$1,375,742
<i>Administration</i>			
Business Operations	\$354,179	\$359,534	\$352,880
Director's Office	\$448,636	\$415,466	\$399,105
Computer Support	\$12,730	\$13,036	\$13,848
TOTAL Administration	\$815,545	\$788,036	\$765,833
TOTAL Expenditures	\$5,850,983	\$5,242,309	\$5,192,299
	-\$427,185	\$162,438	\$158,933
Gifts to Museum Endowment*	\$1,803,976	\$295,000	\$1,452,470
Market Value of Endowment (restricted)	\$23,767,000	\$22,446,000	\$20,886,000
Market Value of Endowment (unrestricted)	\$13,875,000	\$10,990,000	\$10,383,000
Market Value of Endowment Total	\$37,642,000	\$33,436,000	\$31,269,000

Statement of Operating Revenue and Expenses †

FOR THE YEAR ENDED JUNE 30,

	2017-18	2016-17	2015-16
<i>Support and Revenue</i>			
University Appropriation	\$2,283,543	\$2,332,377	\$2,273,947
Endowment Income	\$1,164,191	\$1,171,916	\$1,115,984
Restricted Gifts for Operations	\$267,881	\$209,182	\$154,764
Annual Fund	\$734,409	\$704,387	\$701,481
Grants & Foundations	\$139,401	\$139,212	\$232,975
Rental of Facility	\$101,954	\$76,114	\$99,655
Other Earned Income	\$101,113	\$62,497	\$34,304
Operating Income	\$4,792,492	\$4,695,685	\$4,613,110
<i>Expenses</i>			
<i>Program</i>			
Curatorial Departments	\$933,745	\$765,004	\$725,631
Education	\$497,692	\$502,444	\$537,020
Registrar & Installation	\$442,910	\$384,472	\$346,134
Exhibitions	\$241,794	\$454,574	\$234,421
Conservation	\$57,200	\$30,487	\$79,148
Digital Access Project	\$48,303	\$46,511	\$46,622
TOTAL <i>Program</i>	\$2,221,644	\$2,183,492	\$1,968,976
<i>Public Affairs</i>			
Development	\$198,531	\$193,670	\$206,566
Publications	\$132,095	\$130,417	\$126,277
Membership	\$82,255	\$85,251	\$96,369
TOTAL <i>Public Affairs</i>	\$412,881	\$409,338	\$429,212
<i>Building</i>			
Security	\$421,203	\$403,994	\$367,292
Gallery Maintenance	\$49,099	\$62,722	\$66,770
Building Maintenance	\$342,719	\$336,658	\$349,670
Utilities	\$465,265	\$519,966	\$505,060
Rental of Facility	\$74,291	\$84,286	\$86,950
TOTAL <i>Building</i>	\$1,352,577	\$1,407,626	\$1,375,742
<i>Administration</i>			
Business Operations	\$354,179	\$359,534	\$352,880
Director's Office	\$448,636	\$415,466	\$399,105
Computer Support	\$12,730	\$13,036	\$13,848
TOTAL <i>Administration</i>	\$815,545	\$788,036	\$765,833
Operating Expenses	\$4,802,647	\$4,788,492	\$4,539,763
Operating Results	-\$10,155	-\$92,807	\$73,347

† These results are derived from the statement of overall revenue and expenditures (opposite). Operating results do not include art purchases and capital expenditures or the funding used to support them.

STAFF

Kate Addleman-Frankel
The Gary and Ellen Davis
Curator of Photography

Joshua Alemayehu
Security Guard*

Luke Andrews
Security Guard (Captain)

Ellen Avril
Chief Curator and
Curator of Asian Art

James Beale
Security Guard*

Joshua Beardsley
Security Guard

Chantel Bergen
Security Guard

Travis Bishop
Security Guard

Sarah Blitz
Administrative Assistant
to the Director and
Deputy Director*

Craig Bowdoin
Security Guard

Matt Braun
Director of Development

David O. Brown
Museum Photographer*

Angela Burgio
Assistant Registrar

Ken Carrier
Weekend Building
Supervisor*

Matt Conway
Registrar

Greg Cooper
Security Guard*

Milo Dela Cruz
Receptionist*

Corey Dockstader
Security Guard (Sergeant)

James Drake
Security Guard

Elizabeth Emrich-Rougé
Curatorial Assistant for
Asian Art*

Holly Fairlie
Chief of Security and
Special Events Coordinator

Curtis Fields
Security Guard

Carolyn Benedict Fraser
Interim Andrew W. Mellon
Coordinator of Student
Engagement

Robert Gordon
Security Guard

Peter Gould
Deputy Director and
Director of Finance and
Administration

Nancy E. Green
The Gale and Ira Druker
Curator of European and
American Art, Prints &
Drawings, 1800–1945

Carol Hockett
Coordinator of School and
Family Programs

Diana Hof
Security Guard*

Andrea Inselmann
Curator of Modern and
Contemporary Art

Anna Keeton
Administrative Assistant
to the Director and
Deputy Director*

Amanda Kiesel
Visual Materials Cataloguer*

Cathy Rosa Klimaszewski
Associate Director and
Harriett Ames Charitable
Trust Curator of Education

Laura Libert
Curatorial Assistant

Shelton Lindsey
Security Guard

Chris Loomis
Receptionist/
Assistant Preparator*

Codey Lovelace
Security Guard (Sergeant)

Julie McLean
Coordinator of
Public Programs*

Wil Millard
Senior Preparator*

Andrea Murray
School Programs Assistant*

Maryterese Pasquale Bowen
School Programs Assistant*

Andrea Potochniak
Editorial Manager

Brittany Rubin
Print Room
Curatorial Assistant

David Ryan
Chief Preparator and
Building Coordinator

Jennifer Ryan
Annual Fund and
Membership Coordinator

Elizabeth Saggese
Administrative Assistant
for Education*

Amanda Schaufler-Barrows
Receptionist

Eric Sears
Security Guard (Lieutenant)

Keith Slayden
Security Guard*

Brenda Stocum
Accounts Manager*

Mark Stromberg
Security Guard*

Leah Sweet
Lynch Curatorial Coordinator
for Academic Programs

Constantin Vaisberg
Security Guard*

Annmarie Ventura
Andrew W. Mellon
Coordinator of Student
Engagement

Chad Walsh
Receptionist*

Samuel Ward
Security Guard

Andrew Weislogel
The Seymour R. Askin, Jr. '47
Curator, Earlier European and
American Art

Stephanie Wiles
The Richard J. Schwartz
Director

Richard Williams
Security Guard*

William J. Woodams
Preparator

Susan Zehnder
School Programs Assistant*

* part-time

Kate Addleman-Frankel authored *After Photography? The Photogravures of Édouard Baldus Reconsidered* for the Rijksmuseum's *Studies in Photography* series and "The Experience of Elsewhere: Photography in the Travelogues of Pierre Trémaux" in the journal *Photographies*. She also served as juror for the State of the Art Gallery's annual photography competition in Ithaca.

Matt Conway volunteers for the Tompkins County SPCA and is a leader in the Cornell "Elves" program. He served on the Property Task Force and the Finance Council of Ithaca's Immaculate Conception Church, participated in the American Cancer Society's Relay for Life at Ithaca College, and attended a bookbinding workshop hosted by the Tompkins County Public Library.

Nancy Green taught a Cornell's Adult University course on the Arts and Crafts movement in Upstate New York. She was the inaugural speaker at the new Cascadia Art Museum in Edmonds, Washington, lecturing on the color woodcut in the West. She attended a course with the Attingham Trust on the history of the London house and is a member of the Print Council of America.

Carol Hockett presented on professional development for teachers at the 2018 Museum Association of New York annual conference. She volunteers with Tompkins Learning Partners, Ithaca Kitchen Cupboard, and Longview, and serves on the board of Cornell's Protestant Cooperative Ministry.

Cathy Rosa Klimaszewski is a House Fellow at Carl Becker House and a leader in the Cornell "Elves" program. She volunteers with the Groton Public Library and is a consultant for the Gutches Library of the Opendore Project, a historic restoration effort for a portion of the Isabel Howland House in Sherwood, New York.

Julie McLean served as vice president of the Freeville Elementary School PTA and is Chair of the Alumnae Ambassadors for her alma mater, William Smith College.

Chris Loomis exhibited his work at the Grassroots Art Barn and Damiani Wine Cellars, and volunteers with Cornell's Tatkon Center for First-Year Students. As a guide with the *Experience! The Finger Lakes* tour companies, he earned the Wine & Spirits Education level 2 certification.

Cayuga from Toro Run (2018),
colored pencil, conté, and chalk

Andrea Murray is on the board and currently serves as interim director of the Trumansburg Conservatory of Fine Arts. Her photographs were shown in several gallery shows.

Elizabeth Saggese volunteers with Habitat for Humanity, the Cornell Lab of Ornithology, and the Tompkins County Community "Beautification Brigade."

Leah Sweet moderated a panel, "Decolonizing Academic Museums and Galleries," at the 2018 Association of Academic Museums and Galleries annual conference, where she also presented a paper on leveraging curricular connections to initiate decolonization in academic museums.

Annmarie Ventura contributed "Page Masters: A Sneaky Summer Art Camp Actually About Creative Writing" to *The English Record*, a publication of the New York State English Council, and showed her artwork in the Alternative Show at The Art Studio, Inc. in Beaumont, Texas.

Andrew Weislogel sings with Ithaca's Cayuga Vocal Ensemble chamber choir. He serves as president of Ithaca's First Congregational Church council, where he also participated in community outreach projects including the Feed My Starving Children 2018 Ithaca Mobile Food Pack events.

Susan Zehnder completed her graduate degree in Museum Education Leadership from Bank Street College of Education in New York City. She presented a talk, "Wonder at the Museum: Engaging Young Children with Art," at SUNY Cortland and chaired the grants group of Ithaca's Fine Arts Booster Club. She raises money for and participates in Women Swimmin' for Hospicare, volunteers for the Sciencenter and CARE (Cornellians Aiding and Responding to Employees) Fund, and serves on several local and state arts grant review committees.



INTERNS



Jenny Ding served as the inaugural Rebecca Q. and James C. Morgan Garden Intern as well as two other positions: the Martie Young Asian Art Intern (*Fall 2017*) and the Grace Moak Meisel Memorial Asian Art Intern (*Spring 2018*).



Margaret Canfield (*at left*) was the National Endowment for the Humanities Watermark Identification in Rembrandt's Etchings (WIRE) Intern (*Summer 2018*) as well as the rights and reproductions intern (*Spring 2018*).

Aiza Ahmed

The John A. Hartell Intern in Education (*Student Engagement, Fall 2017*)

Alex Basler

Academic Programs (*Fall 2017*)

The Nancy Horton Bartels '48 Scholar for Education (*Summer 2018*)

Annika Bjerke

Academic Programs (*Spring 2018*)

Kelsey Burgers

The Nancy Horton Bartels '48 Scholar for Collections (*Summer 2018*)

Anne Charles

Digital Studio

Sara Gorske

The National Science Foundation Watermark Identification in Rembrandt's Etchings (WIRE) Intern (*Summer 2018*)

Emilie Gurnon

Preparator

Jane Jackson

Academic Programs

Kathie Jiang

Administration

Jake Kim

Security and Events

Leo Levy

Security and Events

So Jeong Lim

The Meyer A. and Karen Charal Gross Intern (Print Room)

Ellie O'Reilly

Public Programs

Samantha Siegler

The Nancy and Stephen Einhorn Intern (Earlier European and American Art)

Troy Sherman

Print Room

Lauryn Smith

Modern and Contemporary Art

Michael Stolkarts

Security and Events

Ryan Stommel

The Alison Cheng Intern for Photography

Lilly Sullivan

The Richard and Genevieve Tucker Education Intern (School and Family Programs)

Doga Tekin

School and Family Programs

Heather Torres

The John A. Hartell Intern in Education (*Spring 2018*)

Chloe Wanaselja

Security and Events

Renee Williamson

Security and Events

Summer interns from other institutions

Wren Kingsley

Ithaca High School (Education)

Sarah Lennox

Landmark College, Putney, Vermont (Education)

Erin Magnus

Ithaca High School (Education)

SUPPORTERS

Museum Advisory Council

Ellen Adelson
Seymour R. Askin, Jr.
Lisa Baker
Madeleine Bennett
William Berley
Janet Bishop
Rona Hollander Citrin
Deborah Goodman Davis
Gary Davis, *chair*
Gale Drukier, *emerita*
Ira Drukier, *emeritus*
Merry Foresta
Andy Grundberg
Alan B. Harris
Elizabeth H. Harris
Maira Hearne Hints
Alex Ho
Jill Iscol, *emerita*
Kenneth Iscol, *emeritus*
Michael Jacobs
Younghee Kim-Wait
R. Alexander Latella
Jeffrey Libshutz
Dorothy Litwin, *emerita*
Bernard S. Livingston[†]
Susan Lynch, *vice chair*
Joel Mallin
Sherry Mallin
Nancy Meinig
Evalyn Edwards Milman
Donald C. Opatrny
Judith T. Opatrny
Melissa Russell Rubel
Nancy Schaenen
Nelson Schaenen, Jr.
James Siena
Elliott Siff
Marlene Siff
John Siliciano, *ex officio*
Betty Ann Besch Solinger
Leslie W. Stern[†]
C. Evan Stewart
Patricia Carry Stewart, *emerita*
Judith Stoikov
Harold Tanner, *emeritus*
Beth Treadway
Genevieve Tucker
Andrea Gottlieb Vizcarrondo

Faculty Advisory Committee

Michael Ashkin
*Associate Professor and
Chair, Department of Art*

Xak Bjerken
*Professor, Department
of Music*

David Faulkner
*Senior Lecturer, John S. Knight
Institute for Writing in the
Disciplines and English*

Denise Green
*Assistant Professor,
Department of Fiber Science
and Apparel Design, and
Director, Cornell Costume
and Textile Collection*

Salah M. Hassan
*Goldwin Smith Professor of
African and African Diaspora
Art History and Visual Culture,
Africana Studies and Research
Center and the Department
of the History of Art and
Visual Studies; and Director,
Institute for Comparative
Modernities (ICM)*

Cynthia Hazan
*Associate Professor,
Department of Human
Development*

John Henderson
*Professor, Department
of Anthropology*

Kent L. Hubbell
*Professor, Department
of Architecture*

C. Richard Johnson, Jr.
*Geoffrey S. M. Hedrick
Senior Professor of
Engineering and
Stephen H. Weiss
Presidential Fellow*

Claudia Lazzaro
*Professor and Chair,
Department of the History of
Art and Visual Studies*

Johannes Lehmann
*Professor, School of Integrative
Plant Science, Soil and Crop
Sciences Section*

Cynthia Robinson
*Mary Donlon Alger Professor,
Department of the History of
Art and Visual Studies*

Wolfgang H. Sachse
*Meinig Family Professor
of Engineering*

Daniel R. Schwarz
*Frederic J. Whiton Professor
of English Literature and
Stephen H. Weiss
Presidential Fellow*

Laurel Southard
*Senior Lecturer, School of
Integrative Plant Science,
Plant Biology Section*

Michael Tomlan
*Professor and Director,
Historic Preservation Planning,
Department of City and
Regional Planning*

Lyrae Van Clief-Stefanon
*Associate Professor,
Department of English*

Mary Woods
*Professor, College of
Architecture, Art, and Planning*

[†] deceased



**Student Educators:
Art & the Museum (SEAM)**

Kim Chen, *president*
Rebecca Clark, *outreach*
Grace Gliva
Ariel Noh
Alexis Petterson
Katherine Pyne-Jaeger
Jingfei Wong

**Student
Advisory Committee**

Rebecca Clark
Isabel Malina
Julia Miao
So Yon Noh
Anna Overholts
Olivia Schmalfluss
Troy Sherman
Samantha Siegler
Steven Switzer
Mia Toledo
Heather Torres
Amelia Visnauskas

Museum Club

Heather Torres, *president*
Lisa Rizzo, *vice president*
Kathie Jiang, *treasurer*
Weihong Rong, *outreach (Fall)*
Kitty Timber, *outreach (Spring)*
Grace Gliva
Jenna Israel
So Jeong Lim
Cindy Sheng
Andrea White

*For Students Only:
45th Birthday Extravaganza!
Hosted by the Museum Club*

Docents

M. Alice Bonilha
Nan Bylebyl
Renee Freed
Saundra Goodman
Sally Grubb
Linda Holzbaur
Holly Kazarinoff
David Kraskow
Sandra Lowe
Fernanda Medina
Rita Melen
Barbara Nosanchuk
Maria Pautassi
Sue Rakow
Joanne Randall
Barbara Sadoff
Jackie Wakula
Deb Youngling

Volunteers

Franny Alani
Eileen Conway
Randi Ehrenberg
Sarah Lennox
Hannah Miller
Nolan Murphy
Sierra Murray

**Tiger Glen Garden
Volunteers**

Li Bai
Mary Burke
Jasmine Chen
Deirdre Cunningham
Max D'Aurizio
Erin Gardiner
Hagan Han
Ellen Hobbie
Sandra J. Kisner
Ami Kurosaki
Eric Lee
John Lee
Elizabeth Serrano
Angelina Shi
Tingyue Tan
Lynn Thommen
Kyle Wang
Ifan Wu
Danny Yang
Shujing Yi

OMNI Planning Team

Jill Cusack
Carol Dentes Wilhelm
Spencer Hill
Jessie Schappert
Sue Shults
Stacey Tilton

**Kids Discover the Trail!
Volunteers**

Bethany Duke
Ann Mazer
Griselda Pagoada
Sue Rakow
Melkam Tesfaye

MEMBERS AND SPECIAL GIFTS

New Gifts to Endowment Funds

Friedland Art Acquisition Endowment
Meyer A. and Karen Charal Gross
Internship Endowment
Johnson General Operating Endowment
Eugene A. Leinroth Bequest
Libshutz Family Mezzanine Gallery
Patricia M. Stewart Gallery for Ancient Art
Kanders Museum Library Endowment
Sherry and Joel Mallin
Director's Discretionary Endowment
Grace Moak Meisel Memorial
Internship Endowment
Dorothy D. Park Estate Endowment
Frank and Margaret Robinson
Prints, Drawings, and Photographs
Endowment
Evalyn Edwards Milman and
Stephen E. Milman Fund for the
Museum's K-12 Education Program
Treadway Museum Collection Endowment
Stephanie L. Wiles Acquisition Endowment

Gifts \$100,000 and greater

Moira Hearne Hints and Mark Hints
Estate of Eugene A. Leinroth, Jr.
Evalyn Edwards Milman and
Stephen E. Milman
Estate of Dorothy D. Park

Gifts \$50,000 to \$99,999

Deborah Goodman Davis and
Gerry Davis
Ellen and Gary S. Davis
Susan E. Lynch
Sherry and Joel Mallin

Gifts \$25,000 to \$49,999

Janice and Stephen B. Ashley
Seymour R. Askin, Jr.
Rona Hollander Citrin and Jeffrey Citrin
Dale Reis Johnson and Dick Johnson
Ronni Lacroute
Jill and Jeffrey Libshutz
Estate of Bernard S. Livingston
Nancy Meinig
Judith and Donald Opatrny
Nancy and Nelson Schaenen, Jr.
Trisha and Evan Stewart
Judith Stoikov and Richard Miller
Beth and Stephen Treadway
Gen, Jeffrey, and Caroline Tucker

Gifts \$10,000 to \$24,999

Ellen G. and Stephen J. Adelson
Elaine and John E. Alexander
Lisa and Richard A. Baker
Nancy Horton Bartels
Madeleine Miller Bennett
Kay and Elliot R. Cattarulla
Maria R. Cox
Sandy and George Garfunkel
Elizabeth H. and Alan B. Harris
Alex Ho
Brit L. and L. William Kay II
Younghee Kim-Wait
Robert L. Marcus
Banoo and Jeevak Parpia
Joan and Joel Pickett
Melissa Russell Rubel and Matthew Rubel
Sheila W. Schwartz
Kazuko S. Smith
Madeline and Les[†] Stern
Andrea and Paul Vizcarrondo
Nancy H. and Philip M. Young

Gifts \$5,000 to \$9,999

Nora Smokler Barron
 William Berley
 Marilyn and
 Lawrence Friedland
 William Gratz and
 James Bruno
 Sylvia and Ronald Hartman
 Marilyn and Gary Hellinger
 Jeanne Kanders,
 Alan Kanders, and family
 Monica and Alex Latella
 Steven Lee
 Virginia and Jon Lindseth
 Betty Ann Besch Solinger
 Debbie and Michael Troner
 Margie and William Wang

Gifts \$1,000 to \$4,999

Genevieve and
 John Reuben Allen III
 Helen and Paul Anbinder
 Catherine and
 Donald Augenstein
 Kathryn Lundy Aunger
 Carol and Ferd Avril
 Ellen Avril
 Joan and Jeffrey Barist
 Nancy and
 William M. Bellamy, Jr.
 Janet Bishop
 Judith and Peter Brandeis
 Barbara Altman Bruno and
 Joseph P. Bruno
 Kathryn and Charles Camisa
 Phyllis and George Cohen
 Cornell Class of 1970
 Vanne and Robert Cowie
 Craig C. Dunton
 Francille and John Firebaugh
 Merry Foresta and
 Andy Grundberg
 Gretchen Dorfner Frank

Mary Maxon Grainger and
 Bradley R. Grainger
 Daniel H. Greenberg
 Pauline and Bruce Halpern
 Cheryl L. Hannan
 Matt Hintsa
 Michael I. Jacobs
 Marcia Jacobson and
 Daniel R. Schwarz
 Frederick M. Korz
 Stephen Krauss
 Kirsten and Douglas Krohn
 Mildred C. Kuner
 Sara Lacy and Mitchell L. Kase
 Amy Jai-Sien Lai
 Jason Lee
 Judith A. Lehr
 Barbara and Bertram Lewis
 Dottie Litwin and Donald Brief
 Joan T. R. Macmillan
 Margot L. Milberg
 Roger M. Moak
 Nancy Neal
 Allen I. Newman
 Paula E. Noonan
 Madeline Isaacs Noveck
 Christine Oliver and
 Robert Hale
 Virginia Panzer
 Kira Pritchard
 Carol and Timothy Rattray
 Inge and Uwe Reichenbach
 Betty and Daniel Roberts
 Carol Fein Ross and
 Sander Ross
 Patricia and David Ross
 Carolyn Sampson
 Linda Sandhaus and
 Roland S. Philip
 Patricia Santiago-Munoz
 Matthew Schaab
 Gerry and Alan Schechter

Lisa Schenkel and
 J. Gregory Crandall
 Frances M. Shloss
 Nancy and David B. Simpson
 Deborah and Peter Smith
 Ida Sue and Peter Starke
 Martha M. Steen
 Patricia Carry Stewart
 Peter B. Stifel
 Marlene Taylor Stregack and
 Joseph Stregack
 Karen and William Tafuri
 Gail Harris Thomason and
 John Thomason
 Lee and Paul Tregurtha
 Albert Tsuei
 Marcia Vose
 Harriet and Jay Warren Waks
 Michelle and George Weiner
 Mina Rieur Weiner
 Karen and Malcolm Whyte
 Stephanie Wiles and
 Jeff Rubin
 Sally Williams
 Sharon and Kenneth Wilson
 Linda Wolk-Simon and
 Joseph Simon
 Margot Zimmerman

Gifts \$500 to \$999

Shelley and Aaron Akabas
 Madeline and
 Stephen Anbinder
 Rosalyn Barron
 Alice Katz Berglas and
 Peter Berglas
 Laurie Berke-Weiss and
 Brian Berke
 Judith and A. David Bernanke
 Kathleen and
 David Boochever
 Ellen Breitman and
 Brien Amspoker

Nancy and Edward Butler
Nan, Joseph, and
Joey Bylebyl
Terry and James Byrnes
Robert Ceisler
Laura Clark
Jorge Constantino
Lawson French Cooper, Jr.
Peggy and David Dunlop
Jennifer Engel and
Larry Young
Pauline and Peter Eschweiler
Ann and John Franzen
Laura Fratt and Michael Isby
Evelynn Gioiella
Andrea Glanz and James Irish
Roslyn Bakst Goldman and
John Goldman
Karen and Meyer Gross
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Sanlé Sory

Burkinabe, born 1943

Jeunesse Sankara, 1984 (negative); 2018 (print)

Gelatin silver print

Edition 1/15 + 5 AP

13 ¾ × 14 inches (image)

Newly acquired through the Stephanie L. Wiles Endowment

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