

# JOHNSON MUSEUM OF ART

Annual Report 2016–17





Herbert F.

# JOHNSON MUSEUM OF ART

Annual Report 2016–17

CORNELL UNIVERSITY

COVER

*JapanAmerica:  
Points of Contact, 1876–1970  
(see page 16)*

Herbert F. Johnson Museum of Art  
Cornell University  
114 Central Avenue  
Ithaca, NY 14853  
607 255-6464  
museum@cornell.edu

Tuesdays–Sundays, 10:00 a.m.–5:00 p.m.  
Admission is always free.

Diversity and inclusion are a part of Cornell University's heritage. We're an employer and educator recognized for valuing AA/EEO, Protected Veterans, and Individuals with Disabilities.

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*The Johnson Museum is grateful to the  
New York State Council on the Arts for  
general programming support.*

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## FROM THE CHAIR AND DIRECTOR



Gary Davis and Stephanie Wiles (standing) at the spring Museum Advisory Council meeting, with Council Members Judith Stoikov, Evalyn Milman, and Madeleine Bennett (seated), awaiting an exhibition tour of *Identity Crisis: Reflections on Public and Private Life in Contemporary Javanese Photography* (see page 18).

The Johnson achieved many wonderful accomplishments during the period of this report, but we think among the most exciting was the launch of our new partnership with the Cornell Library, “Crossing the Photographic Divide,” to engage the vast, interconnected, and unique photographic collections on campus. Thanks to the generosity of The Andrew W. Mellon Foundation and early support from several Advisory Council members, the Museum and Library laid the groundwork to hire Cornell’s first-ever curator of photography, a position to be shared between the two units.

The beginning of our new photography project neatly intersected with the last year of the Museum’s Mellon Foundation grant initiative devoted to improving our academic outreach across campus. Over the past four years, we recognized that audiences, and in particular students, are seeking experiences with art that challenge the way they think about a subject and that broaden their cultural encounters. We believe that it’s up to us to find new ways to use art to help transform their perspectives. With Mellon support, we have accomplished this by intentionally connecting with new faculty and student audiences through single-session class visits and by co-developing with faculty eight new semester-long courses that range from archaeology to Zen Buddhism and creating new poetry to experimenting with cutting-edge scientific tools and technology. The overall goals of the Mellon grant to more productively use Museum staff expertise, create more equal partnerships with faculty, and generate new contributions to Cornell’s curriculum were enthusiastically received by faculty and students. These achievements have positioned the Museum to launch future discussions with university leadership about how a cohesive object-based curriculum—from survey classes to advanced seminars—might benefit Cornell.

The Museum also began a yearlong strategic planning process guided by two outside consultants. During the period of this report, we conducted staff interviews, held two Museum Advisory Council discussions, and met with faculty, students, community leaders, Cornell administrators, and other stakeholders. These conversations led to a new mission and vision statement that emphasizes our strong commitment to dynamically connect with the university's cross-disciplinary teaching and research goals and encourages a global perspective in all that we do.

As always, we continue to showcase the permanent collection with regular gallery rotations that introduce audiences to some of our newest acquisitions and gifts. The Johnson's dynamic temporary exhibitions, lectures, artist visits, and many public programs have all been made possible through the very generous support of donors like you. Thank you for your enthusiasm!

**Gary Davis**

*Chair, Museum Advisory Council*

**Stephanie Wiles**

*The Richard J. Schwartz Director*

## MISSION

*"Bringing Art and  
People Together"*

The Herbert F. Johnson Museum of Art welcomes visitors to experience original works of art across a wide spectrum of global traditions, time periods, and media for education, inspiration, and delight. We connect to the vibrant intellectual and cultural life of Cornell University and a public audience through exhibitions, programs, teaching, and research, with free admission for all.

## VISION

We create direct experiences with art and catalyze interdisciplinary learning, opening new doors to lifelong inquiry and exploration.

## SELECTED ACQUISITIONS



Yu Li-ai  
Chinese, active 13th–14th century  
*Cabbage, Kale, Dandelions, and Grasses*  
Hanging scroll: ink on silk  
28  $\frac{1}{16}$  × 11  $\frac{1}{4}$  inches  
Acquired through the  
Lee C. Lee Endowment for East Asian Art  
2016.032





Rembrandt Harmensz. van Rijn

Dutch, 1606–1669

*Landscape with Three Gabled Cottages beside a Road*, 1650

Etching and drypoint, third state of three

6  $\frac{5}{16}$  × 7  $\frac{15}{16}$  inches (plate)

6  $\frac{3}{8}$  × 8 inches (sheet)

Gift of Nancy and Nelson Schaenen, Jr., Class of 1950

2016.074

## SELECTED ACQUISITIONS



Aert de Gelder

Dutch, 1645–1727

*Christ Blessing the Children*, ca. 1695

Oil on canvas

45  $\frac{3}{8}$  × 38  $\frac{3}{4}$  inches

Gift of the Lee Family: Steven, Mia, Jonathan, Class of 2020, and Andrew  
2017.014



Carle Vernet  
French, 1758–1836  
*A Locanda outside Rome*, 1831  
Pen and brown wash  
13  $\frac{3}{8}$  × 18  $\frac{1}{2}$  inches  
Gift of Helen-Mae and Seymour R. Askin, Jr., Class of 1947  
2016.060

## SELECTED ACQUISITIONS



Albert Renger-Patzsch  
German, 1897–1966  
*Industrial study*, 1930s  
Gelatin silver print  
9 × 6 ¾ inches  
Acquired through the Class of 1962 Fund for Photography  
2017.017



Harry Callahan  
American, 1912–1999  
*New York*, 1977 (negative); 1980–81 (print)  
Dye transfer print  
8 ¾ × 13 ½ inches  
Gift of Claudia Schwartz, Class of 1983, and Steven L. Schwartz, Class of 1981  
2016.069.003

## SELECTED ACQUISITIONS



Wu Jian'an  
Chinese, born 1980  
*500 Brushstrokes #18*, 2017  
Ink, watercolor, paper cut, and collage on Xuan paper  
47  $\frac{1}{4}$  x 62  $\frac{3}{4}$  inches  
Acquired through the George and Mary Rockwell Fund  
2017.033.002



Emma Amos

American, born 1938

*Have Faith*, 1991

Etching, aquatint, monotype, chine collé collage, and African fabric on paper  
Edition 7/8

31 1/2 x 41 7/8 inches

Acquired through the Truman W. Eustis III, Class of 1951, Endowment, and  
through the Class of 1951 Fund  
2017.008

## SELECTED ACQUISITIONS







Analia Saban

Born 1980 in Argentina; lives and works in the United States

*THANK YOU Plastic Bag*, 2016

*Have A Nice Day, Thank You! Plastic Bag*, 2016

*DANKE MERCI THANK YOU GRACIAS ARIGATO Plastic Bag*, 2016

Mixografia prints on handmade paper

Edition 13/20

28 ½ × 20 × 1 ½ inches (each sheet)

Acquired through the generosity of

Nancy Meinig, Class of 1962, and Peter Meinig, Class of 1961

2016.035.003, -.002, -.001

Rachel Whiteread

British, born 1963

*Untitled (Round Table)*, 1997–98

Plaster and polystyrene

H. 27 ½ inches; dia. 47 ¼ inches

Gift of Klondike Resources, Inc., in honor of

Sherry Vogel Mallin, Class of 1955, and Joel Mallin, Class of 1955

2015.052

## EXHIBITIONS AND PROGRAMS



1



2



3

### FALL 2016

*JapanAmerica: Points of Contact, 1876–1970* (1), on view from August 27 to December 18, explored Japan’s place in major international expositions held in the Americas from 1876 through Japan’s first world’s fair held in Osaka in 1970. The roles of art, design, and display in Japanese-American relations demonstrated this close association between Japanese art and work produced in the United States. The exhibition traveled to the Crocker Art Museum in Sacramento, California, in February 2017, and a 296-page catalogue was published. *JapanAmerica* was supported by grants from the Terra Foundation for American Art, the E. Rhodes and Leona B. Carpenter Foundation, the National Endowment for the Arts, and the Japan–United States Friendship Commission, with additional support provided by Sheila W. and Richard J. Schwartz, Class of 1960, and Madeline Noveck, Class of 1958.

Three related exhibitions complemented *JapanAmerica* with works from the permanent collection (all through December 18). *American Sojourns and the Collecting of Japanese Art* (opened June 25) explored how American collectors in Japan impacted the Johnson’s collection. *We Went to the Fair* (opened August 27) showcased works from the collection shown at American world’s fairs, including *The Communion* (1888) by Gari Melchers (2), part of Cornell’s art collection since 1911. *Japonisme: The First Wave and Beyond* (opened August 13) followed the enthusiasm for all things Japanese from nineteenth-century Europe to the continued influence of contemporary Japanese art.

Programs including a “world’s fair” event (cover) with activities, demonstrations, and tours; a concert of European and Japanese music with pianist Xak Bjerken (3) and soprano Laura Strickling; and printmaking workshops with Yoshiko Yamamoto, cofounder of the Arts & Crafts Press (4) further examined cross-cultural impact.

“The Atkinson Symposium: JapanAmerica,” funded by Cornell’s Atkinson Forum in American Studies Program, explored topics presented by Hannah Sigur, University of California, Davis; Neil Harris, University of Chicago; Kendall Brown, California State University Long Beach; Bert Winther-Tamaki, University of California, Irvine; Steve Ridgely, University of Wisconsin, Madison; and Christopher Reed, Penn State. Additional lectures were given by artist Masami Teraoka and Janice Katz, Art Institute of Chicago.

Eleven works in *Signal to Code: Video Art from the Rose Goldsen Archive of New Media Art* (September 9–December 18), demonstrated the influential history of video art in Central New York (5), extending a concurrent exhibition at Kroch Library.

#### SPRING 2017

The centennial of American forces joining with the Allies was marked in “*The War to End All Wars: Artists and World War I*” (January 21–June 11), which brought together artwork of the period, propaganda posters, and objects loaned by Cornell’s Wortham Military Museum, the Costume and Textile Collection, and others (6). A salon evening featured discussions of the fashion, music, and performances evocative of the period.



4



5



6



7

The first exhibition in the United States to focus on the recent emergence of photography as an art form in Java, Indonesia (7), *Identity Crisis: Reflections on Public and Private Life in Contemporary Javanese Photography* (January 21–June 11) was guest curated by Brian Arnold and made possible by support from the Robert Mapplethorpe Foundation, the Jarett F. and Younghee Kim Wait Fund for Contemporary Islamic and Middle Eastern Arts at the Johnson, the Community Arts Partnership of Tompkins County, and the American Institute for Indonesian Studies. A limited-edition companion book was published by Afterhours Books. A talk by artist Arum Tresnaningtyas Dayaputri, a screening introduced by Alia Swastika, director and curator at the Ark Galerie, Central Java, and a symposium on Indonesian art history were related highlights.



8

The inner workings of the minds of great printmakers were on view (8) in *Escaping the Ordinary: Artistic Imagination in Early Modern Prints* (January 21–June 11), which also brought print scholar Armin Kunz to campus for a lecture on Albrecht Dürer.



9

The exhibition *Empathy Academy: Social Practice and the Problem of Objects* (January 21–April 30) was organized in conjunction with a Spring 2017 Mellon course (ART 3799) of the same name. During the semester, the exhibition (9) displayed works from the Johnson's collection by Ernesto Neto and Rirkrit Tiravanija. A special installation of artist Matthew "Levee" Chavez's *Subway Therapy* combined notes from the original project in New York City with a new space for notes made in Ithaca, and Chavez spoke at the opening reception. Patricia C. Phillips,

Chief Academic Officer/Academic Dean at Moore College of Art and Design, gave a public lecture in conjunction with *Empathy Academy*, "All the Time in the World: Encounters of Ephemeral Public Art."

The students in the course conceived a new participatory installation, *What is left is felt*, as their culminating project in the same gallery space (10). Developed through small public interventions and reflections on the social life of objects in the context of the museum, a collection of red items was presented as a crowd-sourced still life (May 11–July 30). Museum visitors could hang their own red objects and fill out an ID tag at the other end of the cord.

Two summer exhibitions put together works rarely on public view. *All for One and One for All: Portfolios from the Permanent Collection* (June 24–August 20) showcased entire contemporary portfolios (and some recent acquisitions) by artists including Marisol Escobar (11), Mark Dion, Dayanita Singh, and others, including group portfolios.

*The Best Way to Prepare Bananas: Fruits of the Soul from the Permanent Collection* (June 24–August 13) celebrated impulse and imagination in the creative process with works by Louis Eilshemius, Thornton Dial, Howard Finster, Lee Godie, Clara Seley, and others. Registrar Matt Conway curated the exhibition and introduced videos by Cortland native Robert Goodnough (Syracuse University Class of 1940) before a special screening of *Pecker*, directed by John Waters, at Ithaca's Cinemapolis. (12)



10



11



12



13

### *Additional program highlights*

The “Contemporary Conversations” series covered a broad range of topics using original works of art as starting points for diverse perspectives. Dave Juers, a U.S. Army veteran, Infantry, Vietnam 1969–70, spoke (13) along with journalist and Tech. Sgt. Lucas Morrow, David Outlaw, and members of the Cornell Undergraduate Veterans Association at a conversation on perceptions of the military.



14

Indonesian artist Arahmaiani Feisal gave a talk to discuss her work and performances related to the environment, and led a collaborative project where student and faculty were encouraged to create mandalas with colorful beans (14). The installation in the wing was also used for school programs exploring the arts of Asia (17).

Other notable lectures included the annual Stoikov Lecture on Asian art, funded by a generous gift from Judith Stoikov, Class of 1963, with art historian Patricia J. Graham on the aesthetic components, cultural sources, and worldwide reach of Japanese design; and a special discussion on artists and the environment with artist Marion Wilson and Professor Johannes Lehmann of Cornell’s Soil and Crop Sciences Section.



15

A new series, “Let’s Look, Baby!” (15), was introduced in the spring, inviting parents and caregivers of young children on child-friendly thematic visits, complete with an art activity and snack. Families could “Beat the Winter Blues with Art” (18) at an event with activities, performances, and demonstrations with the Taoist Tai Chi Society, Cornell Minds Matter, Ketut Raka Nawiana, and Jayasri Srinivasan, cosponsored by the Southeast Asia Program.

# EDUCATION OUTREACH

## University Programs

	PARTICIPANTS	PRESENTATIONS
Cornell	12,158	557
Other Colleges/ Universities	299	27
<b>TOTAL</b>	<b>12,457</b>	<b>584</b>

Leah Sweet (16) guides discussion in a session of "The Art of Teaching" (EDUC 2410), a survey course that introduces students across the university to a minor in education.



16

## School and Community Public Programs

	PARTICIPANTS	PRESENTATIONS
School Programs (tours & workshops K-12, teacher training)	7,387	435
Campus/Community Collaborations (lectures, public programs, presentations)	3,354	74
Tours/Workshops—Adults	542	28
Tours/Workshops— Families and Children	884	39
Docent Training	87	8
<b>TOTAL</b>	<b>12,254</b>	<b>584</b>



17



18

**TOTAL OUTREACH      24,711      1,168**

# COLLECTIONS SUPPORT

## Donors of Gifts-In-Kind

Helen-Mae and Seymour R. Askin, Jr.,  
Class of 1947

Lynne Baer, in memory of  
Jay M. Pidto, Class of 1960

Judith Barbash

Judith Barbash, in memory of her  
husband Steven's friendship with  
Michael Mazur

Estate of John H. Burris,  
Class of 1954

Thomas Carroll, PhD 1951

Cornell Botanic Gardens

Joseph B. Dallett

Deborah Goodman Davis, Class of 1985,  
and Gerald R. Davis, Class of 1984

Gary Davis, Class of 1976

Deputy Provost's Office, in honor of  
Professor Francille Firebaugh, PhD 1962

Stephen and Charlotte Diamond

Norman and Christina Diekman

David and Amy Dufour

Alice Gant

Jane Denker Graves

Eve Kessler, JD 1985, and  
Art Presson, in memory of  
Emanuel Kessler, JD 1948

Younghee Kim-Wait, in memory of  
her father, Captain Hak Yong Kim

William Knauss, Class of 1945, MBA 1948

The Lee Family: Steven, Mia,  
Jonathan, Class of 2020, and Andrew

Kwong M Y Lum

Stella Fessler McCoy

Donald C. Opatrny, Jr., Class of 1974, and  
Judith T. Opatrny

Elizabeth Pidto and William Pidto,  
Class of 1987, in memory of  
Jay M. Pidto, Class of 1960

Sheng Qi

David Raddock, Class of 1963, and  
Annette Raddock

Andrew Raftery

Nancy and Andrew Ramage

Margaret and Frank Robinson

Margaret and Frank Robinson,  
in honor of Susan Lynch

Margaret and Frank Robinson,  
in honor of Gwen and Peter Norton

Charles Russell, PhD 1972, and  
Alison Weld

Nancy and Nelson Schaenen, Jr.,  
Class of 1950

Claudia Schwartz, Class of 1983, and  
Steven L. Schwartz, Class of 1981

F. Eunice Shatzman, Class of 1949,  
in memory of Herbert F. Shatzman

Irene Silverman

Margaret Esmé Simon, Class of 1966

Mary Martin Van Buren, Class of 1956,  
and Dr. James K. Van Buren, Class of  
1955, MD 1959, in honor of  
Katherine Harris, Class of 1922

Dr. and Mrs. George A. Violin

Mary K. Wainwright, in loving memory of  
her grandfather, James Kenneth Wilson,  
Professor of Soil Technology, PhD 1914

Alison Weld

Ertan F. Yenicay, Class of 1994

## Donors to Acquisition Funds

Helen-Mae and Seymour R. Askin, Jr.,  
Class of 1947

Class of 1951

Class of 1962

Class of 1970

Deborah Goodman Davis, Class of 1985,  
and Gerald R. Davis, Class of 1984

Donors to the Contemporary  
Art Fund

Ann Franzen, Class of 1975, and  
John Franzen, Class of 1970

Marilyn Friedland, Class of 1965, and  
Lawrence Friedland

George M. Garfunkel, Class of 1960, and  
Sandra Garfunkel

Marguerite Gelfman, Class of 1987

Alan B. Harris, Class of 1953, and  
Elizabeth H. Harris

Marcia Jacobson and  
Daniel R. Schwarz

Ronni Lacroute, Class of 1966

Amy Jai-Sien Lai, Class of 1999

Virginia M. Lindseth, Class of 1956, and  
Jon A. Lindseth, Class of 1956

Mark Mayrsohn, Class of 1977, and  
Kathy Mayrsohn

Nancy S. Meinig, Class of 1962, and  
Peter C. Meinig,<sup>†</sup> Class of 1961

Donors to the Frank and Margaret  
Robinson Prints, Drawings, and  
Photographs Endowment

Solomon Family Foundation

Madeline Stern and Les Stern,  
Class of 1960

Judith Stoikov, Class of 1963

Beth Treadway, Class of 1970, and  
Stephen Treadway, Class of 1969

Deborah Simon Troner, Class of 1964, and  
Michael B. Troner, Class of 1964

Richard C. Wiles<sup>†</sup>

Margot Zimmerman, Class of 1956, and  
Paul Zimmerman<sup>†</sup>

<sup>†</sup> deceased



## Funds Applied toward Art Acquisitions

Helen-Mae and Seymour R. Askin, Jr.,  
Class of 1947

Class of 1951 Fund

Class of 1962 Fund for Photography

Contemporary Art Fund

Cronkhite Art Purchase Endowment

Deborah Goodman Davis, Class of 1985,  
and Gerald R. Davis, Class of 1984

Truman W. Eustis III, Class of 1951,  
Endowment

Marilyn Friedland, Class of 1965, and  
Lawrence Friedland Endowment

George M. Garfunkel, Class of 1960, and  
Sandra Garfunkel

Marguerite Gelfman, Class of 1987

Alan B. Harris, Class of 1953, and  
Elizabeth H. Harris

Diana Karnas and Abe Tomás Hughes II,  
Class of 1984

Lee C. Lee Endowment for East Asian Art

Virginia M. Lindseth, Class of 1956, and  
Jon A. Lindseth, Class of 1956

Mark Mayrsohn, Class of 1977, and  
Kathy Mayrsohn

Nancy S. Meinig, Class of 1962, and  
Peter C. Meinig,<sup>†</sup> Class of 1961

Frank and Margaret Robinson Prints,  
Drawings, and Photographs Endowment

George Rockwell, Class of 1913, and  
Mary Rockwell Endowments

David M. Solinger, Class of 1926,  
Endowment

Solomon Family Foundation

Judith Stoikov, Class of 1963

Beth Treadway, Class of 1970, and  
Stephen Treadway, Class of 1969,  
Endowment

Margaret Treman and Charles Treman,  
Class of 1930, Endowment

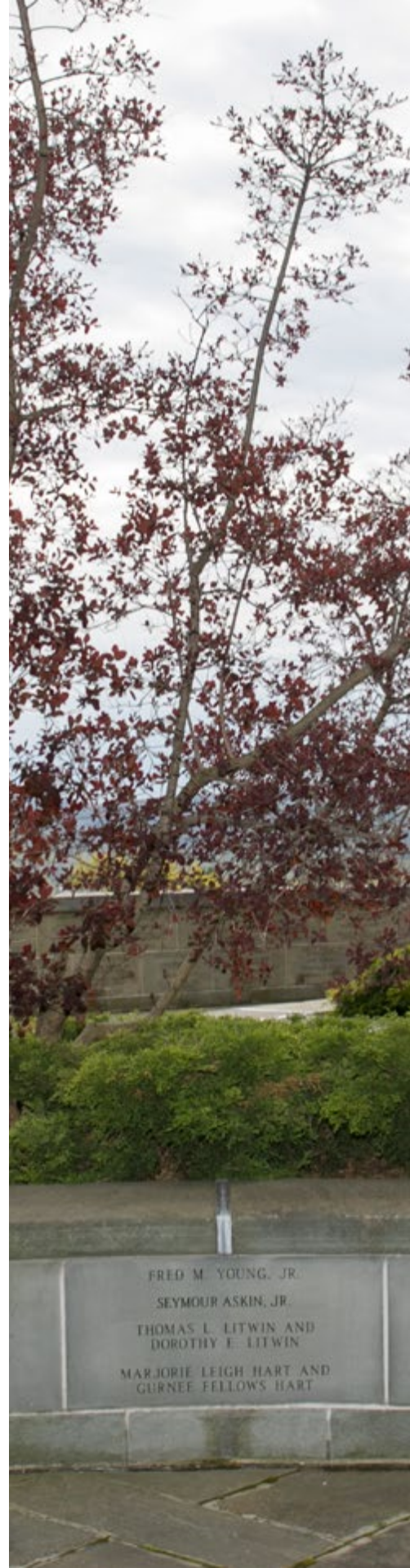
Deborah Simon Troner, Class of 1964, and  
Michael B. Troner, Class of 1964

Richard C. Wiles<sup>†</sup>

Margot Zimmerman, Class of 1956, and  
Paul Zimmerman<sup>†</sup>

Seymour Askin, Jr. '47  
was honored as a  
Foremost Benefactor of Cornell  
University on May 11, 2017,  
with a ceremony on the  
Uris Library Terrace and a  
reception at the Museum.

<sup>†</sup> deceased



## LOANS FROM THE COLLECTION

*Inspiring Impressionism: Daubigny, Monet, van Gogh* at the Scottish National Gallery, Edinburgh (June 25–October 2, 2016), and the Van Gogh Museum, Amsterdam (October 21, 2016–January 29, 2017)

Charles François Daubigny  
French, 1817–1878  
*Les Champs au mois de juin*  
(*Fields in the Month of June*), 1874  
Oil on canvas  
Gift of Louis V. Keeler, Class of 1911, and  
Mrs. Keeler, 59.087



*Stuart Davis: In Full Swing*  
at the [Whitney Museum of American Art](#),  
New York ([above](#), June 10–September 25, 2016);  
the National Gallery of Art, Washington, DC  
(November 20, 2016–March 5, 2017); the de Young  
Museum, San Francisco (April 1–August 6, 2017);  
and the Crystal Bridges Museum of American Art,  
Bentonville, Arkansas (September 16, 2017–  
January 1, 2018)

Stuart Davis  
American, 1894–1964  
*Place des Vosges No. 2*, 1928  
Oil on canvas  
Dr. and Mrs. Milton Lurie Kramer, Class of 1936,  
Collection; Bequest of Helen Kroll Kramer,  
77.062.001

*Bradley Walker Tomlin: A Retrospective* at the  
Dorsky Museum, SUNY New Paltz (August 31–December 11,  
2016); and the Everson Museum of Art, Syracuse  
(February 10–May 14, 2017)

Bradley Walker Tomlin  
American, 1899–1953  
*Interplanetary Greeting*, ca. 1946  
Oil on canvas  
Acquired through the generosity of Alice F. and Robert  
M. Palmer, with additional support from the Museum  
Membership Fund, 89.012

*No Limits: Zao Wou-ki* at Asia Society, New York (September  
9, 2016–January 8, 2017); and the Colby College Museum of  
Art, Waterville, Maine (February 4–June 4, 2017)

Zao Wou-ki  
French, born China, 1921–2013  
*Lune noire*, 1953  
Oil on canvas  
Gift of Mr. and Mrs. Charles Zadok, 54.039  
*Signes en mouvement*, 1957  
Five-color etching, ed. 10/60  
Gift of Dr. and Mrs. Frederick Baekeland, 72.114.003  
*Untitled*, 1963  
Five-color etching and aquatint, ed. 61/90  
Gift of Roslyn Bakst Goldman, Class of 1959, and  
John L. Goldman, JD 1959, 87.087.012

*Postwar: Art between the Pacific and the Atlantic*,  
1945–1965 at the Haus der Kunst, Munich  
(October 14, 2016–March 26, 2017)

Ibrahim El-Salahi  
Sudanese, born 1930  
*Funeral and the Crescent*, 1963  
Oil on hardboard  
Gift of Mariska Marker, 2000.021.001

*Future of the Past: Revitalizing Ancient Maya Ceramic  
Traditions in a Modern Maya Community* at the Dowd  
Gallery, SUNY Cortland (October 19–December 1, 2016)

A group of twenty pre-Columbian objects

*Voukos: The Breakthrough Years* at the Museum of Art and  
Design, New York (October 18, 2016–March 15, 2017); and  
the Renwick Gallery, Smithsonian American Art Museum,  
Washington, DC (April 7–August 20, 2017)

Peter Voukos  
American, 1924–2002  
*Aratsa*, 1968  
Stoneware with black iron slip and clear glaze  
Gift of Samuel C. Johnson and Son, Inc., 77.066.003

*Amir Nour: Brevity is the Soul of Wit* at the Sharjah Art Foundation, United Arab Emirates (November 12, 2016–January 9, 2017)

Amir Nour  
Sudanese, born 1939  
*Lock*, 1973  
Bronze and wood  
Acquired through the generosity of the Friends of African Art, 99.036

*Matisse and American Art* at the Montclair Art Museum, New Jersey (February 4–June 18, 2017)

Henri Matisse  
French, 1869–1954  
Six prints from the portfolio *Jazz*, 1947  
Gifts of Bruce Allyn Eissner, Class of 1965, and Judith Pick Eissner, 80.063.002, .008, .011, .012, .014, .018

*Higher States: Lawren Harris and His American Contemporaries* at the McMichael Canadian Art Collection, Ontario (February 4–September 4, 2017) and the Glenbow Museum, Calgary (October 7, 2017–January 7, 2018)

Marsden Hartley  
American, 1877–1943  
*Landscape*, 1925  
Oil on panel  
Acquired through the J. M. Hanson, Class of 1951, Memorial Fund, 65.466

*Otto Dix: The Evil Eye* at Kunstsammlung Nordrhein-Westfalen, Düsseldorf (February 11–May 14, 2017); and Tate Liverpool (June 23–October 15, 2017)

Otto Dix  
German, 1891–1969  
*Liegende auf Leopardenfell*  
(*Reclining Woman on a Leopard Skin*), 1927  
Oil on panel  
Gift of Samuel A. Berger, 55.031

*Gustave Baumann in California* at the Pasadena Museum of California Art (March 5–August 6, 2017)

Gustave Baumann  
American, born Germany, 1881–1971  
*Singing Trees* (also called *Singing Woods*), 1928  
Six prints and six blocks  
Gifts of Ann Baumann, 2010.020.005; 2010.020.006 g, h, i, l, o; 2010.020.007 a, c, d, e, g, h

*Made to Move: African Nomadic Design* at the Handwerker Gallery, Ithaca College (March 22–April 21, 2017)

A group of twenty-five Tuareg and other African objects

*23 Pairs: Compare and Contrast* at the Arnot Art Museum, Elmira (February 14–August 12, 2017)

Charles François Daubigny  
French, 1817–1878  
*Le Bac de Bezons*, 1850  
Etching  
Bequest of William P. Chapman, Jr., Class of 1895, 58.109

Keisai Eisen  
Japanese, 1790–1848  
*Shunga painting*  
Handscroll: colors on silk  
Gift of Colonel and Mrs. Donald B. Gordon, 74.007.003

*China's 8 Broken: Puzzles of the Treasured Past* at the Museum of Fine Arts, Boston (June 17–October 29, 2017)

Wu Zhuohua  
Chinese, active late 19th century  
*Pair of bapo* ("Eight Broken") paintings, 1885  
Hanging scrolls: ink and colors on paper  
Acquired through the Membership Purchase Fund, 84.077.001 a, b

*Southern Accent: Seeking the American South in Contemporary Art* at the Nasher Museum of Art at Duke University, Durham, North Carolina (August 25, 2016–January 8, 2017); and the Speed Art Museum, Louisville, Kentucky (April 24–August 20, 2017)

Barkley L. Hendricks  
American, 1945–2017  
*Down Home Taste*, 1971  
Oil and acrylic on linen canvas  
Courtesy of the Office of the Dean of Students  
Gift of Michael Straight to the Willard Straight Hall Art Collection

## WORKS CONSERVED

Louis Michel Eilshemius  
American, 1864–1941  
*Nude in Tree*, 1917  
Oil on composition board  
Gift of Dr. and Mrs. Abbott  
A. Lippman, Class of 1929  
81.087.001

Michael Goldberg  
American, 1924–2007  
*Last Building on Park Avenue That  
Has an Inner Court That's Soon to  
Be Demolished*, 1958–59  
Oil on canvas  
Anonymous gift  
59.142

Dennis Oppenheim  
American, 1938–2011  
*Gallery Transplant #1*, 1969–2011  
Photodocumentation: color  
photographs, hand-stamped aerial  
map, hand-marked photographic  
floor plan, and text mounted on  
board (exhibition print).  
Floor plan of Gallery #1, Andrew  
Dickson White Museum, Cornell  
University, Ithaca, NY, transplanted  
to a pond site in a bird sanctuary.  
Activated surface: snow and ice.  
Duration: 24 hours.  
Acquired through the generosity  
of the Donors to the  
Contemporary Art Fund  
2014.021

Jason Seley  
American, 1919–1983  
*Herakles in Ithaka I*, 1980–81  
Welded chrome-plated steel, and welded and painted steel  
Gift of the artist, Class of 1940  
83.030

This campus icon spent the summer of 2016 at the Ithaca-based custom metal fabricator Accufab. Under the direction of owner and sculptor Gary Wojcik, new drainage holes were added, openings closed off with screens, and deteriorated portions were replaced with vintage chrome bumpers using welding treatment that mimicked Seley's style.

Reinstalled between Statler Hall and Uris Hall in October 2016, this restoration of *Herakles* was generously supported by Pinky Keehner and Dr. Robert T. Blakely III, Class of 1963, MBA 1965.

Eduardo Ramirez  
Colombian, 1923–2004  
*Relief with Yellow*, 1963  
Matboard construction with  
colored papers and paint  
Gift of Miss May E. Walter  
66.070

Tibet, possibly mid-14th century  
*Shakyamuni Buddha with Arhats*  
Thangka: distemper and gold  
on cloth  
Gift of Linda and Ralph Glasgal,  
Class of 1953  
2009.051.003

Stella Waitzkin  
American, born 1920  
*St. Vincent De Paul*, 1975  
Polyester, resin, and wood  
Gift of Mr. and Mrs. Stanley Bard  
78.106.001

Andrew Wyeth  
American, 1917–2009  
*Pulp Woodsman*, 1945  
Watercolor  
Gift in memory of  
William Hearne, Class of 1924  
2015.048.001



# FOUNDATION, GOVERNMENT, AND CORPORATION SUPPORT

Adler Foundation  
American Endowment Foundation\*  
The Andrew W. Mellon Foundation  
Barron Family Foundation  
Bartels Trust  
Benevity\*  
The Bernard & Audrey Berman Foundation  
Boeing Company\*  
Bogatin Family Foundation  
Bridges Cornell Heights  
Charles Schwab Corporation  
ChevronTexaco Corporation\*  
Citrin Family Foundation  
The Community Foundation for the National Capital Region  
Computer Associates Intl. Inc.\*  
Cornell Foundation  
Daniel K. & Betty Roberts Family Foundation  
David M. & Hope G. Solinger Foundation  
The Donald & Maria Cox Trust  
The Drukier Foundation  
The Ellen and Gary Davis Foundation  
ExxonMobil Foundation\*  
The Fein/Ross Family Foundation  
Fidelity Charitable Gift Fund  
First Manhattan Co.  
Fitch Ratings\*  
FJC  
Gary Plastic Packaging Corporation  
Goldman Sachs Group\*  
Google Inc.\*  
Greater Cincinnati Foundation  
Herbert & Roseline Gussman Foundation  
IBM Corporation\*

J. M. McDonald Foundation  
Jewish Communal Fund of NY  
Jewish Community Federation  
Jewish Federation of Greater Atlanta  
Kanders Foundation  
Lansing Trails Homeowners Association  
Marsh & McLennan Companies\*  
Mastercard International Inc.\*  
The Meinig Family Foundation  
The Midvale Foundation  
Milberg Factors  
Nathalie & Samuel Stein Foundation  
New York Community Trust  
Opatrny Family Foundation  
Park Avenue Charitable Fund  
The Peter C. Meinig Revocable Trust  
Picket Family Foundation  
Procter & Gamble Company\*  
Prudential Insurance Foundation\*  
Robert G. and Jane V. Engel Foundation  
Robert Mapplethorpe Foundation  
Ronald P. and Susan E. Lynch Foundation  
Sanofi-Aventis\*  
Schwab Fund for Charitable Giving  
Sidney A. & Libby Fine Foundation  
Solomon Family Foundation  
Stavros S. Niarchos Foundation\*  
UBS\*  
United Technologies Corporation\*  
Vanguard Charitable Endowment Program

\* *matching gifts*

## *Support for Student Programs*

In 2016–17, the Museum Club and Student Educators: Art and the Museum (SEAM) received funding support from three campus organizations:

The Cornell Council for the Arts (CCA) provides support for the contemporary arts on campus.

CUTonight is a “for students, by students” group, funded by the Cornell Undergraduate Student Assembly, that provides event-oriented funding to student organizations for innovative late-night programs at Cornell.

The Student Activities Funding Commission (SAFC) is the student-run funding arm of Cornell, tasked with allocating over \$1.5 million to Cornell student organizations. Each year, more than five hundred registered student organizations benefit from SAFC funds.

# FINANCIAL STATEMENTS

## Statement of Overall Revenue and Expenditures

FOR THE YEAR ENDED JUNE 30,

	2016-17	2015-16	2014-15
<i>Support and Revenue</i>			
University Appropriation	\$2,332,377	\$2,273,947	\$2,469,946
Endowment & Investment Income	\$1,569,731	\$1,517,812	\$1,380,450
Restricted Gifts*	\$520,429	\$482,580	\$572,576
Annual Fund	\$704,387	\$701,481	\$636,110
Grants & Foundations	\$139,212	\$232,975	\$214,992
Rental of Facility	\$76,114	\$99,655	\$104,000
Other Earned Income	\$62,497	\$34,304	\$175,635
Deaccessioning (restricted)	\$0	\$8,478	\$7,151
<b>TOTAL Income</b>	<b>\$5,404,747</b>	<b>\$5,351,232</b>	<b>\$5,560,860</b>
* Not reflected here are gifts to the Museum's endowment; these gifts totaled \$295,000 in 2016-17.			
<i>Expenses</i>			
<i>Program</i>			
Curatorial Departments	\$765,004	\$725,631	\$686,510
Education	\$502,444	\$537,020	\$524,946
Registrar & Installation	\$384,472	\$346,134	\$380,015
Digital Access Project	\$46,511	\$46,622	\$46,189
Exhibitions	\$454,574	\$234,421	\$311,420
Conservation	\$30,487	\$79,148	\$40,706
<b>TOTAL Program</b>	<b>\$2,183,492</b>	<b>\$1,968,976</b>	<b>\$1,989,786</b>
<i>Capital</i>			
Art Purchases	\$365,476	\$581,042	\$405,746
Other Capital	\$88,341	\$71,494	\$346,390
<b>TOTAL Capital</b>	<b>\$453,817</b>	<b>\$652,536</b>	<b>\$752,136</b>
<i>Public Affairs</i>			
Development	\$193,670	\$206,566	\$215,159
Publications	\$130,417	\$126,277	\$138,967
Membership	\$85,251	\$96,369	\$79,106
<b>TOTAL Public Affairs</b>	<b>\$409,338</b>	<b>\$429,212</b>	<b>\$433,232</b>
<i>Building</i>			
Security	\$403,994	\$367,292	\$311,612
Gallery Maintenance	\$62,722	\$66,770	\$74,037
Building Maintenance	\$336,658	\$349,670	\$334,218
Utilities	\$519,966	\$505,060	\$568,087
Rental of Facility	\$84,286	\$86,950	\$91,538
<b>TOTAL Building</b>	<b>\$1,407,626</b>	<b>\$1,375,742</b>	<b>\$1,379,492</b>
<i>Administration</i>			
Business Operations	\$359,534	\$352,880	\$340,942
Director's Office	\$415,466	\$399,105	\$403,945
Computer Support	\$13,036	\$13,848	\$4,499
<b>TOTAL Administration</b>	<b>\$788,036</b>	<b>\$765,833</b>	<b>\$749,386</b>
<b>TOTAL Expenditures</b>	<b>\$5,242,309</b>	<b>\$5,192,299</b>	<b>\$5,304,032</b>
	<b>\$162,438</b>	<b>\$158,933</b>	<b>\$256,828</b>
Gifts to Museum Endowment*	\$295,000	\$1,452,470	\$1,658,864
Market Value of Endowment (restricted)	\$22,446,000	\$20,886,000	\$20,845,000
Market Value of Endowment (unrestricted)	\$10,990,000	\$10,383,000	\$11,081,000
Market Value of Endowment Total	\$33,436,000	\$31,269,000	\$31,926,000

## Statement of Operating Revenue and Expenses †

FOR THE YEAR ENDED JUNE 30,

	2016-17	2015-16	2014-15
<i>Support and Revenue</i>			
University Appropriation	\$2,332,377	\$2,273,947	\$2,469,946
Endowment Income	\$1,171,916	\$1,115,984	\$977,884
Restricted Gifts for Operations	\$209,182	\$154,764	\$74,952
Annual Fund	\$704,387	\$701,481	\$636,110
Grants & Foundations	\$139,212	\$232,975	\$214,992
Rental of Facility	\$76,114	\$99,655	\$104,000
Other Earned Income	\$62,497	\$34,304	\$175,635
Operating Income	\$4,695,685	\$4,613,110	\$4,653,519
<i>Expenses</i>			
<i>Program</i>			
Curatorial Departments	\$765,004	\$725,631	\$686,510
Education	\$502,444	\$537,020	\$524,946
Registrar & Installation	\$384,472	\$346,134	\$380,015
Exhibitions	\$454,574	\$234,421	\$311,420
Conservation	\$30,487	\$79,148	\$40,706
Digital Access Project	\$46,511	\$46,622	\$46,189
TOTAL <i>Program</i>	\$2,183,492	\$1,968,976	\$1,989,786
<i>Public Affairs</i>			
Development	\$193,670	\$206,566	\$215,159
Publications	\$130,417	\$126,277	\$138,967
Membership	\$85,251	\$96,369	\$79,106
TOTAL <i>Public Affairs</i>	\$409,338	\$429,212	\$433,232
<i>Building</i>			
Security	\$403,994	\$367,292	\$311,612
Gallery Maintenance	\$62,722	\$66,770	\$74,037
Building Maintenance	\$336,658	\$349,670	\$334,218
Utilities	\$519,966	\$505,060	\$568,087
Rental of Facility	\$84,286	\$86,950	\$91,538
TOTAL <i>Building</i>	\$1,407,626	\$1,375,742	\$1,379,492
<i>Administration</i>			
Business Operations	\$359,534	\$352,880	\$340,942
Director's Office	\$415,466	\$399,105	\$403,945
Computer Support	\$13,036	\$13,848	\$4,499
TOTAL <i>Administration</i>	\$788,036	\$765,833	\$749,386
Operating Expenses	\$4,788,492	\$4,539,763	\$4,551,896
Operating Results	-\$92,807	\$73,347	\$101,623

† These results are derived from the statement of overall revenue and expenditures (opposite). Operating results do not include art purchases and capital expenditures or the funding used to support them.

# STAFF

**Luke Andrews**  
Security Guard (Captain)

**Ellen Avril**  
Chief Curator and  
Curator of Asian Art

**Michael Baker**  
Security Guard

**Sarah Barnard-Blitz**  
Administrative Assistant  
to the Director and  
Deputy Director\*

**Joshua Beardsley**  
Security Guard

**Travis Bishop**  
Security Guard

**Craig Bowdoin**  
Security Guard\*

**Matt Braun**  
Director of Development

**David O. Brown**  
Museum Photographer\*

**Angela Burgio**  
Assistant Registrar

**Ken Carrier**  
Weekend Building Supervisor\*

**Matt Conway**  
Registrar

**Milo Dela Cruz**  
Receptionist\*

**Corey Dockstader**  
Security Guard (Sergeant)

**Kevin Donovan**  
Security Guard\*

**James Drake**  
Security Guard

**Elizabeth Emrich**  
Curatorial Assistant for Asian Art

**Holly Fairlie**  
Chief of Security and  
Special Events Coordinator

**Sonja Gandert**  
Curatorial Assistant

**Robert Gordon**  
Security Guard

**Peter Gould**  
Deputy Director and Director of  
Finance and Administration

**Nancy E. Green**  
The Gale and Ira Drukier Curator  
of European and American Art,  
Prints & Drawings, 1800–1945

**Carol Hockett**  
Coordinator of School and  
Family Programs

**Diana Hof**  
Security Guard\*

**Andrea Inselmann**  
Curator of Modern and  
Contemporary Art & Photography

**Cathy Rosa Klimaszewski**  
Associate Director and  
Harriett Ames Charitable Trust  
Curator of Education

**Chris Loomis**  
Receptionist / Assistant Preparator\*

**Codey Lovelace**  
Security Guard

**Julie McLean**  
Coordinator of Public Programs\*

**Wil Millard**  
Senior Preparator\*

**Tyler Monell**  
Security Guard

**Andrea Murray**  
School Programs Assistant\*

**Kari O'Mara**  
Andrew W. Mellon Coordinator  
of Student Engagement

**Maryterese Pasquale Bowen**  
School Programs Assistant\*

**Andrea Potochniak**  
Editorial Manager

**Brittany Rubin**  
Print Room Curatorial Assistant

**David Ryan**  
Chief Preparator and  
Building Coordinator

**Jennifer Ryan**  
Annual Fund and Membership  
Coordinator

**Elizabeth Saggese**  
Administrative Assistant for  
Education\*

**Amanda Schaufler-Barrows**  
Receptionist

**Keith Slayden**  
Security Guard\*

**Brenda Stocum**  
Accounts Manager\*

**Leah Sweet**  
Andrew W. Mellon Curatorial  
Coordinator for Academic Programs

**Constantin Vaisberg**  
Security Guard\*

**Chad Walsh**  
Receptionist\*

**Samuel Ward**  
Security Guard

**Andrew Weislogel**  
The Seymour R. Askin, Jr. '47  
Curator, Earlier European and  
American Art

**Stephanie Wiles**  
The Richard J. Schwartz Director

**Richard Williams**  
Security Guard\*

**William J. Woodams**  
Preparator

**Susan Zehnder**  
School Programs Assistant\*

\* part-time



**Matt Braun** serves as president of the board of the Ithaca Public Education Initiative and is a member of its development and nominating committees.

**Angela Burgio** attended the "Condition Assessment for Collection Preservation Workshop" at the Williamstown Art Conservation Center.

**Matt Conway** serves on the Finance Council of Ithaca's Immaculate Conception Church, volunteers for the Tompkins County SPCA, and is a leader in the Cornell "Elves" program. Matt also earned a certificate in precision machining from Tompkins County BOCES.

**Sonja Gandert** traveled to Havana with the College of Architecture, Art, and Planning's Fall 2016 Mellon Collaborative Studies seminar, "Cuba as Project: Urban, Political, and Environmental Transformations of the Island," where she gave a presentation for students in the course. She also presented a paper on Zilia Sánchez at the 2017 Midwest Art History Society annual conference.

**Nancy Green** taught a Cornell's Adult University Summer 2016 course on *JapanAmerica: Points of Contact* and gave a public lecture and tour of the exhibition for the Cornell Club of Sacramento. She was a juror for the *Made in New York 2017* exhibition at the Schweinfurth Art Center in Auburn.

**Carol Hockett** volunteers with Tompkins Learning Partners, Ithaca Kitchen Cupboard, and Longview, and serves on the board of Cornell's Protestant Cooperative Ministry.

**Cathy Rosa Klimaszewski** attended the 2017 MuseumNext conference, "Museum Game Changers" in Rotterdam. She is a House Fellow at Carl Becker House and a panelist for the Cornell Council for the Arts grant committee, and is a leader in the Cornell "Elves" program. She also serves on a parent committee working with Franziska Racker Centers and Tompkins Cortland Community College to establish a post-high school transition program for students with cognitive disabilities.

**Kari O'Mara** presented on "Academic Museums as Learning Laboratories: Creating Co-Curricular Opportunities for Campus Audiences" at the 2017 Museum Association of New York Annual Conference and attended the "Condition Assessment for Collection Preservation Workshop" at the Williamstown Art Conservation Center. Kari exhibited her photography in the *40 Below Public Arts Task Force Snow Show 2017* in Syracuse.

**Brittany Rubin** presented a paper on the mezzotint publisher Richard Tompson at the 2017 Midwest Art History Society annual conference, and on fifteenth-century printmaker Cristofano Robetta at the Medieval Studies Program Graduate Association Student Roundtable.

**Elizabeth Saggese** volunteers with Habitat for Humanity, the Cornell Lab of Ornithology, and the Tompkins County Community "Beautification Brigade."

**Leah Sweet** chaired a panel on "Repositioning the Teaching Museum" at the Association of Academic Museums and Galleries annual conference, where she also gave a paper on academic art museums and anti-departmental curricular trends. She also presented a paper on Cindy Sherman at the 2017 Midwest Art History Society annual conference.



**Sonja Gandert, Brittany Rubin, and Leah Sweet** each presented at the 2017 Midwest Art History Society annual conference, held at the Cleveland Museum of Art and the Allen Memorial Art Museum at Oberlin College.

**Andrew Weislogel** sings with Ithaca's Cayuga Vocal Ensemble chamber choir. He serves as president of Ithaca's First Congregational Church council, where he also participated in community outreach projects including the Feed My Starving Children 2016 and 2017 Ithaca Mobile Food Pack events.

**Stephanie Wiles** serves on the Board of Trustees of the Association of Art Museum Directors and is also the membership chair.

**Susan Zehnder** volunteers with Sciencenter, Women Swimmin' for Hospicare, and the CARE (Cornellians Aiding and Responding to Employees) Fund and serves on multiple arts grant review committees. She attended a teacher workshop on visual literacy at the Yale Center for British Art, and her banner design was selected to hang on the Commons by the Downtown Ithaca Alliance.

# INTERNS



**Rebecca Allen**

The Richard & Genevieve Tucker  
Education Intern

**Arwa Awan**

Administration

**Alessandra Basler**

Academic Programs

**Andrew Billiter**

Administration

**Akilah Chandler**

Security

**Anne Charles**

Digital Studio

**Veronica Constable**

The Allison Cheng Intern for  
Photography

**Jenny Ding**

The Grace Moak Meisel Memorial  
Asian Art Intern (*Fall 2016*)

The Martie Young Asian Art Intern  
(*Spring 2017*)

The Wong and Cheng Summer Intern  
for Asian Art (*2017*)

The Rebecca Q. and James C. Morgan  
Garden Intern (*Summer 2017*)

**Emilie Gurnon**

The Nancy and Steven Einhorn Intern  
(Preparator)

**Jake Kim**

Security (*Spring 2017*)

**Leo Levy**

Security

**So Jeong Lim**

Print Room (*Spring 2017*)

**Elizabeth Martinson**

Prints and Drawings,  
Earlier European and American Art

**Kira Nicolai**

Print Room

**Aurora Rojer**

The John A. Hartell Education Intern  
(School and Family Programs)

**Max Rothman**

Security

**Kira Roybal**

Student Engagement

**Troy Sherman**

The Nancy Horton Bartels '48  
Scholar for Collections (*Summer 2017*)

**Michael Stolkarts**

Security

**Lilly Sullivan**

School and Family Programs

**Doga Tekin**

The Nancy Horton Bartels '48  
Scholar for Education (*Summer 2017*)

**Cooper Truman**

Public Programs

**Christian Waibel**

Prints and Drawings, 1800–1945

**Lucy Whiteley**

Rights and Reproductions

**Renee Williamson**

Security

*Interns from other institutions*

**Murielle Johanson**

Ithaca High School  
(Education)

**Elizabeth Scott**

Syracuse University  
(Education and Registrar)

**Cecilia Yearsley**

Ithaca High School  
(Education)

# SUPPORTERS

## Museum Advisory Council

Ellen Adelson  
Michael Ashkin, *ex officio*  
Seymour R. Askin, Jr.  
Lisa Baker  
Madeleine Bennett  
William Berley  
Janet Bishop  
Rona Hollander Citrin  
Deborah Goodman Davis  
Gary Davis, *chair*  
Gale Drukier, *emerita*  
Ira Drukier, *emeritus*  
Merry Foresta  
Andy Grundberg  
Alan B. Harris  
Elizabeth H. Harris  
Moira Hearne Hints  
Alex Ho  
Jill Iscol, *emerita*  
Kenneth Iscol, *emeritus*  
Michael Jacobs  
Younghee Kim-Wait  
Kent Kleinman, *ex officio*  
R. Alexander Latella  
Jeffrey Libshutz  
Dorothy Litwin, *emerita*  
Bernard S. Livingston  
Susan Lynch, *vice chair*  
Joel Mallin  
Sherry Mallin  
Nancy Meinig  
Evalyn Edwards Milman  
Donald C. Opatrny  
Judith T. Opatrny  
Gretchen Ritter, *ex officio*  
Melissa Russell Rubel  
Nancy Schaenen  
Nelson Schaenen, Jr.  
Richard J. Schwartz,<sup>†</sup> *emeritus*  
James Siena  
Elliott Siff  
Marlene Siff  
John Siliciano, *ex officio*  
Betty Ann Besch Solinger  
Leslie W. Stern  
C. Evan Stewart  
Patricia Carry Stewart, *emerita*  
Judith Stoikov  
Harold Tanner, *emeritus*  
Beth Treadway  
Genevieve Tucker  
Andrea Gottlieb Vizcarrondo

## Faculty Advisory Committee

Michael Ashkin  
*Associate Professor and  
Department Chair,  
Department of Art*

Xak Bjerken  
*Professor,  
Department of Music*

David Faulkner  
*Senior Lecturer, John S. Knight  
Institute for Writing in the  
Disciplines and English*

Geri Gay  
*Kenneth J. Bissett Professor  
and Chair of Communication  
and Stephen H. Weiss  
Presidential Fellow*

Denise Green  
*Assistant Professor and  
Director of the Cornell  
Costume and Textile  
Collection, Department of  
Fiber Science and  
Apparel Design*

Salah Hassan  
*Goldwin Smith Professor of  
African and African Diaspora  
Art History and Visual Culture,  
Africana Studies and Research  
Center and the Department  
of the History of Art and  
Visual Studies*

Cynthia Hazan  
*Associate Professor,  
Human Development*

John Henderson  
*Professor,  
Department of Anthropology*

Kent L. Hubbell  
*Professor, Department of  
Architecture*

C. Richard Johnson, Jr.  
*Geoffrey S. M. Hedrick  
Senior Professor of  
Engineering and  
Stephen H. Weiss  
Presidential Fellow*

Johannes Lehmann  
*Professor, School of Integrative  
Plant Science, Soil and Crop  
Sciences Section*

Cynthia Robinson  
*Professor and  
Department Chair,  
Department of the History of  
Art and Visual Studies*

Wolfgang H. Sachse  
*Meinig Family  
Professor of Engineering*

Daniel R. Schwarz  
*Frederic J. Whiton Professor  
of English Literature and  
Stephen H. Weiss  
Presidential Fellow*

Laurel Southard  
*Senior Lecturer, School of  
Integrative Plant Science,  
Plant Biology Section*

Michael Tomlan  
*Professor, Historic Preservation  
Planning Director, Department  
of City and Regional Planning*

Lyrae Van Clief-Stefanon  
*Associate Professor,  
Department of English*

Mary Woods  
*Professor, College of  
Architecture, Art, and Planning*

<sup>†</sup> deceased



**Student Educators:  
Art & the Museum (SEAM)**

Kim Chen, *president*  
Sami Siegler, *vice president*  
Stephanie Forester, *treasurer*  
Amelia Sax, *outreach*  
Annika Bjerke  
Rebecca Clark  
So Jeong Lim  
Irene Liu  
Nina Simpkins  
Morgan Walsh  
Brooke Wingo

**Student  
Advisory Committee**

Kathie Jiang  
Jonathan Lee  
Vivian Lin  
Weihong Rong  
Renee Williamson

**Museum Club**

Rosa Acosta, *president*

*Fall 2016*

Morgan Walsh, *vice president*  
Heather Torres, *treasurer*  
Lisa Rizzo, *outreach*

*Spring 2017*

Weihong Rong, *vice president*  
Kathie Jiang, *treasurer*  
Brooke Wingo, *outreach*

*For Students Only:*  
*'80s Night at the Museum*  
Hosted by the Museum Club

**Docents**

M. Alice Bonilha  
Nan Bylebyl  
Randy Ehrenberg  
Renee Freed  
Saundra Goodman  
Sally Grubb  
Holly Kazarinoff  
Wendy Kenigsberg  
David Kraskow  
Sandra Lowe  
Anne Mazer  
Barbara Nosanchuk  
Sue Rakow  
Marjorie Redleaf  
Barbara Sadoff  
Jackie Wakula  
Deb Youngling

**Volunteers**

Jenny Carrington  
Olivia Guterson  
Sarah Lennox  
Rita Melen  
Richard Murray  
Sierra Murray  
Joanne Randall

**OMNI Planning Team**

Jill Cusack  
Spencer Hill  
Lindsay Kastenhuber  
Phyllis Kauffman  
Jane Koestler  
Heather Neville

**Tiger Glen Garden  
Volunteers**

Kentaro Asai  
Denis Bardales  
Woo Young Choi  
Jenny Ding  
Jennifer Dumler  
Su George  
Marc Keane  
Sandra Kisner  
Erick Palma  
Margaret Robertshaw  
Zili Xiang



## MEMBERS AND SPECIAL GIFTS

### New Gifts to Endowment Funds

Dobson Asian Art Department  
Endowment

Friedland Art Acquisition  
Endowment

Meyer A. and Karen Charal Gross  
Internship Endowment

Kanders Museum Library  
Endowment

Sherry and Joel Mallin Director's  
Discretionary Endowment

Grace Moak Meisel Memorial  
Internship Endowment

Rebecca and James Morgan  
Garden Endowment

Frank and Margaret Robinson  
Prints, Drawings, and  
Photographs Endowment

Patricia M. Stewart Gallery for  
Ancient Art (Johnson General  
Operating Endowment)

Treadway Museum Collection  
Endowment

### Ezra Cornell Circle (\$100,000 and up)

Estate of John H. Burris

Estate of Ann W. and  
John R. Gibb

Rebecca Q. and  
James C. Morgan

### President's Circle (\$25,000 to \$99,999)

Janice and Stephen B. Ashley

Seymour R. Askin, Jr.

Rona Hollander Citrin and  
Jeffrey B. Citrin

Ellen and Gary S. Davis

Gale and Ira Drukier

Moira Hearne Hintsa and  
Mark Hintsa

Dale Reis Johnson and  
Dick Johnson

Ronni Lacroute

Jill and Jeffrey Libshutz

Virginia and Jon Lindseth

Susan E. Lynch

Sherry and Joel Mallin

Nancy and Peter† Meinig

Trisha and Evan Stewart

Judith Stoikov and Richard Miller

Gen, Jeffrey, and Caroline Tucker

### Director's Circle (\$10,000 to \$24,999)

Ellen G. and Stephen J. Adelson

Elaine and John E. Alexander

Lisa and Richard A. Baker

Nancy Horton Bartels

Madeleine Miller Bennett

Kay and Elliot R. Cattarulla

Maria R. Cox

Deborah Goodman Davis and  
Gerry Davis

Sandy and George Garfunkel

Elizabeth H. and Alan B. Harris

Brit L. and L. William Kay II

Robert L. Marcus

Donald McJunkin

Evalyn Edwards Milman and  
Stephen E. Milman

Judith and Donald Opatrny

Joan and Joel Picket

Melissa Russell Rubel and  
Matthew Rubel

Nancy and Nelson Schaenen, Jr.

Madeline and Les Stern

Roberta and Ralph Terkowitz

Beth and Stephen Treadway

**Gifts**  
**\$5,000 to \$9,999**

Nora Smokler Barron

William Berley

Robert Blakely and  
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