




	<p>Jean Metzinger (1883–1956), French <i>Sailboats (Scene du Port)</i>, ca. 1912 Oil on canvas 21 5/8 x 18 3/16 in. (54.9 x 46.2 cm) Acquired through the Membership Purchase Fund 79.058.001</p>	<p>ca. 1912– collection of the artist. n.d. collection of Léonce Rosenberg, Galerie l'Effort Moderne, Paris. (1962 sold through Parke Bernet, New York, auction March 21, 1962, sale #2096, lot #95); probably 1962–1979 collection of Ambassador Arnold Saltzman, Premiere Galleries, New York (probably purchased through Parke Bernet); (1979 with James Goodman Gallery, New York (on consignment from Premiere Galleries)); 1979 collection of Herbert F. Johnson Museum of Art, Cornell University, Ithaca (purchased through James Goodman Gallery)</p>
	<p>Frans Post (1612–1680), Dutch <i>Brazilian Landscape (Sugar Plantation; Sugar Mill; Les Maîtres et les Esclaves)</i>, 1665 Oil on canvas; transferred to Japanese paper; remounted to canvas 18 7/16 x 24 7/16 in. (46.8 x 62.1 cm) [trimmed unevenly] Gift of Louis V. Keeler, Class of 1911, and Mrs. Keeler 59.093</p>	<p>1665– collection of the artist. (–1929 possibly with Frederick Muller & Cie., Amsterdam). (by 1930– with R.H. Ward, London). (–1938 possibly with M. Wolff, Amsterdam). –1953 collection of Sir Robert Hyde Greg, K.C.M.G., Alexandria, Egypt; 1953–1955 estate of Sir Robert Hyde Greg, K.C.M.G.; (1955 sold through Sotheby's, London, <i>Fine Old Masters Paintings</i> auction, 23 March 1955, lot no. 97); 1955– collection of Appleby (purchased through Sotheby's). (n.d. possibly with Julius Weitzner, New York and London). –1959 collection of Mr. Louis V. Keeler, Class of 1911, and Mrs. Keeler, Palm Beach; 1959 collection of Herbert F. Johnson Museum of Art, Cornell University, Ithaca (gift of Mr. Louis V. Keeler, Class of 1911 and Mrs. Keeler)</p>
	<p>Auguste Rodin (1840–1917), French <i>La Maternité (La Jeune Mère à la Grotte)</i>, 1885 Bronze Sculpture: 14 3/4 x 9 1/2 x 8 15/16 in. (37.5 x 24.1 x 22.7 cm) Acquired through the Ernest I. White, Class of 1893, Endowment Fund 60.080</p>	<p>1885– collection of the artist; –1921 collection of Charles Edward Haviland, Paris (acquired through the artist's studio); 1921–1922 estate of Charles Edward Haviland, Paris; (1922 sold through Hôtel Drouot, Paris, <i>Collection Ch. Haviland: Tableaux Modernes; Aquarelles, Dessins, Pastels; Sculptures par Barye et Rodin</i> auction, 7 December 1922, lot no. 53); 1922– collection of M. Knoedler, Paris (purchased through Hôtel Drouot). (–by 1959 with Me. F. Lair-Dubreuil et Me. Henri Baudoin, Commissaires-Priseurs, Paris); by 1959–1960 collection of Schweitzer Gallery, New York (purchased through Me. F. Lair-Dubreuil et Me. Henri Baudoin) [5]; 1960 collection of Herbert F. Johnson Museum of Art, Cornell University, Ithaca (purchased through Schweitzer Gallery)</p>

	<p>Otto Dix (1891–1969), German <i>Liegende Auf Leopardenfell</i> (<i>Reclining Woman on a Leopard Skin</i>), 1927 Oil on Panel Image: 27 1/2 x 39 in. (69.9 x 99.1 cm) Gift of Samuel A. Berger 55.031</p>	<p>1927– collection of the artist. (by 1929– with Galerie Neue Kunst Fides, Dresden); (1929 with Kunstsalon Wolfsberg, Zurich (exhibited in Sonder-Ausstellung: Otto Dix, Feb–Mar 1929, curated by Galerie Neue Kunst Fides)). 1929–1930 collection of the artist. 1930– Shown at the Biennale di Venezia XVII, German National Pavilion, under the name “Ragazza giacente”; 1930–probably after 1949– collection of the artist. (n.d. with Galerie Commeter, Hamburg, with inventory number 2032 written on paper label). (n.d. with Gustav Knauer, Kunst-Abteilung, Berlin, with inventory number 3292 printed on a paper label) . n.d.–1955– collection of Col. Samuel A. Berger (1882–1972), New York; 1955 collection of Andrew Dickson White Museum of Art (1953–1973) (now the Herbert F. Johnson Museum of Art) Cornell University, Ithaca, NY (gift of Samuel A. Berger)</p>
	<p>Circle of Andrea Previtali (ca. 1470–1528) Formerly attrib to Circle of Giorgione (ca. 1500) Italian <i>David as a Shepherd</i>, ca. 1510–1520 Oil on canvas Framed: 74.9 x 59.2 cm (29 1/2 x 23 5/16 in.) canvas: 66 x 50.2 cm (26 x 19 3/4 in.) Gift of Michael W. Straight 77.090.001</p>	<p>n.d. collection of the artist. n.d. said to be in a private Viennese collection. by 1964– in the collection of E. & A. Silberman Galleries, Inc., New York (said to have acquired it from the private Viennese collection); –1977 collection of Michael W. Straight (1916–2004), Chicago, IL (purchased from Silberman Galleries); 1977 collection of Herbert F. Johnson Museum of Art, Cornell University, Ithaca (gift of Michael W. Straight)</p>
	<p>Emil Nolde (1867–1956) German <i>South Sea Islander</i>, 1914 Watercolor Image: 19 1/4 x 14 3/4 in. (48.9 x 37.5 cm) Acquired through the University Purchase Fund 69.108</p>	<p>1914– collection of the artist. –1969 collection of Serge Sabarsky Gallery, Inc., New York; 1969 collection of Herbert F. Johnson Museum of Art, Cornell University, Ithaca (purchased form Serge Sabarsky Gallery)</p>