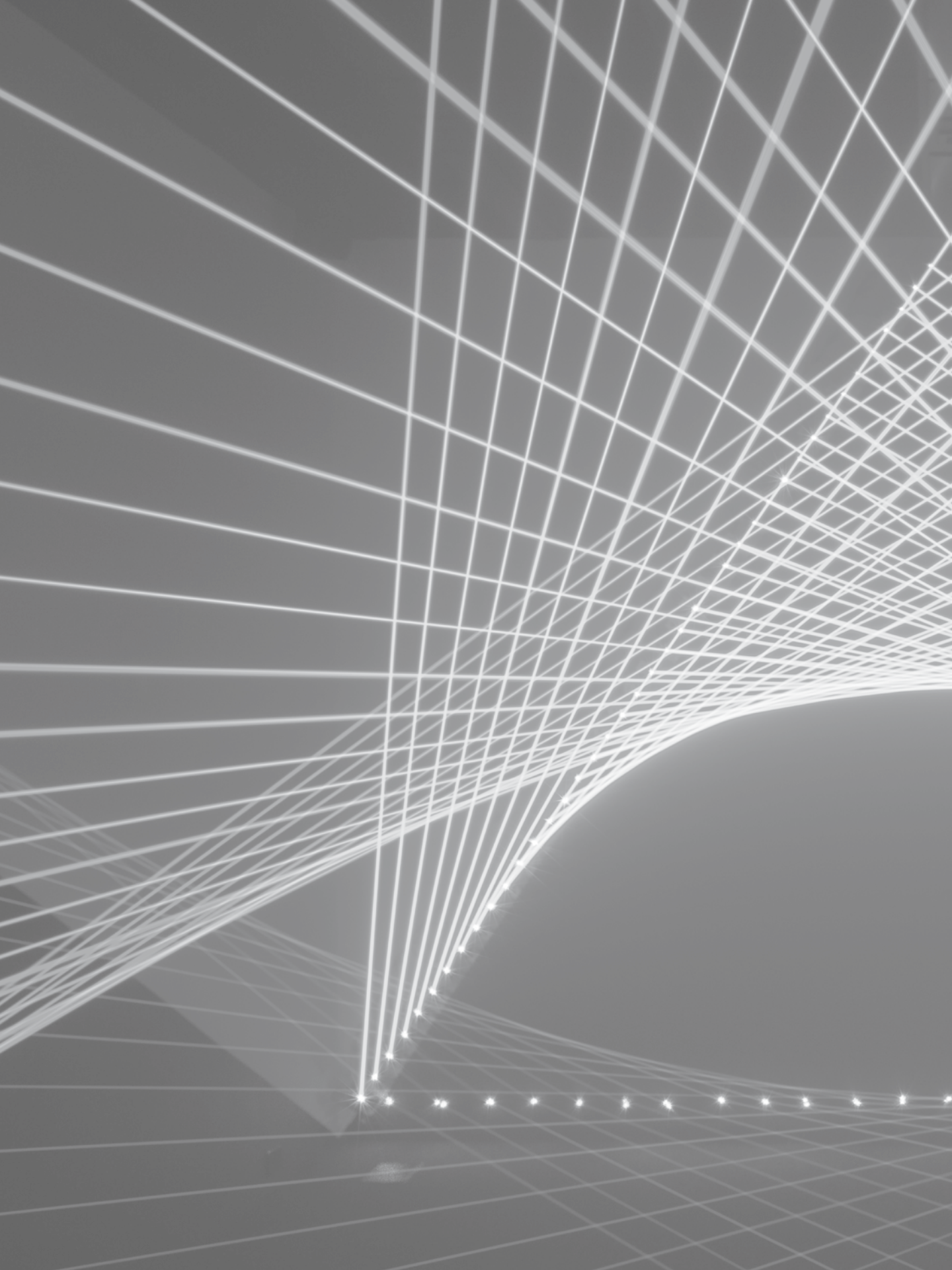




JOHNSON MUSEUM OF ART

Annual Report 2015–16



Herbert F.

JOHNSON MUSEUM OF ART

Annual Report 2015–16

FRONT & INSIDE COVERS

Matthew Schreiber: Crossbow
(see page 38)

Photos: Matthew Schreiber

Herbert F. Johnson Museum of Art
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Hours:
Tuesdays–Sundays, 10:00 a.m.–5:00 p.m.
Admission is always free.

Diversity and inclusion are a part of Cornell University's heritage. We're an employer and educator recognized for valuing AA/EEO, Protected Veterans, and Individuals with Disabilities.

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*The Johnson Museum is grateful to the
New York State Council on the Arts for
general programming support.*

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a message FROM THE CHAIR



The spring Museum Advisory Council meeting was treated to a “Wine & Art” reception in conjunction with the “Wine Culture” University Course that held class sessions and a study gallery installation at the Museum. Wines chosen by PhD candidate Ming-Yi Chou and Associate Professor Justine Vanden Heuvel were selected to pair with art from the collection, chosen by Kress Interpretive Fellow Brittany Rubin.

It is a pleasure once again to present this annual overview of the significant accomplishments of the Johnson Museum of Art. My fellow council members join me in expressing our pride in the impact the Museum continues to have on the academic and creative vitality of Cornell.

Over the past few years, we have focused our efforts on offering high quality, contemporary, rich learning experiences on campus and in the community. Collaborations to create semester-long courses with faculty and to encourage class visits to the Museum have been extremely successful, with an increasingly diverse interdisciplinary focus.

In 2012, The Andrew W. Mellon Foundation funded a new staff position at the Johnson, the Coordinator of Academic Programs, allowing our engagement with the campus to reach new heights. In 2016, this position was permanently endowed through the generosity of Susan Lynch, vice chair of the Museum Advisory Council. We thank Susan for this extraordinary gesture. Susan’s support, and that of so many Cornellians whose contributions are highlighted in this report, are critical to all that we do. It is a pleasure to say thank you to each of you.

This report highlights the many externally focused projects that we completed over the past year. In 2016, the Museum also began to look inward, undertaking an

examination of the way we in which we operate with our many constituencies. Collaborating with two strategic planners and with the help of a wide group of stakeholders, we have started to reimagine the Museum's mission, vision, and values to find different ways that we can respond to the new directions on Cornell's campuses. When our planning process is complete, we will have a new four-year strategic plan to set priorities, respond to new university initiatives, and, most importantly, seek to place the student experience at the center of all we do. I look forward to telling you more about our plan and goals as they evolve.

We recognize that many of our successes over the years would not have been possible were it not for the contributions of our former Museum Advisory Council members. Richard J. Schwartz '60, our former council chair, friend, and devoted philanthropist, passed away on October 3, 2016. Dick was a powerful force and an unwavering supporter of Cornell itself, the arts at Cornell, and the Johnson. His long involvement included service as a University Trustee and a College of Arts and Sciences Advisory Council Member. Dick was honored as a Cornell Foremost Benefactor in 1982 and recognized in 2001 with the naming of the Sheila W. and Richard J. Schwartz Center for the Performing Arts at Cornell.

His influential service on our council began in 1987 and stretched until 1996. Dick served as the Museum Advisory Council's chair for most of his term—our longest-running chair—and embraced this role with a forthrightness informed by a deep knowledge and love of art. His passion for collecting, coupled with his extraordinary generosity, inspired the endowment of the Richard J. Schwartz Directorship, a transformational gift for the Johnson Museum. Dick supported numerous exhibitions, special projects, and educational programs, all having tremendous influence over several decades. It is with deepest respect that we dedicate this report to Dick Schwartz and all he did for Cornell.

Gary Davis

Chair, Museum Advisory Council

FROM THE DIRECTOR



Student docent Sophia He shows Stephanie Wiles a teaching cart of tintypes, ambrotypes, and stereo views at the opening reception for the student-curated exhibition *15 Minutes: Exposing Dimensions of Fame* (see page 39).

Creating direct experiences with art and catalyzing interdisciplinary learning is at the heart of our work at the Johnson. Throughout this report you will see how we design new classes with Cornell faculty, organize public programs exploring the art of the past and the present, and—most significantly—how we shape our permanent collection. The selection presented here, brought to the collection as both gifts and purchases through generosity of our many supporters, are just a few highlights of the works we acquired in 2015–16.

For example, the sixteenth-century ivory throne leg (*page 10*) was offered to us as a gift in 2015 by collectors Fred and Joan Baekeland. The intricately carved piece would be a unique addition to our holdings of South Asian art. However, new state and federal regulations for ivory turned the process of accepting this gift into a fascinating research project. Provenance researcher Lexie Palmer and curator of Asian art Ellen Avril inquired with Cornell faculty about the possibility of DNA testing to prove the age and origin of the ivory. Art historical research eventually placed it in a group of works already in museum collections and provided evidence that the piece had been previously published. As the United States Fish and Wildlife Service (FWS) organized ivory crushes in New York and Philadelphia to deter illegal import and trade, museums across America recognized their responsibility to educate about the importance of not destroying antique objects. A

visit to Washington, DC, and the successful completion of a 112-page application prepared for the New York State FWS helped clear the path for us to acquire this key work for our collection.

Fortunately, not all acquisitions are that intensive, but nonetheless we must carry out research for every object, often having conversations with specialists or faculty to make sure the works are correctly attributed, have proper provenance histories, and will actively be used for teaching or in the galleries. Two prints by Hendrick Goltzius (pages 12–13) were purchased by curator Andrew Weislogel. Our collection is strong in old master prints and already had more than twenty works by Goltzius, many from series. However, Goltzius's engraving of *The Circumcision*, which mimics Albrecht Dürer's engraving style so faithfully that many of Goltzius's contemporaries were fooled, added a long-sought piece of the puzzle for teaching about Goltzius's chameleonlike skill. The pastoral *Landscape with Trees and a Shepherd Couple* marked the addition of the first chiaroscuro woodcut landscape by the artist, in impeccable condition, that joins a wonderful group of woodcuts from the sixteenth through the twentieth centuries used extensively by faculty and for exhibition.

In some areas of the collection, we seek to build on existing strengths, while other areas provide opportunities to expand breadth. Adding high-quality drawings across cultures and time periods

is a particular focus. Just this year we have added important drawings by artists new to our holdings, including Jean-Baptiste Oudry, Henry Roderick Newman, and Fukuda Kodojin, and our first watercolor by the iconic American painter Andrew Wyeth.

Art is often acquired in preparation for—or in response to—temporary exhibitions. Curator Nancy Green organized the first museum exhibition of drawings by Kurt Vonnegut in response to Cornell's New Student Reading Project (page 31), and her research and partnership with Vonnegut's daughter Nanette resulted in the gift of an important self-portrait. As we continue to develop the photography collection, curator Andrea Inselmann has put a strong focus on acquiring works that look back to the legacy of Cornell's 1969 *Earth Art* show, including prints by Agnes Denes that were on view in 2014's *beyond earth art* and recent photographs by Simon Norfolk (pages 20–21).

The growth of the permanent collection plays a key role in ensuring that the Johnson renews itself and remains relevant and exciting to current and future audiences. This report seeks to share the fun of this notable year with the stories told by art through our exhibitions, education, and events.

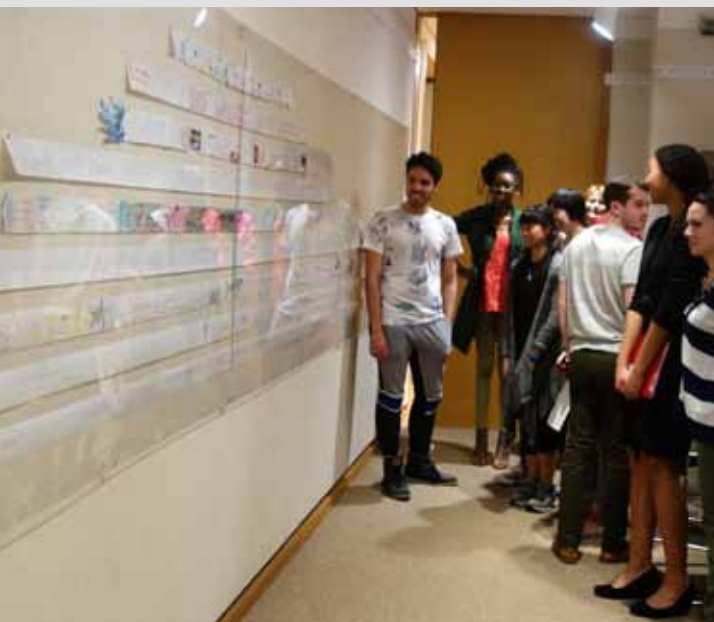
Stephanie Wiles
The Richard J. Schwartz Director

academic INITIATIVES

Since 2013, the Johnson Museum has developed new semester-long courses with faculty colleagues in conjunction with a Museum initiative, "Connecting Research with Practice," supported by a four-year grant from The Andrew W. Mellon Foundation. This grant funded a new Museum staff position, the Mellon Curatorial Coordinator for Academic Programs, which has since been generously endowed by Susan Lynch, the vice chair of the Museum Advisory Council. This ensures that the Museum will continue to share and use our extraordinary collection through teaching, research, and object-based learning.

From Fall 2013 to Fall 2016, seven new courses were taught in partnership with six departments in the College of Arts and Sciences (English, Religious Studies, Asian Studies, and History of Art), College of Engineering, and Institute of Archaeology and Material Studies. Additionally, during this same period the Museum continued to partner with faculty across sixty-five colleges, departments, and programs, welcoming close to six thousand students annually into the Museum for firsthand experiences with art.

This period also began a new collaboration with Cornell's University Courses Program, which offers an annually selected group of interdisciplinary undergraduate lectures taught by faculty across the university. The collaboration was launched in January 2016 to provide students with more opportunities to experience cross-disciplinary study. The large enrollment in these classes have prompted us to increase efforts



to work with faculty and teaching assistants to develop their confidence in leading Museum sessions.

The consistent research focus and high level of rigor brought to the development of these new courses firmly positioned the Johnson as an important contributor to the core academic mission of Cornell University. Faculty and student surveys have shown that these courses provided transformative experiences to undergraduate and graduate students; brought students into contact with peers studying in different schools and departments; helped provide a more informed approach to career choices; and explored the Museum's potential to support emerging research fields, confirming the unique role the Museum can play in helping to envision and implement a dynamic university curriculum.

Previous page:

Student Yuanyuan Tang and curator Ellen Avril pose in front of calligraphy by D. T. Suzuki, who worked to introduce Zen Buddhism to the United States, while on a class trip to Japan as part of **"Zen Buddhism: Aesthetic Cultivation of Self"** in Spring 2016.

The Spring 2016 class **"Watermark Identification in Rembrandt's Etchings"** debuted a prototype watermark identification program as part of their study gallery installation, *Recognizing Rembrandt*.

Students created an installation of scroll poems responding to works from the permanent collection as part of **"Embodying the Object: Writing with the Collection"** during the Spring 2016 semester.

our MISSION

"Bringing Art and People Together"

The Herbert F. Johnson Museum of Art is committed to serving a diverse audience and cultivating a wide range of partnerships that inspire creative ways to link objects and ideas for the education and enjoyment of all. The Museum preserves, documents, interprets, and makes accessible its collections for the benefit of current and future generations of museum visitors. By providing wide access to original works of art from different cultural traditions and time periods, the Museum connects audiences with art of the past and helps them explore new directions in contemporary art. Since its founding in 1973, the Museum has been open to all free of charge.

selected ACQUISITIONS



India, Orissa
Throne leg, 16th century
Ivory
H. 10 $\frac{7}{16}$ inches; dia. 3 $\frac{1}{8}$ inches
Gift of Dr. and Mrs. Frederick Baekeland
2016.001

Agus Suwage
Indonesian, born 1959
Ave Mariam #2, 2013
Oil and graphite on
shaped aluminum and zinc panel
70 $\frac{1}{2}$ × 24 $\frac{1}{2}$ × 1 $\frac{1}{4}$ inches (panel)
Acquired through the Jarett F. Wait,
Class of 1980, and Younghee Kim-Wait Fund
for Contemporary Islamic and
Middle Eastern Arts
2015.010.001
Courtesy of the artist and ARNDT





Hendrick Goltzius

Dutch, 1558–1617

The Circumcision, 1594

Engraving

18 1/16 × 13 1/16 inches (plate)

Acquired through the Professor and Mrs. M. H. Abrams Fund

2015.023



Hendrick Goltzius

Dutch, 1558–1617

Landscape with Trees and a Shepherd Couple,

from the series *The Four Small Landscapes*, ca. 1597–98

Chiaroscuro woodcut from three blocks

4 $\frac{1}{16}$ × 5 $\frac{7}{8}$ inches (image); 5 $\frac{7}{8}$ × 6 $\frac{3}{16}$ inches (sheet)

Acquired through the generosity of Helen-Mae and Seymour R. Askin, Jr., Class of 1947, and through the Professor and Mrs. M. H. Abrams Purchase Fund

2015.029



Agnes Denes

American, born Hungary, 1931

Rice / Tree / Burial, 1977 (negatives); 2012 (prints)

Boxed set of thirty-nine archival gelatin silver prints on Ilford Galerie fiber-based paper, with diagram and artist's text on fiber-based paper

Edition 3/3 + 2 AP

10 × 8 inches (each sheet)

Acquired through the Class of 1970 Contemporary Art Fund

2015.012 a-qq

Courtesy of the artist and Leslie Tonkonow Artworks + Projects, New York

As installed in *beyond earth art • contemporary artists and the environment*, 2014.

See the complete portfolio by searching **2015.012** online at **emuseum.cornell.edu**.



Stan Douglas
Canadian, born 1960
Guilty, 1950, 2013
Digital fiber print mounted on Dibond
Edition 22/25
24 × 18 inches
Acquired through the generosity of George M. Garfunkel,
Class of 1960, and Sandra Garfunkel
2016.004



Kurt Vonnegut
America, 1922–2007
Untitled (self-portrait), 1980s
Felt-tip markers on paper
17 × 14 inches
Gift of Nanette Vonnegut
2015.057
© The Kurt Vonnegut Copyright Trust



Kurt Seligmann
American, born Switzerland, 1900–1962
Untitled (figure standing with legs apart and arm raised above head)
Black ink on wove paper
23 × 29 inches
Gift of Timothy Baum
2015.066.009
© Orange County Citizens Foundation / Artists Rights Society (ARS), New York



Winckworth Allan Gay
American, 1821–1910
A Japanese Fancy, 1868
Oil on canvas in original frame
23 $\frac{3}{4}$ \times 19 inches (oval canvas); 31 $\frac{3}{4}$ \times 28 inches (frame)
Acquired through the Evalyn Milman, Class of 1960,
and Stephen Milman, Class of 1958, MBA 1959, Fund
2015.019



Ibram Lassaw
American, born Egypt, 1913–2003
Node, 1965
Bronze, cooper sheet, steel, and paint
Approx. 17 × 16 × 12 inches
Gift of Robert L. Marcus, Class of 1949, in memory of Joyce Marcus
2015.062.006

© Ibram Lassaw



The Lewis Glacier, Mt. Kenya 1934 (B), 2015.031.002

Simon Norfolk
British, born Nigeria, 1963
Stratographs, 2015
Fujicolor Crystal Archive prints
Edition 3/3
19 × 24 inches (each sheet)
Acquired through the Jennifer, Gale, and Ira Drukier Fund, and
through the generosity of the Donors to the Contemporary Art Fund
2015.031.001-.007
Courtesy of the artist

For his series *Stratographs*, photojournalist Simon Norfolk camped out on Mt. Kenya, the second highest mountain in Africa, where the Lewis Glacier has been receding over the past few decades. In the dark of night, carrying a makeshift torch, he walked the glacier's recorded former boundaries (in the case of the prints acquired, representing the years 1934, 1963, 1987, and 2004), using long exposures that captured the flame's path. Driving home an environmental point about climate change perhaps more persuasively than statistical data ever could, Norfolk's series also recalls the land art of British artist Richard Long, which emphasizes acts of walking, mapping, and communing with the natural world. In this way Norfolk's work also harkens back to Cornell's 1969 *Earth Art* exhibition, which included work not only by a very young Long but also by Robert Smithson and Dennis Oppenheim.



The Lewis Glacier, Mt. Kenya 2004 (C), 2015.031.007



Yi Hwan Kwon

Korean, born 1974

Prescient Partners: Alex Lin, Bong Lee, and Alexander Ho, from the series *Jangdokdae*, 2015

Fiberglass reinforced plastic with acrylic paint

Edition 4/5

Part a (Lin): $12 \frac{1}{8} \times 15 \frac{3}{4} \times 11 \frac{7}{8}$ inches

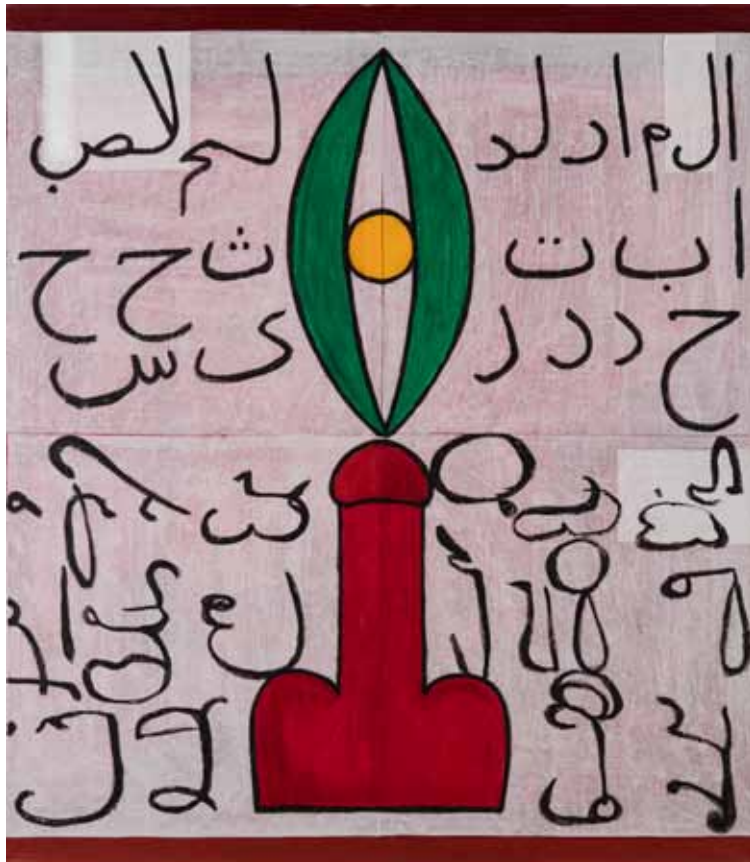
Part b (Lee): $12 \frac{5}{8} \times 15 \frac{3}{4} \times 17 \frac{3}{8}$ inches

Part c (Ho): $11 \frac{7}{8} \times 20 \frac{7}{8} \times 12 \frac{1}{4}$ inches

Gift of Alexander Ho, Class of 1996, Bong Lee, and Alex Lin

2016.016 a-c

Courtesy of the artist



Arahmaiani

Indonesian, born 1961

Lingga-yoni, 2013

Acrylic and rice paper on canvas

63 x 55 inches

Acquired through the Jarett F. Wait, Class of 1980, and Younghee Kim-Wait

Fund for Contemporary Islamic and Middle Eastern Arts

2015.010.002

Courtesy of the artist



Jean-Baptiste Oudry

French, 1686–1755

The Fables of La Fontaine: The Two Pigeons, 1731

Brush and black ink and gray wash, heightened with white,
within a simulated mount drawn in dark blue and gray wash with
pen and brown ink, on blue paper

9 3/4 × 7 1/2 inches (image); 12 1/4 × 10 1/4 inches (sheet)

Acquired through the generosity of Diane A. Nixon, and
through the Margaret and Charles Treman, Class of 1930, Fund
2016.007



Henry Roderick Newman
American, 1843–1917
Shinto Shrine, Nikko, Japan, 1897
Watercolor on paper
15 ½ × 11 ¾ inches (sheet)
Acquired through the Evalyn Milman, Class of 1960, and
Stephen Milman, Class of 1958, MBA 1959, Fund
2016.006



Fukuda Kodojin
Japanese, 1865–1944
Shinkei dokushaku (Clear Stream, Drinking Alone)
Hanging scroll: ink on paper
54 $\frac{3}{8}$ × 13 $\frac{1}{8}$ inches (sheet)
Acquired through the generosity of
Judith Stoikov, Class of 1963
2016.008



Liu Guosong
Chinese, born 1932
Spring beneath Snow, 1964
Ink and color on paper
33 ¾ × 21 ⅞ inches
Gift of David Raddock, Class of 1963,
and Annette Raddock
2015.042



Henry Ferguson or Vergazon
Dutch, ca. 1655–1730, active in France
*A sarcophagus adorned with a bas-relief representing the discovery of Erichthonius
by the daughters of Cecrops, set amongst ruins in a classical landscape*
Oil on canvas
15 × 19 ¼ inches
Acquired through the generosity of Marilyn Friedland, Class of 1965, and
Lawrence Friedland
2016.010



Andrew Wyeth
American, 1917–2009
Pulp Woodsman, 1945
Watercolor

21 ½ × 29 ¾ inches

Gift in memory of William Hearne, Class of 1924
2015.048.001

© Andrew Wyeth / Artist Rights Society (ARS), New York

EXHIBITIONS *and* PROGRAMS



Imprint / In Print

August 8–December 20, 2015

This exhibition presented a selection of prints from the permanent collection dating from the very beginning of the media in the fifteenth century with masterworks by Dürer and Rembrandt, to exciting contemporary prints by today's international artists.

A special afternoon event, "Impressions through Prints," was held in conjunction with Cornell Homecoming on September 19 and our slate of fall print-based exhibitions. Different printing techniques were demonstrated by Ithaca's Standard Art Supply & Souvenir (*center photo*) and Aurora's Wells College Book Arts Center. Michelle Berry, former Tompkins County Poet Laureate, read poems inspired by the prints on view.



Printmaking techniques represented in the exhibition—woodcut, intaglio, lithography, and screenprinting—were further explored at a screening of the National Gallery of Art's short film, *All About Prints*, on October 15.

Two prints by Kiki Smith were highlighted in the exhibition, and the artist spoke at the Museum on October 29, supported in part by a grant from the Cornell Council for the Arts. Curator Nancy E. Green and Christian Waibel '17, the 2015 Nancy Horton Bartels '48 Scholar for Collections who assisted with the exhibition, met with Smith (*bottom photo*) in the gallery in front of her *Pool of Tears 2* (2000), which combines etching, aquatint, drypoint, and sanding with watercolor.



Imprint / In Print was made possible by a generous gift endowed in memory of Elizabeth Miller Francis '47.

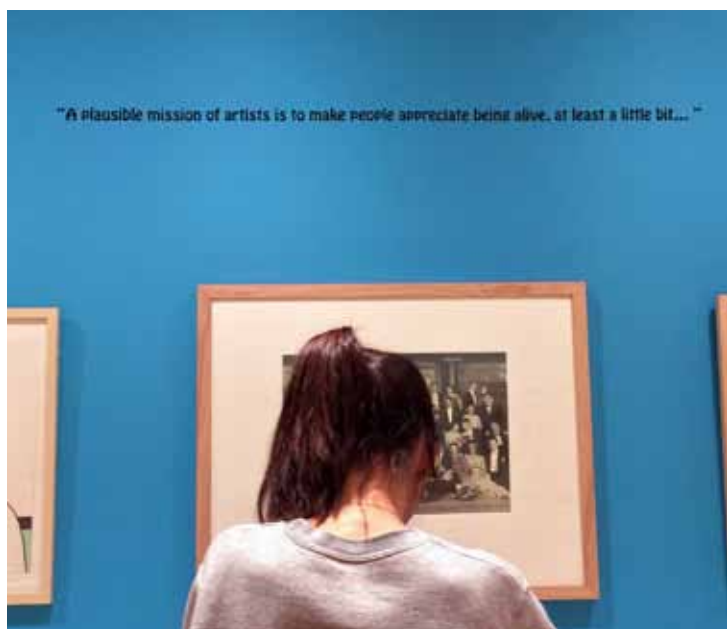
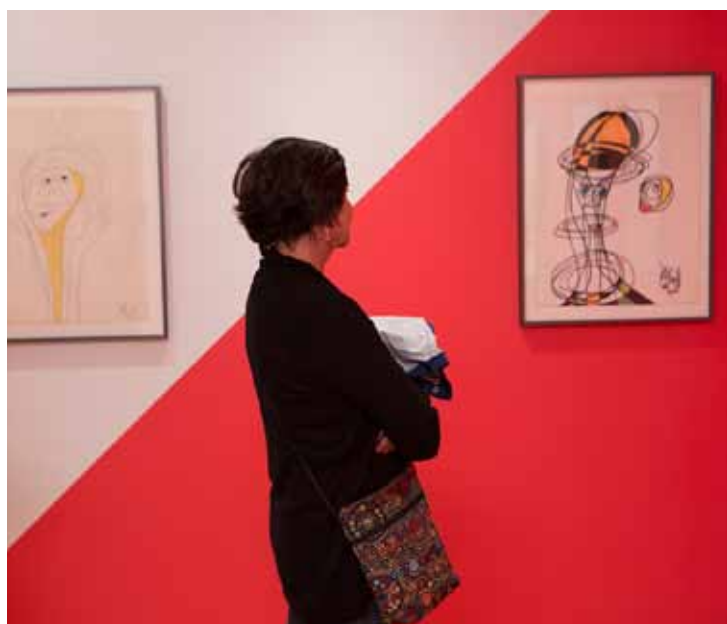
“So it goes”:
Drawings by Kurt Vonnegut

August 22–December 20, 2015

This first museum exhibition of drawings by Kurt Vonnegut (1922–2007) was drawn from the collection of his daughter Nanette and held in conjunction with Cornell’s 2015 New Student Reading Project selection of *Slaughterhouse-Five* (1969). A chemistry major who wrote for the *Daily Sun*, Vonnegut enlisted in the army and cut short his time as part of Cornell’s Class of 1944.

The exhibition included more than thirty drawings from the 1980s and was cocurated by the Johnson’s Nancy E. Green, the Gale and Ira Drukier Curator of European and American Art, Prints & Drawings, 1800–1945, and Michele Wick ’82, research associate and lecturer at Smith College.

A panel conversation was held on September 10 before the fall opening reception. Emmy Award–winning filmmaker Robert Weide (*top photo, with Nanette Vonnegut*) spoke about his forthcoming documentary *Kurt Vonnegut: Unstuck in Time*. Author Ginger Strand previewed her 2015 book, *The Brothers Vonnegut: Science and Fiction in the House of Magic*, and George Hutchinson, the Newton C. Farr Professor of American Culture in Cornell’s Department of English, explored Vonnegut’s lasting impact.



James Siena: Labyrinthian Structures

September 5–December 20, 2015



James Siena, Class of 1979, is best known for densely patterned paintings, drawings, and prints that are based on strict self-imposed guidelines and tend to invoke computer-based systems and sequences. *Labyrinthian Structures* presented a selection of his prints from the Johnson's permanent collection along with three recent bamboo and string sculptures to explore the dialogues between these different expressions. In 2010, the Johnson was the first museum to exhibit Siena's work in three dimensions, and this exhibition highlighted the strong conceptual and procedural connections between his print and sculptural works.

Labyrinthian Structures was curated by the Johnson's Andrea Inselmann (at right) and funded in part by a grant from the Cornell Council for the Arts.

The City: Works from the Collection

September 5–December 20, 2015



This exhibition presented a closer look at how photographers have responded to the urban environment in the last century, through cityscapes and scenes comparing East and West Coast cities.

Photographer Robbert Flick, Professor of Fine Arts at the University of Southern California, whose work was included in the exhibition, spoke at the Museum on September 17. Photography conservator Luisa Casella gave a public talk on caring for photographs on September 24.

On December 1, curatorial assistant Sonja Gandert (center) presented a "Chew On This" exhibition tour with educator Sara Ferguson. Gandert cocurated the show with Andrea Inselmann.

CUTS: Video Works by Gordon Matta-Clark

September 5–December 20, 2015

Eleven films and videos were screened simultaneously for this exhibition, curated by the Johnson's Andrea Inselmann. Matta-Clark studied architecture at Cornell (Class of 1968) and is best remembered for site-specific projects known as "building cuts," architectural interventions of direct cuts into buildings scheduled for demolition.

On November 12, Professor Mary Woods from the College of Architecture, Art, and Planning gave a lecture, "Gordon Matta-Clark's *Splitting* and *Bingo*: Art, Film, and Architecture in a Time of Deindustrialization."



Huang Hsin-chien: The Inheritance

September 11–December 20, 2015

Taiwanese artist Huang Hsin-Chien (*top photo, at center*) created this installation combining everyday objects with real-time video and virtual stereoscopic computer-generated animation to explore memory, dreams, and consciousness.

In a space configured to evoke an interrogation room, visitors approached four objects that belonged to Huang's father and trigger childhood memories of the artist's past, resonating in the present through his own relationship with his young son. Visitors could wear 3-D glasses to see the objects hover between reality and the virtual.

The Inheritance was curated by An-yi Pan, associate professor in Cornell's Department of the History of Art and Visual Studies, assisted by the Johnson's Ellen Avril. Major support for the exhibition was provided by the Ministry of Culture, Republic of China (Taiwan). The Ministry also supported a September 9 artist's talk. The curators gave a Members-Only exhibition tour on October 8.





Revealed: WPA Murals from Roosevelt Island

January 30–May 29, 2016



Four murals by artists Ilya Bolotowsky, Albert Swinden, Joseph Rugolo, and Dane Chanase were commissioned through the Work Progress Administration for a hospital on Roosevelt Island in New York. With the advent of the new Cornell Tech campus, Goldwater Hospital was set for demolition. Before this could happen, the 1942 murals needed to be located and removed. Over several years, the three murals (the Chanase was never found) were cleaned and restored, the Bolotowsky by Fine Art Conservation Group and the Swinden and Rugolo by EverGreene Architectural Arts. This exhibition was the first public viewing of portions of these murals before they were returned to new homes on the Cornell Tech campus. The conservation and relocation project received a Special Recognition Award from the New York City Public Design Commission in 2017.



Andrew Moore (American, born 1957), *View of Queensboro Bridge from Goldwater Hospital, Roosevelt Island (detail)*, 2013. Color photograph, edition 1/2; 21 × 77 ½ inches. Acquired through the generosity of Moira Hearne Hintsa, Class of 1974, and Mark Hintsa, 2016.003.

On March 10, Helen Im from the Fine Arts Conservation Group discussed the process of removing and conserving the Bolotowsky mural, the first to be reinstalled at Cornell Tech. A special exhibition tour for Johnson Museum Members was offered on March 31.

Two photographs by Andrew Moore, taken shortly before the demolition of Goldwater Hospital, were included in the exhibition, and one was acquired for the Museum's collection (above).

Revealed was curated by the Johnson's Nancy E. Green (at center) and generously supported by Susan E. Lynch. An illustrated 36-page gallery guide, featuring a historical essay by Keri Butler, deputy director of the Public Design Commission of the City of New York, was published.





The fire is gone but we have the light: Rirkrit Tiravanija and Korakrit Arunanondchai

January 23–May 29, 2016

This exhibition was a reflection of two artists' ongoing involvement and collaboration.

Rirkrit Tiravanija is best known for immaterial projects that encourage social interaction and viewer participation. The Buenos Aires–born Thai artist turned to the collaborative process of printmaking for one of the more complex objects of his career, *Untitled (the map of the land of feeling)—I, II, III*, which the Johnson acquired in 2012. Tiravanija collaborated with more than forty master printers, graduate, and undergraduate students at Columbia University's LeRoy Neiman Center for Print Studies to create an eighty-four-foot-long print over the course of three years. It chronicles two decades of the artist's peripatetic life, through reproductions of his passport pages and visas, city maps, recipes, and more, all representing his recurring themes and historical references.

As a graduate student at Columbia University, Bangkok-born, New York–based Korakrit Arunanondchai not only studied under Tiravanija

but was also one of the collaborators in his professor's monumental print project, and credits him with changing the course of his own work. One of Arunanondchai's two denim-covered floor pieces—one a participatory stage and the other a platform for a collaborative sculpture—displayed a sentence from an untitled 2012 painting by Tiravanija. Arunanondchai's *Painting with history in a room filled with people with funny names 3* is the final work in a trilogy of videos "documenting," according to the artist, his "experiences each year and creating this character of a Thai denim painter." In this way, this digital account of a life lived across and between cultures serves as an evocative extension of Tiravanija's monumental print.

The exhibition was curated by the Johnson's Andrea Inselmann and funded in part by a grant from the Cornell Council for the Arts. Both artists gave talks at the Museum in March. Tiravanija's talk was supported in part by a member of the Class of 1949 in honor of Jason and Clara Seley.

Tradition, Transmission, and Transformation in East Asian Art

January 23–June 12, 2015

Through works of art from the Johnson's collection, this exhibition focused on the ink painting tradition and explored how cultural images and artistic styles that originated in China were adopted and adapted in Korea and Japan.

The long history of interaction between China, Korea, and Japan formed an identifiable East Asian cultural sphere based on shared traditions of Confucian ethical philosophy, Buddhism, and a writing system. In the arts this commingling resulted in new hybrid forms, as pictures and texts that originated in China were embraced as icons in Korea and Japan. While many images and artistic styles across the region show similarities to their Chinese models, local philosophical, historical, and aesthetic traditions transformed them in unique ways.

This exhibition was curated by Cornell PhD student Yuhua Ding (at left), under the supervision of the Johnson's Ellen Avril.



Cornell Art Faculty

February 5–April 3, 2016

Recent work in a variety of media by Morgan Ashcom, Michael Ashkin, Roberto Bertoia, Leslie Brack, Renate Ferro, Bill Gaskins, Jean Locey, Elisabeth Meyer, Alva Mooses, Carl Ostendarp, Stephanie Owens, Gregory Page, Maria Park, Barry Perlus, Jolene Rickard, David Snyder, and Stan Taft, all members of the Department of Art faculty.



Matthew Schreiber: Crossbow

February 5–August 28, 2016



Above: Installation photos by Matthew Schreiber

Matthew Schreiber’s immersive laser light installation *Crossbow* was named after a roller coaster in New Jersey. Reminiscent of optical devices found in novelty stores and 1970s sci-fi films, Schreiber’s environment reaches back to a not-so-distant past in which technology seemed to promise utopian visions of a brighter future. Schreiber is also keenly aware of being part of an artistic tradition of light art that experimented with light in sculptural and architectural works in the 1920s and ’30s, and explored light as pure substance from investigations into perception itself.



Also on view were three holograms by Schreiber that expand on the mystical, fun house—aspects of his work. The three objects depicted are the sort of items that would have been used to signal the presence of ghosts or spirits during séances, still practiced at such spiritualist communities as Lily Dale, about an hour outside of Buffalo. Incorporated in 1879, Lily Dale hosts over twenty-thousand visitors annually who come for workshops and private appointments with mediums.

Curator Andrea Inselmann held a conversation with the artist as part of the opening reception on February 4.

15 Minutes: Exposing Dimensions of Fame

April 16–July 24, 2016



The History of Art Majors' Society used photographs from across decades to explore the way they can distill and preserve identity and serve as placeholders for people, places, eras, and cultures. The undergraduate curators published a 36-page catalogue to accompany the show.

This exhibition was funded in part by a generous gift from Betsey and Alan Harris, and grants from the Cornell Council for the Arts and the Student Activities Funding Commission. Oversight was provided by the Johnson's Kari O'Mara, Andrew W. Mellon Coordinator of Student Engagement.

2015–16 exhibition team

Lara Abouhamad
Cecilia Cascella
Wylie Rechler, *vice president*
Oscar Rieveling, *treasurer*
Katya Savelieva, *president*
Cleo Siderides
Samantha Siegler
Yuanyuan Tang, *secretary*
Anamaria Toledo
Eunice Yu



Author William Ganis, chair of Indiana State University's Department of Art and Design, discussed Andy Warhol at a lecture April 21, funded by the Cornell Council for the Arts.



Professor Judith Peraino (at left) from Cornell's Department of Music led a "Contemporary Conversation" April 7 on art and fame using works planned for the exhibition.

No Boundaries: Aboriginal Australian Contemporary Abstract Painting

June 9–August 14, 2016



No Boundaries showcased the work of nine Aboriginal artists from remote northwest Australia, revered as community leaders and the custodians of ceremonial knowledge. This exhibition reveals a period of diverse experimentation, as these artists worked to purposefully shift Aboriginal art from the literal depiction of sacred objects, creatively and faithfully seeking new ways of expressing cultural, temporal, and environmental wisdom, as well as their personal and family histories.

Drawn from the collection of Debra and Dennis Scholl, the exhibition originated at the Nevada Museum of Art in Reno, Nevada, and was organized by William Fox, director of the Nevada Museum's Center for Art + Environment, and scholar Henry Skerritt, University of Pittsburgh.



At the Johnson, *No Boundaries* was made possible by a generous gift endowed in memory of Elizabeth Miller Francis '47, and supported in part by Dale Reis Johnson '58 and Dick Johnson '57. The installation was organized by the Johnson's Andrew Weislogel.



The opening reception on June 24 featured a panel presentation and discussion, "'Painting Country' and 'Just Painting': Contemporaneity and Abstraction in Australian Indigenous Art." Participants Dennis Scholl (*far left*), Dr. Jolene Rickard, director of Cornell's American Indian and Indigenous Studies Program and associate professor in the Departments of Art and the History of Art and Visual Studies (*center*), and Henry Skerritt (*fourth from left*) joined Stephanie Wiles and Andrew Weislogel afterward in the exhibition.



March 5

**2016 Art + Feminism
Wikipedia Edit-a-Thon**

The Johnson's Brittany Rubin (at center) was one of three on-campus ambassadors, with partners at Cornell Library Research and Learning Services and the Fine Arts Library, to host Ithaca's first official Art+Feminism Wikipedia Edit-a-Thon. This daylong event aimed to bolster the online presence of information concerning female artists.

At concurrent sessions held at the Museum and libraries, Cornell's participants improved about fifty entries and started pages for ten artists who previously had none.

Participants at the Museum included Alice Dalton Brown, whose work was on view at the Johnson in a 2013 solo exhibition, and staff members from the Johnson and the Corning Museum of Glass.

additional PROGRAMS

July 10
**More Than Meets the Eye:
Figures—Known and Unknown**
Kari O'Mara

July 11
**Articipation:
Utopian Place Setting**
Mara Baldwin

July 21, 28, August 4, 11
Yoga and Art
Rachel VerValin, Mighty Yoga

July 24
**More Than Meets the Eye:
Animals—Ordinary to
Extraordinary**
Kari O'Mara

August 8
**Movie Night: ParaNorman and
Night of the Living Dead**

October 1
**Contemporary Conversation:
Art and Sexuality**
Professor Andrea Parrot,
Department of Policy Analysis and
Management

October 2
The Big Draw
Cospponsored by the Ithaca College
Creative Space Gallery

October 3
**Art-Full Family Day: An Inside
Look at the Art Museum!**
Susan Zehnder

October 6
**Chew On This: Dutch Masters—
Cabinet of Curiosities**
Sara Ferguson

October 22
**Stoikov Lecture—
"Empress of Fire: The
Extravagant Constructions of
Empress Hu (ca. 493–528)"**
Amy McNair, professor of Chinese
art at the University of Kansas.
Funded by a generous gift from
Judith Stoikov '63.

November 3
Chew On This: Chakaia Booker
Sara Ferguson

(continued)

November 5

**Contemporary Conversation:
Art and Race**

Professor Bill Gaskins,
Department of Art

November 7

**Art-Full Family Day:
Art from A-Z**

Wendy Kenigsberg, designer and
art educator

December 3

**Photography and the
American Dream**

Presentations by students
from Cornell's American
Studies Program

December 3

**Kimsooja: Collaboration on
Campus—Nanotechnology and
Contemporary Art**

Art21 PBS Film. Cosponsored with
the Cornell Council for the Arts.

December 3

**Contemporary Conversation:
Art and Gender**

Professor Maria Fernandez,
Department of the History of Art
and Visual Studies / Feminist,
Gender, & Sexuality Studies
Program

January 28

**Arts and Crafts with
Ithaca Beer Company**

Sara Ferguson

February 6

**Art-Full Family Day: Dragons
and Mythical Creatures**

Carol Hockett

February 13

For the Love of Art

Artist Sarah Gotowka and
Tompkins County Poet Laureate
Jack Hopper

February 18

**Findlay Family Lecture on
American Art**

Artist Lesley Dill. The Findlay
Family Lecture is funded by a
generous gift from the Findlay
Family Foundation and was held
in conjunction with the course
"Embodying the Object: Writing
with the Collection," cotaught by
the Johnson's Cathy Klimaszewski
and Lyrae Van Clief-Stefanon, poet
and associate professor in the
Department of English, supported
by a grant from the Andrew W.
Mellon Foundation.

February 25

Mellon Lecture

Rachel Eliza Griffiths. Held in
conjunction with the course
"Embodying the Object: Writing
with the Collection," cotaught by
the Johnson's Cathy Klimaszewski
and Lyrae Van Clief-Stefanon, poet
and associate professor in the
Department of English, supported
by a grant from the Andrew W.
Mellon Foundation.

March 3

Meditation Workshop

Zen priest Masaki Matsubara.
Held in conjunction with "Zen
Buddhism: Aesthetic Cultivation of
Self" cotaught by Jane-Marie Law,
associate professor and director
of Cornell's religious studies
program, and Ellen Avril, Johnson
Museum chief curator and curator
of Asian art.

March 3

**Contemporary Conversation:
Cuba's "Memory Wars"**

Sonja Gandert and Enrique
González-Conty, assistant
professor of Spanish at Ithaca
College

March 13

**Spring Forward
Silk Dyeing Workshop**

Artist Sarah Gotowka

March 19

**Art-Full Family Day:
Color! Pattern! Action!**

Wendy Kenigsberg, artist and
graphic designer

April 2

**Art-Full Family Day:
Cloth Pounding**

Visual artist Sarah Gotowka

April 14

**Lecture and Calligraphy
Demonstration**

Sadako Ohki. Held in conjunction
with "Zen Buddhism: Aesthetic
Cultivation of Self" cotaught
by Jane-Marie Law, associate
professor and director of Cornell's
religious studies program, and
Ellen Avril, Johnson Museum chief
curator and curator of Asian art.

April 28

The Sick Classroom

Artists Nge Lay and Aung Ko. Held
in conjunction with the Spring
2016 course "Crossing Borders for
Education: The Case of Myanmar."
Cosponsored by Cornell's
Southeast Asia Program.

May 7

**Art-Full Family Day:
Journey to Japan**

Sara Ferguson, Carol Hockett

May 11

**Recognizing Rembrandt: The
Science of Art in Printmaking**

Members of "Watermark
Identification in Rembrandt's
Etchings," cotaught by the
Johnson's Andy Weislogel,
Seymour R. Askin, Jr. '47 Curator,
Earlier European and American
Art, and C. Richard Johnson,
Hedrick Senior Professor of
Engineering

Series

July–August 2015, June 2016
(various dates)

Workshop Wednesdays

Kari O'Mara

August 27, September 17,
October 15, November 19,
February 11, March 10, April 14

Studio Thursdays

Kari O'Mara



The Museum Club hosts “for students only” events and public programs working with their advisor, Kari O’Mara, the Johnson’s Mellon Coordinator of Student Engagement.

Museum Club Board

Eva Morgan, *president*
 Erika Ghazoul, *vice president*
 Heather Torres, *treasurer*
 Weihong Rong, *publicity*
 Rosa Acosta, *outreach*

Members

Andrew Billiter
 Jeeah Eom
 Tyler Etzel
 Stephanie Forester
 Sara Garzon
 Grace Gliva
 Katy Habr
 Sean King
 Natalia Marra
 Keyra Navas
 Veronica Perez
 Lisa Rizzo
 Margot Schumaker
 Steven Switzer
 Annika Tomson
 Katrina Timbers
 Marina Watts
 Morgan Walsh

hosted by **THE MUSEUM CLUB**

September 11

**Speakeasy:
 Roaring 20s at the Museum**
 Impact Dance Troupe, On Tap Dance Troupe, Klezmer Ensemble, WICB Radio. Cosponsored by CUTonight.

October 23

**After Hours:
 Masquerade Ball**
 Shimtah, the Hangovers, Teszia Belly Dance, Less than Three, The Chordials, African Dance Repertoire, DJ Waz, Ballroom Dance Club. Cosponsored by CUTonight.

November 13

Drama!
 Swoopers and Bashers, Ithaca College’s Macabre Theatre Ensemble, Anything Goes, the Skits, Ring of Steel Ithaca

February 19

International Gala
 Cornell Lion Dance, Teszia Belly Dance Troupe, Cornell Celtic Club, Salsa Palante, Cornell Klezmer Ensemble, Phenomenon Step Club. Cosponsored by the International Students Board and CUTonight.

March 11

Prints, Piano, & Poems
(above)
 Cornell Piano Society and class members of “Embodying the Object: Writing with the Collection,” “Introduction to Print Media,” and “The Hybrid Print.” Funded in part by the Student Activities Funding Commission and a grant from the Cornell Council for the Arts.

April 15

**Opening Celebration:
 15 Minutes**
 Cohosted with the History of Art Majors’ Society *(see page 39)*

education OUTREACH



Summary of education programs, 2015–16

University Programs

| | PARTICIPANTS | PRESENTATIONS |
|----------------------------------|---------------|---------------|
| Cornell University | 14,132 | 586 |
| Other Colleges/Universities | 475 | 36 |
| TOTAL University Programs | 14,607 | 622 |

School and Community Public Programs

| | PARTICIPANTS | PRESENTATIONS |
|---|---------------|---------------|
| School Programs (tours & workshops K-12, teacher training) | 8,521 | 493 |
| Campus/Community Collaborations (lectures, public programs, presentations) | 2,570 | 39 |
| Tours/Workshops—Adults | 640 | 42 |
| Tours/Workshops— Families and Children | 1,537 | 39 |
| Docent Training | 82 | 10 |
| TOTAL University/Community Programs | 13,350 | 623 |

TOTAL **27,957** **1,245**

PROGRAM PARTICIPANTS

Cornell Departments and Programs

Africana Studies and Research Center
 American Indian and
 Indigenous Studies Program
 American Studies Program
 Applied Economics and Management
 Asian American Studies Program
 Campus Information and Visitor Relations
 Cornell Abroad
 College of Agriculture and Life Sciences,
 Service Learning
 College of Architecture, Art, and Planning
 College of Arts and Sciences
 College of Human Ecology
 Cornell Cooperative Extension
 Cornell Institute of Archaeology and
 Material Studies (CIAMS)
 Cornell Law School
 Cornell Public Service Center (PSC)
 Cornell Summer College Programs for
 High School Students
 Cornell Upward Bound Program
 Cornell's Adult University (CAU)
 Cornell's Adult University Youth Program
 Department of Anthropology
 Department of Archaeology
 Department of Art
 Department of Asian Studies
 Department of Athletics &
 Physical Education
 Department of City & Regional Planning
 Department of Classics
 Department of Comparative Literature
 Department of Design &
 Environmental Analysis
 Department of Development Sociology
 Department of Ecology &
 Evolutionary Biology
 Department of Education
 Department of English
 Department of Entomology
 Department of Fiber Science &
 Apparel Design
 Department of German Studies
 Department of Government
 Department of History
 Department of the History of Art &
 Visual Studies
 Department of Landscape Architecture
 Department of Music
 Department of Natural Resources
 Department of Near Eastern Studies
 Department of Performing & Media Arts
 Department of Romance Studies
 Division of Nutritional Sciences
 English for International Students &
 Scholars
 Feminist Gender & Sexuality Studies
 Fine Arts Library
 Graduate Student Outreach Program
 John S. Knight Institute for Writing in
 the Disciplines

Mann Library
Mario Einaudi Center for International Studies
Medieval Studies Program
Meinig School of Biomedical Engineering
Office for University Communications
PreFreshman Summer Program
Religious Studies Program
School of Continuing Education & Summer Sessions
School of Criticism & Theory
School of Electrical & Computer Engineering
School of Hotel Administration
School of Industrial Labor Relations
School of Integrative Plant Science: Horticulture Section
Science of Natural & Environmental Environmental Systems
Viticulture and Enology

Cornell Organizations/Groups

112 Edgemoor Residence Hall
African Dance Repertoire
Alice Cook House
Alpha Phi Omega Sorority
Anything Goes
Ballroom Dance Club
Black Students United
Campus Life
Carl Becker House
Cascadilla Residence Hall
The Chordials
Clara Dickson Residence Hall
Cornell Class of 1966
Cornell Class of 1976
Cornell Class of 2006
Cornell Ambassadors
Cornell Associations of Professors Emeriti
Cornell Celtic Club
Cornell Club of Ithaca
Cornell Go!
Cornell Klezmer Ensemble
Cornell Lion Dance
Cornell Piano Society
Cornell Retirees Association
Cornell Reunion Kids Club
CU Orientation Steering Committee
DJ Waz
French Language House
Graduate Student Outreach Program
The Hangovers
Hasbrouck Apartments
Impact Dance Troupe
International Students Board
Klezmer Ensemble
Less than Three
Low Rise 6 Residence Hall
Low Rise 7 Residence Hall
On Tap Dance Troupe
Phenomenon Step Club
President's Council of Cornell Women
Ring of Steel Ithaca
Risley Letterpress Print Shop

Salsa Palante
Sheldon Court Residence Hall
Shimtah
The Skits
Swoopers and Bashers
Telluride Association
Teszia Belly Dance Troupe

Other Colleges and Universities

Alfred University
Cazenovia College
Colgate University
Elmira College
Hobart and William Smith Colleges
Ithaca College
Ithaca College Center for Life Skills
Ithaca College Macabre Theater Ensemble
Ithaca College Radio WICB
State University of New York at Cortland
SUNY College of Environmental Science & Forestry
Syracuse University
Tompkins Cortland Community College
Wells College
Wells College Book Arts Center

Other Facilities and Organizations

Auburn Correctional Facility, Prison Education Program
Bored to Death
Community Justice Center, Day Treatment Program
Community School of Music & Arts
Creative Arts Partnership of Ithaca
Ellis Hollow Apartments
Everson Museum, Syracuse
Finger Lakes Residential Center, Lansing
First Friday Gallery Night
Friends of the Scranton Library
Greater Ithaca Activities Center
Groton Youth Services Summer Camp
Ithaca Apple Festival
Ithaca Beer Company
Ithaca College Art Creative Space Gallery
Ithaca Girl Scout Troops 40686 & 40619
Ithaca Public Education Initiative
Ithaca Youth Bureau
Ithaca/Tompkins County Convention & Visitor Bureau
Kendal of Ithaca
Longview Community Program
Museum Association of New York
Never Ending Weekend Society
New York State Theatre Education Association
Syracuse Adventure Club
TST Board of Cooperative Educational Service, ESL Program
Unity House of Cayuga County
William George Agency for Children's Services

School Programs

Belle Sherman Elementary School
Beverly J. Martin Elementary School
Boynton Middle School
Caroline Elementary School
Cassavant Elementary School
Cayuga Heights Elementary School
Chess in the Schools, New York City
DeWitt Middle School
Dryden Elementary School
Dryden High School
Dryden Montessori School
Elizabeth Ann Clune Montessori School of Ithaca
Enfield Elementary School
Enfield Elementary Afterschool Program
Fall Creek Elementary School
Franziska Racker Center, Ithaca
Freeville Elementary School
Groton Elementary School
Horseheads Middle School
Ithaca City School District Pre-K Paraprofessionals
Ithaca High School
Kendal High School, Rochester
Lansing High School
Lehman Alternative Community School
Marathon High School
Millard Fillmore Elementary School, Moravia
Nathan T. Hall Elementary School, Newark Valley
New Roots Charter School
Newark Valley High School
Newfield Middle School
Northern Light Learning Center
R. C. Buckley Elementary School, Lansing
Sayre Area High School, PA
Skaneateles High School
Smith Elementary School, Cortland
South Hill Elementary School
South Seneca Elementary School, Interlaken
South Seneca High School, Ovid
Spencer Van Etten Elementary School
Spencer Van Etten High School
Tioga Central High School, Tioga Center
Trumansburg Elementary School
TST Board of Cooperative Educational Services, Springboard Program
TST Board of Cooperative Educational Services, Turning Point Program
Vestal Senior High School
Waldorf School of Ithaca
Waverly Middle School
Wayne-Finger Lakes BOCES

works CONSERVED

Dutch School, *Pyramus and Thisbe*, ca. 1700. Pencil on paper. Gift of Lisa Baskin, Class of 1964, and Leonard Baskin, 95.041.002.

Bamana, Ségou region (Mali), *Crest mask representing male antelope (Ci Wara)*. Wood. Bequest of Hilda Brand Jaffee, 81.012.008.

Bamana (Mali), *Kòmò society helmet mask (Warakun)*. Wood, feathers, quills, antelope horn, pig hairs, animal fur, and encrustation. Gift of Mr. William W. Brill, 89.015.015.

Gustave Baumann (American, born Germany, 1881–1971), *Untitled (Arroyo and Chamisa)*, from *Random Sketches from Here and There*, 1940. Gouache and graphite on brown paper. Gift of Ann Baumann, 2010.020.001.

Ferdinand Bol (Dutch, 1616–1680), *Portrait of Helena Eckhout*, 1658. Oil on canvas. Acquired through the Membership Purchase Fund and through the Robert Sterling Clark Foundation Fund, 70.091.

Jessie Arms Botke (American, 1883–1971), *Magnolias No. 1*, ca. 1935. Oil on panel. Acquired through the Evalyn Milman, Class of 1960, and Stephen Milman, Class of 1958, MBA 1959, Fund, 2014.016.001.

William Bradford (American, 1823–1892), *Waiting for the Thaw* (also called *Arctic Whaling Scene*), 1877. Oil on canvas. Acquired through the University Purchase Fund, 68.193.

Anthony Caro (British, 1924–2013), *Double Variation*, 1983–84. Steel. Gift of the Martin Z. Margulies Foundation, Inc., 2007.094.

Toyohara Chikanobu (Japanese, 1838–1912), *After the Bath*, from the series *Chiyoda Inner Palace*, 1895. Triptych of color woodblock prints. Gift of Professor Vicki Meyers-Wallen, 2015.037.001 a-c.

China, Yuan Dynasty (1280–1368), *Nanhai Guanyin (Guanyin of the Southern Seas)*. Carved wood, gesso, and polychrome pigments. George and Mary Rockwell Collection, 88.002.137.

China, Guanzhou (Canton), *Woman by a table*, *Woman being punished*, and *Ship*, ca. 1850. Opaque watercolors on pith paper. Gifts of Shirley M. Durfee, 2015.039.001–.003.

Christo (American, born 1935), *Lower Manhattan Packed Building*, *20 Exchange Place*, *Project for New York*, 1973. Color screenprint, ed. 2/10 + AP; and *Corridor Store Front*, *Project*, 1968. Two-part hinged screenprint, ed. 6/100. Gifts of Helen Anbinder, Class of 1962, and Paul Anbinder, Class of 1960, 94.013; 2013.032.002.

Allan D’Arcangelo (American, 1930–1999), *Constellation IV*, 1971. Color screenprint. Gift of Mark Jacobson, 79.118.006.

Gene Davis (American, 1920–1985), *VooDoo*, 1979. Acrylic on canvas. Gift of Ralph Terkowitz, Class of 1972, and Roberta Terkowitz, 2004.055.

Alexandre-Gabriel Decamps (French, 1803–1860), *The Sentinel*, 1860. Oil on canvas. Gift of Mr. and Mrs. Joseph M. Katz, 60.197.

Edward Hill (American, born 1935), *Phases of the Moon II*. Etching. Acquired through the Museum Associates Purchase Fund, 66.055.

Lalibela (Ethiopia), 14th or 15th century, *Processional Cross*. Bronze. Gift of Marc Ginzberg, Class of 1951, and Denyse Ginzberg, 2005.001.001.

Frans Francken II (Flemish, 1581–1642), *The Israelites Crossing the River Jordan*, ca. 1620. Oil on panel. Gift of the Robert Sterling Clark Foundation, 74.039.

Philip Galle (Flemish, 1537–1612), after Pieter Bruegel the elder (Flemish, ca. 1525–1569), *Justice*, from the *Set of the Seven Virtues*, 1559. Engraving. Gift of Professor Virginia Utermohlen Lovelace, 2013.060.

Morris Graves (American, 1910–2001), *Wounded Scoter*, 1944. Tempera on Japanese rice paper. Dr. and Mrs. Milton Lurie Kramer, Class of 1936, Collection; bequest of Helen Kroll Kramer, 77.062.015.

Southern Italy, ca. 400 BC, *Red-figure bell krater*. Ceramic with painted decoration. Transferred from the History of Art Collections, 74.074.008.

Italy, Apulia region, 4th century BC, *Red-figure Pelike*. Ceramic with painted decoration. Bequest of David B. Goodstein, Class of 1954, by exchange, 91.023.003.

Greek, Geometric period, 8th century BC, *Statuette of a Horse*. Bronze. Acquired through the generosity of Richard and Genevieve Tucker, Susan E. Lynch, Joan and Alan Libshutz, and through the Ernest I. White, Class of 1893, Endowment Fund, with additional support from Margaret and Frank Robinson, and other donors, 2005.016.

Hans Hinterreiter (Swiss, 1902–1989), *Untitled no. 5*, 1967. Screenprint, ed. 66/100. Gift of Carl van der Voort, 86.010.026.

India, 18th century, *Woman in a landscape*, page from a *Ragamala* series, and *Krishna and Radha in a boat*. Opaque watercolors and gold on paper. Gifts of Professor M. H. Abrams, in honor of Frank Robinson, 2011.007.002; -.010.

Robert Indiana (American, born 1928), *Demuth American Dream, No. 5: Die*, from the portfolio *The Golden Five*, 1980. Color screenprint. Gift of Helen Anbinder, Class of 1962, and Paul Anbinder, Class of 1960, 85.078.007.

George Inness (American, 1837–1926), *Landscape—Figures in a Field*, 1886. Oil on canvas. Gift of Edith L. and Martin E. Segal, 95.059.

Persian, 16th century, *Five untitled works*. Opaque watercolors and gold on paper. Gifts of Professor M. H. Abrams, in honor of Frank Robinson, 2011.007.005.-006.; -.020; .021; -.022.

Pieter de Jode II (Flemish, 1606–ca. 1674), *Paul Halmalius, Senator in Antwerp*. Engraving. Gift of Edward Brohel, 64.0919.

Lucas Kilian (German, 1579–1637), after Albrecht Dürer (German, 1471–1528), *Albrecht Dürer*, 1608. Engraving. Collection of the Johnson Museum of Art, 63.332.

Yi Hwan Kwon (Korean, born 1974), *Prescient Partners: Alex Lin, Bong Lee, and Alexander Ho*, from the series *Jangdokdae*, 2015. Fiberglass reinforced plastic with acrylic paint, ed. 4/5. Gift of Alexander Ho, Class of 1996, Bong Lee, and Alex Lin, 2016.016 a-c.

Lomawyesa (Michael Kabotie) (Hopi, born 1942), *Clowns and Katsinam Chanting*. Acrylic. Gift of Malcolm Whyte, Class of 1955, and Karen Whyte, 2011.058.041.

Aristide J. B. Maillol (French, 1861–1944), *Female nude*. Lithograph. Gift of James Tyler, PhD 1969, 2012.007.

Agnes Martin (American, 1912–2004), *Untitled*, ca. 1960. Watercolor, pen, and black ink on paper affixed to canvas. Gift of Christopher C. Schwabacher, 86.059.

Roberto Matta Echaurren (Chilean, 1911–2002), *Personage*, ca. 1952. Charcoal on paper. Gift of Ruth Moskin Fineshriber, 66.078.

Thomas W. Nason (American, 1889–1971), *The Wheelwrights Shop*, 1932. Wood engraving. Bequest of William P. Chapman, Jr., Class of 1895, 62.2575.

Anthonie Palamedesz. (Dutch, 1601–1673), *The Messenger*. Oil on wood panel. Gift of John Burriss, Class of 1954, 2009.027.006.

Larry Poons (American, born 1937), *Untitled (#8)*. Screenprint. Acquired through the Museum Associates Purchase Fund, 64.0970.

Ethel Reed (American, 1876–1912), *Albert Morris Bagby's New Novel Miss Träumerei*, 1895. Color lithograph. Gift, by exchange, from the Goodstein Estate, 92.003.001.

Rembrandt van Rijn (Dutch, 1606–1669), *The Descent from the Cross by Torchlight*, 1654. Etching and drypoint. Gift of Wellington R. Burt, Class of 1926, 65.025; and *The Flight into Egypt: Altered from Seghers*, 1652. Etching, drypoint, and engraving. Acquired through the Membership Purchase Fund, 84.010.

Katsukawa Shunsho (Japanese, 1726–1793), *Lady Ukon, Ise no Taifu*, and *Sei Shonagon*. Color woodblock prints from the series *Nishiki hyakunin isshu azuma-ori (Eastern Brocade of One Hundred Poems by One Hundred Poets)*, 1775. Gifts of Mark and Kyoko Selden, 2015.063.035; -.055; -.056.

Benton Murdoch Spruance (American, 1904–1967), *Touchdown Play*, 1933. Lithograph, ed. 1/40. Anonymous gift, 91.025.042.

Constant Troyon (French, 1810–1866), *Le Retour a la Ferme*, 1859. Oil on canvas. Gift of the Estate of Eugenie G. Walker, 56.243.

Max Weber (American, born Russia, 1881–1961), *The Cabalist*, 1957. Gouache on cardboard. Dr. and Mrs. Milton Lurie Kramer, Class of 1936, Collection; bequest of Helen Kroll Kramer, 76.059.

Yoruba (Nigeria), *Commemorative vessel (House of the head) (ile ori)*. Cowrie shells, fabric, and leather. Gift of William W. Brill, 89.015.009.

Frames conserved

Otto Dix (German, 1891–1969), *Liegende auf Leopardenfell (Reclining Woman on a Leopard Skin)*, 1927. Oil on panel. Gift of Samuel A. Berger, 55.031.

Raoul Dufy (French, 1877–1953), *Still Life*, 1908. Oil on canvas. Gift of Mrs. Bernard F. Gimbel, 56.082.

Homer Dodge Martin (American, 1836–1897), *The Waterfalls*, 1861. Oil on canvas. Gift of Mr. and Mrs. Quinto Maganini, by exchange, 74.041.

Jean Metzinger (French, 1883–1956), *Scene du Port (Sailboats)*, ca. 1912. Oil on canvas. Acquired through the Membership Purchase Fund, 79.058.001.

Niles Spencer (American, 1893–1952), *Study for The Silver Tanks*, 1949. Oil on canvas. Dr. and Mrs. Milton Lurie Kramer, Class of 1936, Collection; bequest of Helen Kroll Kramer, 73.064.006.



Hermine Freed (American, 1940–1998), *Art Herstory*, 1979. Mixed media photo collage. Gift of the artist, Class of 1961, in honor of her 25th Reunion, 86.013.

This work is one of several from our collection treated at Williamstown Art Conservation Center in Massachusetts this year. Paper conservator Rebecca Johnston reattached loose and lifting elements, stabilized the circular foam-board mount, and devised a mounting and glazing system to float the work inside a new, sealed frame.

Freed reimagined her 1974 video, also titled *Art Herstory*, as a collage of more than 150 photos from the history of art and architecture. By putting herself into the picture through self-portraits, she questions the notion of male artist genius. She was married to James Ingo Freed of Pei Cobb Freed & Partners Architects.

LOANS *from the collection*

Fernand Léger: Painting in Space at the Museum Ludwig, Cologne, Germany (April 9–July 3, 2016)

Fernand Léger
French, 1881–1955
Study for the foyer and staircase murals in Nelson A. Rockefeller's New York apartment, 1938
Pencil and gouache on paper
Anonymous gift
75.043.002 (*below, at left*)



Also loaned, but not pictured:

Untitled, 1938
Pencil on paper
Anonymous gifts
72.108.006, -.015

Untitled, 1938
Double-sided drawing:
gouache and pencil on paper
Anonymous gift
72.108.028

Studies for the fireplace mural in Nelson A. Rockefeller's New York apartment, 1938–39
Pencil and gouache on composition boards
Anonymous gifts
74.098.003, -.012, -.013

Untitled, 1940
Pencil and gouache on paper
Anonymous gift
74.098.023

Study for the foyer and staircase murals in Nelson A. Rockefeller's New York apartment, 1938
Pencil and gouache on paper
Anonymous gift
75.043.001

Lafayette: An American Icon at the Boston Athenæum (June 17–September 27, 2015)

Jean-Antoine Houdon
French, 1741–1828
Life mask of the Marquis de Lafayette, 1785
Plaster
Gift to Cornell University from Arthur H. Dean, Class of 1919, and Mary Marden Dean
74.010.002

Aimé-Jules Dalou
French, 1838–1902
Statuette of the Marquis de Lafayette
Bronze
Gift to Cornell University from Arthur H. Dean, Class of 1919, and Mary Marden Dean
75.024.001

Gates of the Lord: The Tradition of Krishna Paintings at the Art Institute of Chicago (September 13, 2015–January 3, 2016)

India, Nathadwara artist at Kankroli, ca. 1908
Maharana Fateh Singh Visiting Kankroli
Opaque watercolors, gold, and silver on paper
Acquired through the George and Mary Rockwell Fund
2009.046

Women and Power at the Smith College Museum of Art (October 2, 2015–January 31, 2016)

Djotene Diarra, Malian
Woman's skirt (tafé)
Cotton and mud with n'galaman and changora leaf dyes
Acquired through the Special Gifts Fund
87.012.002

Jewel City: Art from San Francisco's Panama-Pacific International Exposition at the de Young Museum, San Francisco (October 17, 2015–January 10, 2016)

Margaret Jordan Patterson
American, 1868–1950
The Swan, ca. 1914
Color woodcut on heavy wove paper
Bequest of William P. Chapman, Jr., Class of 1895
62.2929

John Sloan
American, 1871–1951
The Woman's Page, 1905
Etching
Gift of Theodore B. Donson, Class of 1960
84.083.001

Anonymous
 Judy Abrams
 Eric Alterman, Class of 1982
 Helen Anbinder, Class of 1962,
 and Paul Anbinder, Class of 1960
 Helen-Mae and
 Seymour R. Askin, Jr., Class of 1947
 Dr. and Mrs. Frederick Baekeland
 Timothy Baum
 Leslie Brack
 Jane Brennan
 Janice Brown Lisbon
 Thomas Carroll, PhD 1951
 Dr. Nathan Cohen, by exchange
 Douglas L. Cohn, Class of 1979,
 DVM 1985, in honor of Nancy Green
 Akiko and Martin Collcutt
 Lynne and Matt Conway, in honor
 of Jill Iacchei, Paper Conservation
 Technician, Olin Library
 Gary Davis, Class of 1976
 Norman and Christina Diekman
 in honor of Stephanie Wiles
 Shirley M. Durfee
 Stella Fessler McCoy
 Gail Fitzgerald
 Robbert Flick
 Professor Wayne Franits
 Marilyn Friedland, Class of 1965,
 and Lawrence Friedland
 George M. Garfunkel, Class of 1960,
 and Sandra Garfunkel
 Andrew Goldman and
 Susan Heilbron
 Deborah Goodman Davis,
 Class of 1985, and Gerald R. Davis,
 Class of 1984
 Karen Charal Gross and
 Meyer A. Gross, Class of 1958
 Andrew Grundberg, Class of 1969,
 and Merry Foresta, MA 1981
 Gift in memory of
 William Hearne, Class of 1924
 Moira Hearne Hints, Class of 1974,
 and Mark Hints
 Alexander Ho, Class of 1996,
 Bong Lee, and Alex Lin

Gift of Klondike Resources, Inc.,
 in honor of Sherry Vogel Mallin,
 Class of 1955, and Joel Mallin,
 Class of 1955
 Peter Kolker, Class of 1963
 Drs. Lee and Connie Koppelman
 Steven M. Manket, Class of 1978,
 and Nancy Adler Manket,
 Class of 1978
 Robert L. Marcus, Class of 1949,
 in memory of Joyce Marcus
 Professor Vicki Meyers-Wallen
 Diane A. Nixon
 Gwen and Peter Norton, through
 Margaret and Frank Robinson
 The Estate of Professor
 Ellen C. Oppler, through
 Daniel and Laurel Milberg
 Professor Ellen C. Oppler†
 David Raddock, Class of 1963,
 and Annette Raddock
 Robert L. and Carol Kim Retka
 Margaret and Frank Robinson
 Margaret and Frank Robinson,
 in memory of Steven Ames,
 Class of 1963
 Laurie Margot Ross
 Mark and Kyoko Selden
 Diana Silver
 Robert J. Smith, PhD 1953,†
 and Kazuko Smith
 Les Stern, Class of 1960,
 and Madeline Stern
 Judith Stoikov, Class of 1963
 Professor J. Mayone Stycos†
 and Maria Nowakowska Stycos,
 MA 1967, PhD 1977
 Kathryn and Don Sullivan, School of
 Hotel Administration, Class of 1965
 Harold Tanner, Class of 1952,
 and Nicki Tanner
 Nanette Vonnegut
 Jarett F. Wait, Class of 1980,
 and Younghee Kim-Wait
 Theodore Weinreich, Class of 1964
 Jerry and Virginia Wright
 Matilda Norfleet Young, Class of
 1948, through Mary Young, Class of
 1974, and Jon Ross, Class of 1975

Named Funds for Art Acquisitions

The Professor and
 Mrs. M. H. Abrams Fund
 The Class of 1951 Fund
 The Class of 1970 Contemporary
 Art Fund
 The Contemporary Art Fund
 The Deborah Goodman Davis,
 Class of 1985, and Gerald R. Davis,
 Class of 1984, Fund
 The Jennifer, Gale, and Ira
 Drukier Fund
 The Marguerite Gelfman,
 Class of 1987, Fund
 The Mary Lou Harriott
 Collection of Ithaca Artists
 The Marcia Jacobson and
 Daniel R. Schwarz
 Johnson Museum Purchase Fund
 The Evalyn Milman, Class of 1960,
 and Stephen Milman, Class of 1958,
 MBA 1959, Fund
 The George and Mary
 Rockwell Fund
 The Margaret and Charles Treman,
 Class of 1930, Fund
 The Jarett F. Wait, Class of 1980,
 and Younghee Kim-Wait Fund
 for Contemporary Islamic and
 Middle Eastern Arts
 The Jarett F. Wait, Class of 1980,
 and Younghee Kim-Wait Fund for
 Korean Arts

† deceased

FINANCIAL *statements*

Statement of Overall Revenue and Expenditures

FOR THE YEAR ENDED JUNE 30,

| | 2015–16 | 2014–15 | 2013–14 |
|---|---------------------|---------------------|---------------------|
| <i>Support and Revenue</i> | | | |
| University Appropriation | \$2,273,947 | \$2,469,946 | \$2,281,343 |
| Endowment & Investment Income | \$1,517,812 | \$1,380,450 | \$1,243,331 |
| Restricted Gifts* | \$482,580 | \$572,576 | \$937,572 |
| Annual Fund | \$701,481 | \$636,110 | \$638,160 |
| Grants & Foundations | \$232,975 | \$214,992 | \$200,844 |
| Rental of Facility | \$99,655 | \$104,000 | \$91,625 |
| Other Earned Income | \$34,304 | \$175,635 | \$85,413 |
| Deaccessioning (restricted) | \$8,478 | \$7,151 | \$1,164 |
| TOTAL Income | \$5,351,232 | \$5,560,860 | \$5,479,452 |
| * Not reflected here are gifts to the Museum's endowment; these gifts totaled \$1,452,470 in 2015–16. | | | |
| <i>Expenses</i> | | | |
| <i>Program</i> | | | |
| Curatorial Departments | \$725,631 | \$686,510 | \$635,502 |
| Education | \$537,020 | \$524,946 | \$478,753 |
| Registrar & Installation | \$346,134 | \$380,015 | \$400,130 |
| Digital Access Project | \$46,622 | \$46,189 | \$43,963 |
| Exhibitions | \$234,421 | \$311,420 | \$250,624 |
| Conservation | \$79,148 | \$40,706 | \$81,787 |
| TOTAL Program | \$1,968,976 | \$1,989,786 | \$1,890,759 |
| <i>Capital</i> | | | |
| Art Purchases | \$581,042 | \$405,746 | \$371,947 |
| Other Capital | \$71,494 | \$346,390 | \$77,046 |
| TOTAL Capital | \$652,536 | \$752,136 | \$448,993 |
| <i>Public Affairs</i> | | | |
| Development | \$206,566 | \$215,159 | \$195,967 |
| Publications | \$126,277 | \$138,967 | \$132,497 |
| Membership | \$96,369 | \$79,106 | \$78,233 |
| TOTAL Public Affairs | \$429,212 | \$433,232 | \$406,697 |
| <i>Building</i> | | | |
| Security | \$367,292 | \$311,612 | \$340,579 |
| Gallery Maintenance | \$66,770 | \$74,037 | \$70,150 |
| Building Maintenance | \$349,670 | \$334,218 | \$313,639 |
| Utilities | \$505,060 | \$568,087 | \$554,458 |
| Rental of Facility | \$86,950 | \$91,538 | \$59,195 |
| TOTAL Building | \$1,375,742 | \$1,379,492 | \$1,338,021 |
| <i>Administration</i> | | | |
| Business Operations | \$352,880 | \$340,942 | \$323,720 |
| Director's Office | \$399,105 | \$403,945 | \$388,046 |
| Computer Support | \$13,848 | \$4,499 | \$9,549 |
| TOTAL Administration | \$765,833 | \$749,386 | \$721,315 |
| TOTAL Expenditures | \$5,192,299 | \$5,304,032 | \$4,805,785 |
| | \$158,933 | \$256,828 | \$673,667 |
| Gifts to Museum Endowment* | \$1,452,470 | \$1,658,864 | \$1,494,704 |
| Market Value of Endowment (restricted) | \$20,886,000 | \$20,845,000 | \$20,116,000 |
| Market Value of Endowment (unrestricted) | \$10,383,000 | \$11,081,000 | \$11,282,000 |
| Market Value of Endowment Total | \$31,269,000 | \$31,926,000 | \$31,398,000 |

Statement of Operating Revenue and Expenses †

FOR THE YEAR ENDED JUNE 30,

| | 2015–16 | 2014–15 | 2013–14 |
|---------------------------------|-------------|-------------|-------------|
| <i>Support and Revenue</i> | | | |
| University Appropriation | \$2,273,947 | \$2,469,946 | \$2,281,343 |
| Endowment Income | \$1,115,984 | \$977,884 | \$892,680 |
| Restricted Gifts for Operations | \$154,764 | \$74,952 | \$167,532 |
| Annual Fund | \$701,481 | \$636,110 | \$638,160 |
| Grants & Foundations | \$232,975 | \$214,992 | \$200,844 |
| Rental of Facility | \$99,655 | \$104,000 | \$91,625 |
| Other Earned Income | \$34,304 | \$175,635 | \$85,413 |
| Operating Income | \$4,613,110 | \$4,653,519 | \$4,357,597 |
| <i>Expenses</i> | | | |
| <i>Program</i> | | | |
| Curatorial Departments | \$725,631 | \$686,510 | \$635,502 |
| Education | \$537,020 | \$524,946 | \$478,753 |
| Registrar & Installation | \$346,134 | \$380,015 | \$400,130 |
| Exhibitions | \$234,421 | \$311,420 | \$250,624 |
| Conservation | \$79,148 | \$40,706 | \$81,787 |
| Digital Access Project | \$46,622 | \$46,189 | \$43,963 |
| TOTAL <i>Program</i> | \$1,968,976 | \$1,989,786 | \$1,890,759 |
| <i>Public Affairs</i> | | | |
| Development | \$206,566 | \$215,159 | \$195,967 |
| Publications | \$126,277 | \$138,967 | \$132,497 |
| Membership | \$96,369 | \$79,106 | \$78,233 |
| TOTAL <i>Public Affairs</i> | \$429,212 | \$433,232 | \$406,697 |
| <i>Building</i> | | | |
| Security | \$367,292 | \$311,612 | \$340,579 |
| Gallery Maintenance | \$66,770 | \$74,037 | \$70,150 |
| Building Maintenance | \$349,670 | \$334,218 | \$313,639 |
| Utilities | \$505,060 | \$568,087 | \$554,458 |
| Rental of Facility | \$86,950 | \$91,538 | \$59,195 |
| TOTAL <i>Building</i> | \$1,375,742 | \$1,379,492 | \$1,338,021 |
| <i>Administration</i> | | | |
| Business Operations | \$352,880 | \$340,942 | \$323,720 |
| Director's Office | \$399,105 | \$403,945 | \$388,046 |
| Computer Support | \$13,848 | \$4,499 | \$9,549 |
| TOTAL <i>Administration</i> | \$765,833 | \$749,386 | \$721,315 |
| Operating Expenses | \$4,539,763 | \$4,551,896 | \$4,356,792 |
| Operating Results | \$73,347 | \$101,623 | \$805 |

† These results are derived from the statement of overall revenue and expenditures (opposite). Operating results do not include art purchases and capital expenditures or the funding used to support them.

foundation, government, and corporation SUPPORT

Adelson Trust
Adler Foundation
Aigen Financial Group, LLC*
American International Group*
The Andrew W. Mellon Foundation
Atkinson Forum in American Studies
Bartels Trust
Benevity*
Berkshire Taconic Community Foundation
Bernard & Audrey Berman Foundation
Bogatyn Family Foundation
Bonnie Johnson Sacerdote Foundation
Charles Schwab Corporation
The Community Foundation for the National Capital Region
Cornell Foundation
Daniel K. & Betty Roberts Family Foundation
David Schwartz Foundation
David M. & Hope G. Solinger Foundation
Deeds Foundation Inc.
Donald & Maria Cox Trust
Dorfman and Kaish Family Foundation
E. Rhodes & Leona B. Carpenter Foundation
Ellen and Gary Davis Foundation
ExxonMobil Foundation*

The Fein/Ross Family Foundation
Fidelity Charitable Gift Fund
First Manhattan Co.
FJC
Gary Plastic Packaging Corporation
Gloria Levine & Harvey Levine Charitable Foundation
Goldberg, Yolles, and Lepore, LLC
Goldman Sachs Group*
Goldman Sachs Philanthropy Fund*
Good Done Great*
Google Inc.*
Greater Cincinnati Foundation
Herbert & Roseline Gussman Foundation
Hope II LLC
IBM Corporation*
Jack L. Squier & Jane B. Squier Trust
The James R. K. Kantor Trust
Jewish Communal Fund of NY
Jewish Community Federation
Jewish Federation of Greater Atlanta
Johnson Charitable Gift Fund
Kanders Foundation
KPMG Foundation*
Mastercard International Inc.*
Merck Company Foundation*
The Midvale Foundation
Milberg Factors Inc.
Mildred Corners
Morris & Rosalind Goodman Family Foundation
National Endowment for the Arts
National Philanthropic Trust

New Canaan Preservation Alliance Inc.
New York State Council on the Arts
Oklahoma City Community Foundation
Opatrny Family Foundation
Park Avenue Charitable Fund
PDX Contemporary Art
Picket Family Foundation
Procter & Gamble Company*
Prudential Insurance Foundation*
Robert G. and Jane V. Engel Foundation
Ronald P. and Susan E. Lynch Foundation
Samuel H. Kress Foundation
Schwab Fund for Charitable Giving
Sherry and Joel Mallin Family Foundation
Sidney A. & Libby Fine Foundation Inc.
Signs of Success
Stavros S. Niarchos Foundation*
Terra Foundation for American Art
Tompkins Charitable Gift Fund*
Triad Foundation
Triangle Veterinary Relief Service
UBS*
United Technologies Corporation*
Vanguard Charitable Endowment Program

* *matching gifts*



The E. Rhodes and Leona B. Carpenter Foundation awarded the Johnson \$30,000 for the **conservation of Asian art**.

This grant enabled the Museum to engage specialists to preserve the aesthetic integrity and promote the long-term stability of two works, respecting the traditional materials and techniques of the originals whenever possible.

Specialists from Nishio Conservation Studio in Washington, DC—including Shu-han Chang (*above*), formerly with the National Palace Museum, Taipei—are currently working to conserve a Ming dynasty Chinese hanging scroll, *Scholar and Attendant in a Mountain Landscape* (95.009).

Ithaca-based paper conservator Tatyana Duval is currently treating a fourteenth-century Tibetan thangka, *Shakyamuni Buddha with Arhats* (2009.051.003)—the oldest work of its kind in the Johnson’s collection.



Our **student events** for the year received \$24,903 in funding from several sources.

The Student Activities Funding Commission (SAFC) is the student-run funding arm of Cornell. SAFC is tasked with allocating over \$1.5 million to Cornell student organizations. Each year, more than five hundred registered student organizations benefit from SAFC funds. A total of \$8,000 was awarded to support Museum Club events and the History of Art Majors’ exhibition and reception.

CUTonight provides event-oriented funding to student organizations for innovative late-night programs at Cornell. This “for students, by students” group, funded by the Cornell Undergraduate Student Assembly, awarded a total of \$13,903 toward our student events, including the annual “After Hours” night of art and performances (*above*).

The Cornell Council for the Arts (CCA) provides support for the contemporary arts on campus, funding \$2,000 toward our student-centered programs this year. An additional \$1,000 from the International Students Board supported the Museum Club’s “International Gala.”

See pages 39 and 43 for more about these events.

STAFF

Luke Andrews
Security Guard (Captain)

Ellen Avril
Chief Curator and
Curator of Asian Art

Michael Baker
Security Guard

Sarah Barnard-Blitz
Administrative Assistant
to the Director and
Deputy Director *

Robert Batal
Security Guard*

Craig Bowdoin
Security Guard*

Matt Braun
Director of Development

David O. Brown
Museum Photographer*

Angela Burgio
Assistant Registrar

Ken Carrier
Weekend Building Supervisor*

Matt Conway
Registrar

Milo Dela Cruz
Receptionist*

Corey Dockstader
Security Guard (Sergeant)

James Drake
Security Guard (Lieutenant)

Holly Fairlie
Chief of Security and
Special Events Coordinator

Dave Ferguson
Security Guard*

Sara Ferguson
Coordinator of Public Programs*

Sonja Gandert
Curatorial Assistant

Robert Gordon
Security Guard

Peter Gould
Deputy Director and Director of
Finance and Administration

Nancy E. Green
The Gale and Ira Drukier Curator
of European and American Art,
Prints & Drawings, 1800–1945

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Coordinator of School and
Family Programs

Diana Hof
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Cody Hughley
Security Guard

James Inman
Security Guard*

Andrea Inselmann
Curator of Modern and
Contemporary Art & Photography

Cathy Klimaszewski
Associate Director and
Harriett Ames Charitable Trust
Curator of Education

Chris Loomis
Receptionist

Codey Lovelace
Security Guard

Wil Millard
Senior Preparator*

Alvin Miller
Chief of Security and
Special Events Coordinator

Tyler Monell
Security Guard

Andrea Murray
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Kari O'Mara
Andrew W. Mellon Coordinator
of Student Engagement

Alexandra Palmer
Provenance Researcher

Maryterese Pasquale Bowen
School Programs Assistant*

Andrea Potochniak
Editorial Manager

Brittany Rubin
Kress Interpretive Fellow

David Ryan
Chief Preparator and
Building Coordinator

Jennifer Ryan
Annual Fund and Membership
Coordinator

Alana Ryder
Andrew W. Mellon Curatorial
Coordinator for Academic Programs

Elizabeth Saggese
Administrative Assistant for
Education*

Amanda Schaufler-Barrows
Receptionist

Cynthia Stephens
Security Guard*

Brenda Stocum
Accounts Manager*

Constantin Vaisberg
Security Guard

Chad Walsh
Receptionist*

Andrew Weislogel
The Seymour R. Askin, Jr. '47
Curator, Earlier European and
American Art

Stephanie Wiles
The Richard J. Schwartz Director

William J. Woodams
Preparator

* part-time

Ellen Avril was a lecturer on the Cornell's Adult University 2016 cruise from Hong Kong to Taiwan and Japan.

Matt Braun served as president of the board of the Ithaca Public Education Initiative.

David O. Brown's film about Cornell's Blaschka glass collection, *Fragile Legacy*, won awards at the BLUE Ocean Film Festival in Monaco and the New Media Film Festival in Los Angeles. He photographed Harvard's Blaschka collection for a new publication, *Sea Creatures in Glass*.

Matt Conway completed a week-long seminar led by conservator Gawain Weaver and hosted by the Historical Society of Washington, DC, on the care and identification of photographs. He serves on the Finance Council of Immaculate Conception Church in Ithaca, volunteers for the Tompkins County SPCA, and is a leader in the Cornell "Elves" summer backpack and school supplies program. Matt also earned a certificate in basic welding from Tompkins County BOCES.

Sonja Gandert presented papers at the Third International Colloquium held at the Casa de las Américas in Havana, and in Chicago at the Midwest Art History Society's annual conference and the Inter-University Program for Latino Research's Latino Art Now! conference. She lectured on Cuban art at SUNY Cortland and guest cocurated *Espejos/Mirrors: An Exhibition of New York Artists* at the Community School of Music and Arts. She is a founding member of the U.S. Latinx Art Forum, a group advocating for Latino artists, art historians, and museum professionals.

Nancy Green is a member of the Print Council of America. She gave a lecture on Gustave Baumann at the Indianapolis Museum of Art in conjunction with their exhibition and led a Cornell's Adult University Fall 2015 program in Florence and Tuscany. She also attended the 2016 Attingham Trust Study Programme, held in Denmark.

Carol Hockett copresented on "Academic Museums: Expanding Engagement of Campus, Community, and K-12 Audiences" at the 2016 Museum Association of New York Conference. She volunteers with Tompkins Learning Partners, Ithaca Kitchen Cupboard, and Longview and serves on the board of Cornell's Protestant Cooperative Ministry.

Cathy Klimaszewski served as a House Fellow at Carl Becker House, a panelist for the Cornell Council for the Arts grants committee, and is a leader in the Cornell "Elves" program. She also served on a parent committee working with the Franziska Racker Centers and Tompkins Cortland Community College to explore a post-high school transition program for students with cognitive disabilities.

Chris Loomis exhibited his work in Ithaca at Just a Taste, Found, and in a group show at the Community School of Music and Arts, as well as at Hopshire Farm and Brewery in Freeville and Damiani Wine Cellars in Burdett. He also participated in the annual Plein Air Festival on Seneca Lake.

Kari O'Mara copresented on "Academic Museums: Expanding Engagement of Campus, Community, and K-12 Audiences" at the 2016 Museum Association of New York Conference. Her work was exhibited in *Through My Lens*, the Cultural Council of Cortland County's 2015 national photography exhibition.

Andrea Potochniak attended the 17th National Museum Publishing Seminar in Chicago.

Brittany Rubin copresented on "Academic Museums: Expanding Engagement of Campus, Community, and K-12 Audiences" at the 2016 Museum Association of New York Conference.

Elizabeth Saggese is a volunteer at the Cornell Lab of Ornithology and the Tompkins County Community "Beautification Brigade."

Stephanie Wiles serves on the Board of Trustees and is the membership chair of the Association of Art Museum Directors. She is a member of the Fairfield University Art Museum Advisory Council and a Board member of the Discovery Trail and the Community Foundation of Tompkins County.

Andrew Weislogel sings with Ithaca's Cayuga Vocal Ensemble chamber choir (*center, at their December 2015 concert*). He serves as vice president of Ithaca's First Congregational Church council, where he also participates in community outreach projects including the Feed My Starving Children 2015 Ithaca Mobile Food Pack event.



INTERNS



Andrew Billiter worked with our Business, Development, Membership, Publicity, and Registration staff on improving our files, enhancing our digital presence, and assisting our special event and meeting planning as the Administration intern. **Lucy Whiteley**, as the Rights and Reproductions intern, corresponded with lending institutions and researched additional illustrations to secure permissions and copyright for the publication of the Fall 2016 exhibition catalogue *JapanAmerica: Points of Contact, 1876–1970*.

Laureen Andalib

Academic Programs (*Spring 2016*)

Anne Charles

The Meyer A. and Karen Charal Gross Intern
(Digital Studio)

Kate (Danyu) Chen

Academic Programs (*Fall 2015*)

Hannah Dorpfeld

School and Family Programs

Kenton Hamlin

The Grace Moak Meisel Memorial
Asian Art Intern (*Summer 2015*) /
Provenance (*Fall 2015*)

Miranda Hawkins

School and Family Programs

TingAnn Hsiao

The Nancy and Stephen Einhorn Intern
(Matting)

Oscar Rieveling

Academic Programs (*Fall 2015*)

Kira Roybal

Student Engagement /
The Nancy Horton Bartels '48
Scholar for Education (*Summer 2016*)

Kathryn Smith

Preparator

Lauryn Smith

The Alison Cheng Intern for Photography /
The Nancy Horton Bartels '48
Scholar for Collections (*Summer 2016*)

Jade Song

Social Media

Yuanyuan Tang

The Martie Young Asian Art Intern /
The Wong and Cheng Summer Intern for
Chinese Art (*Summer 2016*)

Cooper Truman

Public Programs

Christian Waibel

Prints and Drawings, 1800–1945

Eunice Yu

Prints and Drawings,
Earlier European and American Art

SUPPORTERS

Museum Advisory Council

Ellen Adelson
Michael Ashkin, *ex officio*
Seymour R. Askin, Jr.
Lisa Baker
Madeleine Bennett
William Berley
Janet Bishop
Rona Hollander Citrin
Deborah Goodman Davis
Gary Davis, *chair*
Gale Drukier, *emerita*
Ira Drukier, *emeritus*
Merry Foresta
Andy Grundberg
Alan B. Harris
Elizabeth H. Harris
Moirra Hearne Hints
Jill Iscol, *emerita*
Kenneth Iscol, *emeritus*
Michael Jacobs
Younghee Kim-Wait
Kent Kleinman, *ex officio*
Jeffrey Libshutz
Dorothy Litwin, *emerita*
Bernard S. Livingston
Susan Lynch, *vice chair*
Joel Mallin
Sherry Mallin
Nancy Meinig
Evalyn Edwards Milman
Donald C. Opatrny
Judith T. Opatrny
Elizabeth Trapnell Rawlings
Gretchen Ritter, *ex officio*
Melissa Russell Rubel
Nancy Schaenen
Nelson Schaenen, Jr.
Richard J. Schwartz,[†] *emeritus*
James Siena
Elliott Siff
Marlene Siff
John Siliciano, *ex officio*
Betty Ann Besch Solinger
Leslie W. Stern
C. Evan Stewart
Patricia Carry Stewart, *emerita*
Judith Stoikov
Harold Tanner, *emeritus*
Beth Treadway
Genevieve Tucker

Faculty Advisory Committee

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*Associate Professor and
Department Chair,
Department of Art*

Xak Bjerken
*Professor,
Department of Music*

David Faulkner
*Senior Lecturer, John S. Knight
Institute for Writing in the
Disciplines and English*

Geri Gay
*Kenneth J. Bissett Professor
and Chair of Communication
and Stephen H. Weiss
Presidential Fellow*

Denise Green
*Assistant Professor and
Director of the Cornell
Costume and Textile
Collection, Department of
Fiber Science and
Apparel Design*

Salah Hassan
*Goldwin Smith Professor of
African and African Diaspora
Art History and Visual Culture,
Africana Studies and Research
Center and the Department
of the History of Art and
Visual Studies*

Cynthia Hazan
*Associate Professor,
Human Development*

John Henderson
*Professor,
Department of Anthropology*

Kent L. Hubbell
*Robert W. and Elizabeth C.
Staley Dean of Students/
Professor, Department of
Architecture*

C. Richard Johnson, Jr.
Geoffrey S. M. Hedrick
*Senior Professor of
Engineering and
Stephen H. Weiss
Presidential Fellow*

Cynthia Robinson
*Professor and
Department Chair,
Department of the History of
Art and Visual Studies*

Wolfgang H. Sachse
*Meinig Family
Professor of Engineering*

Daniel R. Schwarz
*Frederic J. Whiton Professor
of English Literature and
Stephen H. Weiss
Presidential Fellow*

Michael Tomlan
*Professor, Historic Preservation
Planning Director, Department
of City and Regional Planning*

Shawkat Toorawa
*Associate Professor,
Department of
Near Eastern Studies*

Lyrae Van Clief-Stefanon
*Associate Professor,
Department of English*

Mary Woods
*Professor, College of
Architecture, Art, and Planning*

[†] deceased



Museum volunteer **Sue Rakow** teaches pre-K students from Trumansburg Elementary about reading body language in sculpture using Giacometti's *Walking Man*.

Docents

Keila Dhondt
 Randy Ehrenberg
 Renee Freed
 Wendy Kenigsberg
 Jisang Kim
 David Kraskow
 Sandra Lowe
 Barbara Nosanchuk
 Terry Plater
 Marjorie Redleaf
 Mary Roberts
 Barbara Sadoff
 Jackie Wakula

Volunteers

Members of Alpha Phi Omega
 Gamma Chapter, Cornell
 Anna Adorjani
 Helen Bigsby (*IPEI Volunteer*)
 Sara Elwell
 Elizabeth Hallwood
 Lorraine Heasley
 Betty House
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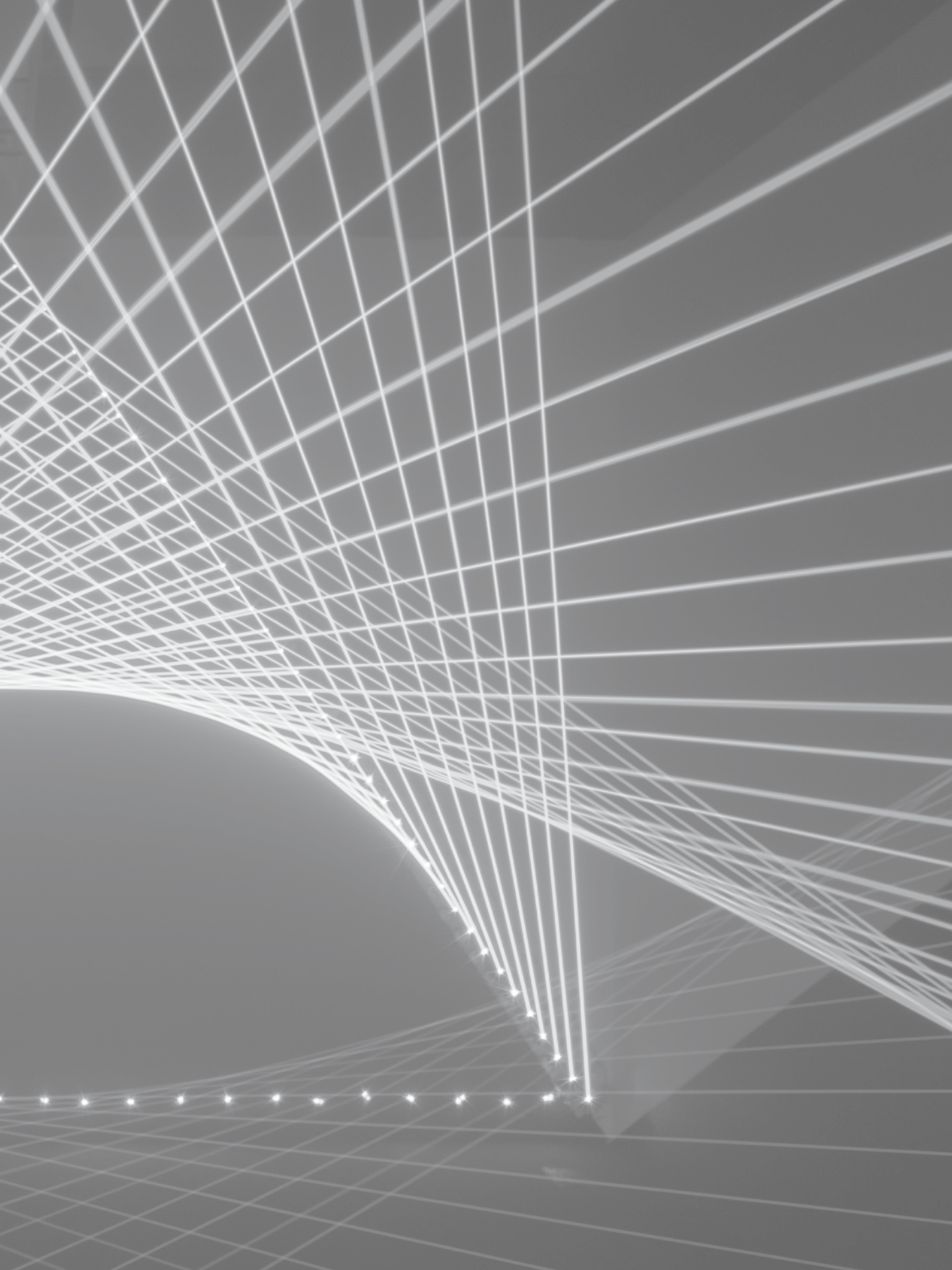
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